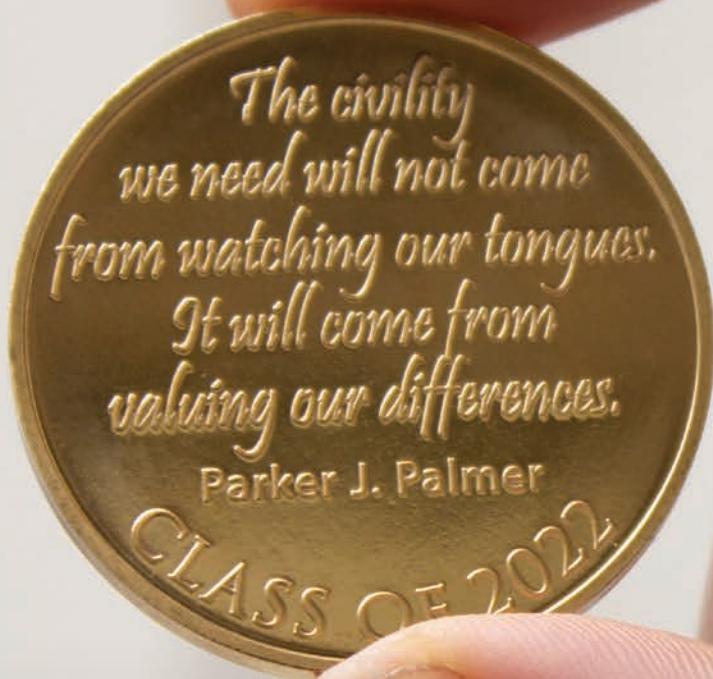


FALL | WINTER 2018  
Volume 4, Issue No. 2

# THIRD & BROADWAY

the magazine of **TRANSYLVANIA UNIVERSITY**



ON Civility

*The civility we need will not come from watching our tongues.  
It will come from valuing our differences.*

PARKER J. PALMER

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“Every time I look at that coin,  
it reminds me of my purpose, of my  
dreams and my goals. It reminds me  
how to be a good person and to give as  
much as possible to the community.”

EMINE SHINJATARI ’22

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*Given to every first-year student, this year’s coin was inscribed with a quote by philosopher Parker J. Palmer, serving as an introduction to the campus theme for the year and as a ready reminder of how to live and thrive in community.*

*The coin resonates with as many interpretations as the individuals receiving it. For one student the meaning is too deep, too private to share; for another the possibility that it holds is exhilarating—the promise of a relationship so profound that the coin will be safeguarded for four years, and then placed in that special mentor’s hand. It represents the relationship that is the core of the Transy experience.*

# THIRD & BROADWAY

Volume 4, Issue No. 2

## IN THIS ISSUE

### FEATURES

#### 4 From the President

On Civility

#### 6 The Digital Thinker

New initiative joins classical education with cutting-edge technology

#### 11 Transy 101

Intro to Civility

#### 16 Students Conduct Top-Level Research with New EEG System

#### 17 Honoring Those Who 'Contributed ... to Freedom's Cause'

### DEPARTMENTS

#### 18 In Photographs

Welcome Class of 2022

21 Campus News

25 Campus & Community

26 Alumni Notes

30 Alumni Profile



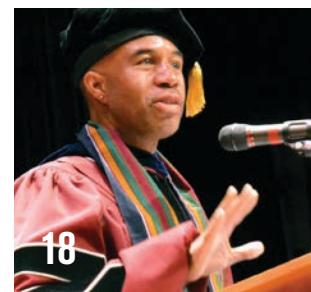
6



11



17



18

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Megan Moloney

Vice President for Advancement  
Marty Smith

Director of Alumni Relations  
Natasa Mongiardo '96

Director of Marketing & Communications  
Julie Martinez

Graphic Designers  
Sam Cooper  
Stephanie Wright

Writers  
John Friedlein  
Robin Hicks  
Tyler Young

Photographers  
John Friedlein  
Megan Moloney  
Ryan K. Morris  
Hannah R. Piechowski  
Shaun Ring  
The Scout Guide Lexington  
Stephanie Wright

Third & Broadway is published by Transylvania University. Located in the heart of downtown Lexington, Kentucky, Transylvania is ranked in the top 15 percent of the nation's four-year colleges by The Princeton Review for its community-driven, personalized approach to a liberal arts education through its 46 majors. Founded in 1780, it is the 16th oldest institution of higher learning in the country, with nearly 1,100 students. Find Third & Broadway and other Transylvania University resources online at [transy.edu](http://transy.edu) or email us for more information at [news@transy.edu](mailto:news@transy.edu).



*Photo courtesy of The Scout Guide Lexington*

## A MESSAGE FROM THE PRESIDENT: ON *Civility*

**"When civility breaks down,  
the essential activities required  
for learning—dialogue, debate,  
articulation and reflection—  
are drowned out."**

Civility is ambiguous. On the one hand, it is a mere formality, the outward expression of courtesy and respect. It is a precursor to virtue, but not itself a virtue. We teach children to be polite, to say “please” and “thank you” before they know why. They learn the external expression of virtue before they are capable of becoming virtuous.

We prefer when civility prevails because it makes human interactions more fluid and pleasant. It takes the edge off of rough terrain we traverse on the way toward virtue. By providing ground rules and preserving calm, it enables us to articulate a point of view and listen to another.

On the other hand, civility can conceal. Beneath religious customs and rhetoric, clergy abuse children. Behind protocol and pronouncements, politicians ignore injustice. Between slick handshakes and expensive suits, bigotry stifles fair opportunities for the marginalized. Just as civility facilitates respectful interactions, it can also preserve repressive customs, deceptive words and clever tricks.

Over time, this causes frustration. Across the country, we are watching this frustration harden into tribalism, which overruns civil discourse with the bluster of uninformed, unreflective demagoguery. The terrain toward human virtue is getting rougher.

We have made civility the theme for the 2018-19 academic year at Transylvania because we recognize its importance, its fragility and its ambiguity. We also recognize its central role in the educational process. Yet, even on college

campuses, we have seen civil discourse overtaken by incivility.

One widely reported incident took place in March 2017 at Middlebury College. Students—joined by outside agitators—loudly protested as conservative author Charles Murray attempted to speak at a campus event sponsored by a student group, the conservative-leaning American Enterprise Club. The club had also invited a liberal-leaning Middlebury professor, Allison Stanger, to engage Murray in a public conversation after his talk. In its actions, the club encouraged the sort of dialectic that liberal arts schools espouse: a back-and-forth between two individuals with strongly differing opinions.

Murray was unable to deliver his lecture. Students heckled and turned their backs to him. Eventually, he and Stanger had to live-stream their conversation from another location. As the two left the student center, a raucous crowd physically engaged them and rocked the car where they eventually took refuge. Stanger had to be treated for a neck injury at a local hospital. Similar confrontations have occurred on college campuses across the country.

The primary mission of school is learning. When civility breaks down, the essential activities required for learning—dialogue, debate, articulation and reflection—are drowned out. In their place ideology takes root. But ideologues have lost sight of the purpose of liberal education. They abandon the pursuit of truth and justice because ideologues naively assume they already have the truth and already are just.

By focusing on civility, our community is recalling two seminal insights established by Plato early in our tradition: the person who knows that he doesn't know is wise, and know thyself. These intersecting insights are not only essential in exercising civility, they are at the core of what we do as a school. The first insight is governed by the virtue of humility, which is essential to the educational process. We inquire, research, read and experiment to discover what is yet unknown. These activities begin with an acknowledgment of ignorance and an openness to learning something new. To lack this awareness, to believe that one knows all that one needs to know, is to guarantee one's ignorance.

The second Platonic insight turns inquiry inward. Self-reflection begins with an awareness of incomplete knowledge about ourselves. It recognizes the complexity that constitutes each person and the lifelong task of deepening self-understanding. Self-inquiry, deepening our understanding of what drives us and broadening awareness of the complex contexts that shape us are at the heart of being an educated adult. By avoiding these lines of inquiry and reflection, blind spots and biases develop. These biases deceive us into thinking we are open to what is different and unknown when, in fact, we merely convince ourselves that we understand the other perfectly well. "They are just wrong," we tell ourselves.

**"Self-inquiry, deepening our understanding of what drives us and broadening awareness of the complex contexts that shape us are at the heart of being an educated adult."**

A lack of humility and self-awareness are at the root of incivility. In their place we create stereotypes of people we may never have met and foster hubris to convince ourselves we are better than they are. Stereotyping others prevents us from knowing them. This dehumanization process has led to human catastrophes throughout history. It is much easier to kill or abuse someone we have dehumanized than someone we are trying to understand.

Sadly, we see these practices at work throughout our society. By lumping people with whom we disagree into categories and labeling them a Republican, a Democrat, a conservative, a liberal, a woman, a man, a

gay, a straight, a black, a white or any other constricting label, we reduce their humanity to our preconceived conception of who they are. Yet millions of people succumb to the manipulation of these labels by political leaders. As these leaders pursue power by reducing their opponents to caricatures, real issues go unaddressed. Real people are not heard.

This is the opposite of the educational process we pursue at Transylvania. Our education is a source of effective freedom. This freedom moves in two directions simultaneously. It is freedom from ignorance and freedom to pursue the highest human goods. This freedom is compromised by incivility and the anger that drives it. While negative emotions might be the appropriate

reaction to many situations, acting on them rarely leads to the best solution. Self-reflection can give us insight into the causes of emotions and the understanding needed to avoid their grasp. Liberal education encourages and facilitates this reflection.

At the same time, liberal education guides students toward the higher goods of human life. There is debate about what these goods might be, but they ought to include friendship, family, citizenship, faith and culture. These goods are sustained by cultivating the virtues of honesty, courage, humility, compassion and justice. Pursuing these goods does not preclude students from developing all the skills they need to be successful in the modern economy; it elevates those skills and allows students to put them to their best uses.

