

## COURSES:

### ENGLISH MAJOR:

12 course units to include:

1 course from:

- ENG 1074 Perspectives on Literature
- ENG 1124 Introduction to Dramatic Literature
- ENG 1134 Introduction to Poetry
- ENG 1144 Introduction to Fiction

1 course from:

- ENG 2124 Introduction to African Fiction
- ENG 2134 American Writing of Nature
- ENG 2144 Women's Literature
- ENG 2154 American Women Writers and Ethnicity
- ENG 2164 Twentieth-Century African-American Literature
- ENG 2174 Popular Fictions
- ENG 2294 Dramas of Desire
- ENG 2374 Postmodern Literature
- ENG 2474 Survey of British Literature I
- ENG 2484 Survey of British Literature II
- ENG 2534 Detective Fiction
- ENG 2654 Fictions of Identity
- ENG 2714 Jane Austen and Film

*and*

- ENG 2904 Literary Interpretation

6 3000-level period courses, including one from each of the pre-18th century, 18th century, 19th century and 20th century:

*and*

- ENG 4504 Capstone Seminar

To become certified to teach English, students must complete the English major and education minor for secondary certification.

### ENGLISH MINOR:

7 courses, including:

1 introductory course from the following:

- ENG 1074 Perspectives on Literature
- ENG 1124 Introduction to Dramatic Literature
- ENG 1134 Introduction to Poetry
- ENG 1144 Introduction to Fiction
- ENG 1194 Introduction to Film

6 other courses, at least 3 of which must be above the 1000 level.

### Office of Admissions

300 North Broadway  
Lexington, KY 40508  
(800) 872-6798  
transy.edu



## ABOUT THE MAJOR:

Transylvania's English program offers a wide range of courses in both traditional and contemporary literature, as well as in film and popular culture.

The program, while based in the study of British and American literature, offers courses that explore other traditions, including African. Other topics and issues include women's literature, film, popular culture and how to write poetry and short fiction.

Through the program, you will learn to read critically, reflect on what you've read, engage with literatures of different cultures and times and write in different forms—from expository to creative.

Past years have seen a thriving English club, with students organizing events that let them pursue their interests together. Students have been involved, too, in the visits to campus by the Delcamp Visiting Writers—and are always welcome at the weekly Film Junkies screenings.

## COURSES OF SPECIAL INTEREST:

Twentieth-Century American Literature, Post-1945  
Shakespeare  
Jane Austen and Film  
The Culture of Nature  
The Nineteenth-Century British Novel

## OPPORTUNITIES IN THE MAJOR:

The Transylvanian (art and literary journal)  
The Rambler (student newspaper)  
Delcamp Visiting Writer Series

## POSSIBLE CAREER OPTIONS:

Broadcast journalist  
Lawyer  
Media specialist  
Public relations coordinator  
Teacher  
Arts administrator

## WHERE OUR GRADUATES STUDY:

Duke University  
Harvard University Law School  
University of Chicago  
University of North Carolina—Chapel Hill Law School  
University of Texas—Austin

## POSITIONS OUR GRADUATES HAVE HELD:

Attorney, Stites and Harbison  
Director of editorial policies, E. W. Scripps Co.  
Executive and program assistant, Hitachi Foundation  
Public relations coordinator, Meridian Communications  
Writer and brand manager, Military History Channel  
Professor of English, California State University, Fullerton  
Operations director, Lexington Arts and Cultural Council

## FACULTY

**Elizabeth Corsun**, Program Director  
Associate Professor of English  
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**Martha Billips**, Professor of English  
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**Maurice Manning**, Professor of English  
Transylvania Writer in Residence  
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**Bethany Packard**, Assistant Professor of English  
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**Richard Taylor**, Kenan Visiting Writer  
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**Kremena Todorova**, Associate Professor of English  
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"There is a powerful connection between reading and thinking. If a student learns how to read with depth and focus, then he or she will most likely start thinking that way, too. And then the student's own writing will develop and mature."

Maurice Manning, professor of English, writer in residence