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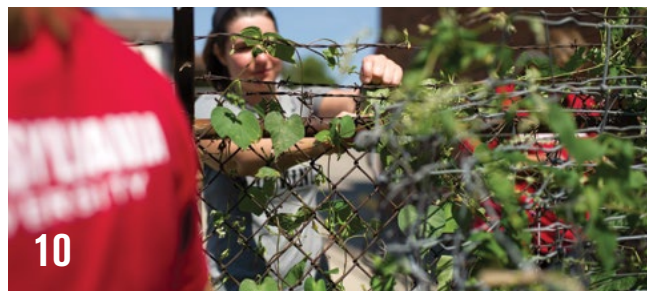
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Writers
John Friedlein
Robin Hicks
Tyler Young

Photographers
Shaun Ring
CJ Cruz
Joseph Rey Au

Third & Broadway is published by Transylvania University. Located in the heart of downtown Lexington, Ky., Transylvania University is ranked in the top 15 percent of the nation's four-year colleges by The Princeton Review for its community-driven, personalized approach to a liberal arts education through its 40 majors and 37 minors. Founded in 1780, it is the 16th oldest institution of higher learning in the country, with nearly 1,100 students. Find Third & Broadway and other Transylvania University resources online at transy.edu or email us for more information at news@transy.edu.



A MESSAGE FROM THE PRESIDENT

*We can't pass the course on humanity
if we keep failing the lessons
on harmony
and until we unlearn fear and hate.*

Whenever I read a crafty poet's work, I am reminded that great poems are marvels of efficiency, and accomplished poets are masters of sound and sense. In fact, as a writer, it is sometimes deflating to witness how much they accomplish with so little.

Poetry is ingenious artifice. It brings together words and silence to generate ideas and feelings that live beyond the economy of ink on the page. A great line of poetry cannot be reduced to its words or phrases. The language of a poem creates new passageways to hidden ideas, transforming the landscape of the imagination along the way, like a bridge ties together the banks of a river.

Take, for example, Frank X Walker's line from his poem "Love Letta to de Worl": "unlearn fear and hate." Compact, crystalline, apt for our times, it beseeches us to denounce these bitter emotions so we can see the world anew and embrace all that it can teach us.

Like the meaning of a poem that lies beyond its words, the full impact of a liberal education extends beyond the realm of knowledge. It spawns wisdom, and wisdom requires a different path.

We at Transylvania are listening. We have adopted this plea as the theme not only of this issue of Third & Broadway, but also of classroom instruction, university events and quiet conversations all across campus this academic year.

As we linger over these words, each one generates paths of thought that challenge what we do and who we are. The directive to unlearn may seem out of step with what we set out to accomplish each day at Transylvania. We ask our students to learn new concepts in each course ahead of each exam. We challenge them to learn by connecting ideas across disciplines.

Yet, we know that this learning process, if it is to have its full effect, is not the mere acquisition of knowledge. It should be transformative. Like the meaning of a poem that lies beyond

its words, the full impact of a liberal education extends beyond the realm of knowledge. It spawns wisdom, and wisdom requires a different path. As Serbian-American poet Charles Simic writes, "For knowledge, add, for wisdom, take away."

In the call to unlearn fear and hate, there is an implicit recognition that these human emotions take hold of us before we have time to understand or resist them. Before we know it, we are seeing the world through their lens, and this vision colors who and what we see and how we see them.

As 17th-century philosopher Baruch Spinoza argues, these emotions limit our freedom to act as long as we do not understand them, as long as we fail to diagnose their true cause. In contrast, to understand them, to recognize their

source, is empowering. It diminishes the influence these emotions have over us. It liberates us from their hold.

So we need to heed the call to unlearn fear and hate as an integral part of our educational mission. It is not a simple task. These emotions are real and powerful. They are reinforced by much of the rhetoric of public discourse.

This is why I am so proud of the Transylvania community for adopting this theme and the discourse that will surely accompany it. It challenges us to be attentive to the lenses through which we view the world and each other. It reminds us not to be satisfied with acquiring knowledge, but to relish the silent spaces that can foster the transformative wisdom we hope to glean from a liberal education. ■

Seamus Carey

UNLEARN?

What Does Unlearning Look Like?

An Intervention into the Life of a City Through Art



“We can’t pass the course on humanity
if we keep failing the lessons
on harmony
and until we unlearn fear and hate.”

Excerpt from “Love Letta to de Worl” by Frank X Walker
lovelettertotheworld.com

UNLEARN?

You might ask what “unlearning” has to do with an institution devoted to the art of learning since 1780 or to a city known for its rankings, quality of life, educated citizens and economic opportunity. What could we possibly have to unlearn?

Created by Transy professors Kremena Todorova and Kurt Gohde, Unlearn Fear + Hate is a community arts initiative conceived as an “intervention into the life of a city.” Its impetus was a series of public meetings, organized in the wake of extreme racial violence around the country, and held to discuss the future of the Confederate monuments at Lexington’s Old Courthouse.

“People came with their most powerful statements, but no one was listening,” Gohde explained to a gym filled with high school seniors at Fayette County’s STEAM Academy, a few blocks from Transy.

Intended to bring understanding, reconciliation and consensus, the gatherings instead resulted in polarized positions becoming irrevocably entrenched.

With the community at an impasse, the two professors, known collectively on and off campus as one phrase, Kurt-and-Kremena, recognized the need for an intervention. After nearly a decade of meaningful community arts experience, they knew the way to respond was through art.

“Art has the ability to cause change and allow people to hear things they normally wouldn’t,” Gohde told the STEAM class. Their idea was to develop an art initiative that would open people up to a different kind of dialogue and civic connection. Struck by the honesty and optimism in Frank X Walker’s poem, “Love Letta to de Worl,” they wanted to “activate” its words. “We’re not born with hate, fear and prejudice,” they reminded the high school students, “which means we can unlearn it.”

AURA OF INTENTION

Unlearning fear and hate is part art piece and part art action; it’s about butting up against other worldviews and

being willing to listen, learn, respect and—the holy grail—to understand. Transy alumni know the process well. In the liberal arts tradition, it’s about transformation.

A 200-pound stainless steel sculpture, laser cut for Todorova and Gohde at Opticuts, is modeled on the Byzantine halo—a symbol of sacred service to others. As English and Spanish versions make their way to different locations throughout Lexington, people are encouraged to don the halo by standing in front of the sculpture so that the phrase becomes an aura of intention.

“It’s presenting an idea; it’s advocating a position; it’s making one think. That’s what art is intended to do.”

—Don Dugi, professor of political science

Gohde and Todorova are introducing this initiative to schools, churches, festivals and civic groups. Wherever they go, interest grows and new ideas develop. The challenge is popping up on sidewalks and walls, in videos, poems, songs, theater pieces, banners and stencils of varying sizes, painted in vivid colors.

“Art isn’t just something you look at on a wall,” says Theodora “Teddy” Salazar ’17, a frequent participant in the project. “It’s something that can help people interact with each other, interact with the world around them, and make it easier to exist in the world.”

Each iteration means to jostle us out of our daily routine by asking us to look within and to take action. When was the last time we were asked to look inside ourselves and consider the silent subtext of our unspoken fears and implicit biases that meddle in our daily lives?

Jake Hawkins ’13 suggests that, “If

you’re immediately saying ‘this doesn’t apply to me’ you have to take a moment to really look at what internal walls you may have put up. We all have to unlearn fear; we all have to unlearn hate. Each of us has to look beyond our own experiences and really understand the positive impact discussions like these have.”

The city seems hungry for it. And the nation, too. As President Seamus Carey observes, “It is clear from recent events across the country that these two emotions, fear and hate, are fueling behavior that is tearing down people and communities.” The best antidote, he believes, is a liberal arts education. “By helping us to understand these emotions, a liberal education can free us from the control they have over our actions.”

This arts initiative takes the liberal arts tradition of rigorous introspection, openness, respectful listening and creativity into the larger community. It’s worthy of sharing. After all, not everyone has the opportunity of a Transylvania education.

FORGING COMMUNITY

For nine years, Gohde and Todorova have been bringing students and members of the neighborhood together in their annual class, Community Engagement Through the Arts (CETA). Welcoming people into a safe space, sharing meals, engaging in a shared creative occupation, all help to disarm fears and build camaraderie. It’s at the core of their class and is the foundation for projects like Unlearn Fear + Hate.

“We’ve learned through the many artworks we’ve done that it becomes much, much harder to hold on to prejudices and fear when you actually sit and talk to somebody,” says Gohde. Todorova adds, “If you make art with someone, whether that’s working on a quilt or painting bird houses, you’re going to be in the same social space, face to face.”

