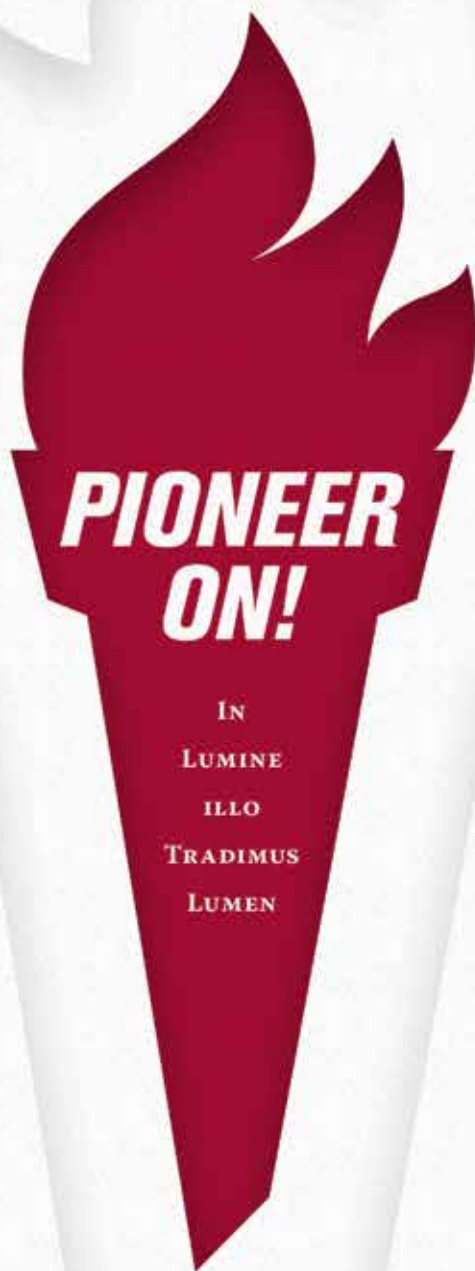


# THIRD & BROADWAY

SPRING | SUMMER 2016

Volume 1, Issue No. 2

the magazine of **TRANSYLVANIA UNIVERSITY**



# THIRD & BROADWAY

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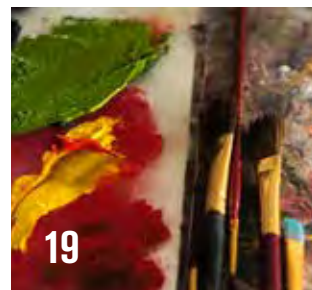
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Third & Broadway is published by Transylvania University. Located in the heart of downtown Lexington, Ky., Transylvania University is ranked in the top 15 percent of the nation's four-year colleges by The Princeton Review for its community-driven, personalized approach to a liberal arts education through its 38 majors and 37 minors. Founded in 1780, it is the 16th oldest institution of higher learning in the country, with nearly 1,100 students. Find Third & Broadway and other Transylvania University resources online at [transy.edu](http://transy.edu) or email us for more information at [news@transy.edu](mailto:news@transy.edu).

# A MESSAGE FROM THE PRESIDENT

There is a historical marker at the corner of South Upper and Third Street dedicated to George Shannon, Transylvania student, and at 17 the youngest member of the Lewis and Clark expedition. George is famous because he made that trip so young, but also because he managed to get lost twice along the way. On one occasion he was separated from the party for 16 days. On the other, he was missing for three days until he found the expedition's tracks and caught up further along the road.

For a number of reasons, I've been thinking about how our first-year students arrive on campus not too much older than George was when he joined that expedition.

Like George, our students get lost. Homesickness, mean peers, choosing a major, all can disorient. It also happens when professors push students to explore and ask questions with no easy answers. We push because we have an abiding faith in the power of liberal education to help them find their way back, though we know that they will return both changed and to a place further along the road.

I encountered a perfect example of this difference recently at a campus event. Tiara Brown, a Transylvania senior, was a close friend of Katie Stewart '16, who died tragically this semester (see page 30). Tiara's poem, "A World Uninterrupted," is a powerful statement of her way back from the loss and disorientation brought on by Katie's tragic death.

"The sun still arose this morning/ Yellow warblers sang.../ and the wind chimes danced/ against the breeze as they always had." In the midst of this ordinary universe, Tiara writes that she suddenly got lost. Things seem the same to everyone else, but she notes, "Those staying behind are left feeling/ nothing but 'different'."

Yet here, so out of synch with the world, Tiara finds a way to show the

concerned wisdom we hope for from all our students. Heartbroken, she nonetheless writes of hearts: "It is strange to think that my heart/ Still beats in your absence,/ But it does./ It beats and it waits for time/ To heal what reason could not."

I see in Tiara the powerful influences of a Transylvania liberal education. I see fierce intelligence and craft, both of which enable her to call the world to healing with her art. Thrown by tragic loss, she finds her way back and maps a path for the rest of us to follow.

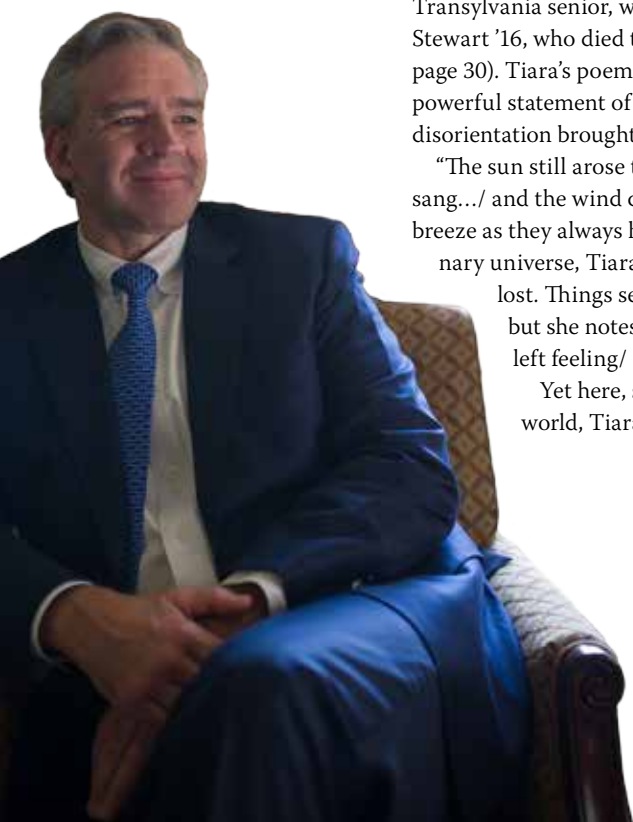
From George Shannon to Tiara Brown, Transylvanians have displayed courage, compassion and curiosity to go further and to do what others have neglected to do, or have been afraid to do, or have not thought to do. We explore ideas, we navigate uncharted waters, we take on difficult problems, and we come up with answers.

In this issue of Third & Broadway you will find more examples of Transylvanians exploring new territories and creating new understandings. When you read about the explorations described in this issue, keep George Shannon and Tiara Brown in mind. Remember their youthful enthusiasm and their willingness to get lost.

Remember too their ability to get back on track and to head off once more into the unknown. I have come to love these Transylvania virtues. I see them in all the George Shannons and Tiara Browns who walk our campus today.

In some ways, our story is simple. We seek the cutting edge not for glory, but because it allows us to serve others by leading the way. We carry the load so that others need not bear the burden. We light the way so that others aren't lost in the dark. So enjoy this issue. I hope it makes you proud of your alma mater.

*Seamus Carey*





## ***Pioneers buck tradition.***

That's how needs are met. If something isn't working or a vision cries out to be realized, Pioneers create new ways of getting there.

How else would the world have Carter G. Woodson Academy, Black Males Working, Central Kentucky Music Academy or Paradigm Malibu?

# TAKE <sup>UP</sup> THE TORCH

**B**y definition, pioneers are all about taking on challenges, struggling, leading and paving the way for others. They see things differently and have the confidence to brave opposition. In every century, every era, every generation since 1780, Transylvania has produced Pioneers who elevate their communities and our world.

Transy Pioneers possess and are propelled by vision, creativity and the ability and desire to see the big picture and seek structural changes, an understanding of multiple perspectives and empathy for others, the knowledge and chutzpah to innovate new ways of doing things and a thriving generosity of spirit. We want to excel as individuals and apply what we learn for the greater good. What makes us so?

In this issue, we're exploring the pioneering spirit that infuses and revolutionizes our lives, our work, our curriculum and our relationships long after we leave Old Morrison behind. We're looking through the eyes of a few Pioneers whose work is linked by a commitment to young people, and whose transformative experience at Transylvania continues to transform others.

## WHAT IS TRANSY'S PIONEERING SPIRIT?

"It's the freedom to think, create, challenge, grow, to be who you are and who you have the potential to become," says Tim Collins '81, who retired from IBM and is now a full-time development officer at Transylvania.

President Seamus Carey sees it manifested in the conversations that "always move forward to a new idea or a deeper question." He adds, "We want to know more. We don't settle for standard answers or simple ideas. Our upcoming May term courses reflect this spirit in many ways. They are innovative, outside a standard curriculum, and they explore their content in unique ways."

In the process, we are changed. "Individual transformation and the pioneering spirit are," Martha Billips suggests, "in some ways, the same thing or very similar." She's witnessed it from every angle during her time at Transy, first as a student in the '70s and then as an English professor and finally as associate dean for academic affairs. "The willingness to try something, to take risks and then to be changed—that's the Transylvania experience." And, she reminds us, "although it sounds very inspiring, it isn't easy."

Many of us brim with stories about how Transy shaped who we are and who we've become—stories as individualized as our DNA and soldered into our beings like wrought iron.

## PULLING US FORWARD

Joshua Santana was on a plane to Lexington before he ever thought about the kinds of challenges he might face as a kid from New York City's Spanish Harlem and the son of parents from Puerto Rico. It was 1966, shortly after Transy had integrated. He arrived to find a respectful welcome that grew into deep exchanges. As it turned out, Santana was part of Transy's own pioneering as an institution.

"I appreciated the fact that Transy had advanced enough and was willing to venture into this unknown area that some of us were creating," Santana says. "We had interesting conversations in the dorms. My friends were open to these discussions." By his senior year Santana was voted Mr. Pioneer and president of student government.

Throughout his life, in addition to his work in legal services and immigration advocacy, Santana has brought his unique perspective and experience to local and state-wide efforts in education. In his work with Transy's College Empowerment Program, guiding young Latino boys toward college, he says he's watched everyone's efforts begin to pay dividends. "I see a lot of myself in these kids," he says, remembering his childhood in Spanish Harlem. "There are a lot of things that tug at you—crime, drugs, gangs. Had it not been for music, I probably would have fallen prey to that."