What we do at Transylvania has never been more important for our students and for society. We understand the challenges we are up against. We also know how difficult it is to pursue virtue in the midst of rancor, divisiveness and uncertainty. But we have been doing this for 238 years. There have been dark times before. Our commitment to purpose sustains the light we pass on from student to student, class to class, generation to generation. We will stay focused on our mission and, in doing so, serve as a model of learning, citizenship and civility. ■

*Seamus Carey  
1770*

# THE DIGITAL THINKER

## New initiative joins classical education with cutting-edge technology

Since the invention of the alphabet, technologies have shaped how we learn, communicate and interact with the world around us. Where would the liberal arts be without paper, pens or the printing press? How would we share ideas if not for the invention of the telephone, the airplane or the internet?

As technology evolves at a dizzying pace in the 21st century, the liberal arts have had to reckon with what it means to be a free thinker and a problem solver. Today we have infinite ways to observe life's big questions and no shortage of means to discover their answers.

Unlocking those methods is at the heart of the mission of Transylvania's new Digital Liberal Arts initiative. Launched in the fall of 2017, the initiative is arming students and faculty with powerful tools—not just to teach them to be "techy," but to help them to effectively make connections, keep up with innovation and enhance the entire academic experience.

"People hear 'Digital Liberal Arts' and think that it's a departure from traditional liberal education," says writing, rhetoric, and communication professor Kerri Hauman, who chairs the DLA initiative along with music technology professor Tim Polashek. "But the digital age is already here. This is just recognizing the qualities of liberal education to ask big questions about humanity and values and being productive citizens of the world—that's still what we're doing. We just need to be really good at making sure those types of questions are at the forefront of technological innovation."

So once Hauman and Polashek received their first grant from the Bingham Program for Excellence in Teaching, they began searching for how digital technologies could serve Transy

mission. They started by meeting with academic programs all over campus, from nearly every discipline, and asking, "What are you doing in your classrooms, and how can we help?" Those simple questions led to some eye-opening discoveries. Many of the programs that, at first glance, aren't associated with digital technology, have already begun these discussions in their curriculum.

A conversation with the sociology department revealed that sociology professor Brian Rich has been teaching a course on social media and mass culture for years. Spanish professors were interested in having students produce video projects. Over and over, the pair heard from faculty that they had never considered a Digital Liberal Arts initiative could make a real difference in their own classrooms, but then the ideas kept flowing.

"We have a lot more people thinking about digital technologies critically in their teaching," says Polashek. "We're not requiring anybody to do anything, but rather we want to support faculty where they are. There is a lot of discussion for

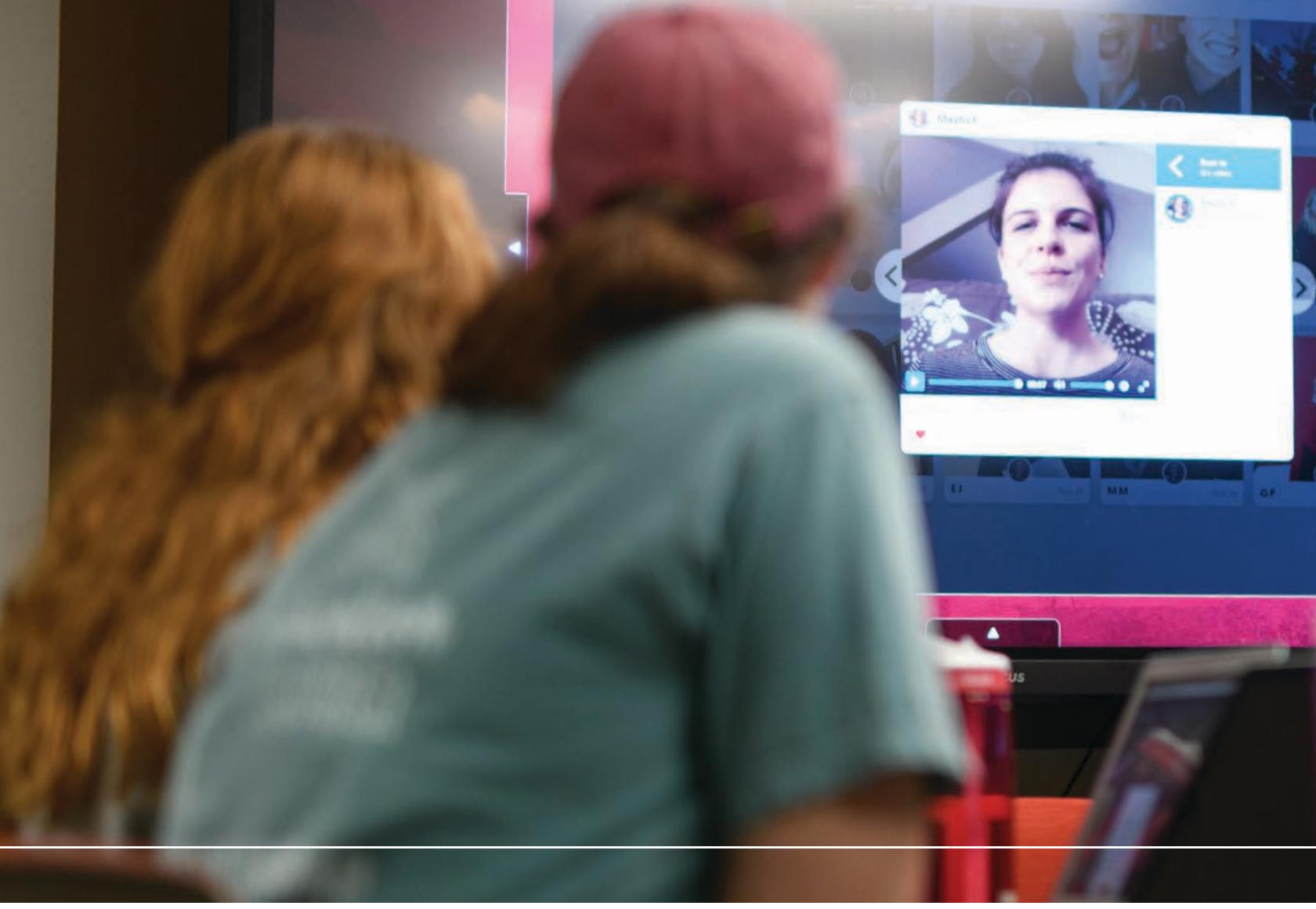
more support for quantitative learning and expression. A lot of that involves analysis and manipulation of data. We want all of our students to get better at that."

As Hauman and Polashek gathered information on campus, they began searching off campus for ideas that could work for Transylvania. They talked with other schools who had set up Digital Liberal Arts centers to see what they were doing. They spoke with local companies who were interested in partnering with Transylvania in the effort. And they went through a training program at Miami University to learn to lead Faculty Learning Communities, semester-long discussion and training groups where professors learn how to incorporate digital technologies into their teaching and brainstorm ways to implement them. They held the first learning community in winter term 2018 and worked with a consultant from the University of Kentucky's Center for the Enhancement of Learning and Teaching to help lead the group and develop the projects the professors worked on.



**ABOVE:** Students use the dArt Lab, which is equipped with studio-quality music recording equipment and audio/video software.





**ABOVE:** French professor Brian Arganbright uses a Mondopad for a video chat during his May term course.

In the meantime, a second Bingham grant was funding upgrades to technologies all around campus. The renovation of the Carpenter Academic Center allowed for the installation of new classroom technologies like Mondopads, large screens that function as individual computers. They allow for 4K video, web browsing, collaborative presentations, video conferencing and more. After visiting KET, Polashek designed a video capture studio complete with a camera, lights and a green screen that was installed in the basement of Cowgill, as was a full podcasting studio. The Digital Art Lab was upgraded with new computers and professional software, as well as studio-quality music recording equipment.

In July, Transy hired Gabrielle Read Jasnoff as digital content and technology

integration specialist. Her position, also funded by a Bingham grant, is meant to ease the transition to digital technologies and help train faculty on how to use all the new gear. She has already worked with this term's Faculty Learning Community, as well as several other faculty members on how to use the Mondopads and where they can integrate other digital technologies into the curriculum.

"I try to encourage not just replacing technology," Jasnoff says. "It's not just using a Mondopad instead of a whiteboard, but rather what can a Mondopad do that we couldn't have done with a whiteboard? What can we do to increase that collaborative interaction and experience for the students?

"When students get out in the real world with their careers, they're

interacting with these technologies in so many different ways. It's important to prepare them for interacting with the tools they need to be successful in their lives after Transy. It's important to give them exposure and the skills that will make them stand out."

Even though the initiative is just beginning its second year, the benefits to the students are already taking shape.

Hauman connected junior Will Shelton with Patrick Lewis '06, managing editor of scholarly resources and publications at the Kentucky Historical Society, who is working on the Civil War Governors of Kentucky project, which is digitizing tens of thousands of historical documents related to Kentucky's three Civil War governors and creating digital resources for teachers and historians. Shelton started an internship with KHS to help



with the project in September. He's aiding in the research and annotating the documents online, and eventually the history major will be able to help put the pieces together by blogging and creating lesson materials.

"I really like the idea of making history accessible," he says. "For people to see their own lives reflected in something from the past is really cool. It's taking all this dense material and turning it into something that can be accessible to teachers, to universities."

"Everything is digital. Being able to do research and know how to use all the different web resources is really important. If I'm going to go into this field, I'm going to need the experience and knowledge to use it."

As the Digital Liberal Arts initiative continues to influence more of the



**ABOVE:** Staff of the *Rambler* student newspaper record a podcast in the new studio in Cowgill.

campus, Hauman and Polashek expect the community to take its role in educating students to heart and for Transylvania to be a leader in integrating the liberal arts and technology in this age.