Engaging the community is one of the things Tim Collins ’81 says he loves about this project, and the fact that it is public. Collins, who helped found

What Building Relationships Off Campus Means

Kathleen Burke '10 is one of several alumni and members of the neighborhood who return to participate in Transy's annual community arts project. She views Community Engagement Through the Arts as "an innovative teaching and learning experience that increases the quality of life for students and the community." She says, "It sets Transy apart from other universities and speaks to its high quality of education."

As Burke explains, "These art projects help explore key issues facing the community and build bridges between students, the university and those who are geographically close but exist outside the ivory tower." Creating sustained relationships is at the heart of the engagement and is responsible for far-reaching opportunities.

"Part of what makes this so unique," Burke continues, "is that current students have an opportunity to form working relationships not just with the professors, but with community members, alumni and professionals in the community."

Burke recognizes that many of the professional relationships she relies on in her job as director of education and outreach at Fayette Alliance were first formed through CETA. "This course, more than any other course I took at Transy, reflected more about what life outside the university system held in store for me postcollege."

Transy's new LGBT* Alumni Network, understands the value of bringing people together to have thoughtful, constructive exchanges. "I also love that Unlearn Fear + Hate is social and a concept that can be shared in ways other than in a classroom. It acknowledges that learning takes place in all sorts of venues, in conversations, through art. It's a way to extend the reach and to include others in it."

Unlearn Fear + Hate is being embraced by administration, faculty, students and alumni on and off Transy's campus.

On a vivid fall day, 20 Pioneers joined Todorova and Gohde to reach out to 500 area school kids in a performance at the Lyric Theatre. The musicians, writers, singers and actors showed students of all ages how art could be used by everyone to express feelings of fear and hate and to effectively communicate with others. With all eyes drawn toward the stage, a single, shared focus emerged. Gohde and Todorova encouraged everyone to consider a few essentials: that our fears are many and different; that learned behaviors can be unlearned; and that art can do what many public forums and letters to the editor can't. The rapt audience at the Lyric seemed to prove their point.

At STEAM Academy, English and journalism teacher Martin Vaughan speaks to the remarkable benefits of incorporating the arts and community connection into his curriculum. "The more I can either bring community in or get the kids out in the community, the more success I'm going to have," says Vaughan. "It creates investment on both parts. And anytime I can integrate the arts into that expression piece, we're going to do that. And that's where Kurt and Kremena come in. They use their art and overall charisma to challenge some of society's ills. That's inspiring, and my kids respond to it."

By bringing Unlearn Fear + Hate into the classroom, Vaughan wanted his students to really grapple with what unlearning means to them and to their peers. The work of being open and listening—if not understanding the other point of view—was the first step. At times it was painful. They were learning that each person brings a different experience and that not everyone has been asked to face this difference, let alone struggle to articulate it.

And the more they discussed Unlearn Fear + Hate, the more they wanted to involve the entire school. They made a video that would be watched by every class,

and organized a small festival in the school courtyard with music, art and poetry by students and community partners. Students gathered around the poets and rappers, listening, cheering, nudging and "oohing" in unison when the messages hit home. They ate ice cream and, guided by Todorova and Gohde, spray-painted a stencil of four-foot-tall letters onto the walkway that leads from the courtyard to the front of the school. It will serve as a permanent clarion call to UNLEARN FEAR + HATE.

"I'd always known about discrimination and racism and women's rights and other social justice issues," says LaNisa Davis, a senior at STEAM, "but with Unlearn Fear + Hate it really took the light off the negative parts about all of those things and really helped us learn more about how to reverse the negative effects of social injustice."

About the collaborative process of making the video for the school, Davis describes how, "The biggest challenge was working together, just because we all have such big minds and big ideas. I think bringing all of those together was kind of difficult at first, but once we all came together and decided it would be better for us to work together, it not only helped us to work together better, but it helped us get a better idea of what Unlearn Fear + Hate was, just because we can't be negative toward our ideas. We are our own team, we're on the same team, so we should all be working toward the same goal.

"I really feel that's what Unlearn Fear + Hate is about—just really coming together with different kinds of people and creating something for the greater good of everyone."

YOU HAVE TO BE CAREFULLY TAUGHT

When Transy's academic dean, Laura Bryan, first learned about the community arts initiative, she was immediately drawn to the idea of making it a year-long exploration with campuswide participation. She saw the project's unique

UNLEARN FEAR + HATE

potential to build on President Carey's Project One initiative and to use "creative activities as a means to discuss sensitive and sometimes challenging issues." She appreciated that the project was "action oriented" and "applicable to many forms of fear and hate—not just one."

Bryan recognizes that to prepare Pioneers to be educated leaders and citizens, with an understanding of global issues, we first need to look within. "We need to know our own values and opinions," she says.

Don Dugi, program director and professor of political science, has been teaching at Transy since 1975 and encouraging students to be self-reflective. "Most people come to us as a bundle of socialized values," he explains. "I remind students that they owe it to themselves to do an inventory of those values and beliefs and decide if that's who they

really want to be." It isn't easy. And sometimes that inventory doesn't occur until the perspectives of students from very different backgrounds collide.

Salazar has given a lot of thought to the power of anger and hate and the potential of art and listening to override the conflict of clashing worldviews. "The things that I dislike or hate—for example, racism or people who don't understand the issues of Mexican immigrants in the United States—make me want to work more with people who are experiencing those issues," she explains. "They also make me want to have conversations with people who identify as racist, to understand where they're coming from."

It was a particular conversation on campus

that Salazar calls one of her most impactful Transy experiences. Salazar, of Mexican and Croatian heritage, had been deeply offended by a classmate's comments about immigrants. When she found herself paired with him on a class project, he was surprised to learn about her background. They were able to have an open conversation, to "take a step back and respect the other's opinion."

"I think that's what those words, Unlearn Fear + Hate, encourage people to do—to not be afraid of those conversations." The experience recalibrated her feelings, replacing anger at people who are racist or ignorant of injustice with feelings of sadness. But she says she would rather be sad and understanding than hateful. "Being hateful," she concludes, "ends very negatively no matter what."

PART OF SOMETHING BIGGER

Todorova and Gohde believe that unlearning fear and hate is a daily commitment. "It's not something that can happen on a given day, on a given month, and you say, 'I've done it, I've unlearned it,'" Todorova explains. But the concept of unlearning and the optimism and belief in what this initiative can accomplish is capturing the imaginations of the next generation as well as guiding the evolution of an institution long engaged in the pursuit of understanding.

"We are committed to the search for truth, and justice and mercy," says President Carey. "We know that this search can be difficult and unsettling, even messy. Nonetheless, Transylvania will never turn away from this search because that very willingness to see and to question is the essence of what it means to be liberally educated."

For Ryan Hogan, a senior at STEAM Academy, the project's role is much bigger than his school or Lexington. "The only thing that's holding the world back," he says, "is not being able to work together." Hogan is already visualizing the full potential of a world embracing the initiative. "If this message and this idea can get all over the world, it could mean peace everywhere. And I think that would mean I would have security for my children and my children's children. It's just building a better future for everyone."

Reflecting on the process he and his students at STEAM have been sharing—a process born of a liberal arts tradition—Vaughan concludes, "I think it's fascinating how cognizant I have to be of my own bias and blind spots as I try to lead my kids through an exercise in self-discovery and self-awareness. On days where the water gets muddy, I have to simply point to a true north in our classroom, which is unity. My students and I can agree on one thing, even when there are so many disagreements: We are all in this thing together."

Unlearning? It's possible. ■

BREAKING DOWN



BARRIERS

ENGAGEMENT GETS A RENEWED MISSION AS TRANSY PARTNERS WITH ITS COMMUNITY

For more than 200 years, Transylvania University has been closely linked with its city. In the 1950s, when Lexington was home to nearly 50,000 people—about one-sixth of its population today—Transylvania was right in the middle of just about everything that happened in the city.

Then with the arrival of national companies like IBM, the population surged, and many of Lexington's residents began moving further and further out into brand new houses in brand new suburbs. Over the past decade, urban renewal has transformed downtown Lexington back into the heartbeat of the city, with thriving businesses, neighborhoods and entertainment. But parts of downtown Lexington struggled to overcome the stereotypes it was saddled with in the mid-20th century. There was a false perception that the area around Transy was not safe.

For the past few years, Transylvania has fought against that perception by physically opening its campus to the community—tearing down fences at its campus borders and inviting local organizations to use its facilities. And while it has always sent its students out to work with the community, over the last year the university has restructured the way it does volunteerism, transforming its old community service model into the new Office of Campus and Community Engagement (CCE). It's an entirely new way of getting involved in the community, complete with new language and renewed mission.