Santana had already been thinking about the power of music when he

talked with former Fayette County Superintendent Stu Silberman about the alarming rate of violence between Hispanic and African-American gangs. "There was also frustration that Fayette County's School for the Creative and Performing Arts and youth orchestra weren't attracting poor children and

that Lexington needed a place that could offer free lessons to students who couldn't afford them. "That ember caught fire and we created the academy. Within three years, CMA students were joining the youth orchestra and SCAPA. In its first 10 years, the academy provided over 25,000 lessons to 850 kids, and every senior who graduated from the program has gone on to college. Last year all 11 graduates were accepted to college. Seven of those plan to major in teaching."

Santana, who has spent a lifetime of service to his community, says the pioneering spirit helped him develop confidence. Looking back, he says, "Transy was instrumental in helping me grow."

## "GREAT TRADITION IS BEST COUPLED WITH FEARLESS INNOVATION."

If you've visited Alumni Plaza, you may have read this quote by Cole Rucker '85 etched in black granite. He says it sums up his Transylvania experience.

"At Transylvania, we always had this great history to fall back on, a solid academic foundation to stand on, yet we were encouraged to be innovative, to look at things differently and to take chances," Rucker remembers. Today, he's the co-founder and CEO of Paradigm Malibu, a group of residential treatment centers for adolescents and their families along the Pacific Coast Highway.

For more than 20 years, Rucker has been pioneering and transforming teen mental health care, individual by individual. He finds the roots for much of his thinking and methodology in his Transy experience.

"Much of my journey at Transy was about figuring out who I was and how to

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## JOSHUA SANTANA

CLASS OF 1970

Co-Founder | Central Music Academy

children of color. I told him, 'Give me some help and we'll grow you some students.'"

Recalling how private lessons had made the difference in his trajectory as a musician, Santana and others created the Central Music Academy. He realized

live authentically,” he says, something that he’s found essential to treating teens. “A lot of my views, coming from a small town in Kentucky, were culture bound, based on my limited life experience. I learned how to see things through other people’s eyes and to be open and accepting of other people’s values and traditions. That laid the groundwork for me to be much more effective at working with a large cross section of people.”

What makes Paradigm Malibu’s approach so successful and innovative in the industry is their treatment of adolescents as equal partners in the creation and implementation of their treatment plan. It’s about empowering young people, Rucker explains. “We help young people find value in approaching their lives in different ways and getting different results. I like to believe the professors at Transy who helped shaped me would appreciate the approach.”

Developing a new approach meant going up against the system. “People in the industry fought us every step of the way,” Rucker remembers. But in time, positive outcomes were supported by research that revealed not only that the old compliance-based treatment (where teens gain points for behavior) was not very effective, but that Paradigm’s results were meaningful and sustainable.

A framed certificate of recognition from the State of California gets to the heart of Rucker’s pioneering work and the impact of Paradigm Malibu: “Thank you for your enduring commitment to youth...your devotion sets an example for all to follow.”

#### IF IT’S BROKEN, FIX IT. (BUT DO IT DIFFERENTLY.)

It can be as simple as your brother forgetting his football equipment. Your

future can change, just like that.

Roszalyn Mack Akins ’76 was halfway through her pre-law and history degree at Transy when her mother asked her to drop off equipment to her brother at her old high school. She hadn’t been back to Bryan Station in two years and was deeply bothered to see the number of young men

promptly changed her major to education. She’d found her calling.

But it wasn’t until she retired after 27 years in the Fayette County public school system that her pioneering truly began. In 2005, driven by the unresolved challenges confronting African-American youth—the same she’d witnessed at Bryan Station in the mid-1970s—Akins recognized the need to do things differently. She created Black Males Working Academy (BMW), a Saturday program for grades 6-12 at First Baptist Church-Bracktown, where her husband is the pastor.

“That is what the spirit of Transy is,” Akins says, “going where no one has gone and doing things that no one else has ever done. That is the true pioneer spirit.”

“Black Males Working was just trying to meet a need that couldn’t be met at school,” Akins explains. But it was a profound need requiring equal measures of mission, creativity, knowledge and devotion from an entire community—drawing together families, teachers, staff, church and community volunteers to create opportunities for young African-American men to connect with education and a purposeful future.

“We were just trying to expose them to a new way of life and show them that education is the way out of poverty,” she continues.

The success of what Akins acknowledges to be a truly pioneering program caught the attention of Fayette

County Public Schools when standardized tests showed BMW males outperforming other African-American males in the district. Akins was asked to create a program for Fayette County.

Founded in 2012, the Carter G. Woodson Academy is where a new tradition is being made. “School is business,” is

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**COLE RUCKER**

CLASS OF 1985

*Co-Founder and CEO | Paradigm Malibu*

loitering in the hallway; some were her brother’s friends. It troubled her that no one could motivate them to be in class. She felt the weight of those untapped talents slumped against the walls.

Akins did what Pioneers do. She took action. She returned to campus and

one of Akins' refrains.

The Woodson Royals dress in suits and ties and are reminded throughout the school hallways of the principles and goals of the school and the guidelines and effort necessary to reach them. The sense of striving, the goal-oriented atmosphere, the support and devotion from adults who live for the success and fulfillment of these young students is palpable.

The Woodson curriculum incorporates men of color into every area of study throughout the year. "There's no need to celebrate Black History Month at Woodson," Akins notes, "because black history is not an exclusive history, it's an inclusive history."

"Too often schools just know one way, teaching to one group of kids," she says. "At Woodson, we do a lot of hands-on projects and have students up and moving. You have to be creative and innovative."

One of those creative efforts involved current Transy undergrad Justin Wright, a theater and anthropology major who started a spoken word group on Transy's campus. He took his group to work with BMW and Woodson students. "They used spoken word to give students a new way of learning literature—making it relative to their language today," Akins explains. "Now we have students entering an oratorical contest using spoken word."

Success is everywhere—in the curriculum and in the first class of young men about to graduate from Carter G. Woodson Academy. "They are graduating college and are career ready," she notes, "with 14 who will attend college and one going into the military. One student was a Governor's Scholar (Kentucky's high school honors program)."

By developing partnerships with

various universities, Akins can offer full scholarships to every young man who goes through BMW successfully. It allows her to insist to her students that they are responsible for their future. "I tell these kids they are the only reason they won't go to college. I put it all back on them. 'You are your own stumbling block,

Scott and Clark counties. Carter G. Woodson Academy, which began as a middle school for grades 6-9, now includes grades 10-12 and has become a model program for other school systems in Kentucky.

The next part of Akins' dream is to have an elementary school. "It would

allow us to expose these kids at a young age to a different way of life. What it sums up to me," she says, "is this: If the world can have a pipeline to prison, based on third-grade test scores, then why can't we have a pipeline to college, starting in kindergarten through 12th grade?"

She knows from experience the success of this vision demands the devotion of a community and Akins' three Cs—consistency, compassion and connection.

"Being a minority at Transylvania really prepared me for this," she explains. "Walking into a classroom and being the only one that looks like you gave me that courage and the confidence to show that I could be as successful as any other student." She imbues her students with that same confidence and the foundation to succeed.

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COLLEGE..."**



## **ROSZALYN MACK AKINS**

CLASS OF 1976

Founder | Black Males Working, Carter G. Woodson Academy

because you have all these resources that will help you."

Today, Black Males Working offers tutoring on Tuesday evenings, and it has four sites at partner churches, together reaching 300 K-12 students, including students from Woodford, Montgomery,

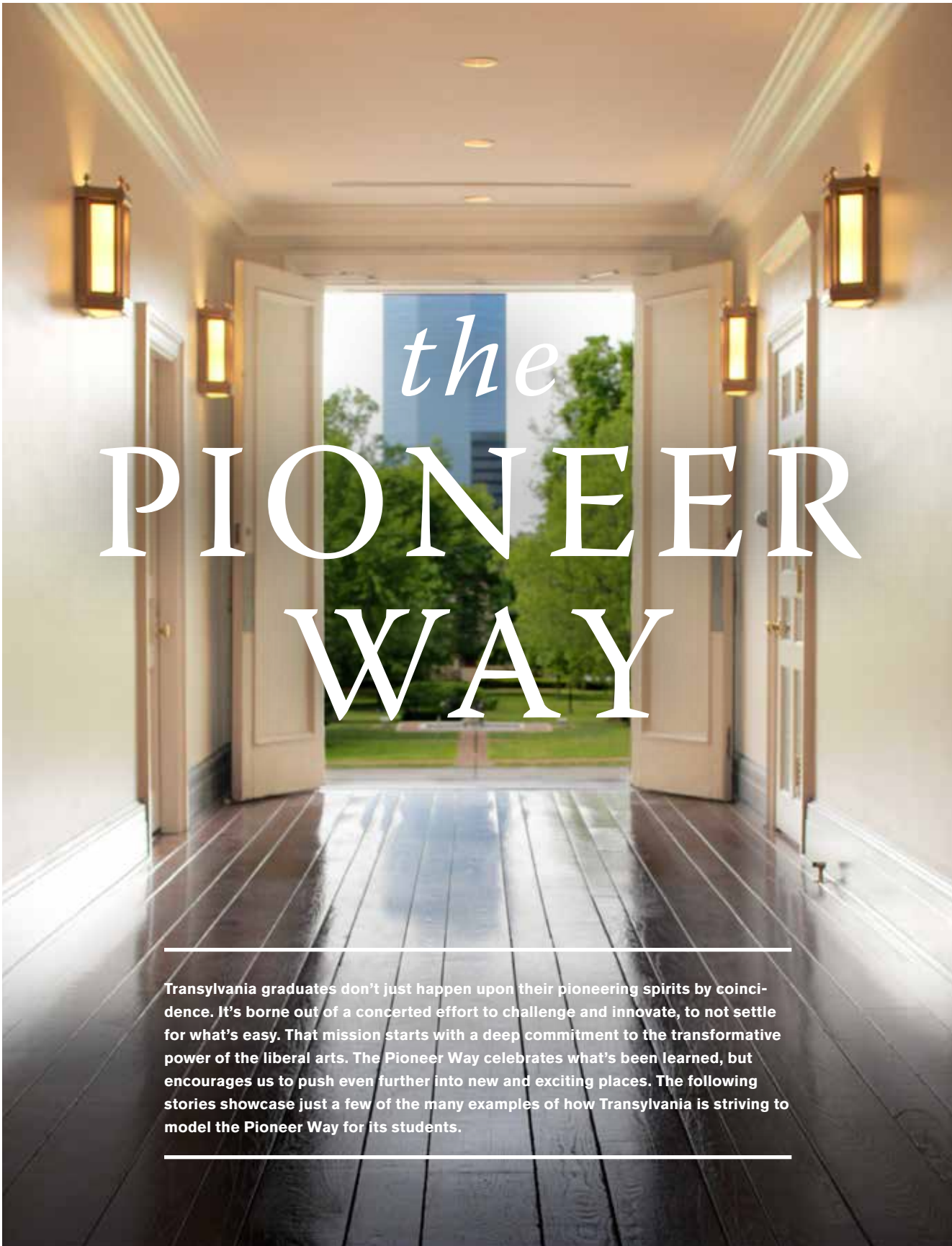
that leads us forward—and is greater than we are.

