



Transylvania

Summer 2013

UNIVERSITY MAGAZINE

Hats off to Class of 2013
222 join ranks of alumni in traditional ceremony on steps of Old Morrison

Alumni Weekend 2013



Clockwise, from top left: Scott McConnell '99, Ellen Underwood Williams '02 (foreground), and Molly Caldwell '02; history professor emeritus Joe Binford and Jenny Lynn Varner Hatter '93; Carol Ann Jones Hupp '63, Bobbi Cox Simpson '63, and John Simpson; Dave Johnson '92 and Tom Watson '61; Sheila Johnson '88, Vicki York Davis '88, Laura Wilson '88, and Margaret Duff Lindsey '88; Shane White '98, Mary Kay Pendley Kasiborski '98, and Alison Moore '98.

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Joseph Rey Au

Transylvania and the University of Kentucky will open their men's basketball seasons with an exhibition game November 1 in Rupp Arena, with tip-off tentatively set for 7 p.m. The teams are meeting in the Battle on Broadway for the third straight year. In this action shot from last year's game, the Pioneers' Brandon Rash throws down a dunk over UK's Willy Cauley-Stein.

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On the cover:

Celebrating their graduation are Caroline Tapscott (center) and twin sisters Scarlett (left) and Savannah Nicholson. For a look at commencement 2013, see page 12.

Photo by Joseph Rey Au.

What's in store for the 2013-14 academic year at Transylvania?

New initiatives and programs bring exciting changes to campus

President R. Owen Williams and the Board of Trustees are busy preparing for an active 2013-14 academic year, moving forward on exciting new initiatives and programs.

"Our goal for Transylvania this academic year is simple: implement programs that will make this outstanding institution even better," Williams said. "There are many great things in the works to be excited about for our students, faculty, staff, and alumni."

These include:

- Implementing the strategic plan—Transylvania 2020—which encompasses enrollment growth, expansion of campus facilities, and enhancements to academic and student life programs.
- Continuing to implement the Strategic Enrollment Plan, which in the past three years has increased the number of students who identify themselves as a member of a racial or ethnic minority group by 150 percent, out-of-state students by 79 percent, and international students by 400 percent. This fall's entering class is the most racially and ethnically diverse incoming class in Transylvania history, with 60 students (20 percent of the class) identifying themselves as a member of a racial or ethnic minority group.
- Finalizing plans for bringing the Henry Clay Center for Statesmanship to campus and hiring a director. Beginning in 2014, outstanding high school students from around the state will come to Transylvania for a one-week immersion into Clay's principles of debate, diplomacy, communication, and beneficial compromise.
- The official opening in the fall of our state-of-the-art athletics complex on a 10-acre plot on West Fourth Street. The new facility will be home to the soccer, lacrosse, track and field, and field hockey teams. It will feature a lighted turf field surrounded by an NCAA-regulation eight-lane track with an all-weather

surface. Space for field events will be adjacent. The athletics complex also will include an 800-seat grandstand, press box, concession area, and parking lot. Additionally, a new field house will include locker rooms, a training room, and coaches' offices.

- Planning for expansion of our cooperation with other higher education institutions to offer online courses for students.

"We are enthusiastic about the upcoming academic year," said Chairman of the Board of Trustees William T. Young Jr. "We are moving forward under Williams's leadership with Transylvania 2020 and prioritizing our most critical needs. The plan, based on input we received from the whole Transylvania community, provides a roadmap for the university going forward."

Holly K. Sheilley, who became athletics director on July 1, will work with Williams and the trustees to develop a new athletics plan to go along with the new state-of-the-art facilities.

"The opening of the athletics facilities and the recent addition of men's and women's lacrosse, equestrian, and competitive dance/cheer teams marks the start of a new and wonderful era for Transylvania's student-athletes," said Sheilley. "I look forward to working with President Williams and the trustees to ensure that the athletics department is well integrated into the university's strategic plan."

Art history professor Nancy Wolsk said, "I applaud the work undertaken by President Williams and the trustees to strengthen the university." This includes improving the Campus Plan, creating the strategic plan, and implementing diversity initiatives. "I look forward to the upcoming year as we expand and build on these and other initiatives," she said.