"Digital' is a complicated term, and 'the liberal arts' is a complicated phrase," Hauman says. "But we're purposefully

putting these two complicated ideas together because we believe it's important for digital culture and liberal education to inform each other. Eventually we'll be able to drop the word 'digital' because it will just be what we're doing here." ■

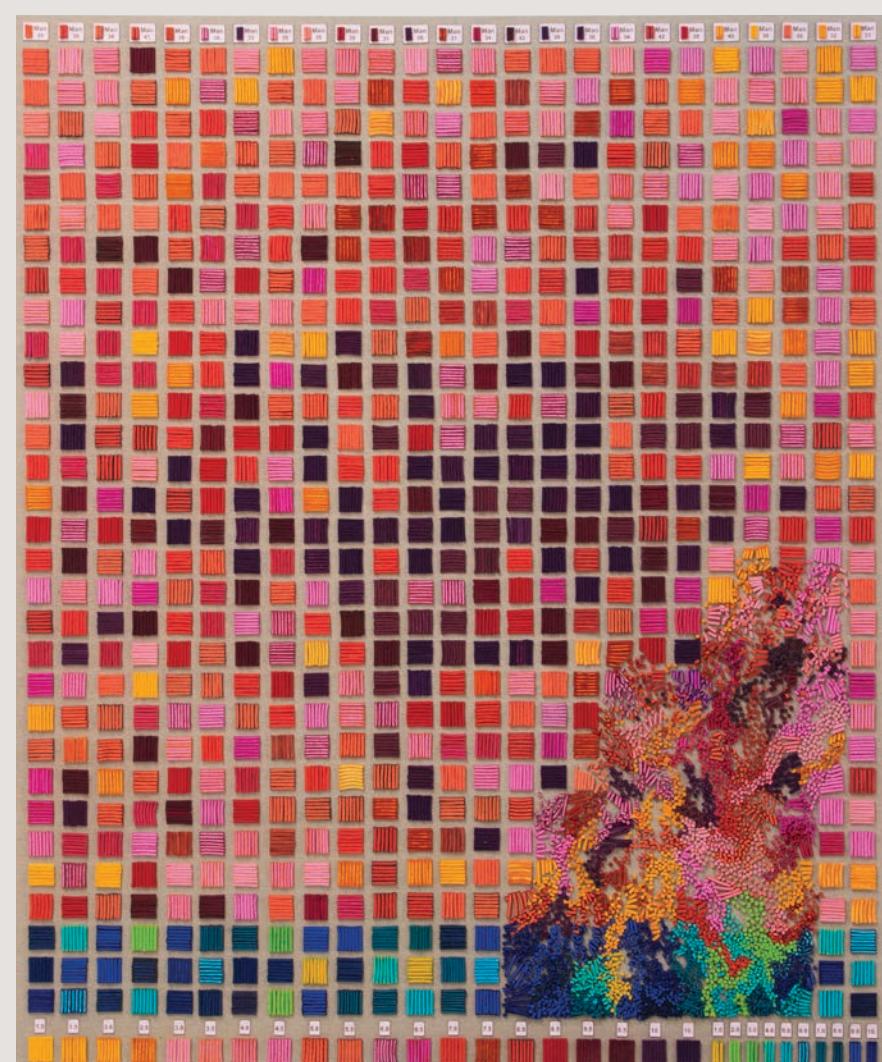


## Morlan exhibition examines relationship with data

An upcoming exhibition in Transylvania's Morlan Gallery will explore the relationship artists have with data. "Data, Mine," will run from Jan. 16-Feb. 19 and feature the work of data visualization artists Hasan Elahi and Laurie Frick.

In the early 2000s, Elahi started an elaborate project in self-surveillance when he was mistakenly put on a terrorist watch list. His work examines issues of surveillance, citizenship, migration, transport and the challenges of borders and frontiers. Frick analyzes online dating information and creates colorful installations addressing friendship.

Frick, an artist with a business background, is anticipating the future of data and envisioning a time when personal data is a unique glimpse into our hidden personality. She is currently mining data from the dating site OkCupid to create visual patterns helping people to understand one another better. ■



### Art Talk and Reception

A reception and talk with the artists will be on **Jan. 24** from **6-8 p.m.** For more information, visit [transy.edu/morlan](http://transy.edu/morlan).

# Transy 101

INTRO TO CIVILITY



**ABOVE:** First-year ambassadors Emine Shinjatari, MacKenzie Sloan and Justin Hudnall.

Four short weeks into the new academic year, the transformation can already be felt among the 300 first-year students. Minds are opening. Placement in the world is altering. For the Class of 2022, the most diverse in Transylvania's history, their emergence from an often homogeneous past to a multi-dimensional present, from what was to what can be, is

already reshaping their understanding of each other and themselves.

The new campus theme, "On Civility," is central to their progress and is woven into the earliest experiences of campus life, including the First-Year Ambassador program and First Engagements.

Through this immersive "crash course" into life and academics at Transylvania, first-year students—whose origins range from Morgantown, Kentucky, to Tirana, Albania—are quickly recognizing that before they can learn and connect with each other, they must first analyze their own thinking. They must juggle free from the rigor mortis that inhibits their ability to listen, understand and see the humanity in those whose ideas differ from their own.

Overseeing the programs for first-year students are Hannah Piechowski, director of student transitions and parent programming, and Mike LeVan, associate professor of mathematics and director of First Engagements. Piechowski explains how openness and connection are important not only for learning and establishing community, but also for long-term student

achievement and retention. This benefits the individual and the institution.

"If we don't tend to community first and how to engage in that community first," Piechowski notes, "we're not helping our students in the transition to college, and we're struggling in setting the foundation for the rest of the year."

The process, LeVan explains, is meant to push students to become "better scholars and, hopefully, better people along the way." For many students, this is their first experience entering a community that expresses different beliefs and ways of thinking. But what may challenge and make people feel uneasy is actually productive, and, as LeVan reminds us, part of learning.

"Learning to hold multiple positions in your thoughts is very important," says Zoé Strecker, art professor and director of the Creative Intelligence Series and special academic programming. She emphasizes the value of Transy's role in providing a safe place to hold challenging, complex conversations and to learn from people who are different from you.



**LEFT:** Mike LeVan, associate professor of mathematics and director of First Engagements

**RIGHT:** Hannah Piechowski, director of student transitions and parent programming



Transy's liberal arts tradition already builds empathy and encourages thinking through other perspectives, but expanding to define civility introduces new dimensions.

"We presume an unspoken standard of civility," Strecker observes, "but in the world it's not an unspoken standard."

Professors, student scholars and student life staff planned an approach to the curriculum and co-curricular events that would incorporate an exploration of civility. "Not prescribing civility," Piechowski carefully noted, "but using civility as a way to talk about transition and newness."

Early input from two of last year's First Engagements scholars, Rachel Halliday '18 and Katie Tucker '18, pointed out an uneasiness surrounding a word that could represent both respectful interaction and systems of oppression. "They were huge in helping us get to the place of discussion, not stance," Piechowski adds. As a result, the campus theme became "On Civility," which welcomes exploration, rather than the declaration, "Civility."

Halliday, who is serving as the AmeriCorps VISTA for Lexington's Pride Community Services Organization during a gap year before medical school, wanted to ensure that the complexities of the word would be addressed, particularly in the context of social justice. "If someone is denying your humanity," Halliday notes, "how can you be civil to them?" And yet, "that's what it takes to actually make meaningful change."

So much of what is learned at Transy, Halliday emphasizes, is about seeing that humanity, understanding the why and asking about the greater context. "I think civility without context can be dangerous. But civility as a tool to

effect change can be very powerful as long as that civility is accompanied by understanding and empathy."

Understanding and respecting differences in culture, ethnicity, geography, gender identity and socio-economic status are integral to the journey that Transy's Class of 2022 is making together. Their transition to college and a new way of being in the world is the first step toward becoming productive citizens off campus, too. The process is remarkably compelling and unifying for young people from disparate backgrounds.

"Coming from a different continent, where I have interacted with the same type of people my whole life, and then coming to Transy, where it is so diverse," says Emine Shinjatari '22 of Tirana, Albania, "I have learned that civility means more than just being nice. It means learning how to interact and connect with others, thoughtfulness, and it encourages effective self-expression," she discerns. "Civility means so much more than it meant a month ago."

For Chris Lamar '22, who grew up in Covington, Kentucky, civility once meant putting up walls between himself and those who espouse contrary opinions. "Now that I've come to Transy," he says, "it's about agreeing to disagree and still

maintaining that relationship. It's allowing that understanding of a civil disagreement to actually form a closer personal relationship with the person with whom you're disagreeing." The approach comes from "an intellectual standpoint," he says. "I learned to do that here."

Lamar, a student in his mid-20s who is familiar with the working world, understands the broader implications of what he's learning. "It's not just about school," he acknowledges. "This is preparing you for what life is going to be like as a professional in the real world."

One of 83 members of the incoming class who participated in the new First-Year Ambassador program, Lamar arrived early on campus for training in leadership, team-building and preparing to serve as a guide for the rest of the class throughout the coming year.

"We were all so different," he remarks, describing the variety of backgrounds and interests of the participants. "But the way we jelled was incredible." Ultimately, the ability to build community and understanding is possible, he believes, because of the deeper knowledge individuals gain about each other.

"I think Transy does a really good job of highlighting each individual's





ABOVE: First Engagements scholar Josh Porter (right) guides first-year students.

strengths—what every person has to offer,” says Lamar. “Even if we’re different, if there is one person that I really disagree with, but we’re still friends, it’s because I got to see the strengths in that person before what I may have previously viewed as weaknesses. This place is just full of positivity.”

Another first-year ambassador, Justin Hudnall ’22 of tiny Morgantown, Kentucky, recalls a team-building exercise that illustrates how this works. Placed in a canoe with someone from a different background and mindset, Hudnall, who describes growing up amidst like-minded people, paddled off together with MacKenzie Sloan ’22, who came of age in Lexington. They were “amazed,” he explains, “by what they learned from each other about how small towns and big cities worked.” And they talked about a lot of things. “That kind of opens your eyes,” he notes.

The focus on civility is important, says Sloan, “because it reminds us to promote kindness and respect to those whose perspectives are different from our own.” It’s a continuous effort.

“Since I’ve been here,” Hudnall reflects, “I’ve just been trying to grow as a person, really, to understand everyone’s point of view. I feel that understanding is the key.”

The broader metaphor of paddling together in a canoe, rather than in intractable opposition, isn’t hard to miss. This is a pursuit that draws on a student’s sense of being curious and courageous, and a willingness to embrace complexity

and empathy over simplicity and “my way or the highway.”