We carry the torch: "IN THAT LIGHT, WE PASS ON THE LIGHT." We are the torch.

Pioneer on! ■

## **LIGHTING THE WAY**

Transy's pioneering spirit is something that transforms and unites us. Our pioneering stories are as diverse as our lives of purpose and the individuals who are touched by them, yet we all connect through that infinite light



# *the* PIONEER WAY

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Transylvania graduates don't just happen upon their pioneering spirits by coincidence. It's borne out of a concerted effort to challenge and innovate, to not settle for what's easy. That mission starts with a deep commitment to the transformative power of the liberal arts. The Pioneer Way celebrates what's been learned, but encourages us to push even further into new and exciting places. The following stories showcase just a few of the many examples of how Transylvania is striving to model the Pioneer Way for its students.

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# *the* PIONEER WAY MORE THAN MONEY

Transylvania is a leading advocate for the liberal arts, so it makes sense the university would prepare its future grads for more than just a high-paying job to keep up with the Joneses.

The school's career and mentoring programs provide skills and experiences that are not only desired by employers—increasing the likelihood of a nice paycheck—but also those that help the grads find personal fulfillment both on the job and off.

"We want students to have great careers, but we also want them to have great lives," said Mike Nichols, a psychology professor and career counselor. "In working with students as they select majors and investigate careers, we want to examine their values, skills, personalities and interests as well as learn more about the world of work."

Transylvania facilitates real-life career experiences that can show students pathways they didn't even think possible and free them from self-imposed limitations such as: I'm an accounting major so I should be a CPA. (After all, the "liberal" in "liberal arts" is derived from the Latin word for free.)

Through programs such as the 100 Doors to Success mentoring initiative and internships (academic or otherwise) facilitated by the university's Career Development office, students travel beyond the Transy bubble to learn about an array of career possibilities—often stepping outside their comfort zone. "It's like Baskin Robbins: 31 flavors," said Susan Rayer, director of career development. "Taste test. Go out and see what you like to do."

It's not likely Rayer will let this ice cream sit around long enough to melt. She is adamant that students in their

first year of college start to think beyond graduation. "You always begin with that end result: a successful life after Transy," she said. "The liberal arts are a foundation for a successful life."

First-year students, who often don't yet know what they want to do after they graduate, are required to meet with a Transy Career Development counselor and are encouraged to find a mentor through the 100 Doors program.

Spearheaded by President Seamus Carey, 100 Doors pairs students with alumni who have a wealth of life and work experience to share.

The extraordinary response to the new program surprised Director of Mentoring Programs Tracy Dunn '90. When the pilot program started last spring, hopes were to sign up 50 pairs—but the total was twice that and has since climbed to 200. "Now the challenge will be finding more mentors for incoming classes," Dunn said.

Complementing this one-on-one interaction is a new program called Alumni on Location. Dunn takes groups of students to different cities to observe Transylvania graduates at work in a variety of fields—thus exposing them to many career possibilities and deepening their appreciation of how different disciplines work together.

Internships are another way Transylvania helps show students the way to a fulfilling career.

In 2004, the Career Development office set up an internship for exercise science major Erin Jones at the YMCA of Central Kentucky. After teaching fitness classes during her internship, she explored the field more thoroughly in numerous part-time positions—from Pilates and ballet instructor to personal trainer.

She also learned a valuable life lesson.

"My internship taught me that it is important to do what you love," she said. "After interning at the Y, I knew that I wanted to work with people and to make people feel their best."

Just two years after she started, she became the wellness director of the YMCA's Beaumont branch in Lexington. She credits Rayer's office with not only helping her land the internship but also giving her the tools to thrive there.

Experiences such as hers help students with the big questions fostered by the liberal arts: Who am I? What is success?

Laura Bryan, vice president for academic affairs and dean of the university, agrees that career development is an integral part of the liberal arts experience. "During four years of self-discovery and exploration into the collected wisdom of the world, a student awakens to the things that she values the most and begins to narrow her interests, eventually understanding what she needs to thrive as an individual." This helps students identify career paths that fulfill personal goals through a variety of settings—from the classroom to talking with friends to quiet reflection to career coaching sessions.

"Through personal hard work and the assistance of our professional staff and faculty, a student eventually comes to a keen understanding of her own values, as well as her interests and strengths, and discovers a professional path that allows her to give back to the world in a meaningful way while simultaneously nourishing her own soul," Bryan said. "That is the ultimate success of a liberally educated person." ■

Sadie Middleton '19, an economics major, will be working as a marketing specialist this summer after working in the Office of Communications her first year at Transy.

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## the PIONEER WAY

# CODING WITH PURPOSE

A trolley is out of control. The decision is yours. Will you pull a lever that sends it in a direction that kills one person or let it careen forward knowing it will kill several others?

Ideally, computer science programmers working on projects like the self-driving Google car would be familiar with this philosophical thought experiment; after all, they're working on algorithms that may help a car decide what to do when faced with an accident.

Transylvania's faculty have considered these complexities for years. "We talk a lot about ethical issues and what responsibilities you have as a programmer," explains Kenny Moorman '91, professor and director of Transy's computer science program. Majors are asked to develop a degree of knowledge and understanding that is only possible in a highly interdisciplinary program.

Moorman, who has a Ph.D. from Georgia Tech, fully understands what the liberal arts can do for the computer science mind. In an Intro to Drama class he learned a concept—Coleridge's "the willing suspension of disbelief"—that inspired the breakthrough he needed in his Ph.D. dissertation, allowing him to program a computer system to accept new facts and move on (a challenge in the 1990s).

Transy's approach prepares grads for a field that demands constant learning, creating and pioneering. On average, the industry requires programmers to learn at least one new skill or language a year. And Transy grads can pick up any new language they need, Moorman says, "because of how we teach them to think at an algorithmic level." He tells the story of one grad who clinched a job interview by learning Java over the weekend.

Gone are the days of a lone programmer huddled in a cubicle. Today's world requires a new set of skills and teams of people working together to solve problems for stakeholders who often have different ways of communicating.

For the virtual reality crowd, this emphasis on preparing for the "real world" requires training in how to work together, to communicate, to manage time and people and to pull things from different disciplines—known in the real world as "soft skills"—a phrase that belies just how fundamental the skills are for a productive future.

Transylvania is piloting the Digital Arts Project to provide students with deeper levels of real-world experience and opportunities to cross over traditional discipline boundaries. It pairs the computer science teams with non-computer science students and stakeholders on a project that develops over two terms.

The Digital Arts Project is led by Ashlee Holbrook '03, who brings her experience in the industry (she's a software manager at Lexmark) and her scholarly chops (her Ph.D. from UK was funded by a prestigious National Science Foundation fellowship). As Holbrook explains, "Tying real-world experiences back into what you're learning is really important. I try to bring in experiences from jobs I've had in the past—the kind of things you run into after graduation."

Students also explore graduate research areas and many different types of careers. Holbrook says, "We're looking at the breadth of computer science and where you can go with that."

Carolyn Owens '15, a computer science alumna hired to coordinate the project, sees the increased benefit of a two-semester class. "Adding a semester gives a lot

more real-world experience in planning, talking with the client and doing software requirements. For a lot of people, it's not the glorified, interesting part of computer science, but it's the part that is very important once you enter the work force. You have to have those skills."

In the fall term, details of the job requirements and stakeholder expectations are established. As project leaders, two computer science majors function as they would if developing their own start-up company, forming their team and learning risk management, conflict resolution and project time management. The winter term is all about coding, developing, testing, debugging, retesting, demonstrating it to the stakeholders, getting feedback and modifying it as a result of that feedback.

Invited to join the Metric Dashboard team to work on big data, Nicholas Jackson '16, a business major and computer science and economics double minor, made a happy discovery about his place in the discipline. "There's a growing field called business analytics—using technology as a whole to solve complex business problems. Probably my dream job. This class has opened my eyes to see that it's an obtainable dream job for me."

Completing a project and meeting the needs of stakeholders is meaningful work. The Digital Arts Project gives purpose to the process of writing code and a sense of fulfillment that classroom exercises can't match. Summarizing the experience Jackson notes, "All of the other classes we've taken as computer scientists have taught us how to be good programmers, but this class has taught us how to be good software developers, how to be good employees, good co-workers and good teammates." ■

Skyler Moran '16  
worked on a virtual  
campus tour app  
for the Digital Arts  
Project.



TRANSYLVANIA IS PILOTING *the*  
**DIGITAL ARTS PROJECT**  
*to PROVIDE STUDENTS with DEEPER LEVELS of*  
**REAL-WORLD EXPERIENCE**  
*and OPPORTUNITIES to CROSS OVER*  
**TRADITIONAL DISCIPLINE BOUNDARIES.**

# *the* PIONEER WAY IN A DIVERSE WORLD

There's a conspicuous phrase at the end of Transylvania's mission statement—"commitment to lifelong learning and social responsibility in a diverse world."

We often think of diversity in terms of the collection of people in our community, but in doing so we limit our scope of understanding of what diversity means for the transformative education Transylvania students receive during their four years. It's exposing students to a broad collection of stories, perspectives and worldviews that work together to build culturally competent citizens who are equipped to push beyond their own lens and face complex ideas head on.

A campus that demonstrates cultural competency is one full of students who aren't afraid of one another's differences. It's one where there is a tangible sense of acceptance, leading to vulnerable students who embrace their own identities as valuable and, in turn, feel empowered to explore new ideas. Those new ideas are the ultimate goal of the liberal arts—they come from bold thinkers and voracious learners who have opened themselves up to a variety of experiences and paved the way for others to follow.

"There is no substitute for directly interacting with people from different backgrounds for gaining deeper awareness of the world, each other and ourselves," President Seamus Carey said. "When students leave Transylvania, we hope that they will be engaged in their communities and that those communities will be far more diverse than what they encounter on campus. To be able to draw upon and carry forward their liberal arts experience is essential for changing the world and for living a fulfilling life."

From the very beginning of August

term, professors and student leaders start a conversation about diversity, whether it's how to respect differences among fellow students or challenging the deep-seated assumptions we all acquire growing up.

"Some students come to campus not knowing anybody different from themselves," said Avery Tompkins, Transylvania's Bingham Diversity Scholar. "Part of the workshops in August term is to introduce them to college-level conversations about issues of diversity."

Last April, Carey launched the Project One diversity and inclusion initiative, which is designed to lead and support the infusion of diversity-related issues into all areas of campus, including art exhibits and guest speakers.

While it may be difficult to look inward and find places where we're lacking in creating a welcoming and inclusive environment, it's a process that's important for Transylvania leaders to model for the students. The nature of diversity invites a level of discomfort that, when handled thoughtfully, is edifying for those who aren't afraid to face it.