Williams said the university could not have undertaken these initiatives without tremendous support from alumni. "I invite alumni to visit campus and see first-hand the great changes taking place."

Coleman remodeled into multipurpose space

Coleman Recital Hall has been transformed from a space with fixed seating used primarily for musical events to a multipurpose room adaptable for theater, music, and art program activities.

The physical plant department removed the seating and installed a raised dance/movement floor that levels out the formerly raked seating configuration, leaving a rela-

tively flat 34 by 50 foot area. As a result, theater classes can set up props and scenery on a temporary basis for classes and rehearsals, and the music and art programs can arrange similar learning situations for their students.

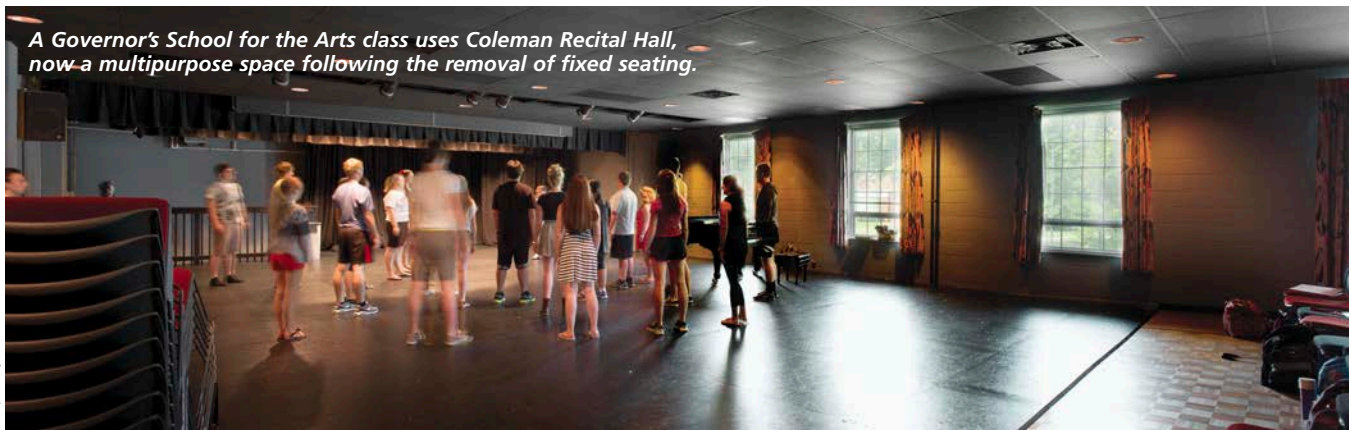
"The theater program needed a classroom for movement and acting," theater professor Michael Dixon said. "This new,

open space provides the setting we need."

The music department has already used the space for band rehearsal, and a senior recital by a student from a music technology class was staged in the room, complete with video and a series of speakers arranged around the audience.

Music professor Tim Polashek said the room could also be used for joint art and music events, as has happened in Morlan Gallery.

A Governor's School for the Arts class uses Coleman Recital Hall, now a multipurpose space following the removal of fixed seating.



Joseph Rey Au

Rudolph named sports information director

Laura Rudolph became the new sports information director in July, replacing Glenn Osborne, who resigned in May after serving in the position for 14 years.



Rudolph, formerly Transylvania's digital recruitment coordinator for the admissions office, has a bachelor's degree in journalism, with emphasis on sports journalism, from Eastern Kentucky University, where she was a sports editor for the student newspaper, the *Eastern Progress*. She was formerly a sports reporter for the *Corbin News Journal* in Corbin, Ky., and is completing a master's degree in integrated marketing communications from West Virginia University.

"I am humbled and excited about the opportunity to continue my love for Transylvania as a member of the athletics department," Rudolph said. "I look forward to sharing the accomplishments of our student-athletes and alumni."

Rose Ensemble concert set for September 11

The Rose Ensemble will perform "Land of Three Faiths: Voices of Ancient Mediterranean Jews, Christians, and Muslims" at Transylvania Wednesday, September 11, at 7:30 p.m. in Haggin Auditorium as part of the Dorothy J. and Fred K. Smith Concert Series.