During First Engagements, the week of classes and activities to orient the entire Class of 2022, professors and scholars introduce first-year students to the fundamentals of learning, modeling the interaction between faculty and students, academic achievement, and the relationship-building that leads to four years of productive classroom community.

First Engagements scholar Josh Porter ’19, a studio art and art history major, gives an example of one of the classes that incorporated civility into the curriculum. He co-taught “Civility and Disagreement in Discourse” with Assistant Professor of Chemistry Jessie Brown, in which students were asked to scrutinize the meaning of civility and incivility.

“They were very advanced thoughts and conversations,” Porter recalls. They eschewed simplistic interpretations of civility to toil over the inherent layers of contradiction, such as civil disobedience. “Following rules is civil,” Porter points out, “but also breaking rules for just reasons can be civil.”

His hope was that members of the Class of 2022 would learn to be comfortable with the idea of uncertainty and ending a class without having all of the questions resolved. He enjoyed the progress they made.

“A lot of them really grew; they realized that they were part of something bigger

**“Being civil and actually having a discussion with people instead of just arguing with them back and forth to try to get your point across, ultimately makes us better human beings, which, in my opinion, is what a liberal arts college should want to do.”**

JUSTIN HUDNALL ’22



than themselves,” he recalls. “They were able to recognize that their ideas and their thoughts are just part of the community’s thoughts. And just because they have an idea doesn’t mean it’s the only one or the right one.”

These early experiences that help students form an open, supportive community

have significant implications for the entire campus. The Class of 2022 enters the school year equipped for success, familiar with this new way of thinking, and with an advantage of having already begun to wrestle with the complexities of civility. They're developing important tools for the future.

"We're training ourselves to take this out from the safe environment and be good at it in places where that isn't the norm," Strecker says.

She sees the benefit of nuance and uncertainty over the less fruitful simplicity she sees dominating so many large cultural conversations. "In our setting here we can cultivate complexity and allow it to be a guiding force." We make the journey together.

"To know that other people are also confused or uncertain or can see more than one way to imagine something—I think that's useful. That's what we do best," Strecker continues. "We're very social creatures. We need each other to survive difficult things, to make difficult decisions and to move forward."

Moving through his first semester, Chris Lamar is already seeing Transy's role and his potential defined. "Here we see the problems in society," he says, "but are working to fix those problems—to help create people who are in positions to fix those problems."

The changes are palpable.

"I can feel that transition happening," says Lamar, "between being not formally educated, having to really work for a living and constantly feeling like I'm spinning my wheels in terms of having an impact on the world around me—versus—feeling like after my four years here I might actually be able to do something for others that's meaningful."

"It's been wildly world-changing in four weeks," he says. "I can't imagine what four years will be like." ■

For more Transylvania news from over the fall, visit our new 1780 blog at [blog.transy.edu](http://blog.transy.edu).

## CREATIVE INTELLIGENCE SERIES

As the academic year progresses, visiting artists, scholars and media makers continue the exploration of civility through lectures, arts and musical programming. The impact extends to the broader community as the general public is invited to attend.

**"My hope," says Zoé Strecker, art professor and series director, "is that these guests will give us the tools and inspiration to expand our sense of civility and to put it into action. It is a tremendous privilege to share these constructive experiments with the community at large."**

Highlights from the 2018-19 Creative Intelligence series:



### Dylan Marron

A popular podcaster who engages people who have been uncivil toward him.

October 8



### Considering Matthew Shepard

A choral drama featuring the Grammy-winning Conspirare singers.

October 9



### James Mustich

Author of "1,000 Books to Read Before Your Die: A Life-Changing List."

October 18



### Susan Weinstein

Brings forward the largely unheard voices of young people making spoken word art.

November 8



### Shaun Leonardo

His art engages people in wordless public debate about complex topics like gun violence and racial bias.

February 27



### Sir Salman Rushdie

A powerful literary artist who has shown sweeping creative courage even against threats to his life.

March 27

FREE admission and parking.

[transy.edu/events](http://transy.edu/events)



**ABOVE:** A representative from the neurodiagnostic medical technology company, EGI, gives an instruction on how to use the new device, which will expand learning opportunities in Transylvania's growing neuroscience program.

## TRANSY STUDENTS CONDUCT TOP-LEVEL RESEARCH WITH NEW EEG SYSTEM

Transylvania recently installed an electroencephalogram system to record brain data—bringing the school on par with many of the nation's prestigious research institutes and university neuroscience labs.

"Our research capabilities with this equipment will be as competitive as any other EEG lab," Professor of Psychology Bethany Jurs said. "In addition to our research abilities, this system will be a major asset to student learning, particularly within our growing neuroscience program."

An EEG's electrodes read brain waves through the scalp. Through its neurorecording, Transylvania students can explore their scientific curiosity about how our brains function and result in our conscious experience and behaviors.

This complements what they learn in the classroom and makes them more competitive for graduate programs.

"The EEG system should be particularly enticing to prospective students who would like to pursue a major in neuroscience and participate in research, all within a liberal arts environment," Jurs said.

The equipment supports a variety of cross-campus collaboration. Having an understanding of how the brain works, after all, can give students insight into behaviors and experiences that tie into various disciplines, such as neuroeconomics, music cognition and social neuroscience. "Given the collaborative nature of this campus, extending brain recordings into other fields has the potential to result in some pretty awesome projects," Jurs said.

**"Not only will I be able to gain valuable research experience and school credit, but I also hope to conduct research that is relevant and important to issues in society."**

**THOMAS SHELLENBERG,  
SENIOR NEUROSCIENCE MAJOR**



Senior neuroscience major Thomas Shellenberg said he is excited about the new system. "This opens up a huge opportunity for current and future students," he said, pointing out how the close academic relationships students develop with professors at Transy increase the opportunities to use high-tech equipment like the EEG system. Shellenberg said he and his classmates will have greater access to these technologies compared to students at larger universities.

Shellenberg hopes to use the EEG system under the guidance of Jurs this spring to complete a study related to substance use. "Not only will I be able to gain valuable research experience and school credit, but I also hope to conduct research that is relevant and important to issues in society," he said. ■

# HONORING THOSE WHO 'CONTRIBUTED . . . TO FREEDOM'S CAUSE'

**Transylvania students answered the call to duty during World War I**

**ABOVE:** A photo taken following the induction ceremony for the Transylvania Student Army Training Corps on Oct. 1, 1918.

Twenty-four days after the United States entered World War I in April 1917, Robert McLachlan, class of 1919 and a native of Dry Ridge in Grant County, Kentucky, enlisted in the U.S Army. He was one of 27 young men who left the classrooms of Transylvania for the battlefields of Europe.

McLachlan served as a corporal in Company F of the 16th Infantry Division. After enlisting at Fort Thomas, Kentucky, he "left the United States June 6th as Pershing's Standard Bearer," according to the Crimson yearbook from 1919.

He never returned to the U.S., to Kentucky or Transylvania.

Robert McLachlan was killed in action July 19, 1918. He is buried at Aisne-Marne American Cemetery in Belleau, France.

Looking back on the centennial of the Nov. 11 armistice, we honor his service and reflect on many others called to duty. The 1919 Crimson yearbook details those Pioneers who served:

"To the World War Transylvania gave one Major General, one Brigadier General, three Lieutenant Colonels, eight Majors, Nineteen Captains, thirty-six Lieutenants, and two hundred and ninety-one non-commissioned officers and privates.

Transylvania's Student Army Training Corps contained eighty-five men. Five red stars are on Transylvania's service flag for her five young women who went into the service as nurses."

While 32 men and women left Transy to join the war efforts, the Student Army Training Corps was organized on campus "for the purpose of supplying the American Army with educated and trained men for officers," the Crimson staff wrote. On Oct. 1, 1918, 85 students were voluntarily inducted into service. One of the campus buildings, Ewing Hall, was converted into an Army barracks.

Even an unfortunate breakout of the flu, which closed the college, provided an opportunity for the corps. "Hikes, drill, inspections, signaling, athletic pastimes, bayonet work and fatigue duty took up most of the day." When uniforms and rifles for the corps members were delayed, they took time to organize a band, "and the 'Star Spangled Banner' was played every afternoon at retreat." According to one report, the Transylvania group was the "best drilled unit" in a three-state territory.

Less than six weeks after the unit stood up, the armistice was signed. By Dec.

**"To the World War Transylvania gave one Major General, one Brigadier General, three Lieutenant Colonels, eight Majors, Nineteen Captains, thirty-six Lieutenants, and two hundred and ninety-one non-commissioned officers and privates."**

20, 1918, Transylvania's Student Army Training Corps was demobilized, and students returned to their studies.

The Crimson editorial staff in 1919 described how it was impossible to ascertain the names of all of the sons—and now daughters—of Transylvania who have war records, "but in every conflict since 1780, the year the Virginia Legislature passed an act to establish a seminary in Kentucky ... a great number of [those] connected with the institution ... have contributed largely to freedom's cause."

We honor those from our university community and beyond who have for generations answered the call to serve. ■





# Welcome

CLASS OF 2022



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1. Transy welcomes more than 300 new Pioneers on move-in day.
2. SGA President Jocelyn Lucero '19 gives the thumbs-up on move-in day.
3. Joseph Gearon '18, Mary Gearon '22 and their mom, Paula Hornback Gearon '89, attend the Legacy Welcome Lunch for incoming students whose parents, grandparents or siblings are Transy alumni.
4. Erica Horn '83, co-founder of GleanKY, which harvests excess produce to fight hunger, receives an honorary degree at convocation.
5. C. Shawn McGuffey '98, a Boston College professor, gives the keynote speech at convocation. He discussed how his experiences at Transy impacted his approach to social justice work and civic participation.



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6. Don Dugi, professor of political science and program director of political science and P.P.E., provides the perfect introduction to Transy's academic life.
7. New faculty member Tosha Fowler leads an acting class. She holds the Lucille C. Little Endowed Chair in Theater and is director of the Theater Program.
8. This is the first full school year for classes in the renovated Carpenter Academic Center, formerly Haupt Humanities. Outfitted with cutting-edge technologies, Carpenter features modernized classrooms, seminar rooms, gathering spaces and faculty offices.
9. First-year students were part of the Transy dance team at the Battle on Broadway at Rupp Arena.
10. A word from Coach Brian Lane before the Battle on Broadway, an exhibition basketball game between Transylvania and the University of Kentucky. Six of our first-year students performed in front of tens of thousands of basketball fans on Oct. 26 at Rupp Arena.
11. Let the Bat Walk to Rupp Arena begin!