The surrounding neighborhood is a vibrant one that is remarkably diverse—racially, ethnically and socioeconomically. It is full of opportunity and full of need. It has a number of organizations that are working to meet those needs, and it's those organizations that the CCE office has found make perfect partners for Transylvania students. No longer are students expected to ask "What can I do for you?" Now they're asking "What can I do with you?"

"We're very intentional about the relationships we build

FOCUS ON FIVE AREAS:

youth and education

sustainable growing

food justice

affordable housing

family support

with our partners," said Hunter Williams, Transy's new director of campus and community engagement. "We want to build partnerships that are long lasting and that are mutually beneficial. We're asking what they need—not assuming we know."

A new model for engagement

That subtle but crucial mindset change has been the catalyst for a wholesale shift in how the office teaches students to be good citizens and neighbors. It's created specialized Student Volunteer Teams that focus on five areas—youth and education, sustainable growing, food justice, affordable housing and family support. Students from each of those teams plan and execute



“We’re much more hands-on now helping the students grow and transition each year. It’s just another way we’re trying to help students engage with our community.”

#Transypartners

projects throughout the year with local organizations that support each of those five causes—always with the goal of sustained, intentional partnership.

“We choose partners that we hope students can learn something from,” Williams said. “We do reflections after each project about what they took away. We talk about what their perceptions were going in and how they felt they changed.”

Many of the agencies students work with provide services to people who look and think differently than they do. The CCE Office holds trainings once a month with student leaders where they talk about those sorts of issues in order to build awareness and competency. That’s where true growth in leadership is cultivated.

“We’re much more hands-on now helping the students grow and transition each year,” Williams said. “It’s just another way we’re trying to help students engage with our community.”

Being part of a community doesn’t just mean being a good neighbor—it also means being a good host. The CCE office is trying to expand its on-campus offerings to the community, as well. In addition to annual events like Crimson Christmas, which brings Big Brothers/Big Sisters to campus each December, Transy has begun hosting the YMCA Black Achievers Program each month and recently hosted Be Bold, a workshop for young girls organized by activist Tanya Torp.

Be Bold brought 200 girls from ages 9-18 to campus Oct. 1 for a one-day workshop that offered tracks in entrepreneurship, STEM, theater and social justice. Transy students, faculty and staff volunteered for the event, and local leaders presented sessions on topics ranging from cooking to science, business ideas to identity issues.

Other outlets for engagement include Saturday In Service, where students participate in a large project once a month; community-based work study, in which students can get



paid to work at community organizations; and Transy Gardens, which maintains a community garden behind Poole Residence Hall and partners with the London Ferrell Community Garden on Third Street.

Engagement in the classroom

Neighborhood-focused courses like Community Engagement Through the Arts have been offered for several years now, but the engagement model has also permeated into other areas—often where you wouldn't expect.

"I want my business management students to be great managers someday, and part of that is learning about leadership," business professor Adam Evans said. "A business is a living, breathing organization, and the lungs should be service. No matter where they go, I want them to incorporate that element into their business."

For the past two years, Evans has partnered with the CCE office to help his business students find community partners and ask the magic questions: "What do you need, and what can we do together?" Those students plan an event, set goals and carry it out.

The project has become the final for the class, and in the presentations at the end, Evans sees a real shift in perspective from the participants.

"There's an awareness they gain: 'This is in my backyard, and I had no idea,'" he said. "Even when they hit their goal, often times they feel badly because they could have done more, and so we say to them—why not? Then a lot of them go on to volunteer or even intern with those organizations while they're in school."

Economics professor Alan Bartley '93 teaches his lower-level students about economics by having them volunteer at

God's Pantry Food Bank at Broadway Christian Church and the Habitat for Humanity ReStore. They spend time with the clients and staff and write papers about how they saw theories of supply and demand or opportunity cost at work.

But where the two-way partnership really shines is in his senior capstone course, where his students put what they've learned to the test, filling a specific need for God's Pantry.

In a meeting with leaders, he noticed that they had been trying to conduct surveys through a third-party organization every four years to better meet the needs of their clients. But his students, who had learned extensively about surveying, got the idea to create and conduct those surveys themselves and present the findings. Last fall, they finished a three-year project where they rewrote and conducted the survey with God's Pantry, put it online and analyzed the results.

"Now it's free for them, and they don't have to wait four years to give a survey," he said. "And it was great for my students because they took what they learned in a textbook and actually applied it, and what better way to apply it than in our own neighborhood?"

Word about that project spread throughout the community, and recently Habitat for Humanity contacted Bartley about having his students conduct a similar study for that organization.

"Students often come in thinking, 'What is college going to do for me?'" Williams said. "It's our responsibility to teach them that, while it's a privilege to attend Transylvania University, you have to become more. We want them to leave with a sense of civic engagement, a sense of responsibility to use whatever resources they have to benefit the greater good. It's a big world, and we have to respect and care for the people who are in it." ■



UNLEARN FEAR + HATE

Integrated in Academics

Professors Kurt Gohde and Kremena Todorova have ventured from the corner of Third and Broadway to create art projects that are far from what you might associate with Transy.

We're talking tattoo parlors in Detroit and photos of tough looking guys on the streets of Los Angeles.

Their new project, Unlearn Fear + Hate, also takes shape off campus—for instance, as a metal halo bearing the message attached to the 21c Museum Hotel in downtown Lexington.

But the saying was so powerful and timely that Transylvania incorporated it into the very fabric of this academic year—from endowed lectures to an embroidery project.

UNLEARN FEAR + HATE

WEDNESDAY OCTOBER 11 IOA



Todorova, associate professor of English, didn't want unlearn fear and hate to become just words that students occasionally heard about something going on "out there"—a noble idea, of course, but not terribly meaningful to them.

Gohde, professor of art and chair of the Fine Arts program, was on board with that. "We've never done anything where the whole campus community was involved, and that was a really exciting idea," he said.

The theme ties into a dialog happening on the national level—and into the university's overall calling, said Laura Bryan, vice president for academic affairs and dean of the university. "These conversations and activities are consistent with the mission of the liberal arts education."

Jeremy Paden, associate professor of Spanish and Foreign Languages program director, is helping thread Unlearn Fear + Hate through Transylvania's academics. This effort raises important questions. "As an institute of higher learning, what kind of social responsibilities do we have?" he asked. "How does our teaching address ethics in such a way that we create a world that is more understanding, more open to communication, more compassionate?"

A way to make a positive impact on the world is to expose students to speakers who are deeply committed to unlearning fear and hate. This academic year, a series of lectures includes acclaimed poet Claudia Rankine, whose work deals with race issues, and author Robert Gipe, who tackles Appalachian stereotypes and marginalization. Additionally, the Morlan Gallery will showcase Appalachian artists and poets.

Paden sees these talks and artworks as transformative—a way to move past fear and hate. "Listening and understanding play a key role in knowing the point of view of the other," he said.

The theme will extend into the classrooms this year as well. Course

titles include Philosophy of Disability; Politics of Identity; and education classes such as, The Immigrant Child, and Race, Ethnicity, Social Class. Even a course as seemingly unconnected as professor Paden's Cervantes will continue the theme. The novel "Don Quixote"

"The message is so contagious that it's spreading organically, outside of organized events. . . ."

consistently brings up the treatment and marginalization of women and Moors in 17th-century Spanish society; it's a conversation that functions as a window through which students can refract their own experiences, he said.

Beyond the coursework, Unlearn Fear + Hate will include social hours and book conversations hosted by the Diversity

Subcommittee—and other, more unexpected events.

Members of Transylvania's Greek community have planned to gather in the Campus Center Gym in November to cross-stitch the message into fabric according to a design by a local activist. They hope to donate their creations, perhaps to children at local hospitals. Regardless of the message, the image of fraternity brothers embroidering in itself breaks down stereotypes, said professor Todorova. Involving the Greeks helps engage as many students as possible. After all, the further the saying spreads, the better society as a whole will be, she said.

(The message is so contagious that it's spreading organically, outside of organized events—like when business professor Adam Evans asked for "Unlearn Fear + Hate" to be stenciled on his office door.)

Todorova and Gohde kicked things off on campus during August term. They spoke at a gathering of all first-year students, and then they drew a large crowd to stencil the words on Bourbon Avenue near a university parking lot.

Student Cubaka Nehemia Mutayongwa, who is from the Republic of Congo, attended their lecture and participated in the stenciling.