The Rose Ensemble performs rarely heard historical music—both sacred and secular—from around the globe. They received the 2005 Chorus America Margaret Hillis Award for Choral Excellence and won first prize in both sacred and secular music categories at the 2012 Tolosa Choral Contest in Spain (part of the European Choral Grand Prix). They can be heard regularly on American Public Media and National Public Radio.

The Smith Concert Series has brought a variety of musicians to campus, including the Kronos Quartet, Chanticleer, and Tiempo Libre. The concerts are free and open to the public.

Learn more about the Rose Ensemble at www.roseensemble.org.

Transylvania defends romantic tradition against alien invaders

Don't kiss this tree good-bye.

Transylvania is treating its storied Kissing Tree to keep emerald ash borers from killing it.

The beetles have destroyed tens of thousands of ash trees from Nebraska to Quebec—and they're spreading across Lexington.

The university's white ash, ringed with a bench and honored by a plaque, was a safe place for students to smooch back when doing so in public was a no-no. The *Chronicle of Higher Education* mentioned it in a story about the most romantic college campus locales.

"We did not want anything to happen to that tree," grounds foreman Ron Henson said. "It's not one that you can replace."

So far it shows no signs of infestation by ash borers, which experts say are the most damaging pests ever to chew through North America's forests.

As adults, the beetles' wings have the green glitter finish of a bass boat. And their bodies are a little shorter than Abraham Lincoln's penny profile.

While the adults feed on leaves, their larvae are what kills the trees. After hatching on or under the bark, they bore into the outer layer of wood, eating through the nutrient channels. The trees die from this vascular damage.

To treat the Kissing Tree, Dave Leonard Tree Specialists drilled small holes around the circumference; every two years workers hook up a harness with injectors that release emamectin benzoate into the xylem and phloem. The insecticide kills ash borer larvae that may infest the tree.

When the leaves are coming out is a good time to do this, because a tree's sap—and with it the insecticide—are vigorously rising. Co-owner Dave Leonard said he last treated the Kissing Tree in May of 2012.

This ash's roots grow in a confined space so the tree needs more care in general. This includes pruning, dead wood removal, fertilization, and soil aeration. Being in good health helps a tree stave off infestation.

Leonard said he often stops to monitor the ash when he passes by. "It's the most important tree probably on campus," he said.

His company has seen symptoms of ash borers locally. For the last few years, these cases have been limited to the south side of town but "they will be all over Lexington," Leonard said of the borers.



A symptom of infestation is crown dieback, biology professor Sarah Bray said. A damaged tree also will send up suckers from its roots and have D-shaped holes in the bark.

The first ash borer sighting in Fayette County was in 2009. The insect was introduced into the U.S. in Michigan seven years earlier—probably in Chinese packing material. "It pretty quickly decimated ashes in Michigan," Bray said.

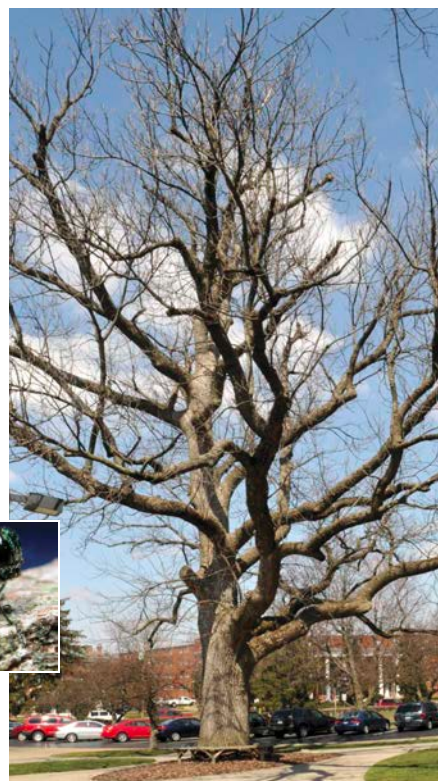
"Our native ashes have no resistance, because they've had no evolutionary history with this species."

Starting in 2010, people were no longer allowed to move firewood out of Fayette County. "The reason why [the borers] moved so quickly is you end up cutting down trees for firewood, and that ends up getting transported," Bray said.