# campus NEWS

**To stay informed**  
about the latest Transylvania news, visit our website at [transy.edu](http://transy.edu).

## Transylvania invites community to PumpkinMania



Transylvania invited the community to campus for the eighth annual PumpkinMania the night before Halloween. Hundreds of jack-o'-lanterns lit up the Old Morrison steps during the event, and campus organizations hosted trick-or-treating.

"As this event continues to grow, we've added more food trucks, an activities area for kids, more space for trick-or-treating, as well as an information center and meeting location," said Hannah Piechowski, director of student transitions and parent programming at Transylvania and PumpkinMania committee chair. "PumpkinMania celebrates so many things I love about working at Transylvania—a wonderful campus, amazing neighbors, the downtown community and fall."

Events surrounding PumpkinMania included pumpkin carving for the public and a float in the Lexington Thriller and Halloween Parade.

## Transylvania announces 2018-19 feature event series New Frontiers



This year, the public is invited to go beyond the familiar and explore ideas, art and music with a new feature event series hosted on campus. The New Frontiers 2018-19 season focuses on the university's year-long campus theme—On Civility—and the debate over its role in shaping citizens and communities.

From a lecture by a world-renowned author to a Grammy-nominated oratorio,

New Frontiers embraces multiple disciplines, backgrounds and perspectives in a process that is vastly challenging, entertaining and, ultimately, transformative.

Many of these events are also part of our Creative Intelligence Series, which incorporates the theme of civility into lectures and performances.

October events included Dylan Marron, a popular podcaster who engages people who have been uncivil toward him; the Smith Concert Series presentation of "Considering Matthew Shepard," a choral drama featuring the Conspirare singers; and James Mustich, author of "1,000 Books to Read Before You Die: A Life-Changing List."

Upcoming New Frontiers events are: the "Data, Mine" art talk and exhibition with Hasan Elahi and Laurie Frick on Jan. 24; Shaun Leonardo, an award-winning artist who uses performance practice to unravel the complexities of human interaction, on Feb. 27; and Sir Salman Rushdie, "On Civility," the William R. Kenan Jr. Lecture on March 27.

## Transylvania climbs 11 spots in U.S. News & World Report national rankings



Transylvania moved up 11 places this year in the U.S. News & World Report Best Colleges rankings released in September.

The university ranked 76th among the nation's top liberal arts colleges. Transylvania also placed 60th in the list of Best Value Colleges, which is based on factors such as price, quality of the program, average discount and number of students receiving need-based financial aid.

When ranking Transylvania, U.S. News considered the university's small class sizes—78 percent have fewer than 20 students—and the fact that 95 percent of faculty have the highest degrees in their fields.

Other factors included Transylvania's high 75 percent graduation rate, student selectivity and retention, the amount spent on instruction and other student services, and the alumni giving rate.

## Bryan Station, Transylvania announce partnership to provide scholarships to IT Academy graduates



Beginning in 2019, graduates of the Academy of Information Technology at Bryan Station High School will be eligible to receive a minimum \$18,000 scholarship to attend Transylvania. The newly announced partnership not only recognizes the achievements of academy graduates, but also provides them with a path to further their education at one of the nation's top liberal arts colleges.

"The work Bryan Station and its academies are doing to empower individuals to become globally minded citizens goes hand-in-hand with our mission at Transylvania," President Seamus Carey said. "We want students from throughout our community to know they can afford a top-level liberal arts education right here in Lexington, and we're taking the steps to help make that happen for them."

## Transylvania launches new study abroad summer program in Ireland open to all college students



College students will join Transylvania for a new, three-week summer program that will immerse them in Ireland's rich tradition of art and literature.

Transylvania in Ireland includes courses taught by the university's faculty along with local and regional experts in folklore, writing, music and dance. Based at the Burren College of Art in

County Clare, the program will also offer excursions to Galway, the Aran Islands, Doolin, the Cliffs of Moher and Dublin.

The program runs from May 31 to June 22, 2019.

Transylvania students can receive financial assistance to participate in the program through the Earle and Cathy O'Donnell Endowment for Irish Studies. The endowment is named after Earle O'Donnell, a graduate of Transy's Class of 1971, and his wife, Cathy.

## State-of-the-art technology enhances safety of North Broadway crosswalk



Partnering with the state, Transylvania improved campus safety through the addition of state-of-the-art technology and major renovations to campus grounds.

The North Broadway crosswalk between Third and Fourth streets has been equipped with rectangular rapid-flashing beacons, which feature motion sensors that activate multiple flashing lights when pedestrians approach. The signals are especially helpful at dusk and night when motorists may have a difficult time seeing pedestrians.

Also, the university permanently closed a semicircular roadway/parking lot in front of the newly renovated Carpenter Academic Center, formerly the Haupt Humanities building. Brick pavers were installed in its place to create a walkway, which provides access to campus for emergency vehicles.

## Transylvania hosts Kentucky Bike-Walk Summit

More than 300 community leaders and advocates from across the state gathered at Transylvania in August for the Kentucky Bike-Walk Summit.

The conference explored how to improve cycling and walking options and safety in Kentucky through a variety

of focuses—from government funding to education to design to economic development.

## Transylvania announces 2018 Pioneer Hall of Fame Class



Announced at an October banquet, the 2018 Pioneer Hall of Fame Class features five sports standouts: John Mack '69 and Bill Duty '69, a dynamic doubles tennis pairing; Janet Mattingly '81, one of the first great players in the history of Transylvania women's basketball; Chris Huffman '94, a cornerstone for the great Transylvania men's basketball squads of the early '90s; and Alissa Richardson LaLonde '96, who set the bar for athletic excellence across all Transylvania sports during her time on the women's tennis team.

"It is always an exciting time to usher in new Pioneer Hall of Fame inductees," said Holly Sheilley, vice president for enrollment and student life. "Transylvania has had a storied history of success in athletics, and each new inductee allows us to celebrate these accomplishments."

## Men's basketball takes on UK in preseason matchup



On Oct. 26, Transy's NCAA Division III men's basketball team tipped off its 2018-19 campaign against the Division I University of Kentucky at Rupp Arena. Transy came away with a 94-66 loss in a preseason contest that rekindled the

crosstown “Battle on Broadway” rivalry. The teams last met in the 2013-14 season.

This year’s game honored the late C.M. Newton, who passed away in June at age 88. A patriarch of the Transylvania men’s basketball program, Newton coached the Pioneers over three stints for 12 seasons and later went on to become athletics director at UK from 1989-2000, guiding Kentucky through one of the most robust eras in school history.

“I love that we are recognizing Coach Newton and all of his significant contributions to both Transylvania and the University of Kentucky with this game,” said Transylvania Coach Brian Lane. “He always spoke about his years at Transy as being a truly special time in the lives of his family. We are extremely proud that he started his Hall of Fame career as a Pioneer.”

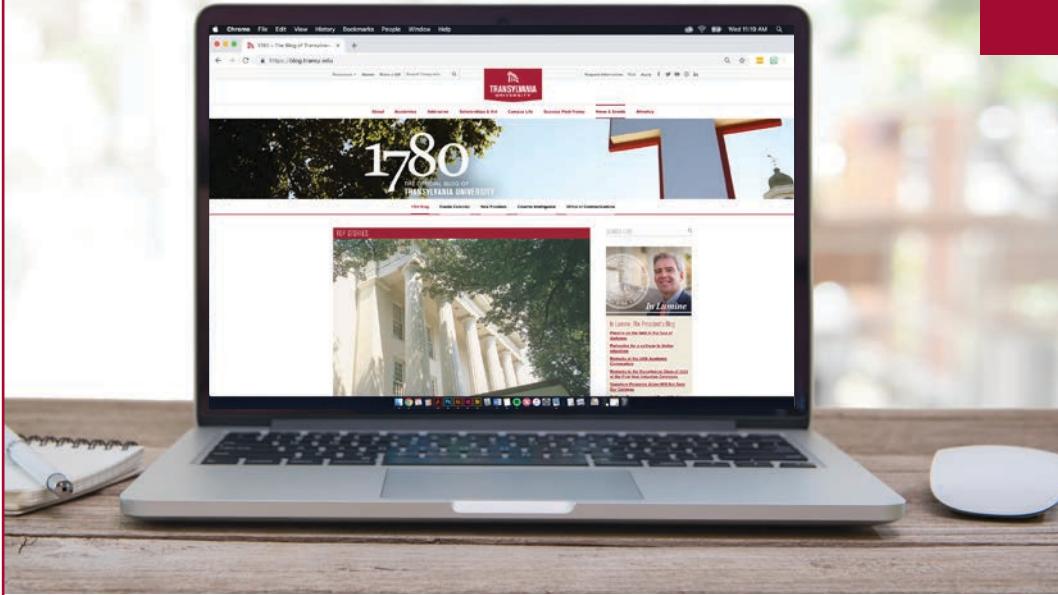
### First-year triathlete makes splash in inaugural season



First-year student Elizabeth Moore won the first three races of the inaugural season for the Pioneer women’s triathlon team this fall. Moore also finished as the individual national runner-up in the NCAA Division III Women’s Collegiate Triathlon National Championships in Arizona on Nov. 4. Additionally, she earned both All-Region Freshman and All-Region Team honors from the College Triathlon Coaches Association by winning the NCAA’s Central Regional Qualifier in Kingsport, Tennessee, against teams that included Division I schools.

# 1780

THE OFFICIAL BLOG OF  
**TRANSYLVANIA UNIVERSITY**



## Get the latest Transy news and updates

Finding the latest news and event information about Kentucky’s first university just got easier with the launch of 1780, the official blog of Transylvania University.

Online at [blog.transy.edu](http://blog.transy.edu), 1780 curates articles on events at Transylvania, provides admissions advice, publishes news releases and is the host site for In Lumine, President Seamus Carey’s blog.