"Part of the goal of Project One is to introduce discomfort in a supportive manner," said Serenity Wright '05, associate dean for diversity and international student services coordinator.

It takes only a quick look at the course listings to see that issues of diversity and inclusion have permeated the curriculum—courses such as Transgender Studies; Black Feminist Theory; and Immigration, Gender and Race are growing in popularity.

In Stereotyping and Prejudice, psychology professor Iva Katzarska-Miller pushes students to examine their own prejudices and guides her classes through

uncomfortable discussions.

"The world is changing, and we have to deal with people who are different from us," she said. "We talk in the liberal arts about the development of the whole individual, and for members of oppressed groups, realizing your experiences are being validated is important. For our students who belong to privileged groups, it helps them be better people."

While this year's Project One theme has centered on racial differences, it's part of a bigger conversation on diversity that strives to take students out of their familiar surroundings and teach them about an increasingly connected world in an era where it is easy to become segmented and cut off from differing opinions.

"Communities that are able to create a space where difference can be spoken are communities that are much more hospitable and empathetic," said Spanish professor Jeremy Paden, who directs the Creative Intelligence lecture series. "I think that's something that the civil discourse needs."

As the number of minority and international students continues to rise, students get the chance to hear diverse stories not just in class or from guest speakers, but from their own peers.

Wright, who grew up in Indonesia, said she became a global citizen during her time on campus and has been placed in a unique position to help students of many different backgrounds do the same.

"The type of liberal arts education I got here gave me the academic foundation for who I am," she said. "I want people to come to campus, feel like they can finally blossom out of whatever setting they've been in and feel empowered to discover who they are. We are a place of discovery of our authentic selves." ■

Paola Garcia '18,  
originally from Mexico,  
is majoring in psychology  
and Spanish and plans on  
being a refugee officer.



AS *the* NUMBER of  
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**THEIR OWN PEERS.**





## LIBERAL ARTS IN ACTION

# CASEY MCBRIDE '14

## LEARNING ABOUT SELMA WHILE LIVING THE COMPLEXITIES OF FERGUSON

Imagine your first day of school as a brand new teacher. Now imagine that day in Walnut Park, not far from Ferguson, Mo., on the day after Michael Brown was killed.

Picture the blocks around the school: houses without roofs, walls crumbling, a few solitary figures roaming the streets, drug deals and gangs catching kids in the crossfire.

As you meet your fifth grade class of 26 inquisitive, buzzing, bright children, you don't yet realize that so much of your energy in your first year will be given to keeping these

young lives safe. You'll be reaching deeply into their beings to draw out so much more than this neighborhood—largely abandoned by the world—would seem to expect.

Casey McBride says that people in St. Louis open their eyes wide when she tells them she teaches at Walnut Park Confluence Academy. But she wouldn't be anywhere else.

You may remember McBride as manager of Transylvania's annual phone-a-thon that raises money for the university, or as president of the Student Activities Board, or her active

(Above) McBride poses with students from Walnut Park Confluence Academy

(Right) McBride in a classroom with students



involvement with her sorority. When she graduated in 2014, she left for what she thought would be a stint with Teach for America and the idea of eventually working in student affairs, perhaps at her alma mater.

But the promise, circumstances and personalities of the 10-year-olds in her class have altered McBride's sense of self and purpose. Their striking potential has shaped a new future for teacher and students alike.

McBride, a Shelby County native, joined Teach for America because she wanted to be of help. "But it has become so much more," she says. The personal changes she's experienced on the job are, she says, "almost indescribable."

"I'm understanding the systems that are in place in this world, like systemic racism," she explains. For her, Michael Brown's death is what drove it home, with Ferguson only five miles away and his cousin a fifth grader at Walnut Park. "I think of how these sweet, bright, innocent kids are placed in situations where they're not given an ample opportunity. It makes me want to do more. Teach more. I want to make sure that all of them are fine. I can impart wisdom and real-world applications."

On one afternoon, the fifth graders tackle huge issues—equality, democracy, racism and slavery; they learn about Selma while living the complexities of Ferguson. McBride has learned that comprehension is best when addressing something they care about. They take it in and respond with big questions that would daunt most adults.

Many of these children take on adult responsibilities when they go home (if they have a home). Their reality blurs the lines of childhood and requires honesty and bluntness from their teacher.

McBride wants to help her students understand, survive and overcome institutional racism.

Sometimes, she'll pause during class, open the window and ask them to consider the neighborhood around them. Then she reminds them why they're in class.

"Education can get you everywhere,"

she tells them. "We're at school to become who we are, to learn how to handle the world. If you want to change it, you need an education."

McBride has realized that the overwhelming emotion she has felt for these kids has to be managed in order to be effective in opening doors for them. "I'm a social worker, mom, friend—everything. Sometimes these kids cling to me like they have no one else."

She's found that her undergrad major in psychology serves her well. "It's given me an understanding of people and how they work, and how to deal with poverty and mental health issues. Dr. Van Denburg was phenomenal" [Todd Van Denburg, associate professor of psychology].

McBride is fervent about building character and teaching ways to behave and interact, skills that are essential to living. "I'm pushing them to be as good as they can be," she says, something she says she learned at Transylvania.

But she acknowledges the frustration she feels with a system that puts the onus on measuring test scores rather than a child's overall development. She shakes her head at standardized tests that ask students, who have never been beyond their neighborhood and don't know where their next meal is coming from, to answer problems about a girl who is kayaking.

When applying for her job at Walnut Park, McBride talked about Transylvania the entire interview—"about educating

The cure for cancer?  
A new fuel source?  
An end to war?  
Sermons to open hearts?  
Art that redefines humanity?

**It's ready to be discovered by  
Casey McBride's fifth grade  
class. If given the chance.**

the whole person and real-life application. At Transy I was always pushed to be a better version of myself and have an end goal in mind."

Her respectful command of the class belies her youth and fledgling status as a teacher. Less than five months into the job, when the other two fifth grade teachers resigned mid-year, McBride was made

"Transy taught me to work constantly and to never give up. My classes, the leadership experience and being involved across campus taught me to try my absolute hardest. And that's what it takes to teach at the school—perseverance and dedication. Keeping your head up. Being held to high expectations. Without that training, I wouldn't be here."

(leaving at 3 a.m. because there are no funds for the students to stay overnight). On top of it all, as part of the Teach for America requirements, she's earning her master's degree in elementary education at the University of Missouri St. Louis.

Then she gets up at 6 a.m. and starts all over again. She smiles when she says that Transylvania taught her about time



McBride's fifth graders hold letters of encouragement sent by students from her alma mater.

the lead teacher, responsible for planning all three classrooms and juggling the substitute teachers until permanent replacements were found.

"Transy produces not just scholars, but leaders," McBride notes. "For that I'll always be grateful."

McBride says she owes her ability to right such a complicated ship to the demanding experience at her alma mater.

McBride's school day runs from 7:30 a.m.—4:30 p.m. She grades papers for two hours and spends another two hours planning lessons for the three classes.

She coaches basketball at the academy's middle school and looks for opportunities to pool as many resources as she can; e.g., fitting in a college campus tour or a trip to the science center around an athletic meet, and even a day trip to Chicago

management. But it's the promise of those 10-year-olds that propels her.

"The best part of the job is that it's so fulfilling. I feel the difference that I'm making," she says. "I feel like a completely different person; I understand so much more. I'm a much more useful person to society now." Casey McBride has found her purpose. ■



# LOOK LISTEN SEE

THE FINE ARTS AT TRANSY



1. This year's senior art exhibition featured the work of seven graduating studio art majors presenting a diverse series of works executed in a variety of media.
2. Senior Lizzie Garduno, front, paints during an art class in the Shearer Art Building.
3. Senior art major Cali Clink, left, shows one of her pieces during the senior art exhibition.
4. Sophomore Claire Gardner works on a piece during a painting class taught by art professor Jack Girard.
5. Art professor Jack Girard works on a painting during class.
6. First-year flautist Sonora Schuck plays during the Transylvania Concert Band's spring performance.
7. The Concert Band, conducted by Ben Hawkins, performs its spring concert in Haggin Auditorium.
8. Sophomore Sophia Burke prepares her makeup for the performance of *She Kills Monsters*, a dramatic comedy about the fantasy world of role-playing games.
9. Cast and crew from *She Kills Monsters* gather before a show in Little Theater.
10. First-year student Trevor Kassis, front, performs during *She Kills Monsters*.
11. Sophomore Martha White performs as Tilly in *She Kills Monsters*.
12. Junior Mollie LaFavers, center, plays Agnes Evans in *She Kills Monsters*.
13. The choir performed four campus concerts in 2015-16 and went on tour over spring break through Indiana and Chicago.
14. Music professor and choir director Karen Cooksey directs the Transylvania Choir.



8



9



10



11



12



13



14



## President Carey grand marshal of St. Patrick's Day Parade

President Seamus Carey, who is the son of Irish immigrants, was grand marshal of the 37th annual Alltech Lexington St. Patrick's Day Parade. His wife Noreen accompanied him on the trip down Main Street.



## Transylvania hosts U.S. Naturalization Ceremony

Transylvania welcomed about 150 immigrants from more than 50 countries for a U.S. Citizenship and Immigration Services Naturalization Ceremony on March 11.

During the ceremony in Haggin Auditorium, they took the Oath of Allegiance, completing their path to American citizenship.

**To stay informed about**  
the latest Transylvania news,  
visit our website at  
[transy.edu](http://transy.edu)

# Longtime professors retire

Four outstanding professors with a total of 139 years of service to Transylvania retired at the end of this academic year.

**Rick Rolfes**, professor of physics and program director, began teaching at Transylvania in 1988. “As an experimental physicist, Dr. Rolfes studied collisions between charged ions and neutral atoms,” said Jamie Day, professor of physics and division chair. “He conceived of and built a special analyzing detector that determined the final quantum states of atoms after collisions, resulting in multiple publications.” Day also said that as a teacher, Rolfes’ “proudest innovation was integrating lecture and lab so Transylvania physics students learned theory and conducted experiments during the same period.”

Professor of Art History **Nancy Wolsk** impacted the lives of Transylvania students for the past 38 years. “Her commitment to mentoring and guiding students through their own process of becoming critically aware observers of art, confident writers and engaging thinkers is absolutely unmatched,” said Kurt Gohde, professor of art and division chair. “When a student asks what a course with Nancy is like, I end up speaking primarily about the meetings in her office—meetings that are a real and measurable gift of time with a committed scholar who is equally committed to helping students discover the most effective tools they have

for sharing their own ideas.”