Then one night, as he and some friends returned to campus after a late pizza run, he saw the opportunity to put the idea into practice. The group had noticed two men standing under a nearby streetlight, and this made them feel uneasy. Mutayongwa's friends disappeared, but he instead decided to engage the strangers in conversation because, as a refugee from wars, he didn't want his sense of campus to be a fearful one. Funnily enough, the men on the corner were professors conducting research on bats. Mutayongwa laughed as he recalled how reality had disarmed his unjustified fear. "I like that the university brings me some of these challenges," he said. ■



CAMPUS EVENTS ADDRESS UNLEARNING FEAR, HATE

OCTOBER

- Transylvania cosponsored a lecture at the nearby Carnegie Center for Literature and Learning by South African poet and activist Diana Ferrus. She discussed racial problems and healing.
- Guest speaker Robert Gipe addressed fear and hate in a way that went beyond race. Gipe, who is from Eastern Kentucky, talked about his illustrated novel, "Trampoline," which is about a teenage girl from Appalachia. It deals with the stereotyping and marginalization of people from her community.

NOVEMBER

- Steven Bright, who is with the Southern Center for Human Rights, was invited to give a lecture titled "The Influence of Race and Poverty in Death Penalty and other Criminal Cases" on Nov. 3. It was part of the Hazelrigg Endowed Lecture Series. Bright recently argued before the Supreme Court about the issue of racial discrimination and jury selection.
- Chi Omega and Order of Omega organized an Unlearn Fear + Hate cross-stitching project in the Campus Center for Nov. 10.
- Reuven Firestone, professor of Medieval Judaism and Islam at Hebrew Union College-Jewish Institute of Religion, planned to visit campus on Nov. 15 as part of the Moosnick Lecture Series. He is a leading national authority on Jewish-Muslim relations.
- Lafayette High School and Transy students, along with professors Kurt Gohde and Kremena Todorova, will present an Unlearn Fear + Hate multimedia collaborative performance on Nov. 30 at 7 p.m. in Haggin Auditorium. The event will be free and open to the public.

JANUARY-FEBRUARY

- Morlan Gallery art exhibitions are incorporating the "Unlearn Fear + Hate" theme this year. For example, "Black Bone" will showcase visual artists and poets associated with the multicultural Affrilachian movement from Jan. 13 through Feb. 14.
- Renowned poet Claudia Rankine will deliver this school year's Kenan Lecture on Feb. 16 in Haggin Auditorium. Her award-winning "Citizen: An American Lyric," which deals with the topic of racial aggression, was the only poetry book to make the New York Times bestseller list in the non-fiction category. The 7:30 p.m. talk will be free and open to the public.

Keep up with Unlearn Fear + Hate events at transy.edu/unlearn.

ALUMNI PROFILE

Jane Turner Censer '73

HONORING A MOTHER'S UNTAPPED GIFTS SO THAT OTHERS MAY BRING THEIRS TO FRUITION

“Study abroad opens new windows and gives people new experiences that help them think through what they want to do, what they want to be and what they really value.”

On the surface, it might seem a bit incongruous that a professor of American history should create a scholarship to facilitate international travel. After all, Jane Turner Censer '73, a professor of history at George Mason University since 1989, has devoted her career to teaching and researching 19th century U.S. history.

But Jane understands the deep value of cross-cultural study, the clarity and revelation that come from getting outside familiar environments and ways of thinking. She experienced it as a student, a self-described rural Kentucky girl from Cave City, journeying with her class through Iran, Egypt and India. Throughout her career, her work has been enriched by international travel and the insights of friends who live abroad and those who study histories of other nations. By being open, she reminds us, “We actually learn more about our own community, nation and history.”

It is the personal enlightenment, however, that most inspired Jane to establish a study abroad scholarship with her husband Jack Censer, a retired dean and professor of European history at George Mason. “Study abroad opens new windows and gives people new experiences that help them think through what they want to do, what they want to be and what they really value,” Jane explains.

The Censers, whose family includes two grown children, are investing in Transylvania and the future generations of Pioneers because they see it as “a gateway to expand horizons.” Jane recalls the supportive faculty that introduced her to the world and always challenged her to do better work. They guided her interest in primary research which led her to an M.A. and Ph.D. from Johns Hopkins University.

The Margie Embry Turner Scholarship, named in honor of Jane’s mother, was created in the spirit of her mother’s generosity and with the goal of giving Pioneers the opportunities she missed. “My mother was a person of wide interests and enormous talents,” her daughter remembers. “She worked hard for her family and never really had the possibility to travel abroad or even very much in the United States.” By funding international academic experiences for students who have never studied abroad, Censer is honoring her mother and passing the torch of encouragement and opportunity that she received at Transylvania.

NEW *faces*

CLASS OF 2020

IN PHOTOGRAPHS





1. First-year families met and helped with move-in.
2. Junior Pound Chen cheerfully volunteered for the move-in crew.
3. Transy's Department of Public Safety kept the traffic moving.
4. Staff members volunteered to help move first-year students into the residence halls. Looks like men's soccer coach Matt Vogel got the short end of this deal.
5. A first-year member of the baseball team got a little extra weight training during move in.
6. Sophomore Raaziq El-Amin amped up the new class's spirit for "Hail, Transylvania!"
7. Orientation activities filled the gym in the Beck Center due to rainy weather.
8. The class of 2020 filled Old Morrison steps.
9. Students helped out at Habitat for Humanity's ReStore on Transylvania's Day of Engagement, an August term activity that allows students to engage with the local community. Students volunteered their time at one of 12 Lexington community organizations and learned ways to stay involved with those organizations throughout their time at Transylvania.
10. Students worked at the God's Pantry Food Bank warehouse during Transylvania's Day of Engagement.
11. A group of students posed in the God's Pantry Food Bank warehouse.
12. Transy volunteers worked with ReStore staff to organize, move, and clean items to benefit Habitat for Humanity.
13. Transy Partners T-shirts were everywhere during the Day of Engagement.



campus NEWS



New VP for Advancement

Transylvania welcomed Martin W. Smith as the new vice president for advancement. Smith comes from Illinois Wesleyan University, where as vice president for advancement he increased total giving by more than \$10 million in the past five years.

"I'm excited for this opportunity to help Transylvania prosper as one of the nation's top liberal arts colleges," Smith said. "I'll work hard to ensure not only that current and future Pioneers continue to receive the resources needed for the best possible education, but also that alumni maintain strong bonds with the university that made them who they are today."

To stay informed about
the latest Transylvania news,
visit our website at
transy.edu



Recent grad wins national drama award

Brooke Jennett '16, shown above in Transylvania's 2015 performance of the play "Dying City," won the 2016 Dramatists Guild of America Young Playwright Award.

Now in its third year, this national award identifies writers who demonstrate a commitment to their craft and the ability to present a unique view of the concerns of their generation, according to the DGA.

Newspapers throughout the country ran an article about Jennett winning the award.

International Baccalaureate scholarships

Transylvania is making a major commitment to graduates of the globally recognized International Baccalaureate program.

The university will offer scholarships of up to \$18,500 a year to graduates of IB programs, which, like the university, promote open-mindedness, intercultural understanding and curiosity.

Transylvania ranks high in return on investment

Two recent Forbes lists rank Transylvania among the nation's best colleges for student outcomes and alumni giving.

The university places among the top 10 percent of U.S. colleges for general return on investment—measures such as post-graduate success, satisfaction and student debt—and among the top 4 percent of colleges in graduate donations and participation rate.

Transylvania tops for value in U.S.

Transylvania ranks as one of the 10 best U.S. colleges for value, and overall as one of the nation's premier liberal arts schools.

USA Today/College Factual's recent Best Colleges for the Money ranking lists the university 10th among more than 1,000 schools. Also, the U.S. News list of Best Colleges once again places Transylvania among the country's top 100 liberal arts schools.

Transylvania to host Governor's School for Entrepreneurs

Transylvania will host the 2017-18 Governor's School for Entrepreneurs, an innovative program that teaches entrepreneurship to Kentucky high school students.

During the three-week summer session, a select group of students will turn their bright ideas into real products with the guidance of high school teachers, college professors, business leaders and other mentors. The program looks for motivated teens who want to develop products that solve problems.

Transylvania celebrates sixth annual PumpkinMania

PumpkinMania, a Lexington Halloween tradition, continued on Oct. 25 when Transylvania lit more than 500 jack-o'-lanterns on the steps of historic Old Morrison.

The sixth annual event drew a large crowd from the Lexington community. Not only was the attendance likely bigger than ever, but the display also had a record number of pumpkins.

In addition to the lighting, this year's PumpkinMania also featured trick-or-treating, a food vendor and a "Thriller" performance by the dance team.