“We want to make it easy for alumni, students, faculty, staff and our community to find out what’s happening at Transylvania,” said Megan Moloney, vice president for marketing and communications. “Now, when you visit our website, the latest news is just one click away—either from the 1780 news ticker on the home page, or by clicking on ‘News & Events’ from any page on [transy.edu](http://transy.edu).”

Named for the year Transylvania was founded, the blog features several sections that highlight various topics, including top stories, news from Transy, the Admissions Insider, recent posts and articles on events that are part of the New Frontiers season.

Since its soft-launch in September, 1780 has generated 50 percent more page views on the [transy.edu](http://transy.edu) website than the previous news section. Articles are also more easily shareable on Facebook, Twitter or LinkedIn via social-share buttons at the end of each story.

To visit 1780, go to [blog.transy.edu](http://blog.transy.edu).

# SAVE THE DATE

JAN. 16-FEB. 19, 2019  
“Data, Mine” exhibition  
Morlan Gallery

JAN. 22, 2019  
Cincinnati Alumni and  
Friends Reception  
University Club of Cincinnati, 5:30-7 p.m.

FEB. 7, 2019  
Naples Alumni and  
Friends Reception  
Naples Yacht Club, 6-8 p.m.

MARCH 27, 2019  
William R. Kenan Jr. Lecture  
with Sir Salman Rushdie  
Haggin Auditorium, 7:30 p.m.

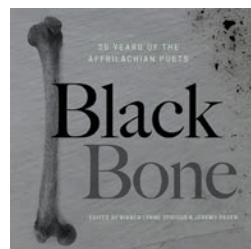
APRIL 11, 2019  
Southern California Alumni  
and Friends Reception  
The home of Cole Rucker '85,  
Malibu, 7-9:30 p.m.

APRIL 26-28, 2019  
Alumni Weekend

JULY 22, 2019  
DOC General Assembly Alumni  
and Friends Luncheon  
Iowa Convention Center, Des Moines,  
11:45 a.m. to 1:15 p.m.

MAY 25, 2019  
Commencement  
Old Morrison Lawn, 9 a.m.

Transy professor, alum edit ‘Black Bone’  
Affrilachian poetry collection



Affrilachian Poets called “Black Bone.”

This illuminating and powerful collection is a testament to a groundbreaking group and its enduring legacy in acknowledgment of its silver anniversary. Reprinted by the University Press of Kentucky earlier this year, “Black Bone: 25 Years of the Affrilachian Poets” features writing by Spriggs and Paden, along with Frank X Walker, Nikky Finney, Crystal Wilkinson and many others.

Walker coined the term “Affrilachia” to give identity and voice to people of African descent from this region and to highlight Appalachia’s multicultural identity.

Transylvania hosted a reading and Morlan Gallery art exhibition by the group last year.

Spriggs is a writer, multidisciplinary artist and assistant professor of English at Ohio University. She is the recipient of a Kentucky Arts Council 2013 Al Smith Individual Arts Fellowship in Poetry as well as multiple artist-enrichment grants from the Kentucky Foundation for Women. Spriggs is the author or coeditor of a number of books, including “Kaffir Lily,” “Call Her by Her Name” and “The Galaxy Is a Dance Floor.”

Paden is a professor of Spanish and Latin American literature at Transylvania. His poems have appeared in such places as the Atlanta Review, Beloit Poetry Journal, Cortland Review, Louisville Review, Naugatuck River Review, pluck! and Rattle. He is the author of three collections of poems, “Broken Tulips,” “ruina montium” and “prison recipes,” and he is a recipient of a Kentucky Arts Council 2019 Al Smith Individual Artist Fellowship in poetry.

Transylvania professor’s ‘Elkhorn’ book wins Thomas D. Clark Medallion



Richard Taylor, Transylvania University's Kenan Visiting Writer and a former Kentucky poet laureate, has received the Thomas D. Clark Medallion for his new book, “Elkhorn: Evolution of a Kentucky Landscape.”

Named after the founder of the University Press of Kentucky, the medallion is awarded to one book each year for highlighting the state’s history and culture. The University Press released “Elkhorn” in September.

“I’m honored to be a recipient of an award named for Dr. Clark, whom I knew and greatly admired for his writings, his character and his encouragement of others to look into the deep but shimmering well of Kentucky history,” Taylor said.

He lives in a historic home he restored near the banks of Elkhorn Creek, a tributary of the Kentucky River.

“Through his love of Elkhorn Creek and his gift with storytelling, Taylor presents readers with a powerful picture of a place that has impacted so many and served as a touchstone for Taylor and others like him,” according to University Press of Kentucky. “His adoration for the land and desire to preserve it and its history are hypnotic in their intensity.”

Taylor gave a reading from “Elkhorn” at a Transylvania event sponsored by the Thomas D. Clark Foundation in October.

He earned a B.A. in English from the University of Kentucky in 1963, an M.A. in English from the University of Louisville in 1964, a J.D. from the University of Louisville School of Law in 1967 and a Ph.D. in English from UK in 1974. His other books include “Sue Mundy: A Novel of the Civil War,” “Girty” and “Earth Bones.”

# CAMPUS & COMMUNITY



**"It really means a lot to not just know that there's acceptance, but to know there's an active effort to make this community visible and talk about these kinds of issues."**

RACHEL HALLIDAY '18

Twenty years ago a Wyoming college student was brutally beaten and left to die. His death inspired state and national efforts to pass hate crime legislation and numerous documentaries, plays and musical works. One of those tributes, "Considering Matthew Shepard," brought its national tour to Haggin Auditorium on Tuesday, Oct. 9, as part of Transylvania's year-long exploration of civility.

Prior to the performance, Transylvania hosted a resource fair that drew participants from nearly 20 community organizations.

Rachel Halliday '18 attended with Pride Community Services Organization, whose mission is to provide support to the LGBTQ community both in Lexington and the greater Bluegrass area.

"It really means a lot to not just know that there's acceptance, but to know that there's an active effort to make this community visible and talk about these kinds of issues," Halliday said.

Also in attendance was Mieko Smith who works with the Lexington Human Rights Commission. The commission investigates complaints of discrimination

in the Lexington-Fayette area in housing, employment and public accommodations, as well as complaints of discrimination based on Lexington's Fairness Ordinance, which includes sexual orientation and gender identity.

Smith said the performance and resource fair hosted by Transy encouraged relationship building.

"Diversity promotes an overall well-being within a community," Smith said. "These events do a really great job of promoting that and helping other cities and areas and towns around Lexington to see that Lexington is thriving because we are reaching out to communities like the LGBTQ community."

Fortunate Families, a Catholic ministry organization based at St. Paul's near Transy, was another group who met with resource fair attendees.

"We want to make sure that everyone, no matter what walk of life they're in, and especially young people who are in universities right now, understand that our doors are open," said Lesley Farmer, a member of Fortunate Families. "We love them, we want to celebrate with them, we want to pray with them. We just hope

that they feel as welcome as we want them to feel."

Reaching out across campuses, representatives from the University of Kentucky's institutional inclusion community engagement team also participated in the fair and attended the performance.

"The city of Lexington and the University of Kentucky both recognize the real significance of the step that Transy has taken to show an incredibly beautiful life, but sad death of Matthew Shepard, a milestone for both hate crime legislation and

LGBTQ growth and strengthening as a community," said Lance Poston, director of UK's Office of LGBTQ\* Resources. To be able to tell that story—still relevant 20 years later—in a place like Lexington is, I think, a wonderful move by Transy and something that makes me proud as both a representative of the university and a representative of the city."

Kenny Bishop, deputy director of communications for the City of Lexington, said: "As the city's LGBTQ liaison in the mayor's office, it means a lot to us and it means a lot to the LGBTQ community. And to be able to always remember Matthew Shepard and what happened there and bring that home is very important and very significant, and we're grateful that Transy is doing that for us."

Following the resource fair and performance, composer Craig Hella Johnson joined Taran McZee, associate vice president for diversity and inclusion, and community members, including former U.S. Attorney Kerry Harvey, in a discussion with audience members. ■

# alumni NOTES

## Submit your alumni news

by email to [alumni@transy.edu](mailto:alumni@transy.edu)

or mail to

Alumni Office  
Transylvania University  
300 North Broadway  
Lexington, KY 40508

## 1960s

**Patrick O'Donnell '64**, Lake Oswego, Oregon, represented Transylvania at the inauguration of Wim Wiewel as the 25th president of Lewis & Clark College in Portland on Oct. 5.

**Suetta Wilson Dickinson '65**, Georgetown, Kentucky, was granted lifetime honorary membership in the Kentucky Bar Association and named senior counselor in recognition of outstanding professional achievement on June 15.

**Michael R. Nichols '68**, Versailles, Kentucky, represented Transylvania at the inauguration of Neeli Bendapudi, 18th president of the University of Louisville, on Oct. 4.

**Lynn Swetnam Boone '69**, Louisville, Kentucky, received the Audrey Pilkington Lifetime Achievement Award from Locust Grove, a National Historic Landmark. She has volunteered with Locust Grove for nearly 40 years and is now a docent.

**Josephine E. Hayden '69**, Lexington, has developed a website on the use of horses and mules in World War I. See the website at [ww1cc.org/horses](http://ww1cc.org/horses). She is also the project manager for a major construction project at Christ Church Cathedral, where she attends.

**Peter H. McDevitt '69**, Lake Placid, Florida, has been reappointed to the Sebring Airport Authority for a sixth four-year term.

## 1970s

**Earl H. O'Donnell '71**, Rockville, Maryland, and his wife, Cathy, lived in Istanbul for a year and a half where he served as head of his law firm's offices in Istanbul and Ankara. They moved to Ireland, where they attended University College Dublin. In December 2017, he graduated from UCD with a master's degree in history. They are now back in the U.S.

**Mary Young Stred '73**, Clarksburg, Massachusetts, retired from Clarksburg Elementary School on June 11 after teaching there for 30 years.

**David W. Wallace '76**, Shelbyville, Kentucky, was appointed as a member of the Kentucky State Board of Medical Licensure by Gov. Matt Bevin in August.

