

## MUSIC EDUCATION MAJOR:

22½ course units:

- MUS 1864 Theoretical Skills of Music I
- MUS 2864 Theoretical Skills of Music II
- MUS 3864 Theoretical Skills of Music III
- MUS 4864 Theoretical Skills of Music IV
- MUS 2114 History of Music: Ancient to Baroque
- MUS 2124 History of Music: Baroque to Present
- MUS 3254 Conducting
- MUS 4951 Senior Recital (¼ unit)

Applied Music: 6 terms, ¼ unit = 1½ units

Ensemble: 7 terms, ¼ unit = 1¾ units

Further requirements:

- MUS 3122 String Performance and Pedagogy
- MUS 3132 Woodwind Performance and Pedagogy
- MUS 3142 Brass Performance and Pedagogy
- MUS 3162 Percussion Performance and Pedagogy

Choose any 2 of the following 3:

- MUS 3194 Teaching General Music
- MUS 3354 Teaching Instrumental Music
- MUS 3364 Teaching Choral Music

Allied courses:

- EDU 1004 Observing the Learner
- EDU 2014 Schooling in American Culture
- EDU 2164 Designing Constructivist-Based Learning Climates
- EDU 3244 Practicum in Learning Experience
- EDU 4314 Supervised Teaching: 12 Grades

Piano Proficiency Exam

## FACULTY:

**Ben Hawkins**, Program Director

Professor of Music

Director of Instrumental Ensembles

bhawkins@transy.edu

**Larry Barnes**

Professor of Music

lbarnes@transy.edu

**Karen Cooksey**

Assistant Professor of Music

kcooksey@transy.edu

**Gregory Partain**

Professor of Music

gpartain@transy.edu

**Timothy Polashek**

Associate Professor of Music

tpolashek@transy.edu

**TRANSYLVANIA**  
UNIVERSITY

### Office of Admissions

300 North Broadway  
Lexington, KY 40508  
(800) 872-6798  
transy.edu



MUSIC

## ABOUT THE MAJOR:

The Transylvania music program offers thorough training for music majors and minors as part of a great liberal arts education. Whether you choose applied music, music technology or music education, you'll receive extensive voice or instrument training enhanced by a comprehensive grounding in theory, history and ensemble performance.

Small classes provide an intimate learning experience, and students benefit from one-on-one instruction and state-of-the-art technology. It's no surprise, then, that Transylvania music majors fare extremely well in graduate programs and in the job market.

If you plan to actively participate in our music program regardless of major, you can audition for a four-year music scholarship.

Transylvania's unique four-week May term provides an ideal time for choir and concert band tours as well as travel courses to Austria, New York City and other destinations. The best part—you'll receive course credit.

Transylvania gives private lessons in voice and all standard band and orchestra instruments to students, regardless of major. Unlike at other institutions, these lessons are offered free of charge to music majors and minors.

The music minor is one of the most popular on campus. Like other minors, it may be compatible with any major emphasis. Students from all Transylvania disciplines pursue the music minor as a rewarding way to heighten performance and analytical skills, participate in musical activities, and continue their previous experiences with ensembles and music lessons.

Transylvania offers students many opportunities to showcase their talents. You don't have to be a music major to join an ensemble, either.

## PERFORMANCE OPPORTUNITIES FOR ALL TRANSYLVANIA STUDENTS:

Chamber Orchestra  
Concert Band  
Jazz Ensemble  
Percussion Ensemble  
Transylvania Choir  
Opera/Music Theater Workshop  
Pioneer Voices Men's Chorus  
Transylvania Singers Women's Chorus  
TBA (a cappella group)

## POSITIONS OUR GRADUATES HAVE HELD:

Public and private school teachers  
Music professors, Davidson College and Southern Methodist University  
Professional harpist, Richmond, Va.  
Performer, alternative rock and computer sound synthesis  
Church musician  
Television news reporter  
Attorney  
Medical doctor

## WHERE OUR GRADUATES HAVE STUDIED:

Cincinnati Conservatory of Music (music theory, music performance, music education)  
Duke University (music history)  
Florida State University (vocal performance)  
Indiana University (music education)  
Northwestern University (music theory)  
The Ohio State University (choral conducting)  
University of Arizona (composition)  
University of Georgia (piano pedagogy)  
University of Kentucky (music theory, vocal performance)  
University of Tennessee (piano pedagogy)

## POSSIBLE CAREER OPTIONS:

Arts administrator  
Performer  
Recording engineer  
Teacher  
Producer/audio technical

## COURSES OF SPECIAL INTEREST:

Audio Recording Technology  
Excursions into Non-Western Music  
History of Jazz and Rock Music (with travel to Rock and Roll Hall of Fame)  
Introduction to Music Technology  
Music Theater Workshop  
Opera Workshop

## COURSES:

### APPLIED MUSIC MAJOR:

12 course units required of Instrumental Option

13 course units required of Keyboard and Vocal options

The following required of all options:

MUS 2864 Theoretical Skills of Music II  
MUS 3864 Theoretical Skills of Music III  
MUS 4864 Theoretical Skills of Music IV  
MUS 2114 History of Music: Ancient to Baroque  
MUS 2124 History of Music: Baroque to Present  
MUS 3254 Conducting  
MUS 4952 Senior Recital

Applied Music: 7 terms,  $\frac{1}{2}$  unit = 3  $\frac{1}{2}$  units

Further requirements: piano proficiency exam

Applied Music majors must select 1 of the following 3 options:

Instrumental Option required courses:

Ensemble: 8 terms,  $\frac{1}{4}$  unit = 2 units

Keyboard Option required courses:

MUS 3072 Piano Pedagogy I  
MUS 3082 Piano Pedagogy II  
MUS 3272 Piano Literature I

Ensemble: 6 terms,  $\frac{1}{4}$  unit = 1  $\frac{1}{2}$  units (2 terms must be accompanying)

Vocal Option required courses:

MUS 3152 Diction for Singers I  
MUS 3322 Vocal Literature I

Ensemble: 8 terms,  $\frac{1}{4}$  unit = 2 units

### MUSIC MINOR:

For music minor patterns, go to <http://www.transy.edu/programs/music/>

"An education in music at Transylvania gives students a degree of breadth, both within and beyond music, that prepares them unusually well for a variety of music careers. In particular it affords our students problem-solving skills that are not as fully nurtured in the typical music major elsewhere."

Ben Hawkins, professor of music