Ash trees are abundant in urban settings, in part because they were planted to replace elms—which Dutch elm disease depleted. The dense stands of shady ashes in cities make them an easier target for infestation.

Bray said she is happy the university is treating the Kissing Tree, which won't likely escape a visit from these glitzy gatecrashers. "It's only a matter of time."

Transylvania is protecting its Kissing Tree, a white ash approximately 140 years old, from the emerald ash borer.



John Friedlein

Ebel named director of athletics for outdoor facilities

Jack Ebel '77 stepped down as director of athletics on July 1 after a seven-year tenure. He immediately began a new position as associate director of athletics for outdoor facilities.

In his new role, Ebel will oversee and coordinate use of the university's new Transylvania Athletics Complex on West Fourth Street, including scheduling, staffing, supervising, and monitoring of daily operations.

He will serve as Transylvania's chief NCAA compliance officer and perform alumni relations duties, including directing the efforts of the Pioneer Club, organizing and promoting the Hall of Fame induction ceremony, and further developing the T Club concept for alumni varsity letter winners.

"Jack's many years of experience and vast knowledge of athletics at Transylvania will be tremendous assets to us as we expand our sports facilities and programs," said Barbara LoMonaco, vice president for student affairs and dean of students.

"It has been my pleasure to serve as director of athletics for the last seven years," Ebel said. "During this time, the athletics program has made great strides in hiring more women coaches and increasing the competitiveness of our women's sports programs."

Under Ebel's tenure, the number of student-athletes increased from 270 to almost 400; numerous teams qualified for NCAA post-season play; men's and women's programs in track and field, lacrosse, and equestrian hunt seat were added; and the cheer and dance programs were upgraded to competitive status.

In addition, the women's program won two Heartland Collegiate Athletic Conference All Sports trophies while the men's and women's programs combined won the last two HCAC Commissioner's Cup trophies, the first time any school had won two in a row.

Ebel said he is eager to take

over managing the new athletics facilities.

"I am excited about seeing the vision of our new outdoor athletics complex come to fruition," he said. "This project began as a dream seven years ago. I look forward to the long-term benefits it will provide our athletics programs and the Transylvania community."

Ebel had served as director of athletics since 2006. He was men's and women's swim coach from 1978-2006, men's and women's tennis coach from 1979-2000, director of the university's swim lesson program from 1984-2006, physical education instructor from 1984-2006, and assistant director of the William T. Young Campus Center from 1984-2006.

He created Transylvania's swim lesson program and all-sports camp, and served as director of both for 23 years, during which time over 17,000 children learned to swim and more than 8,000 children participated in all-sports camp.

Ebel was inducted into the Pioneer Hall of Fame in 2005, named Bluegrass Mountain Conference Women's Coach of the Year in 2003, NAIA National Men's Swim Coach of the Year in 2000, NAIA Women's Swim Coach of the Year in 1999, NAIA District Coach of the Year for women's tennis from 1983-94 and for men's swimming from 1991-93, and the Kentucky Intercollegiate Swim Conference Coach of the Year for 1987 and 1988.

Ebel has held several offices in the NAIA Swim Coaches Association and the Bluegrass Mountain (Penn-Ohio) Swimming Conference. He served as the swimming sports chair and meet director for the Bluegrass State Games from 1992-2010.

Holly Sheilley is the new athletics director. (See page 5.)

Jack Ebel '77 takes part in the groundbreaking in March for the new Transylvania Athletics Complex.



Joseph Rey Au

Convocation speaker part of year-long celebration of Still Overcoming



Lula Morton Drewes '67, the first African American student to enroll in the regular B.A. degree program at Transylvania, will return to her alma mater as academic

convocation speaker on September 15 at 7 p.m. in Haggin Auditorium.

Drewes' appearance will be a keynote event in Still Overcoming: Striving for Inclusiveness, a year-long celebration and discussion of the beginning of a more enlightened attitude toward racial and ethnic diversity that her arrival on campus in the fall of 1963 has come to symbolize. Additional speakers, scholarly presentations, panel discussions, film screenings, and musical and artistic events are among

the other activities being considered.