**Linda Wise McNay '77**, Atlanta, published her new book, "The Adventures of Phil An Thropy," available at [tinyurl.com/buyphil-an-thropy](http://tinyurl.com/buyphil-an-thropy). Linda and her co-authors want to teach philanthropy concepts to the next generation of fundraisers.

**Mary Teesdale Taylor '77**, Lexington, is president of the Transylvania Women's Club.

**Dewey G. Cornell '78**, Charlottesville, Virginia, led a group of Kentucky educators, which included

several Transy alumni, on school safety training in London, Kentucky, in June. He is director of the Virginia Youth Violence Project; Bunker Professor of Education at the Curry School of Education, University of Virginia; and a licensed forensic clinical psychologist.

## 1980s

**Lori Rechter Harper '84**, Cadiz, Kentucky, who serves on the Transylvania Board of Trustees, was sworn in as the newest member of the Council on Postsecondary Education at its meeting on April 27.

**Palmer Gene Vance '87**, Lexington, is the 2018-19 chair of the American Bar Association Section of Litigation. In this role, he leads nearly 50,000 litigators, judges and arbitrators who comprise the largest section of the ABA. Gene is a partner with Stoll Keenon Ogden PLLC, and serves on Transylvania's Board of Trustees.

**John-Mark B. Hack '88**, Versailles, Kentucky, is vice president for business development at Bristol Group Inc., a full-service solution provider in the construction industry.

**Sherry Holley '88**, Nicholasville, Kentucky, after almost a decade with Hilliard Lyons, became president of Gratz Park Private Wealth in September. She currently serves on Transylvania's Board of Trustees.

## 1990s

**Dawn Wilson '90**, Louisville, Kentucky, represented the United States at the World Veterans Fencing Championships for the second time on Oct. 13.

**Claria Horn Boom '91**, Lexington, was sworn in as a judge in the Eastern and Western Districts of Kentucky on July 30 on Transylvania's campus.

**Peter Durhager '91**, Bermuda, has joined the Somers Ltd. board of directors. He is chairman of Ascendant Group, the company that owns Bermuda Commercial Bank.

**Elizabeth G. Burton '92**, Somerset, Kentucky, joined Mutare Inc. in July as vice president of marketing.

**John Kuchenbrod '92**, Washington, D.C., has joined Landrum & Brown, a consultancy specializing in global aviation planning and development, as a managing consultant in the airfield and airspace service line.

**Heather Greene Overby '93**, Louisville, Kentucky, retired from Kentucky Municipal Power Agency, and then joined the Kentucky Municipal Energy Agency as vice president of finance and accounting and CFO.

**Carmen Hall Caldera-Brzoska '94**, Elizabethtown, Kentucky, was named coordinator for the

Elizabethtown Performing Arts Center in May 2017.

**Chad J. Needham '94**, Lexington, owner of Needham Properties, plans to renovate the long-vacant historic bus terminal in north Lexington. Once slated for demolition, it will become a complex that includes a public market, stores, offices, a radio studio, a trade school and event space.

**Daniel F. Swintosky '94**, Louisville, Kentucky, has joined Broadway Electric Service Corporation as vice president. He is the executive lead in the operations planning and strategic marketing of BESCO in the Kentucky region.

**Angela T. Dearinger '97**, Versailles, Kentucky, was appointed as a member of the Kentucky State Board of Medical Licensure by Gov. Matt Bevin in August.

**Jason Hobson '97**, Portland, Oregon, joined Microsoft as an Azure SAP architect in October after 18 years working for Procter & Gamble as an employee and a supplier.

**Prakash Maggan '97**, Richmond, Kentucky, and **Bimal Patel '02**, Fort Thomas, Kentucky, refurbished The Gratz Park Inn (now The Sire Hotel) in downtown Lexington. Bimal's company, Rolling Hills Hospitality, owns eight hotels, and Prakash's Rainmaker Hospitality recently opened its 11th.

**Shannon N. Tierney '97**, Seattle, joined the Swedish Cancer Institute as the medical director of breast surgery in September.

**M. Jason Zimmerman '97**, Lexington, has joined St. Claire Regional Medical Center in Morehead as a cardiologist and associate chief medical officer for specialty care.

**Theresa M. Zawacki '98**, Louisville, Kentucky, is co-leading the incubation of a new economic development partnership in the Russell neighborhood of Louisville with plans to be a national model for "equitable community development in African-American communities."

**Drew Beattie '99**, Louisville, Kentucky, joined Baptist Health in La Grange as the director of food and nutrition on Oct. 1.

## 2000s

**Ryan Taylor '00**, Jacksonville, Florida, became a partner at KPMG US (Boston) in October. His primary focus is in the business tax services group, specifically in the alternative investment group.

**Erin S. Wathen '00**, Olathe, Kansas, has written a new book, "Resist and Persist: Faith and the Fight for Equality," which was released in April. Erin is the senior pastor at Saint Andrew Christian Church (Disciples of Christ) in Olathe.

**Juliet Bishop Meredith '01**, Grants Pass, Oregon, writing as Juliet Lockwood, has released poetry and fiction from her collected works dating back over 15 years at patreon.com/lockwood5. Since July, she has logged nearly 20 creative writing posts.

**Andrew B. Greenwell '01**, Fort Lauderdale, Florida, is senior computational scientist at Magic Leap.

**F. Brooke Dunn '02**, Indianapolis, has joined Faegre Baker Daniels law firm.

**Brigid Hatfield Brice '03**, Eugene, Oregon, and her husband, Nate, live on the family farm outside of Eugene. She is an assistant professor at Oregon State University.

**Abigail Green '03**, Pittsburgh, joined the Cozen O'Connor firm as an associate in the labor and employment department in August. She will focus on legal issues ranging from employment and contracts to agency investigations.

**Shannon Board Kisselbaugh '03**, Louisville, Kentucky, was named a member of the inaugural Association for Healthcare Philanthropy's "Forty Under 40" list in August. The list recognizes future leaders within the healthcare philanthropy community.

**Carl N. Frazier-Sparks '04**, Bentonville, Arkansas, was recognized with the Continuing Legal Education Commission Justice Thomas B. Spain Award by the Kentucky Bar Association on June 15 for outstanding service in continuing legal education. Carl moved to Bentonville last fall and is an in-house legal counsel for Walmart Stores Inc.

**Kerri Buchanan Montgomery '04**, Lexington, gave the invocation at the 2018 Carnation Banquet for Phi Mu Fraternity's National Convention, where she also received the Volunteer of the Biennium award.

**Bethany C. Snider '05**, Louisville, Kentucky, was named to Louisville Business First's 2018 "Forty Under 40," which honors local workers who are making major strides in their careers while leaving positive marks on their communities. She was also named Most Admired Woman in Healthcare by Today's Woman Magazine.

**Claire Selby '05**, Hanau, Germany, received the Hessian Design Award for her necklace, "Fascination Constellation" by the Association of Hessian Chambers of Crafts. She works as a freelance goldsmith and for the German Goldsmiths' house, where she also teaches children's goldsmithing workshops. You can follow her work on Instagram @selbymadedesign.

**Haley Trogdlen McCauley '07**, Lexington, was appointed an assistant United States attorney for the Eastern District of Kentucky and started serving on Aug. 20.

**Wendalyn R. Prather '07**, Port Orange, Florida, joined Embry-Riddle Aeronautical University in Daytona Beach as a human resource recruiter in May.

**Langdon Ryan Worley '07**, Lexington, was named president of The Rotaract Club of Lexington, a nonprofit organization of professionals and students ages 21-35 who are committed to service, leadership and professional development within the community.

**Charlene Rubio Buckles '08**, Louisville, Kentucky, joined the American Civil Liberties Union of Kentucky as a major gifts officer in October.

**Zachary A. Horn '08**, Frankfort, Kentucky, made partner with McBrayer, McGinnis, Leslie & Kirkland. Attorney rating service Super Lawyers recently named him a "Rising Star."

**Adam M. Kleman '08**, Richmond, Kentucky, has joined the Eastern Kentucky University soccer staff as an assistant coach.

**Emily Wolfe Roberts '08**, Lexington, joined the Danville Children's Choir as a conductor in August.

**Ryan P. Smith '08**, Simsbury, Connecticut, has written a poetry chapbook, "The Death Metal Pastorals," which will be published in 2019 by Black Lawrence Press.

**Natasha Collier '09**, received her M.A. in arts administration from the University of Kentucky. She joined the staff of Procom America LLC, where she is a travel consultant for Beyond Band of Brothers Tours and plans to continue her graduate education in history.

**Emily Rinker Nealis '09**, Hilliard, Ohio, published her first novel, "A Life Well Hidden." It is a domestic suspense novel where secrets are a matter of life and death. The book is available on Amazon.

**Lee T. Nutini '09**, Atlanta, has joined King & Spalding LLP in its Government Matters group, primarily working in healthcare and other investigations.

**Bradley Sutherland '09**, Lexington, joined Central Bank in Winchester as a mortgage lending officer in August.

**Amanda Meneghetti Turcotte '09**, Lexington, joined Transylvania as assistant director of alumni relations in October.

## 2010s

**Sarah McClelland-Brown '10**, Macon, Georgia, represented Transylvania at the inauguration of Vivia Lawton Fowler as the 25th president of Wesleyan College on Oct. 20.

**Jessica Carnes '11**, Mount Washington, Kentucky, graduated from the University of Illinois with a Doctor of Veterinary Medicine in May. She is now a veterinarian at Mt. Washington Animal Clinic and pursuing her M.B.A. part time at Bellarmine University.

**Prya Murad '11**, San Francisco, joined the San Francisco Public Defender's Office as a deputy public defender in September. She is fighting for people accused of crimes who are unable to afford an attorney.

**Cody W. Alton '12**, Frederick, Maryland, joined the National Nuclear Security Administration as a program analyst in June.

**Austyn E. Gaffney '12**, Lexington, received the 2018 Emerging Artist Award from the Kentucky Arts Council. This award recognizes practicing, professional artists who create original work and are in early stages of their arts careers.

**Justin W. Tereshko '12**, Lexington, former golf coach at Guilford College, won the Old Dominion Athletic Conference's Jack Jensen Men's Golf Coach of the Year Award in the spring. In August, he began his new position as assistant men's golf coach at the University of Louisville.