"Transylvania University is the perfect place to celebrate Halloween in

downtown Lexington," said Ashley Coons '09, who is the assistant registrar and a PumpkinMania organizer. "It's a great opportunity for the university and the community to come together."

In addition to the locally grown pumpkins carved by the Transylvania community, there was a carving contest and the public dropped off their own creations on the Old Morrison steps.

PumpkinMania also was featured in local media, including LEX 18's "Live with Lee" morning show, and it lit up social media in a big way.

The jack-o'-lanterns remained on display through Halloween night.



Silas House delivers convocation keynote, receives honorary degree



Renowned Kentucky author Silas House gave the keynote address and received an honorary Doctor of Humane Letters degree during Transylvania's Academic Convocation on Sept. 9.

House, who wrote the national best-selling novel, "A Parchment of Leaves," helped the campus kick off the academic year at the ceremony.



Transylvania, Henry Clay Center for Statesmanship to offer Diplomacy Scholarship

Transylvania has partnered with The Henry Clay Center for Statesmanship to create a scholarship for a new generation of leaders.

Rising high school seniors from every region of the United States who are competitively selected and participate in the Henry Clay Center High School National Student Congress in 2017 will receive a \$10,000 Diplomacy Scholarship each year for four years, should they decide to attend Transylvania.

Time for Three performs

The world-class string trio Time for Three performed a free, public concert at Transylvania on Oct. 11.

Known for their genre-bending concerts, the ensemble's eclectic variety of styles include classical, jazz, Appalachian, rock and hip-hop.

The performance was part of the Smith Concert Series.

Grant for black male students

Transylvania received a \$71,000 grant from the William R. Kenan Jr. Charitable Trust for the Pioneer Pathway Program, which prepares young black males for success in college preparation and completion. Mentorship is at the heart of this program for both the high school and undergraduate participants.

The grant will help fund activities including Transylvania's College Empowerment Program for high school students, and professional development and community leadership seminars.

Begley investigates top archaeological find

Anthropology professor Chris Begley served on a team of maritime archaeologists who explored the Fourni archipelago in Greece, where 22 shipwrecks were found in a small area last year. This was touted as one of the top archaeological finds of 2015.

'No Spring Chicken' launches professional theater residency

Transylvania's professional theater residency project kicked off in May with four performances of Ginna Hoben's critically acclaimed play, "No Spring Chicken," which was produced by Lexington theater company Project SEE and directed by theater professor Sullivan Canaday White.

With the participation of Project SEE, Transylvania's residency program provides students a chance to work alongside professional theater artists on stage and off. "While professional theater residencies are not uncommon at large universities," White said, "this new program represents a rare partnership between a small liberal arts college and a professional theater company." The Project SEE residency is sponsored by Transylvania's Dixon/White Theater Fund.

Grads earn Fulbright ETA grants

Two recent grads headed abroad this fall after being awarded highly competitive Fulbright English Teaching Assistant grants. Samantha Easterling, an art education major from Wilmore, Ky., is teaching in Macedonia, and Courtney Smith, a psychology major from Batavia, Ohio, is teaching in the Slovak Republic.

The Fulbright program promotes international goodwill through the exchange of students in the fields of education, culture and science. Since 1997, 23 Transylvania students have been awarded Fulbright grants.

Transylvania VPs selected for leadership programs

Earlier this year, two Transylvania vice presidents were selected to participate in leadership programs that give them valuable training and an active role in local and national government and education issues.

Holly Sheilley, vice president for enrollment and student life, was one of 23 senior-level administrators in higher education nationwide selected by the Council of Independent Colleges to participate in the 2016-17 Executive Leadership Academy. The program is designed to prepare educators to eventually serve as effective college presidents.

Laura Bryan, vice president for academic affairs and dean of the university, was chosen for the 2016 Leadership Kentucky class. The program brings together a select group of people who possess a broad variety of leadership abilities and career accomplishments to prepare them to take charge in advancing the state for the common good.

SOCIAL MEDIA HIGHLIGHTS



FACEBOOK

facebook.com/transylvaniainiversity

9,703 Friends



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5,226 followers



INSTAGRAM

@transylvaniainiversity

2,809 followers



♥ alfelthaus, klshewmaker and 352 others

transylvaniainiversity Meet the Class of 2020. Welcome to the Transylvania community! #Transy2020

View all 6 comments

transyacademicdean We are so excited to have the Class of 2020 on campus!

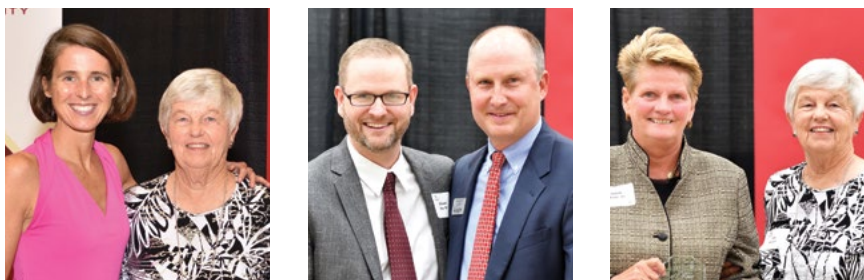


transylvaniainiversity Back Circle is open for business. #Transy #GreenSpace

Transylvania inducts sports standouts into Pioneer Hall of Fame

Transylvania inducted three alumni and the 2000-01 men's basketball team into the Pioneer Hall of Fame during an Oct. 15 ceremony in the Beck Center.

The individual inductees are Heather Adams '95, who lettered all four years in basketball and two years in softball; Michael Ray '03, who was a catalyst in launching the men's golf program to the national stage; and Judy Henry '85, who was a multi-sport athlete, lettering in field hockey, basketball, softball and cross country.



Above, left to right, Heather Adams '95 with Pat Deacon; Michael Ray '03 with Brian Lane; and Judy Henry '85 with Pat Deacon. Below, members of the 2000-01 men's basketball team, left to right, Greg Williams, Collier Mills, Andrew Coyle, Kris Winders, Kyle Green, Eric Liedtke, Kyle Howard, Jimmy Fox, Nick Nash, Anthony Staten, Assistant Coach Toby Carrigan, Matt Doty, Tim Majors, Aaron Sutton, and Coach Don Lane in the foreground.



Submit your alumni news:

by email to alumni@transy.edu
or mail to

Alumni Office
Transylvania University
300 North Broadway
Lexington, KY 40508

THE SIXTIES

William E. (Bill) Davis III '64, Woodland, Calif., was named one of four 2016 National Center for Race Amity Medal of Honor recipients for his work to bridge the racial/cultural divide through service and friendship. Bill is an International Judicial Systems Consultant and a past administrator in the State of California Court System.

W. Michael (Mike) Hoffman '65, West Newton, Mass., is executive director of the Center for Business Ethics at Bentley University. The Board of Trustees renamed the Center for Business Ethics the W. Michael Hoffman Center for Business Ethics on its 40th anniversary in his honor.

Mary Shearer Pearce '67, Franklin, Tenn., was presented the Franklin Tomorrow 2016 Business Legacy Award

for the amazing work she has done to impact the community. Mary is the executive director of the Heritage Foundation of Franklin & Williamson County. She was also the recipient of the organization's highest award, the Presidential Award from the National Trust for Historic Preservation, earlier this year.

Jon D. Morris '68, Gainesville, Fla., advertising professor at University of Florida College of Journalism and Communications, was one of 33 faculty named a UF Research Foundation Professor for 2016-19, one of UF's most prestigious honors.

David (Larkin) Chenault '69, San Antonio, Texas, is the San Antonio Bar Association executive director. Larkin previously served as executive director of the Connecticut Bar Association, the Cleveland Metropolitan Bar Association, the State Bar of Michigan and the Cincinnati Bar Association and as assistant director of the Kentucky Bar Association.

THE SEVENTIES

Scott J. Poe '71, Maysville, Ky., is the program supervisor with the Kentucky Drug Court 19th Kentucky Judicial Circuit.

Ann Latham Cudworth '77, Bronxville, N.Y., is a two-time Emmy Award winner who designs virtual and physical scenery for network television and virtual environments for the metaverse. Her goal is to inspire people to engage with the project's underlying message supported and embodied in her designs. Since 2008, she and her building collaborative, Alchemy Sims, have created compelling environments in Second Life, OpenSim and Unity3D. Her book, "Virtual World Design: Creating Immersive Virtual Environments," was published this summer.

Thomas L. (Tim) Steinemann '79, Cleveland, has been named 2016 Outstanding Clinical Instructor by the Cleveland Clinic Cole Eye Institute. Tim has been given this honor three out of the last four years.