"We are thrilled to have Dr. Drewes come back to Transylvania for convocation and for our program of celebration as we look back on some of the formative events in the university's history relating to tolerance and openness," said Eduardo Nino-Moreno, director of campus diversity and inclusion, who is coordinating Still Overcoming.

Drewes is a clinical psychologist and licensed wellness coach living in Berlin, Germany, with extensive clinical, consulting, and teaching experience. She specializes in the treatment of trauma, stress and crisis management, wellness, and women's and multicultural/expatriate issues.

She has worked in private practice and in a variety of family counseling, mental hospital, and academic settings, including Germany Mental Hospital, the Boston

University Overseas Program in Germany, Harvard University, the Alice Solomon Technical University in Berlin, and the U.S. Army Health Clinic in Schweinfurt, Germany, among others.

Drewes is currently a volunteer for the Red Cross Disaster Mental Health Service, and she served as a Peace Corps volunteer in Chad, Africa. She is a writer and the founder of Reach Well, a wellness program for those seeking peace and power in their personal and professional lives.

After graduating from Transylvania with a psychology major, she pursued graduate studies at the University of Erlangen in Germany, then earned a Ph.D. in clinical psychology from Vanderbilt University. She has completed post-doctoral studies at the Free University of Berlin and the Wiesbadener Continuing Education Program for Psychotherapy in Berlin.

Kathy Egner retires from education faculty after 13 years

A few years ago, Transylvania's education faculty decided to add a course on standards-based instruction and accountability to the curriculum.

"That's probably what all of us like the least, but we felt it was necessary in order to prepare our students," says education professor and humanities division chair Angela Hurley. "I taught it the first semester, but my heart wasn't in it. And then Kathy Egner said, 'I'll take it,' and she's taught it every semester—and taught it very well—in her steady, organized, manner. It's been a great help to our program."

That story is but one example of the collegiality that Egner, associate professor of education, displayed throughout her 13 years at Transylvania. She retired June 1—the first professor to complete a phased retirement program that reduced her teaching load to four courses for the past two years.

"I was the guinea pig for that program, and it worked very well," says Egner. "It gave me a taste of not working as much and got my colleagues and students used to me being a little less involved on campus."

Egner received her Ph.D. in human development and early childhood education from Arizona State University. She says Children's Literature was her favorite class to teach, but she also loved teaching First-year Seminar. "There's something really special about first-year students," she says. "I love watching how they develop."

One of the first-year students whom Egner helped along was Serenity Thé Wright '05. "I took Schooling in American Culture—a writing intensive course—my first semester," says Wright. "I had lived in Indonesia until my sophomore year of high school and had little experience with paper writing. Having never asked for academic



help before, I swallowed my pride and went to Dr. Egner's office to tell her I was completely lost. We sat in front of her computer as she patiently showed me how to format a college-level paper. That experience changed my future."

Wright went on to graduate from Transylvania with a history major and secondary education minor and earn a master's in curriculum and instruction and complete the course work for a Ph.D. in education policy and evaluation at the University of Kentucky. She teaches social studies at Woodford County (Ky.) High School.

Egner took joy in getting to know her students as individuals. "It's not me putting concepts into their heads, but developing knowledge together with them."

In fact, she contends that her interactions with other Transylvania faculty members and the summer seminars she attended taught her more than she learned in her doctoral program. "I could have been a student all my life," she says. "I would have loved to major in history, then

major in English, then major in something else. But working here is the next best thing. I learned and learned and rejoiced in it."

During retirement, Egner plans to relax, practice the organ (she's a church organist and wants to take her playing "to the next level"), and spend more time with her husband and eight-year-old grandson, who lives with them. Her reading will focus more on novels than children's literature because she has given many of her books to her colleagues.

"When she started the phased retirement, she immediately organized her books, and as she thought she could part with them, put signs on the shelves saying that we could come in and take what we wanted," says Hurley. "We all took advantage of that generosity."

Wright fondly remembers those bookshelves and says her eyes filled with tears when she visited Egner last fall and found them nearly empty. "I told Dr. Egner, one day I will sit here with a student, like you did with me, and pay it forward," says Wright. "One day, I will be just like you. It's



Sheilley named athletics director

Holly K. Sheilley became the new athletics director on July 1, replacing Jack Ebel '77, who stepped down to take a new position as associate director of athletics for outdoor facilities. (See page 4.)

