

## **COURSES:**

### **ART HISTORY MAJOR:**

10 course units, including:

ARTH 1114 Art History: Ancient to Gothic  
ARTH 1124 Art History: Renaissance to Modern  
ARTH 1604 Introduction to Asian Art  
ARTH 3164 Contemporary Art (seminar)  
ARTH 4444 Capstone Seminar in Art History

1 studio art course, 1 course in Western art and 1  
course in Asian art:

3 additional art history courses

### **ART HISTORY MINOR:**

6 courses including:

ARTH 1114 Art History: Ancient to Gothic  
ARTH 1124 Art History: Renaissance to Modern  
ARTH 1604 Introduction to Asian Art  
ARTH 3164 Contemporary Art (seminar)

1 studio art course and 2 additional art history courses

## **FACULTY:**

**Jack Girard**, Program Director  
Professor of Art  
jgirard@transy.edu

**Kurt Gohde**, Chair, Division of Fine Arts  
Professor of Art  
kgohde@transy.edu

**Emily Goodman**, Assistant Professor of Art History  
egoodman@transy.edu

**Wei Lin**, Associate Professor of Art History  
wlin@transy.edu

**Zoé Strecker**, Associate Professor of Art  
zstrecker@transy.edu

# ART HISTORY

**TRANSYLVANIA**  
UNIVERSITY

### **Office of Admissions**

300 North Broadway  
Lexington, KY 40508  
(800) 872-6798  
transy.edu



### ABOUT THE MAJOR:

The art history major brings a distinctive intellectual slant to the art program by teaching students to think analytically in a visual way. The program is also interdisciplinary in nature—in addition to art history courses that cover areas such as ancient, gothic, Renaissance, modern and Asian art, the major may encompass courses from anthropology, history or philosophy. This approach to the study of art history looks at how artists are shaped by historical, political, social and intellectual conditions. The artist is seen as a part of this whole, rather than separate from it.

Transylvania students learn in a global classroom. Study abroad offers travel opportunities for an academic year, a term, a summer or May term. Trips to such cities as Paris, Florence, Rome and London give students access to the art and architecture they study, as well as first-hand experiences they can bring back to campus for further examination. Kenan Grants have funded student research and creative work all over the world, including England, France and Germany.

### COURSES OF SPECIAL INTEREST:

Arts of Anime  
Buddhist Art of Asia  
History of Architecture: Classic to Contemporary  
Modern and Contemporary Chinese Art  
Women in Art

### INTERNSHIPS OUR STUDENTS HAVE COMPLETED:

Artistic coordinator, PRHBTN Street Art Festival  
Museum education, University of Kentucky Art Museum  
Museum curatorship, University of Kentucky Art Museum  
Historic preservation, Bluegrass Trust for Historic Preservation  
Historic properties, Henry Clay Estate at Ashland  
Special exhibitions, Indianapolis Museum of Art

### POSSIBLE CAREER OPTIONS:

Art conservationist  
Arts administrator  
City planner  
Gallery owner  
Graphic designer  
Historic preservationist  
Interior designer  
Museum curator  
Publisher  
Social worker  
Teacher  
University professor

### WHERE OUR STUDENTS HAVE TRAVELED:

France  
Spain  
Italy  
China  
Ireland  
England  
Hawaii



"From their first year at Transylvania, students have intensive guidance and training for doing research. We try really hard to teach them our research methods—methods that are applicable to all fields, not just art history."

Wei Lin, associate professor of art history