THE EIGHTIES

Leslie Adams Combs '81, Pikeville, Ky., received the Lon B. and Mary Evelyn Rogers Lifetime Achievement Award from the Southeast Kentucky Chamber of Commerce.

Elizabeth Dunlap Cook '80 and Phillip

Cook '78, traveled to New York City in June to attend the Urban Green Council EBie Awards. Elizabeth and her school, Northern Elementary School in Scott County, Ky., were presented an EBie Award for their achievement in energy reduction in existing buildings. Elizabeth leads the school's Student Energy Team, as well as the Energy Committee.

Gwen Paulett Sloas '81, Mt. Sterling, Ky., was named assistant director for residence life of Morehead State University's Craft Academy for Excellence in Science and Mathematics.

Tisa Johnson Mason '83, president of Valley City (N.D.) State University, earned the Colby Award, Sigma Kappa sorority's highest honor, during the organization's convention in Chicago in recognition of her accomplishments in the field of higher education.

John W. Burkholder '85, Plantation, Fla., was awarded the prestigious 2016 Public Risk Manager of the Year award by the Public Risk Management Association. Burkholder accepted his award during PRIMA's 2016 Annual Conference in Atlanta.

Stuart (Stu) Edmond Brown '86, Versailles, Ky., was elected to The Jockey Club. He is a former president and current member of Lexington's Hagyard Equine Medical Institute, which he joined in 1991. He is also a member of the Kentucky Horse Racing Commission and serves on the boards of the American Association of Equine Practitioners and Kentucky Thoroughbred Association/Kentucky Thoroughbred Owners and Breeders. He is a vice chair of the Gluck Equine Research Foundation and was named 2014 Veterinarian of the Year by the Kentucky Veterinary Medical Association.

Brad A. Flaming '86 was recently awarded the status of Fellow by the American Academy of Family Practice. In April he was recognized as a "Top Doctor" in the Knoxville, Tenn., area for the third time by Cityview Magazine.

Palmer (Gene) Vance II '87, Lexington, Ky., serves as vice chair of the Section of Litigation for 2016-17 for the American Bar Association. Gene's involvement in the ABA includes serving since 2001 in the House of Delegates, where he has chaired four different committees. His service in the Section of Litigation has included serving as managing director, co-chairing the

Membership and Marketing Committee, co-chairing the 2009 Section Annual Conference and most recently working as a revenue officer from 2012-16. He also is a past president of the Fayette County Bar Association.

THE NINETIES

Steve Banfield '90, Seattle, joined ReachNow as CEO for North America in May 2016. ReachNow, BMW's new car-sharing service which launched in Seattle, has announced plans to expand to Portland in what will become the company's second North American operation.

Kristin Chilton '90, Lexington, Ky., was presented Transylvania's Distinguished Achievement Award by President Seamus Carey on June 16. Kristin is the new fire chief for Lexington-Fayette Urban County Government. She is the first female fire chief in Lexington.

Jane Grande-Allen '91, Houston, was named director of the Rice Institute of Biosciences and Bioengineering. The institute promotes cross-disciplinary research and education encompassing biology, chemistry and engineering.

Theodore (Theo) Alan Edmonds '91, Louisville, Ky., co-founder of the innovation and cultural think tank IDEAS xLab, was the keynote speaker at the September Venture Connectors Luncheon. In 2015, Southern Living Magazine named Theo one of "50 People Changing the South." He co-founded IDEAS xLab in 2012 and Creative Agents of Change Foundation in 2015.

Sarah Ball Johnson '91, Colorado Springs, Colo., is working as the city clerk for the City of Colorado Springs.

Amy Adams Schirmer '92, Washington, D.C., joined SunTrust Bank as senior vice president in September.

Eric Stedje-Larsen '92, San Diego, was recently selected for promotion to captain in the U.S. Navy, where he serves as anesthesiologist and pain medicine specialist.

Shikha Seksaria Sundaram '94, Edgewood, Colo., was named to 5280 Magazine's Top Docs list in pediatric transplant hepatology surgery.

Mamata Gopal Majmundar '95, Lexington, Ky., was recognized as a Kentucky Medical Association Community Connector during the 2016 KMA annual meeting. She serves on the board of directors of Lexington Clinic and as a physician

board member for the Lexington-Fayette County Board of Health. She is a member of the Kentucky Academy of Family Physicians, Kentucky Medical Association and the American Association of Physician Leaders.

Jennifer Griswold Withrow '96, Lexington, Ky., was selected as Spalding University's 2016 Social Work Practitioner of the Year. The award is given annually by the Spalding University School of Social Work and honors the significant contributions of one practitioner in the field of social work in the Kentuckiana area.

Stacy N. Taylor '96, London, U.K., has been appointed global deputy director of fundraising for World Animal Protection, the world's largest global animal welfare organization. She builds the capacity of the organization's 10 fundraising offices in Africa, Asia Pacific, Europe and North America to secure major gifts from the philanthropic community, particularly those who recognize the role animals play in international development issues, such as reducing poverty and improving public health.

Nathan Walker Lee '97, Lexington, Ky., chief deputy clerk of the United States District Court for the Eastern District of Kentucky, was selected as the clerk of court for the United States Bankruptcy Court for the Eastern District of Kentucky. Nathan will begin serving in late November and will take over the court at the end of this year. Lee is also serving his first year on the Transylvania Alumni Board.

Laura Escobar Ratliff '97, Louisville, Ky., was selected to be a Fellow with the Council on Social Work Education Minority Fellowship Program for 2016-17. As part of her fellowship, Laura will commit to leadership and research in behavioral health, including evaluating evidenced-based practices for efficacy in working with racial and ethnic minorities.

Vince S. Bingham '98, has joined Henry Clay High School as a career and college coach. Vince has 18 years of professional experience, including his most recent position with the Kentucky Council for Postsecondary Education GEAR UP Kentucky, where he served as coordinator for academic enrichment services.

Clifton Shawn McGuffey '98, Jamaica Plain, Mass., an associate professor of sociology at Boston College, has received the 2016 Kimberlé Crenshaw Outstanding

Article Award from the Society for the Study of Social Problems. The award honors the author of the best article in the study of race or ethnicity over the past three years. He will be honored at the society's annual meeting in Seattle for his article, "Rape and Racial Appraisals: Culture, Intersectionality, and Black Women's Accounts of Sexual Assault," which was published in the *Du Bois Review*.

Clinton Ryan Nelson (Andy) Sims '98, Lexington, Ky., was appointed the commonwealth's attorney for the 13th Judicial Circuit of Kentucky. Andy has served as the assistant commonwealth's attorney since 2005. He has extensive investigative and litigation experience in all areas of criminal law, with only one acquittal in his entire career. He serves as chairman of the Multidisciplinary Team on Child Sexual Abuse in Jessamine and Garrard counties. He is also a nationwide touring lecturer on the Fourth Amendment to the United States Constitution.

J. Michael Hearon '99, Chicago, has been included in the National LGBT Bar Association's 2016 class of the 40 under 40 Best LGBT Lawyers by Quarles & Brady LLP. The award recognizes outstanding LGBT legal professionals who have distinguished themselves in their field and demonstrated a profound commitment to LGBT equality. Michael is a member of the firm's Litigation & Dispute Resolution Practice Group, where he focuses his practice on advising and defending financial institutions regarding lender liability and consumer protection issues.

The 2000s

Margaret Lynn Brewer '00, Frankfort, Ky., was chosen for the Earle C. Clements Innovation in Education Award. Margaret, who is a University of Kentucky College of Education doctoral student, was chosen by an independent review panel that recognized her knowledge, enthusiasm and commitment to increasing student awareness of public service. She is a world civilization teacher at Scott County High School and is working on her doctoral degree in instruction and administration.

Sarah Woodford Fegenbush '00, Lexington, Ky., was named principal at the new Garrett Morgan Elementary School in Lexington.

Marni Rock Gibson '00, Versailles, Ky.,

has been named director of the Division of Depository of the Department of Financial Institutions (DFI). She will oversee supervision of Kentucky state-chartered banks and credit unions. Marni joined DFI's Securities Division in March 2009 as a securities enforcement officer, where she had a successful record on cases. In March 2015, she became the Securities Enforcement branch manager.

Sean Quigley '01, Lexington, Ky., who has been a practicing attorney with Casey, Bailey and Maines since March 2013, was made partner by the firm in September.

Theresa Ackerman '03, Louisville, Ky., received a master's degree from Spalding University in June with a Family Nurse Practitioner Certification. She is employed at KentuckyOne Health.