**Cory Collins '13**, Montgomery, Alabama, has earned two Green Eyeshade Awards, recognizing the best journalism in the Southeastern U.S., for his essay, "What is the 'Alt-Right'?" He is a senior writer for Teaching Tolerance. You can read his articles at [tolerance.org/author/cory-collins](http://tolerance.org/author/cory-collins).

**Molly G. Crain '13**, Louisville, Kentucky, joined Emerge Kentucky as assistant director in April.

**Courtney Baughman Sizemore '13**, Lexington, joined The Lexington School as a fourth-grade instructional specialist on Aug. 1.

**Evan Sizemore '14**, Lexington, has been a commercial loan officer at Community Trust Bank since April.

**Katelyn Long '15**, Westminster, Colorado, was awarded the Ruth L. Kirschstein Predoctoral Fellowship for Dental and Craniofacial Research from the National Institutes of Health.

**Rachel Smith '15**, Washington, D.C., participated in the Urban Leaders Fellowship summer 2018 program.

**Laurel Lietzenmayer '16**, Gainesville, Florida, graduated with a Master of Science in entomology from the University of Florida. She also received a graduate fellowship from UF to continue in the Ph.D. program.

**Sadie Middleton '18**, Bardstown, Kentucky, was promoted to loan programs manager at the Kentucky Agricultural Finance Corporation in August.

## MARRIAGES

**Karen Borneman '75** and James L. Young, April 12, 2018

**Christopher S. Rose '89** and Amy Preske, May 18, 2018

**Frederick N. Markham '98** and Gina Walejko, May 12, 2018

**Ashley E. Colvin '03** and James Lerza, April 28, 2018

**Bridget E. Hatfield '03** and Nathan Brice, Sept. 30, 2017

**Misty K. Nall '05** and Nam Nguyen, Nov. 21, 2014

**Laurie Mitchell '10** and Michael Forester, April 21, 2018

**Elijah "Eli" A. Truman '10** and Haleigh Goff, June 22, 2018

**Katrina L. Mineo '11** and William Randall, Sept. 2, 2018

**Kendra J. DeArk '11** and Joseph Witten, July 27, 2018

**Kelsey J. Fulkerson '12** and **Justin W. Tereshko '12**, June 30, 2018

**Kimberly E. Shain '14** and Alex Deats, June 30, 2018

**Hunter P. Jones '16** and **Miriam Kemper '14**, May 27, 2017

**Katherine "Katie" Jackel Allgeier '16** and Brian Allgeier, July 20, 2018

## BIRTHS

## IN MEMORIAM

**Mary Reynolds Atherton '38**, New Albany, Indiana, died Oct. 4, 2018.

**Dee G. Gudgell '41**, Lexington, mother of **Henry G. Gudgell '71** and **Harriel L. Gudgell '72**, died May 28, 2018.

**Martha Montgomery Howard '41**, Dallas, died Aug. 3, 2018.

**Joyce McChord Barnette '50**, Lexington, died June 27, 2018.

**Barbara W. Bowman '52**, Albuquerque, New Mexico, died March 20, 2018.

**Joan Sabel Carr '53**, Lexington, mother of **Neil C. Mahoney '84**, died May 9, 2018.

**Stanley Hadley Jr. '53**, Lexington, brother of **Fred P. Hadley '72**, died April 21, 2018.

**Henry A. Stovall III '53**, Beaver Creek, Ohio, husband of **Carolyn Hodge Stovall '52**, brother of **Dorothy S. Stewart '51**, died April 21, 2018.

**The Rev. B. William "Bill" Cuzner Jr. '55**, Riverside, California, father of **Stephen P. Cuzner '90**, died July 25, 2018.

**Lavern "Vern" W. Altemeyer '57**, Indianapolis, husband of **Barbara Schwier Altemeyer '58**, died May 26, 2018.

**Fred B. Creasey '57**, Shelbyville, Kentucky, died June 10, 2018.

**Emmitt T. Carroll Jr. '58**, Wrens, Georgia, died June 25, 2018.

**Russell R. McClure '58**, Frankfort, Kentucky, husband of **Brucene Cook McClure '58**, died May 22, 2018.

**Monnie Gortney Talley '58**, Frankfort, Kentucky, wife of **Brooks H. Talley '56**, sister of **Margaret Gortney Tapp '56**, died Sept. 4, 2018.

**Gail Waggoner Ackall '59**, El Paso, Texas, wife of **Edward I. Ackall '58**, died Aug. 2, 2018.

**Alpha Jo Scott Luallen '60**, Owensboro, Kentucky, mother of **Joseph Scott Luallen '86** and **Mary Lynne Luallen Roach '88** and sister of **Mary Haylee Scott Hancock '63**, died Oct. 13, 2018.

**Donald R. Philpot '60**, Frankfort, Kentucky, died April 22, 2018.

**Volindah Johnson Costabell '61**, Louisville, Kentucky, sister of **H. Mark Johnson '58**, died Oct. 6, 2018.

**Necmoye "Nishma" Illery Duffy '61**, Portsmouth, New Hampshire, died Sept. 30, 2018.

**Ike A. Nooe III '61**, Camden, South Carolina, died Aug. 30, 2018.

**Susan M. Stephens '61**, Mount Sterling, Kentucky, wife of **James R. Stephens '60**, mother of **James D. Stephens '83**, and grandmother of **Rebecca V. Beyer '20**, died May 7, 2018.

**Leah Stone Taglienti '64**, Dallas, died Feb. 20, 2018.

**Linda Dellinger Miller '68**, Avon Lake, Ohio, died Aug. 30, 2018.

**Karen V. Nicholson '68**, Springfield, Virginia, died April 20, 2018.

**Andreas "Andy" G. Probst '80**, Lexington, died June 1, 2018.

**Julia Hayslett Gainey '82**, Newport News, Virginia, died Sept. 29, 2016.

**Mark E. Kearney '83**, Lexington, died May 2, 2018.

**Kelly P. Moore '89**, Palm Beach, Florida, died Sept. 20, 2018.

**Kelsie A. Friend '96**, Pikeville, Kentucky, sister of **Elizabeth Friend Bird '93**, died June 4, 2018.

**Jonathan D. Anderson '00**, Barbourville, Kentucky, brother of **Holly R. Anderson '96**, died April 24, 2018.

**William P. Malicote '14**, Lexington, died Aug. 19, 2018.



**Paul E. Fuller**, professor emeritus of history, died Aug. 30, 2018. He taught at Transylvania from 1964-73 and 1977-95. His friend and colleague Joseph Binford, emeritus professor of history, described him as "the bearer of flowers, the author of congratulatory notes and the mastermind of ingenious practical jokes." He served in the U.S. Army from 1952-54, then earned a bachelor's degree from the University of Chattanooga and a Ph.D. in history from the University of Kentucky. He was named Teacher of the Year five times for his thoughtful, rigorous teaching that left a profound legacy for countless Pioneers.



**Dan Selter**, professor emeritus of art, died Sept. 30. He taught at Transylvania for 35 years until his retirement in 2010. He was a master ceramist and a brilliant professor, expecting much from his students, but in his own motivational and self-described "laid-back" manner. Selter served in the U.S. Army during the Vietnam War before earning a bachelor's degree from the University of Louisville and an M.F.A. in ceramics from Syracuse University. His art reflected his humorous wit, and he gained national renown through traveling exhibitions, including a 2000 traveling exhibit sponsored by the Everson Museum in Syracuse, New York.



**"Among many others, it's these relationships that really helped supercharge my education at Transy, and I'm incredibly grateful."**

**TIM MEKO '06**  
**DEPUTY GRAPHICS DIRECTOR**  
**THE WASHINGTON POST**

# SUPERCHARGED EDUCATION

For a world that's eager to digest complex stories in a succinct, well-designed image, we have Tim Meko, an award-winning graphic reporter who is deputy graphics director at the Washington Post. He uses data, design and code to distill the most complicated information into decipherable and often stunning visuals.

"More than anything," Meko explains, "Transy taught me how to learn. That's a skill I use every single day, as I switch from mapping the Rohingya crisis in Burma to diagramming how climate

change and wildfires can lead to mudslides in California."

He describes how the job requires him to become an instant expert, to determine what is most essential and then to communicate it clearly and creatively. "Without Transy's liberal arts focus," Meko explains, "I would not have the depth or breadth of subject expertise or the ability to solve problems with the flexibility and creativity that I have now."

The Russell, Kentucky, native had the freedom to design his own major at Transy, blending creative coding and

art with communications courses. After graduating with a B.A. in digital imaging and application design (minoring in studio art and computer science), Meko earned a master's from Ohio University, specializing in information graphics and publication design.

Transy helped him develop book smarts, says Meko, "but more importantly, it taught me how to embrace the unknown and seek truth in the world. Transy also provided me a rock-solid foundation in how to solve problems and express myself through writing, physical art and digital code."

Meko credits professors in a variety of fields for helping him over the hurdles. "They pushed me creatively and challenged me to think in ways I never had before," he remembers. "Among many others, it's these relationships that really helped supercharge my education at Transy, and I'm incredibly grateful." ■

**DON'T MISS TIM MEKO'S TALK ON DATA VISUALIZATION AND THE LIBERAL ARTS:**  
**Thursday, January 31 / 7:30 p.m. / Carrick Theater**

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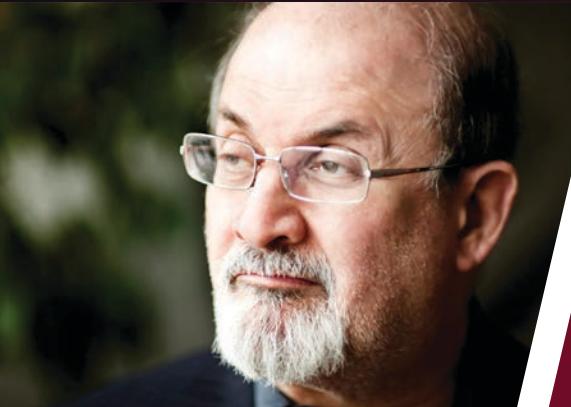
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