Professor of Mathematics **Dave Shannon** also taught at Transylvania for nearly 40 years. In the spirit of the liberal arts, his wide-ranging mind finds knowledge far outside of mathematics. And within the field, the logic and intricacy of complex mathematical formulations captivate him. He was an inspiration to students such as Will Harris ’86, who went on to earn his Ph.D. in mathematics and teach at Georgetown College. “I found Dave to be an inspiration in the classroom,” Harris said. “He has an abiding love for mathematics. He lives it and loves to talk about it. He always challenged us, and was very good at exciting you to pursue further study.” Shannon—who was vice president and dean of the college in the early 2000s—helped establish the William T. Young Scholars Program

Professor of English **Anthony Vital**, who began in 1982, mentored generations of students “though his outstanding teaching and tireless service,” said Martha Billips, associate dean for academic affairs. “He has also greatly enriched the curriculum of the English

program through the introduction of classes focused on African fiction and the offerings of the university as a whole through his leadership in developing the environmental studies program. His contributions to Transylvania will continue to benefit our students for years to come.”



Clockwise from top left, Rick Rolfes, Dave Shannon, Anthony Vital and Nancy Wolsk

## First-ever debate national champion

Riley Bresnahan '18 became Transylvania's first-ever debate national champion. She won the IPDA (one-on-one parliamentary debate) Junior Division at the Pi Kappa Delta National Forensics Tournament in March.



## New roles for admissions, student affairs

Rhyan Conyers has been named the new vice president for enrollment and dean of admissions. Conyers had served as an interim in this role, making a significant impact on the operations and structure of the department. Before that, he was director of institutional research and assessment at Transylvania.

Holly Sheilley, vice president for athletics, has taken on the additional role of vice president for student affairs. Athletics will return to its traditional home in the division of student affairs, and Sheilley will continue as athletic director.

Michael Covert, interim vice president of student affairs, has been named dean of students. In this position, Covert will oversee the day-to-day operations for student affairs and will continue working with student success and retention initiatives. Prior to Covert serving as interim vice president this past year, he was associate vice president for retention and associate dean of students.

# Superhero Day empowers local school children



Transylvania's Community Engagement Through the Arts class collaborated with local elementary schools and community heroes for Superhero Day on April 18. The event in the Clive M. Beck Athletic and Recreation Center empowered children to think of themselves as superheroes through games, art, a photo booth, robots, drones, free books, and capes custom-designed by the elementary school participants and CETA students.



## Transylvania tops in Alpha Lambda Delta graduate fellowships

Transylvania students, who lead the nation in the number of Alpha Lambda Delta graduate fellowships, received three more in March.

With 280 chapters nationwide, the honor society awards 24 of the competitive fellowships each year for students to pursue postgraduate studies.

The most recent Transylvania recipients are seniors: Malory Thelen of Edgewood, Ky., who was awarded the \$5,000 Dorothy Anderson Graduate Fellowship; Anna Balassa of Louisville, Ky., who won the \$3,000 Adele Hagner Stamp Graduate Fellowship; and Kaitlin Haggard of Florence, Ky., who received the \$3,000 Christine Conaway Graduate Fellowship.

## Lexington mayor addresses graduates

Mayor Jim Gray was selected earlier this semester as commencement speaker for the May 28 ceremony honoring

280 graduates. Gray's delivering of the commencement address is an example of the strong ties between Transylvania and Lexington. The mayor also has a close personal connection: His late mother, Lois Howard Gray, served on the school's Board of Trustees and received the Morrison Medallion, Transylvania's highest alumni award.

## Transylvania packs big lectures into November

Transylvania presented four lectures in November on a variety of topics.

These included a talk by U.S. Sen. Mitch McConnell, "Happy Chandler, Earle Clements and Thruston Morton: The Rivalry that Defined an Era and Launched a Career." The other three were a Moosnick Lecture about the Dead Sea Scrolls by New York University professor Lawrence Schiffman, a reading by award-winning Detroit poet Jamaal May, and a talk titled "Same-Sex Marriage: How a Political Poison Pill Became a Federal

Constitutional Right" by University of Baltimore professor Ronald Weich.

## Athletes receive top honors

Pioneers won top awards during the 2015-16 academic year, including:

**Katelyn Smith**, senior, basketball:

Finalist for Jostens Trophy; Heartland Collegiate Athletic Conference Women's Basketball MVP

**Cole Green**, junior and **Jordin Fender**,

junior: HCAC Men's and Women's Outdoor and Indoor Track Athletes of the Year

**Audrey Brown**, senior: volleyball, HCAC Defensive MVP

**Rachel Harrison**, senior: Ohio River Lacrosse Conference Player of the Year

**Emma Oliver**, first-year: ORLC Newcomer of the Year

**Cooper Fogle**, junior: ORLC Defensive Player of the Year

*Awards as of May 10, 2016. To view more sports news, visit [transysports.com](http://transysports.com).*

## Students win Fulbright grants

Two Transylvania seniors—Samantha Easterling of Wilmore, Ky., and Courtney Smith of Batavia, Ohio—were selected for competitive Fulbright U.S. Student Program grants that fund English Teaching Assistantships abroad for the 2016-17 academic year. Easterling will teach in Macedonia and Smith will travel to the Slovak Republic.

Transylvania seniors McKenzie Gearheart of Pikeville, Ky., and Erin Marek of Pataskala, Ohio, were named semifinalists this year.

In the past 10 years, 17 Transylvania students have received Fulbright English Teaching Assistantships, including four last year who are serving in Thailand, India, Malaysia and South Korea.

## Theater department receives \$200,000 gift

Transylvania's theater department has received a gift of just over \$200,000 to expand student and faculty opportunities and bolster community engagement.

Over the next four years, the Dixon/White Theater Fund will enable travel grants, free theater tickets, conference attendance for students, visiting artist residencies and workshops, faculty development and guest speakers.

## Transylvania marks Trans Day of Remembrance

Transylvania participated in the Transgender Day of Remembrance with a public event featuring speakers, a reading of names of transgender people killed by violence in the previous year, a candle-light ceremony and a resource fair.

The event was part of Lexington's Trans Week of Awareness and Remembrance.

## Young alumna wins prestigious science fellowship

Alexis Carey '15 was awarded a prestigious National Science Foundation Graduate Research Fellowship in March. She joins three other recent Transy biology grads who have also received the fellowship: Kayarash Karimian '14, Josh Schwartz '10 and Kelly Lennington-Ronald '09.

# SOCIAL MEDIA HIGHLIGHTS



## FACEBOOK

facebook.com/transylvaniainiversity  
**8,942 Friends**



## TWITTER

@transy  
**5,000 followers**



## INSTAGRAM

@transylvaniainiversity  
**2,100**



# alumni NOTES

## Submit your alumni news:

by email to [alumni@transy.edu](mailto:alumni@transy.edu)  
or mail to  
Alumni Office  
Transylvania University  
300 North Broadway  
Lexington, KY 40508

## The '50s

**Clyde F. Roper '59**, Urbanna, Va., represented Transylvania in October at the University of Richmond presidential inauguration.

## The '70s

**Barbara Oney Garvey '71**, Hanover, Ind., represented Transylvania in October at the Hanover College presidential inauguration.

**Ann Updegraff Spleth '71**, Indianapolis, was recognized in November as a 2015 Woman of Influence by the Indianapolis Business Journal. Ann is the chief operating officer for the Kiwanis International Foundation.

**Edward Zuroweste '71**, Clinton, N.Y., has been named chief medical officer with Migrant Clinicians Network. He is responsible for the oversight of all of MCN's clinical activities. He was present for the first official meeting of the Migrant Clinicians Network in 1985 and has been involved with the organization since that time.

**Jane Turner Censer '73**, Fairfax, Va., professor of history at George Mason University, was one of the four featured speakers in the plenary session, "The Confederacy, Its Symbols, and the Politics of Public Culture," for the 130th annual meeting of the American Historical Association in Atlanta on Jan. 7.

**John E. Chowning '73**, Campbellsville, Ky., was named Man of the Year by Project One Inc. in Louisville in December. John retired as executive vice president for church and external relations and executive assistant to the president at Campbellsville University.

**Ann L. Cudworth '77**, Brooklyn, N.Y., has written her second book, "Extending Virtual Worlds: Advanced Design for Game-based Virtual Environments," about designing virtual worlds, building game-based sims and exploring virtual environments.

**Linda Wise McNay '77**, Atlanta, has written a new book, "Fundraising for Museums: 8 Keys to Success Every Museum Leader Should Know," published by CharityChannel Press. It's the second book in the In The Trenches series, after her top-selling book, "Fundraising for Schools: 8 Keys to Success Every Head of School Should Know."

**Eileen M. O'Brien '77**, Lexington, Ky., was honored in October by the Fayette County Bar Association Pro Bono Program with the Access to Justice Award.

The keynote speaker for the event was **Karen K. Caldwell '77**, chief U.S. district judge for the Eastern District of Kentucky, and the master of ceremonies was **Joshua Crabtree '00**, executive director of Legal Aid of the Bluegrass. Also in attendance were **Brian Dufresne '00**, **Josh Fain '03** and **Carl Frazier '04**. Eileen is an attorney with Stoll Keenon Ogden and a past board member and longtime advocate for the pro bono program.

## The '80s

**Timothy (Tim) W. Collins '81**, New York City, represented Transylvania at the Adelphi University presidential inauguration in Garden City, N.Y., in March.

**Stuart (Stu) E. Brown II '86**, Versailles, Ky., served as chair of the Heart Ball on Feb. 5, which raised over \$500,000 for heart research.

**Billy F. Van Pelt. II '87**, Lexington, Ky., formed his own government relations firm, Billy Van Pelt Consulting, in October 2013, focusing on economic development; the agriculture, equine and health care industries; and land use planning at the local, state and federal levels of government. He also serves as the chief executive officer of Woodford Forward, Inc., a land use advocacy organization based in Midway, Ky. He is the director of external relations for American Farmland Trust for the southeast United States.

**Gina Counts Finley '88**, Huntington, W.Va., has been doing relief pharmacy work after she and her husband sold their pharmacy. She was working at Griffith and Feil Pharmacy in Kenova, W.Va., with **Sidney Ryan '11**. Sidney graduated this spring from the University of Charleston School of Pharmacy and plans to return to the Lexington area after graduation.

**Christopher Moore '88**, Lexington, Ky., was appointed executive director to the Kentucky Communications Network Authority by unanimous vote. Established in 2015, the KCNA and its governing board manage the Kentucky Wired broadband infrastructure project. Chris has more than 20 years legal experience in the telecommunications and technology fields, most recently with the Federal Communications Commission in Washington, D.C.

**Neil W. Lerner '89**, Davidson, N.C., has been appointed the E. Craig Wall Jr. Distinguished Teaching Professor and professor of music at Davidson College and now chairs the humanities program.

**Douglas C. Smith '89**, Bowling Green, Ky., began his term as president of the Southern Rural Sociological Association in February. He presides until next year's meeting in Mobile, Ala. He is also the editor of the *Journal of Rural Social Sciences* and the head of the Western Kentucky University Department of Sociology.