Bianca Lynne Spriggs '03, Lexington, Ky., is the recipient of the 2016 Sallie Bingham Award, which recognizes Kentucky women who change the lives of women and girls across the state through feminist expression in the arts. Bianca is an award-winning literary artist whose poems are filled with lush, surreal and unforgettable images. She is a talented multidisciplinary artist with a diverse body of work.

Robert (Turner) West '03, was accepted for the 2016-17 class of Health and Aging Policy Fellows. Turner is the director of education and communications director of the Palliative Care Leadership Center at Hospice of the Bluegrass.

Michael Wilson '03, Fishers, Ind., has accepted a position as the first-ever chief financial officer for the North-American Interfraternity Conference.

Carl N. Frazier '04, Lexington, Ky., is among the nation's most notable up-and-coming litigators listed in the 2016 Benchmark Litigation Under 40 Hot List. Carl is a member of the Business Litigation and Tort, Trial and Insurance Services Practices. His practice includes defending claims of product liability, professional negligence and insurance bad faith, as well as matters involving antitrust, appellate advocacy, internal investigations/compliance and constitutional law. He was also named 2016 Outstanding Young Lawyer by the Kentucky Bar Association.

Paige Harrison Hale '05, Salvisa, Ky., received an Ed.D. in Educational Technology Leadership from Morehead State University in December 2015. She is

an assistant professor at Eastern Kentucky University, where she works as the school psychologist and elementary guidance counselor at its Model Laboratory School. She is president of the School Media & Technology Division of the Association for Educational Communications and Technology—a premier international organization for the instructional design and technology field.

Aaron E. Allen '06, Vienna, Austria, is employed at International Atomic Energy Agency as the IT security engineer.

Kelly G. Herbolich '07, St. Louis, is program director of academic support for student development at Saint Louis University. Kelly oversees SLU's tutoring and supplemental instruction programs. She also works with first-year experience programs such as U101 and First-Year Dialogue. Most recently she has been involved with the First-Year Summer Reading program.

Andrew (Dillon) Lawson '07, Columbia, Mo., accepted a position as the hitting coach for the University of Missouri baseball team. Dillon previously worked for the Tri-City ValleyCats in New York and the Houston Astros. Jeff Albert, Astros minor league hitting coordinator, called Lawson "the best hitting coach in college baseball."

Zachary A. Davis '08, Lexington, Ky., was voted the 2016 Gold List Favorite Realtor by Equestrian Living Magazine readers. Zach is president and principal broker of Kirkpatrick & Co.

The 2010s

Daniel S. Porter '10, Lexington, Ky., is in the top 15 year-to-date producers for Keller Williams Bluegrass Realty.

Holli Schulz Friley '11, Lexington, Ky., was an art exhibitor at the Kentucky Fried Zine Fest at the Lyric Theatre & Cultural Arts Center in August. Holli is a local artist who studied printmaking and drawing at Transylvania and has continued working in those media.

Nora Jane Montgomery '11, Louisville, Ky., joined Bike & Build, a national non-profit committed to raising money and awareness for affordable housing. She rode her bicycle across the country with a team of 30 other young adults on the South Carolina to Santa Cruz route. Their journey began on May 18 in Charleston, and the SC2SC team pedaled an average

of 71 miles per day to the Pacific Ocean, arriving there on Aug. 9. Along the way, the riders participated in 16 volunteer build days with different affordable housing organizations like Habitat for Humanity, Rebuilding Together and small local housing nonprofits to help build affordable homes for families in need.

Heather M. Riley '12, Owensboro, Ky., was named assistant director of admissions at Kentucky Wesleyan College.

William Burris '13, Washington, D.C., served as interim chief of staff for a short time and legislative correspondent and assistant to Congressman David Scott in the U.S. House of Representatives. William has since joined the Peace Corps. He began his service in Morocco in September.

Robert (Bobby) Puckett '13, Murray, Ky., earned a Masters of Philosophy in International Relations from the University of Oxford in July. Only 29 students are accepted into the International Relations program each year. While at Oxford he was treasurer of St. Antony's International Review, Oxford's student-run academic journal on global affairs.

Tony Del Grosso '14, was named managing director of Woodford Theatre. Tony is the youngest person to hold this position at Woodford Theatre.

Stephen J. Kowolonek '14, Lexington, Ky., has moved back to the area to pursue a career in the fitness industry, something he is very passionate about. He is a personal trainer with Body Structure Medical Fitness.

Chelsea Allen Michelson '15, Louisville, Ky., co-wrote "Chiropractic manipulation and vestibular stimulation resolves cervical dystonia in an infant," which has been published in Frontiers, the largest and most-cited open access publisher in neuroscience.

Brooke Jennett '16, Camarillo, Calif., was named the Dramatists Guild of America Young Playwright of the Year. Chosen from hundreds of young playwrights nationwide, Brooke received this honor in June at the 2016 Horizon Theatre Young Playwrights Festival in Atlanta.

MARRIAGES

Kristin Lynn Quinn '82, and Michael Sedgebeer, May 15, 2016

Brad A. Flaming '86, and Ellen Coble, June 5, 2016

Courtney Smith '00, and Brent Donner, June 25, 2016

Andrea Perry '01, and **Sean Quigley '01**, Aug. 13, 2016

Jennifer M. Wagenmaker '05, and Matt Crabtree, May 21, 2016

Allison Kifer '08, and Cihangir Avsar, Dec. 27, 2014

Courtney Kay Wilson '08, and Chanhee Han, Sept. 4, 2015

Emily Rinker '09, and Stuart Nealis, April 2, 2016

Ashley Nicole Watkins '09, and Patrick Sullivan, Sept. 17, 2016

Benjamin P. Dycus '10, and Carrie E. Barr, July 9, 2016

Abby Adams '11, and **Tommy Stephens '12**, June 18, 2016

Julie Blankenship '11, and Graham Canada, Aug. 13, 2016

Amanda Foley '11, and Jon Harvill, June 25, 2016

Daisey C. Gilpin '12, and Robbie Weber, July 16, 2016

Ashley Lauren Cobane '13, and Christopher Walker Sutton, June 20, 2015

Caroline Jennings Miller '13, and Austin Matthew Little, April 16, 2016

Brittany Nicole Staub '13, and Christopher Alan Stanley, Aug. 8, 2015

Kathryn Doris (KD) Pimentel '16, and William B. Franey, July 22, 2016

Births

Allison Rumble Wilker '95, and Tom Wilker, a son, Andrew James Wilker, Aug. 13, 2016

Brie Linkenhoker '96, a daughter Noelle Frances Newsome, Oct. 29, 2015

Natasa Pajic Mongiardo '96 and **Vince A. Mongiardo '89**, a daughter, Leila Pajic Mongiardo, Aug. 5, 2016

Raine Engle-Minichan '99 and **Robert Minichan '00**, a son, Mark David Minichan, Sept. 15, 2014, adopted July 7, 2016

Anupa Arya Trumbo '99 and John Trumbo, a son, Arjun Lucien Trumbo, Sept. 20, 2016

Megan Hoffman Boone '02 and Jeremy Boone, a daughter, Sarah Elizabeth Boone, April 9, 2015

Lydia Reynolds Powell '02 and Jason Powell, a daughter, Abigail Rose Powell, April 1, 2016

James (Jamie) Howard Rock '02 and Kimberly Rock, a son, James Howard (Trip) Rock III, June 22, 2016

Holly Hobbs Fisher '03 and Tim Fisher,

a daughter, Isabelle Grace Fisher, April 2, 2015

Katy Marie Groves-Mussat '03 and Hubert Mussat, a son, Luca Paul Mussat, June 14, 2014

Amy Musterman Oates '03 and Brian Oates, a son, Charles Edward Oates, Aug. 16, 2016

Emma Sowards Thacker '03 and Nathan V. Thacker, a son, Bo Stafford Thacker, May 2, 2016

Rebecca Huyck Brown '03 and Jason Brown, a daughter, Lucy Elise Brown, Aug. 17, 2016

Olesja Lukjanova Cormney '04 and Tim Cormney, a son, Brando Maximus Cormney, June 16, 2016

Kerri Buchanan-Montgomery '04 and Justin Montgomery, a daughter, Sutton Maryn Montgomery, Feb. 26, 2016

Marianne Lodmell Young '04 and Jay Young, a daughter, Thea Mae Young, April 15, 2016

Cassey Harper Vessels '04 and Ben E. Vessels '03, a son, Hudson Harper Vessels, May 10, 2016

Julie Verax Adler '05 and Andy Adler, a son, William Henry Adler, June 23, 2016

Paige Harrison Hale '05 and Lance Hale, a daughter, Daphne Elizabeth Hale, Sept. 30, 2015

Robert Howard '05, and Jill Howard, a son, Xavier Thomas Howard, Dec. 21, 2015

Kelsey Blankenship White '06 and Nolan White, a son, Hayden Christopher White, March 30, 2016

Sarah Damron Clark '06 and Jonathan Clark '05, a daughter, Audrey Elizabeth Clark, Sept. 16, 2015

Kate Shirley Akers '07 and David A. Akers '10, a daughter, Helena Shirley Akers, May 6, 2016

Michael Cruikshank '07 and Cassandra Cruikshank, twin daughters, Luthien Victoria Cruikshank and Madeline Rey Cruikshank, Dec. 26, 2015

Haley Trogdlen McCauley '07, and James (Mason) McCauley '07, a daughter, Emory Louise McCauley, Sept. 29, 2016

Brittany Osborne Wolfe '07 and Kyle Wolfe, a son, Benjamin Clay Wolfe, May 7, 2016

Blythe Duckworth Zayets '07, a daughter, Mila Katherine Zayets, Dec. 31, 2015

Allison Kifer Avsar '08 and Cihangir Avsar, a son, Musa Michael Avsar, Dec. 6, 2015

Betsey Pigg Bachert '08 and David Bachert '09, a son, Greyson William Bachert, Dec. 28, 2015

Mandy May Joseph '08 and David Joseph, a son, Gavin Andrew Joseph, Sept. 6, 2016

Megan Handshoe Kinsolving '08 and Lucien L. Kinsolving, a daughter, Madeline Claire Kinsolving, June 8, 2016

Trevor Lockwood '09 and Jessica Lockwood, a son, Lincoln Joseph Lockwood, April 29, 2016

Chelsea Broering Rohrer '09 and Brian Rohrer, a son, Isaac Allen Rohrer, May 1, 2016

Katie Murphy Smith '10 and Karl A. Smith, a daughter, Lynnlee Reese Smith, May 16, 2016

Emileigh Burns Ledgerwood '11 and Nicholas R. Ledgerwood '10, a son, Ryan Alexander Ledgerwood, July 15, 2016

Jessica Short-Long '11 and Stacy Long, a son, Orion Benjamin Long, April 20, 2016

Sarah Zembrodt Chase '11 and Jeremy Chase '08, a daughter, Adeline Rose Chase, Feb. 25, 2016

Brittany Woodall De La Fuente '12 and Sergio De La Fuente '12, a daughter, Skylar Christina De La Fuente, May 24, 2016

Ashley Cobane Sutton '13 and Christopher Sutton, a daughter, Avery Grace Sutton, Oct. 21, 2015

IN MEMORIAM

John Cabell Chenault III '35, Richmond, Va., and Frankfort, Ky., father of John C. Chenault IV '65 and David L. Chenault '69, Aug. 29, 2016

Alfred Russel (Russ) Conklin '38, The Plains, Ohio, father of Ruthann Conklin Bow '68, John S. Conklin '66 and Alfred R. (Al) Conklin Jr. '64, Sept. 7, 2016

Marjory Benning Garrett '42, Louisville, Ky., July 18, 2016

Ben Allen Thomas '42, Shelbyville, Ky., June 6, 2016.

Elizabeth (Betty) Drymon Dickey '43, Lexington, Ky., mother of Ann Dickey Haynes '69, April 12, 2016

George Alfred Haynes '46, Grayton Beach, Fla., April 29, 2016.

Florence Sherrod Reneau '46, Grafton, W.Va., wife of Oren (Ned) Reneau '43, April 27, 2016

E. Corbin Crutcher '47, Louisville, Ky., July 4, 2016

Wilber A. Tinchler Jr. '48, Huntsville, Ala.,

Aug. 12, 2016

Charles William Ransler Jr. '48, Florence, Ky., June 17, 2016

Otis Lee Swords '50, Charlotte, N.C., husband of Joyce Catlett Swords '51, Sept. 14, 2016

Nellie Robinson Dean '51, Palm Lake, Fla., wife of Kenneth Dean '51, April 8, 2016

Charles Eugene Walters '52, Hamilton, Ohio, June 17, 2016

Nancy Hubbard Gerometta '53, Valparaiso, Ind., Sept. 12, 2016

Richard Kasunic '53, Greenville, Ohio, husband of June Conner Kasunic '53, May 19, 2016

Vera Ann Longmire Cummins '55, New Albany, Ind., wife of Terry Cummins '56, March 8, 2016

Mary Jeanetta Goodlett Bryant '56, Morristown, Ind., Dec. 30, 2015

Joseph Ray (Joe Ray) Gatewood '56, Frankfort, Ky., father of Sarah Gatewood Webb '89, Dec. 7, 2015

Sarah Laine Peden Miller '58, Lexington, N.C., June 9, 2016

Nancy Lathram Rawlings '60, Lexington Ky., mother of Mary Rawlings Browning '84, June 29, 2016

Donna Jean Kane Wallace '62, Oklahoma City, Aug. 15, 2015

Albert William (Al) Barber Jr. '63, Owensboro, Ky., and Jensen Beach, Fla., father of Albert W. (Bill) Barber '90, July 30, 2016

Philip R. Koundakjian '64, Des Moines, Iowa, July 1, 2016.

Eleanor Ann Harris Ward '67, Gray, Tenn., June 5, 2016

John C. Mayoue '76, Atlanta, Aug. 2, 2016

John Randall (Randy) Hancock '77, Lexington, Ky., husband of Deborah Rockstroh Hancock '79, Sept. 11, 2016

Herbert Woods (Woody) Slade '77, Flora, Ind., July 4, 2016

Willard Archie Alexander Jr. '79, Ringgold, Ga., Aug. 30, 2016

Clay Jeffrey Reed '83, Lexington, Ky., February 2015

John Weldon Walker Jr. '83, Lexington, Ky., Sept. 4, 2016

Douglas Harold McClung '84, Savannah Ga., March 22, 2016

Stacey Ann Hoffman '88, Philadelphia, sister of David Hoffman '90, May 14, 2016

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At Transylvania University we want you to have the opportunity to be a part of our story in a meaningful way through our Annual Fund projects. Please join us in going beyond traditional giving and get personal with your annual contribution.

Click picture or title of each project for more information.



100 Doors to Success

Click the title to learn more.

Our president, Dr. Susan Curry, named 100 Doors to Success a mentoring program to help our students transition from college to the workplace.

At Transylvania, we want to help our students identify their passions—their career interests—and realize their dreams. This program is one of the best ways to help our students through our 100 Doors to Success mentoring program.


Will you join us and become a part of this story?

PERCENT OF GOAL: 1%

RAISED \$25

GOAL: \$15,000

ONE



Community Engagement

Click the title to learn more.

Our students provide a chance volunteer group for the Lexington community and beyond. Partnering with groups like Girl Scouts, Food Bank and Kentucky Refugee Ministries among others. These students make programs in need throughout their time on campus. These experiences enhance classroom learning and enable Transylvania to make a difference.


Please join us in supporting this important piece of the Transylvania experience!

PERCENT OF GOAL: 1%

RAISED \$75

GOAL: \$10,000

ONE



Scholarships

Click the title to learn more.

At Transylvania, 98 percent of our students enroll with the help of financial aid.

Our goal remains providing access to, and excellent tuition, a Transylvania education for all qualified, meritorious students wishing to be Transyans. The largest portion of the Annual Fund is dedicated to scholarship assistance each and every year.


Will you join us and help provide needed scholarship for current and future students?

PERCENT OF GOAL: 1%

RAISED \$40

GOAL: \$10,000

ONE



Greatest Needs

Click the title to learn more.

At Transylvania we know what our students need most priority to our students. Each year specific needs emerge as we realize financial needs, and these important needs are supported through the Annual Fund. Large and small, each request addressed by your generous needs gift is critical to success.


Please join us in supporting our greatest need!

PERCENT OF GOAL: 1%

RAISED \$5

GOAL: \$10,000

ONE



Student Health and Wellness Programs

Click the title to learn more.

Transylvania's Health and Wellness programs focus both mental and physical fitness for our students. Providing educational opportunities in this area, as well as activities and primary care, the University encourages a supportive community of both inside and outside.


Join us in facilitating this important element of student success!

PERCENT OF GOAL: 1%

RAISED \$100

GOAL: \$10,000

ONE



Alternative Break Academic Project

Click the title to learn more.

Each year a group of students volunteer to spend their winter break helping others through several projects throughout the Transylvania University. This December, Transy students will travel with American Friends of Transylvania to help build homes and offer additional assistance to Guatemala.

Please join us in raising funds for the supplies necessary to undertake this life-changing project!

PERCENT OF GOAL: 1%

RAISED \$100

GOAL: \$10,000

ONE

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