## The '90s

**Chris Chaffin '91**, Lexington, Ky., was elected to the Kentucky Nonprofit Network 2016 Board of Directors. KNN is the state association of nonprofit organizations. Chris is the vice president and private client services officer for Traditional Bank.

**Theodore A. Edmonds '91**, Louisville, Ky., was elected to the Americans for the Arts' National Advisory Council in December. Theo is co-founder of IDEAS xLab, a catalytic organization of art professionals working at the nexus of cultural production, social investigation and marketplace.

**Jane Grande-Allen '91**, Houston, has been named deputy editor-in-chief for the *ABME Journal*. Jane is the Isabel Cameron Professor of Bioengineering at Rice University, and her research group investigates the structure-function-environment relationship of heart valves through bioengineering analyses of the extracellular matrix and cell mechanobiology.

**Elizabeth Grugin Burton '92**, has been named director of sales enablement for Americas International by Avaya, Inc. She will develop, deploy and support processes and tools that improve the organizational effectiveness of field and partner sales teams. In addition, she will work to develop innovative, go-to-market strategies for Avaya's broad portfolio of products and services. Elizabeth is based in Somerset, Ky.

**Christopher L. Hughes '92**, Russellville, Ky., restores, leases and manages properties in Logan County, Ky. He also serves as master of music at Liberty Baptist Church in Auburn, Ky.

**John A. Kuchenbrod '92**, Centerville, Va., was recognized by the Fairfax County Board of Supervisors for having served as an election officer in more than 20 elections. Since 2012, John has served as the chief election officer of the Central Absentee Precinct for the portion of the 11th Congressional District in Fairfax County. John recently appeared on *Who Wants to Be a Millionaire*, serving as the Plus One for longtime friend Julie Bak-

er. He guided Julie to the correct response for the \$30,000 question by remembering that Mnemosyne was the Greek god of memory. Julie went on to win \$50,000.

**Laura D. Petry '93**, Louisville, Ky., has been selected as a member of Leadership Louisville Class of 2016. She is director of marketing for Jack Daniel's at Brown-Forman.

**Brian K. Sutton '93**, was recently elected chairman of the board for the Bardstown Main Street Program in Bardstown, Ky.

**Danielle Tharp Clore '94**, Lexington, Ky., executive director of the Kentucky Nonprofit Network, was awarded the Excellence in Advocacy Award by the Professional Women in Advocacy Conference in November.

**Matthew Frederick '94**, Louisville, Ky., has joined White Clay Consulting in Louisville.

**Stephen J. Zubric '94**, Louisville, Ky., has joined White Clay Consulting in Louisville.

**John Paul Hill '95**, Lake Wales, Fla., gave a lecture during Women's History Month at Transylvania on March 31. Dr. Hill discussed how Martha Layne Collins rose through the ranks of the Democratic Party and, in 1983, defied the odds to win Kentucky's governorship.

**Mamata G. Majmundar '95**, Lexington, Ky., has been appointed to the Fayette County Board of Health for a term that expires in October 2017. Majmundar is a family medicine physician with the Lexington Clinic.

**Christopher M. Sauer '95**, New York City, represented Transylvania in October at the Marymount Manhattan College presidential inauguration.

**Melissa Head Fortner '96**, Lexington, Ky., was named a Top 50 Reviewer by Family Relations: Interdisciplinary Journal of Applied Family Studies. Among 453 of her peers who also volunteered their time and expertise to conduct up to eight peer reviews in 2015, her record of service to the journal placed her above the 90th percentile. Melissa teaches psychology at Transy and serves as program director.

**Jessica Hicks Zubric '96**, Louisville, Ky., has joined White Clay Consulting in Louisville.

## The 2000s

**Rachel Busse '00**, Louisville, Ky., has joined Norton Community Medical Associates, Louisville.

**Lindsay Oesterriter '00**, Charleston, S.C., a full-time potter and ceramicist, gave a presentation in November at Art Insights, Southern Utah University Department of Art and Design's weekly series showcasing distinguished artists and their medium.

**Karrie E. Grear '01**, Wilmington, N.C., has joined New Hanover Regional Medical Center in Wilmington as a neurologist.

**Shannon Board Kisselbaugh '03**, Louisville, Ky., has joined Actors Theatre of Louisville as associate director of development.

**Hannah Wiedemann '03**, Lexington, Ky., has been named engineering development manager for Lexmark International, Inc.

**Crystal Mount Newton '04**, Lexington, Ky., marketing coordinator at Bates Security, was recognized by the Lexington Young Professional Association in October as a 2015 Rising Star. The Rising Stars program honors young professionals who have performed exemplary service at their place of employment and in their community.

**Sarah Terry Bonner '05**, Deridder, La., has signed an exclusive global publishing agreement with Nashville's Creek Valley Music as a songwriter. She is the owner of Queen Bee & Co. Music Studio, a teaching studio specializing in guitar, piano, bass, drums, voice and songwriting instruction.

**Bethany Cox Snider '05**, was recently awarded teacher of the year among all adjunct faculty by the University of Louisville School of Medicine for 2015. She serves as medical director for Hosparus and Courageous Kids Programs of Louisville as well as assistant professor of palliative medicine at the University of Louisville.

**Woodson "Chapman" Hopkins '06**, Lexington, Ky., was elevated to member status at Stoll Keenon Ogden. He practices in the areas of business litigation, banking litigation and equine services. Chapman received his J.D. from the University of Kentucky and is active in professional and community organizations, including the Kentucky Bar Association (Young Lawyers Division), Central Kentucky chapter of the American Inns of Court, Bluegrass Conservancy and the Thoroughbred Owners and Breeders Association. He serves on the board of the Lexington Charity Club.

**Meredith Plant Moody '07**, Lexington, Ky., is coordinator of volunteer services at Hospice of the Bluegrass.

**Emily Grise '08**, St. Louis, received an MFA in poetry from the University of Missouri. She joined Copper Canyon Press as associate publicist at the end of December 2015. Copper Canyon is one of the oldest and largest independent poetry presses in the country, and it has published the work of five Nobel laureates, five Pulitzer Prize winners and three National Book Award winners (folks such as Pablo Neruda, Octavio Paz, W. S. Merwin and Lucille Clifton).

**Ryan C. Meyer '08**, Ponte Vedra, Fla., graduated with an MBA from Florida State University in 2014. He is in his seventh year with Tempur+Sealy, where he is key account manager in the Southeast region.

**Gregory M. Turcotte '09**, Lexington, Ky., has joined UBS Financial Services as a financial advisor. Greg was elected president of the Transylvania University Young Alumni Council at the TUYAC meeting in February.

## The 2010s

**Jacob Brumfield '10**, Charlotte, N.C., left the corporate world to follow a calling to social justice, working with refugees and inner-city youth as a full-time missionary at One7 Ministries in Charlotte.

**Jordan Kiviniemi-Moore '10**, Lexington, Ky., received a DVM from Auburn University College of Veterinary Medicine in 2014. Jordan is employed at Rood and Riddle Equine Hospital.

**Sarah McClelland-Brown '10**, Lenox, Ga., was ordained at First Christian Church in Valdosta, Ga., on Jan. 2. The stole she wore at her ordination was made from red pieces of fabric she collected from friends, colleagues and loved ones.

**Hesham M. Shehata '10**, Cincinnati, received his Ph.D. in immunology from the University of Cincinnati in December.

**A. T. Bossenger '11**, Bloomington, Ind., has been named social media and digital marketing strategist for Indiana University's Office of Enrollment Management.

**Grant T. Buckles '11**, Decatur, Ga., is a Ph.D. candidate in political science and a graduate fellow at the Carter Center and the Institute for Developing Nations at the Laney Graduate School at Emory University. In November, Grant participated in Graduate Education and Global Development: A Conversation Between University Distinguished Professor Jimmy Carter and Graduate Students and spoke about his dissertation and its relevance to

democratization.

**Emily E. Evans '12**, Lexington, Ky., director of multicultural and international affairs at Midway University, was recognized by the Lexington Young Professional Association in October as a 2015 Rising Star. The Rising Stars program honors young professionals who have performed exemplary service at their place of employment and in their community.

**Emily M. Shepp '13**, Chicago, began her career as a medicaid regulatory analyst at Blue Cross Blue Shield of Illinois, Health Care Service Corp., in December.

**Lyman R. Stone '13**, Washington, D.C., and **Brian P. Hudson '14**, Lexington, Ky., are collaborating on a new project, a podcast titled "Migration Nation" about how Americans came to be where (and ultimately, who) they are today. By tracing the story of migration in America from the Republic's founding to the present day, Lyman and Brian will show how geographic mobility has shaped our nation. You can see the first episode on their website at MigrationPodcast.com and on iTunes.

**Elizabeth Hardt '15**, Salyersville, Ky., presented her paper on ISIS brides at the Southeastern Commission for the Study of Religion in Atlanta. It won best undergraduate paper at the conference.

**Tyler Thacker '15**, Lexington, Ky., began his career as restaurant manager with 21c Museum Hotels. 21c Museum Hotel Lexington is a combination boutique hotel, contemporary art museum and restaurant in downtown Lexington. The hotel is housed in the historic Fayette National Bank Building, the city's first skyscraper originally designed by famed New York architectural firm McKim, Mead & White.

## Marriages

**Jennifer Lee Echsner '87** and Mark Hollingsworth, Nov. 20, 2015

**Jami Lea Bailey '00** and Josh Phillips, Sept. 26, 2015

**Jaclyn Belle Austin '03** and Justin Michael Harding, April 10, 2015

**Catherine Vannatter '03**, and Shawn Timothy Hinds, June 20, 2015

**Keith Joseph Klump '05** and Jenny Kesler, Sept. 15, 2015

**Marc J. Bain '06**, and Mallory Nickel, Sept. 26, 2015

**Benjamin William Buckner '06** and Julie Perrigan, Oct. 3, 2015

**Matthew T. Finke '06** and Kerri Beth Ferrell, Dec. 22, 2012.

**Mendy Leah Freeland '06** and **Chase Allen Mulberry '06**, Sept. 12, 2015

**Lauren-Ashley Pope '07** and Joel German, Dec. 31, 2015

**Allison Palmer Ray '08** and Travis Drake, Oct. 2, 2015

**Meredith Raye Skeeters '08** and James Daniel Moore, July 18, 2015

**Ellen Dalton Carlson '09** and Robert Porter, Aug. 15, 2015

**Brittney Averill Congleton '09** and James Grino, Oct. 10, 2015

**Hannah Marcum '09**, and Joshua Brewer, Oct. 19, 2013

**Kristyn Elizabeth Mullett '12** and Will Blackford, Oct. 18, 2013

**Courtney Ann Baughman '13** and **Evan Ray Sizemore '14**, Oct. 27, 2015

**Jacob R. (Jake) Hawkins '13** and Michael C. Cannon, April 26, 2016

**Sarah Elizabeth Tipton '13** and Michael Seth Reeves, May 30, 2015

## Births

**Todd A. Shearer '92** and Lisa R. Cook, a son, Ethan Charles Shearer, Dec. 29, 2015

**Bryan F. Schmidt '95** and Christy Schmidt, a daughter, Cassidy Clare Schmidt, July 14, 2015

**Anne Hutcherson Wray '97** and James Wray, a son, James Witten Wray Jr., Dec. 15, 2015

**Ryan Garrett '97** and Nikki Garrett, a daughter, Guinnevere Layne Garrett, Dec. 28, 2015

**Brent W. Porter '98** and Tim French, a son, Montgomery Catron French-Porter, June 10, 2015

**Anna Stratton Osborne '99** and Kevin Osborne, a daughter, Caroline James Osborne, Oct. 12, 2015

**Kristie Young Borgman '00** and Matthew Borgman, a daughter, Anna Lynn Borgman, June 23, 2015

**Lisa Merlo Greene '00** and William Greene, a son, David Anthony Greene, Oct. 9, 2015

**Summer Wilkes Rhea '00**, and Joshua A. Rhea, a son, Ethan Alexander Rhea, Feb. 1, 2016

**Shana Spitzer Page '01** and Steven C. Page, a son, Reasons Anthony Page, Feb. 18, 2016

**Tamara Bentley Caudill '02**, and David Caudill, a son, Gavin Bentley Caudill, March 1, 2016

**Robert M. Croft '02** and Dawn Croft, a daughter, Vivian Michelle Croft, Sept. 26, 2015

**Christi Eversole Hayne '03** and **John Hayne '03**, a daughter, Emilia Margaret Hayne, Feb. 24, 2016

**Alicia Still Branum '05** and **Jack Branum '07**, a son, Luke Preston Branum, Oct. 15, 2015

**Bethany Loader Baker '06** and Justin Baker, a son, Isaac Reed Baker, Nov. 10, 2015

**Matthew T. Finke '06** and Kerri Beth Finke, a daughter, Addison Lee Finke, June 30, 2014

**Caitlin N. Himmer '06** and Michael Himmer, a daughter, Carmella Rose Himmer, Nov. 23, 2015

**Jessica Grice LoPresti '06** and Michael LoPresti, a daughter, Remie Marie LoPresti, March 13, 2016

**Daryl P. Swartzentruber '06** and Rachel Swartzentruber, a daughter, Ruth Anne Swartzentruber, Aug. 28, 2013, and a son, Micah Philip Swartzentruber, June 3, 2015

**Erin Rogers Truong '06** and Minh Truong, a daughter, Lily Linh Truong, Sept. 1, 2015

**Ellen Sutton Cole '07** and **Adam G. Cole '06**, a son, William Stanton Cole, Jan. 29, 2016

**Amanda Lamb Frank '07** and Brian Frank, a daughter, Katarina Gray Frank, April 18, 2015

**Angie Davidson Gabbard '07** and **Stephen L. Gabbard '08**, a son, Elijah David Gabbard, Dec. 16, 2015

**Gary Mouser '07** and Megan Mouser, a son, Graham Henry Mouser, Aug. 17, 2015

**Mary Barger Dixon '08** and William Dixon, a son, Logan Thomas Dixon, Oct. 9, 2015

**Shaleigh Larrick Adams '09** and Samuel Adams, a son, Gavin Paul Adams, July 20, 2015

**Hannah Marcum Brewer '09** and Joshua Brewer, a son, Grayson James Brewer, Oct. 23, 2015

**Katie Davis Crowe '09** and Andrew Crowe, a son, Paul William Crowe, Jan. 22, 2016

**Meagen Fuller Hogancamp '09** and Ryan Hogancamp, a daughter, Jane Ann Hogancamp, April 21, 2015

**Brooke Bell Cox '10** and Madison Cox, a daughter, Vivian Rae Cox, Oct. 14, 2015

## In Memoriam

**Roemol Henry '34**, Irvine, Ky., Oct. 9, 2015

**Alice Duryea Kinney '35**, Butte, Mont.,

mother of **Elise Kinney Woods '65**, Nov. 15, 2015

**Margaret H. Windley '37**, Seymour, Ind., mother of **David Windley '65** and **Keith Windley '67**, Dec. 25, 2015

**Laura Frances Collingsworth Sampson '42**, Plymouth, Mass., Dec. 28, 2015

**George O. Anderson '43**, Stockton, Calif., Jan. 6, 2016

**Dorothy Barnes '47**, Santa Rosa Beach, Fla., sister of **E. Corbin Crutcher '47**, Jan. 2, 2016

**Norma Blunk Coon '48**, Titusville, Fla., Nov. 3, 2015

**Frances Lou Mangus Walsh '48**, Minneapolis, Feb. 14, 2016

**Charles Lowell Cook '50**, Lexington, Ky., March 5, 2016

**Wallace Rose '50**, Lexington, Ky., January 26, 2016

**Carol Ann Barnes White '50**, Lexington, Ky., wife of **Garey L. White '48**, March 16, 2016

The Rev. **David Edward (Ed) Adams '54**, Jacksonville, Fla., husband of **Elaine Gallo-way Adams '58**, Dec. 22, 2015

**DeLyle Eastwood '54**, Pullman, Wash., Oct. 30, 2015

**Paul C. LeCompte '54**, Frankfort, Ky., June 16, 2015

**Nancy J. Wykes '55**, Wilmette, Ill., Oct. 14, 2015

**Mary Frances Endicott '57**, Carmichael, Calif., wife of **William Endicott '57**, Jan. 2, 2016

**Dene Rocky Jones '57**, Camarillo, Calif., wife of **John W. Jones '56**, March 1, 2015

**Constance A. (Connie) Elmore '58**, Tavares, Fla., Nov. 10, 2015

**Betty Faye Puckett '58**, Owensboro, Ky., Dec. 27, 2015

**Diane DeMoisey Steffer '58**, Toronto, Canada, Oct. 20, 2015

**Donna Kay Smith '61**, Harlan, Ky., Feb. 27, 2016

**Robert M. (Buddy) Alexander '62**, Glasgow, Ky., husband of **Zara Knopf Alexander '65**; father of **Margarett (Meg) Alexander Travis '88**, **John Tipton Alexander '91** (**Holly Creamer Alexander '91**) and **Ashley Alexander '94**; and brother of **Pryntha Alexander Hardenbergh '59**, **Patsy Alexander Nielsen '61**, **Judy Alexander Stokes '65** and **Anna Margarette Alexander Wilson '66** (**Bobby Day Wilson '64**), Jan. 28, 2016

**Carl Thomas Ashley '63**, Richmond, Ky., husband of **Linda Ramsey Ashley '63**, Aug. 22, 2015

**Michael R. Sabarese '64**, Madison, N.J., Nov. 4, 2015

**Sandra S. Traud, '64**, Lebanon, Ohio, March 10, 2016

**Thomas F. Fitch '65**, Barrington, Ill., Dec. 17, 2015

**Douglas Raymond Logan '65**, Lexington, Ky., Jan. 1, 2016

**John F. Reeves II '66**, San Francisco, Feb. 3, 2014

**Glenda Carol Cruise '67**, Midway, Ky., March 15, 2016

**Henry Gerald (Jerry) Hester '67**, Lexington, Ky., husband of **Katherine Sparks (Kakie) Hester '68**, Feb. 26, 2016

**Sgt. Floyd Donald (Don) Monaco '67**, Silver Spring, Md., Jan. 3, 2016

**David Lee Donaldson '70**, Lexington, Ky., Sept. 20, 2014

**Wanda Lee Fey '70**, Florence, Ky., Feb. 10, 2016

**Lindsay M. (Chip) Wigginton '70**, Louisville, Ky., brother of **Anne Wigginton McAfee '71**, Dec. 4, 2015

**Claude A. Tillman III '72**, Vestavia Hills, Ala., March 10, 2016

**Nancy Parker Quarcelino '73**, Alvaton, Ky., Oct. 12, 2015

**Hetty Nuckols Gross '74**, Lexington, Ky., mother of **Albert W. Gross Jr. '04**, Oct. 22, 2015

**Ramona W. Bjorkman '82**, Cave City, Ky., Dec., 19, 2015

**Sheila R. Huff-Baker '87**, Jeffersonville, Ky., Nov. 20, 2015

**Matthew Starr Byarlay '88**, Nashville, Tenn., Feb. 29, 2016

**Christopher Kyle Stovall '89**, Alpharetta, Ga., Feb. 14, 2016

**Kelly Burkhardt Moon '91**, Louisville, Ky., Feb. 8, 2016

**Douglas Bowers McGregor '93**, Overland Park, Kan., husband of **Andrea Towe McGregor '92**, Feb. 9, 2016

**Marianne E. Gerl '01**, Erlanger, Ky., March 9, 2015

**Alicia Rose Lom '03**, Georgetown, Ky., daughter of **David A. Rose '71**, Nov. 25, 2015

**William Gregory May '08**, Allen, Ky., April 13, 2016

**Stephanie Moore Shults '08**, Brussels, Belgium, March 22, 2016

**Mary Katharine (Katie) Stewart '16**, Lexington, Ky., March 19, 2016

**Edward Eugene Maupin**, Hazard, Ky., former professor of music, Feb. 21, 2016

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## REMEMBERING

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# KATIE STEWART AND STEPHANIE MOORE SHULTS

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**Transylvania senior Katie Stewart** passed away tragically March 19 in a hiking accident.

**Katie Stewart** was my advisee for her nearly four years at Transylvania. From her first day in the First Engagements course, it was clear that Katie was an intelligent, outgoing and delightful person who considered everyone a new friend. She was comfortable with her classmates and with me, and it was evident that she had been raised by loving parents.

Katie loved Spanish—all of it: the language, literature and history courses, the speaking practice in and outside of class—and her abilities and enthusiasm were not lost on her classmates or, needless to say, her professors. She was, like most Transylvania students, multidimensional in terms of her interests, so in addition to the general requirements she took a number of classes in the social sciences. Her exceptional talent with people, her strong commitment to social justice issues and the experience she had gained working in several Lexington businesses,

painted a very promising picture of her future as a community leader.

Advising sessions with Katie included a serious consideration of multiple possible directions with regard to academics and careers. When one is as gifted—intellectually, personally and socially—as Katie, choices become ever more difficult. However, it was through these discussions that I came to better know and admire Katie Stewart.

It was a privilege to have Katie in class, a privilege to see her smiling face ascend the stairs to the third floor “Language Hall” of Haupt Humanities and throw herself into the arms of her closest friends before class, laughing about some happy or funny shared moment, and it was a privilege to finally meet the parents who raised this wonderful member of our community.

—*Veronica Dean-Thacker*  
*Professor of Spanish*

Knowing **Stephanie Shults** was a lot like knowing sunshine.

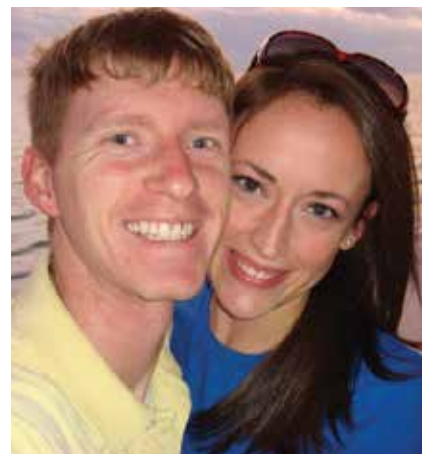
Stephanie always shined her light and inspired people, even from thousands of miles away in Belgium. It was a joy to watch her story unfold. Stories of new friendships, family and travel were constantly in the forefront of her updates. I often found myself wishing I had her courage—to truly step outside of a comfort zone, accept an amazing professional opportunity and move to a completely new place.

While it had been too many years since

I had seen her, it was clear that Stephanie and Justin truly embraced every opportunity in life, living it to the fullest each and every day.

To Stephanie, I say thank you. Thank you for sharing your smile, shining your light and showing everyone that it is ok to be adventurous. You will be loved, you will be remembered and you will continue to inspire all who knew you. Rest well, sweet sister. Rest well.

—*Sarah Guinn '06*  
*Assistant Director of Admissions*



**Alumna Stephanie Moore Shults '08** and her husband, Justin, were victims of the March 22 airport bombings in Brussels, Belgium.

# ALUMNI WEEKEND 2016

Pioneers from all over returned to campus April 29-May 1 to #RenewTransyTies at Alumni Weekend 2016. Between dinner socials, convocation, the President's Reception and the Barr Society induction ceremony, there was plenty to celebrate at one of our most cherished annual events.

**SAVE THE DATE**  
**Alumni Weekend 2017**  
 APRIL 28-30



**BARR SOCIETY**

## **BARR SOCIETY**

(Left to Right) Front Row: Bill Watson '64, Jo Garver Wilkerson '54, Wayne Bell '40, Virginia Marsh Bell '44, Dot Couch Watson '62 Back Row: Jim Bray '52, Pryntha Alexander Hardenbergh '59, Tom Watson '61, Gayle Ropke Greer '58, Patsy Alexander Nielsen '61, Byron Young '61



**CLASS OF 1966**

## **CLASS OF 1966–50th Reunion**

(Left to Right) Front Row: Bobbie Hartmann Brake, Judy Hopkins Mansfield, Janice Walker McLean, Dona Swiger Cooper, Alice Caroland Stifel, Kelly Lannum Zaeh, Kay Anne Frazier Wilborn, Margaret Francis Seifert-Russell, Nancy Mackle, LaVece Ganter Hughes Second Row: Steve Gupton, Caroline Emmons-Schramm, Fran Page Ambrose, Judy Irvine Erickson, Phyllis Winkler Penner, Lynne Moesta Windley, Betsy Sumner Maxwell, Jessie Lackey Fennell, Karleen Abel Sell, Glen Bagby, Glen Hughes Third Row: Lyla Haggard, Tom Ashford, Judy Wheat Wood, D.J. Souther Tabb, Jay Ambrose, Art Erickson, Anna Alexander Wilson, Sam Bourne, Jane Nicholson Scott, Phil Kopman, Giles Light, Finbarr Saunders Back Row: Bill Hale, Jerry Morse, John Conklin, Larry Langan, Bill Poulson, Billy Reed, Ronald Horne, Steph McGann Gardner, Win Adkins, Bruce Davis



**CLASS OF 1971**

## **CLASS OF 1971–45th Reunion**

(Left to Right) Front Row: Marsha Hart Jones, Jan Schick Roby, Karen Crank Ellis, Jan Roush Gemma, Susan Griffin Smith, Suzanne Romano Keen, Debbie Fuller Shwab, Sara Lewis Meyer, Barbara Oney Garvey Second Row: Dave Meyer, John Houston, Cheryl Fisher Houston, Anne Durham Blackford, Debby Diaz, Denny Childs, Mary Carpenter Ashmun-Wilson, Jane Bruno, Chuck Haines Third Row: Scottye Sanders Eakin, Pete Hess, Greg Russell, Candy Caine Zaluski, Scott Poe, Vee Sealey Boehringer, Francie Mark Prier, Linda Miller Hilgeford Back Row: Chris Compton, Joe Zaluski, Ann Updegraff Spleth, Joyce Braun Bauer, Bev Carroll, Kevin McGuire, Jamie Millard

**CLASS OF 1976–40th Reunion**

*(Left to Right) Front Row:* Deborah Clubb, Julie Muth Goodman, Louie Bosworth, Gina Harris Helvey, Laura Sutton Candris *Second Row:* Malinda Beal Wynn, Betsy Brooks Bulleit, Betty Willmott, Marcia Park Cone, Mary Jo Crum Eberspacher, John O'Neal, Donna Jo Childers *Back Row:* Karl Reinhardt, Andrew Blood, Ed Binzel, Don Speer, Jan Miller Speer

**CLASS OF 1976****CLASS OF 1981–35th Reunion**

*(Left to Right) Front Row:* Beth Martin, Lillian Fallon, Grace Pedley Johnson, Kim Siebers Cornetet, Cathy Miller Wells *Second Row:* Kim Satterly Grater, Gretchen Stempfle Perez, Ted Corman, Ann Griffith Walton, Janet Sears Bitzko, Beth Rice Hilliard, Lorie Collins Corman, Jennie Wells Scruggs *Back Row:* Mark Blankenship, Ben Nisbet, Tim Collins, Beth Boyd Fryar, Cynthia Moore Autry, Janet Mattingly, Kellie Erb Considine, Bill Wells

**CLASS OF 1981****CLASS OF 1986–30th Reunion**

*(Left to Right) Front Row:* Leah Delaney Quinlivan, Cathy Bullard Morgret, Bettina Rice, Lorri Dillon, Steve Stoltz, Mary Jane Wilhoit Phelps *Second Row:* Angela Ray, Michaela Besold, Will Harris, Sam Terry, Pat Burba, Brett Kitchen *Back Row:* Cindy Adams, Kelly Carter, Marcy Deaton

**CLASS OF 1986****CLASS OF 1991–25th Reunion**

*(Left to Right) Front Row:* Ginger Cravens, Angie Logan Edwards, Tammy Davidson Woolery, Melissa Gernert Hall, Laura Hedrick-Lopez, Missy Newell-Smith, Karen Combs Ernst, Lauren Sheppard Lambert, Holly Creamer Alexander *Second Row:* David Anderson, Beth Walker Cox, Annette Souder Rizzo, Darby Elgin McElwaine, Amy Elam-Krizan, Anne Milner Rust, Carlyn Eames, Claria Horn Boom, Chris Deel, Lenny Gant *Third Row:* Ryan Atkinson, Shawn Cox, Mary Taylor Stone, Chris Arnett, Donna Smith Pleiman, Walter Peavler, Chris Chaffin, Justin Bradley *Back Row:* Jill Stratton, Anne Hickerson Jay, Shellie May Hall, James Brown, Chris Watkins, Michael Covert, Lance Tucker, Chris Thomason, John Alexander

**CLASS OF 1991**

CLASS OF 1996

**CLASS OF 1996–20th Reunion**

(Left to Right) Front Row: Andrew Lazzaro, Holly Chelf Lindquist, Brie Linkenhoker, Natasa Pajic Mongiardo  
 Second Row: Kim McLean Johnson, Jamie Bisotti, Brian Davis, Carrie Reed Shufflebarger, Laura Weathersby, Tara Shrum Pepper  
 Back Row: Justin McDonald, Cindy Ice-Bones, Noel Green, Tanya Weaver Payne

**CLASS OF 2001–15th Reunion**

(Left to Right) Front Row: Dave Huckleberry, Kelly Wales Napier, Eugenia Calkins Harrison, Rhoda Goodpaster, Kara Best, Erin Moran Keltner, Natalie Gray Ballash  
 Second Row: Shelly Ferrell, Wade Napier, Emily Turner Weatherholt, Tim Weatherholt, Susie Richter Bilbro, Jessica McCarthy Lotz, Catherine Deehan Rasner, Ashley Hunt Martin  
 Back Row: John Davidson, Nicholas Holland, Jeff Brinkman, Ryan Neff, Debbie Shuttleworth Neff, Heather Rowland Gough, Sean Quigley, Andrea Perry, Jenny Osborne Rudy, Catherine Tomassetti

CLASS OF 2001

**CLASS OF 2006–10th Reunion**

(Left to Right) Front Row: Lindsey Powell Mullis, Nina Barnes Goggin, Angie Ingmire, Hayley Castle Trimble, Amelia Martin Adams, Ashley Gray Pierce, Megan Barber Williams, Nancy Butkovich Recio, Tansy Mullins Coats  
 Second Row: Anne Ross Bruce, Lindsay Milton Lodmell, Meredith Mayo Jackson, Julie Potter Byrne, Sarah Kingsbery, Mayme Boehmann Clayton, Sarah Damron Clark  
 Back Row: Christina Moscarello Silveira, Sara Palmer, Georgia Sims, Alicia Henson Duello, David Haney, Matt Clayton

CLASS OF 2006

**CLASS OF 2011–5th Reunion**

(Left to Right) Front Row: Ashley Lynne Stafford, Erika Lindstrom, Amanda Jones, Danielle Gillispie Pemberton, Ryan Bussell, Matt Bradley  
 Second Row: Jordan White, Katrina Schultz, Megan Pannell, Sarah Conn, Abby Adams, Kevin Koch  
 Back Row: Claire Dorris-Lloyd, Jerry Ramey, Raven Goble, Kathryn Reaves, Natalie Carpenter Buck, Dan Cooper

CLASS OF 2011





# Renew TransyTies



## AWARDS

### 2016 MORRISON MEDALLION

1. L. Scott McCauley '71

### Outstanding Young Alumni

2. Amelia Martin Adams '06

### DISTINGUISHED SERVICE

3. Edward C. Binzel '76

4. Barbara Oney Garvey '71

### DISTINGUISHED ACHIEVEMENT

5. Roszaly Mack Akins '76

6. Deborah Marlene Clubb '76

7. Leslie Adams Combs '81

8. Gerald T. Grant '81

9. Lance F. Tucker '91



1.



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3.



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9.



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# 2016 ACADEMIC CONVOCATION

*featuring keynote speaker*

# SILAS HOUSE

**FRIDAY, SEPTEMBER 9, 2016 at 3:30 PM in HAGGIN AUDITORIUM**

Silas House is a novelist, music journalist, environmental activist and columnist. His fiction highlights the natural world, working class characters and the plight of rural living.