Sheilley was formerly assistant director of championships for the National Collegiate Athletic Association, a position she had held since 2010. In that role, she managed four Division I championships and five Division III championships.

"Holly is an outstanding addition to Transylvania," said President R. Owen Williams. "Her extensive and varied experience will

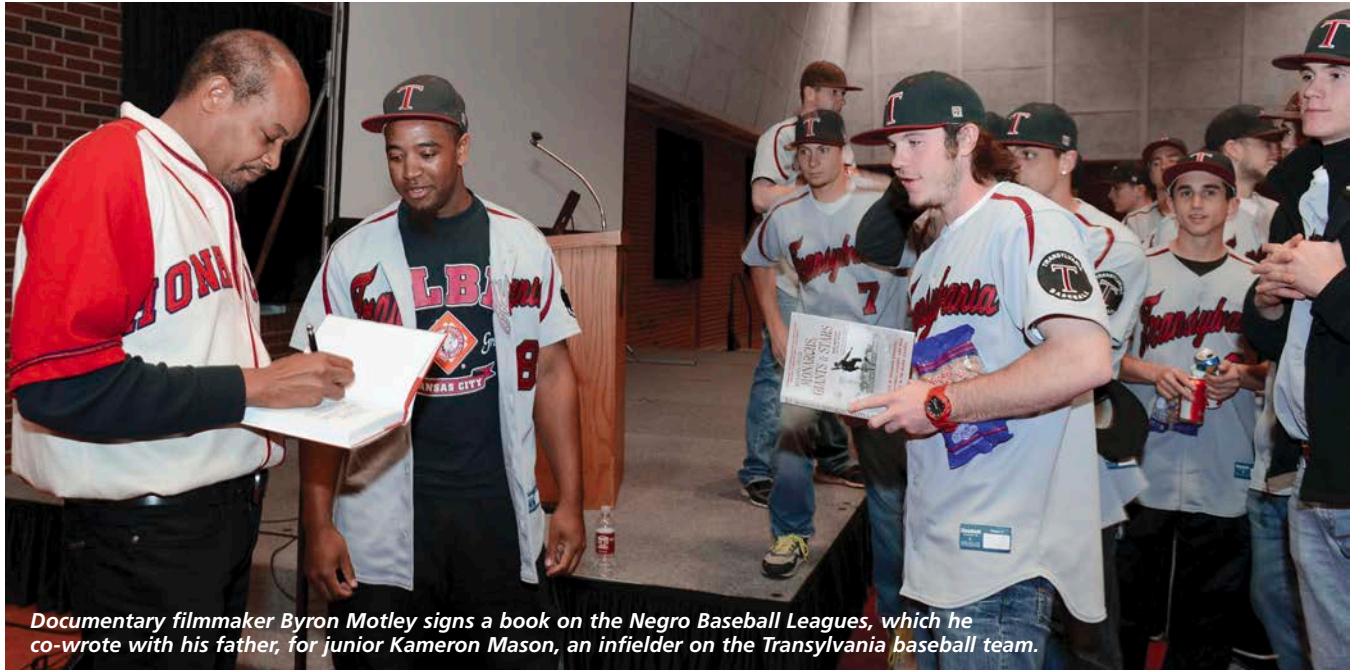
enhance our already strong athletics programs."

Before joining the NCAA, Sheilley spent eight years in administrative posts at the University of Louisville. She earned a bachelor of science degree from Asbury College, a master's in health education from Eastern Kentucky University, and a Ph.D. in sports administration from U of L.

Sheilley was a successful softball and volleyball coach at Lindsey Wilson College, earning Kentucky Intercollegiate Athletic Conference Coach of the Year honors four times and Female Coach of the Year for Kentucky in 2000.

"I am extremely humbled and honored for the opportunity to serve as athletics director at Transylvania," Sheilley said. "I am committed to continuing the long-standing history of academic and athletics excellence by raising the bar and moving us forward as contenders in Division III."

Byron Motley revives baseball's forgotten history



Joseph Rey Au

The night ended on a quote out of a documentary film from longtime Negro Baseball Leagues player Buck O'Neil—"Waste no tears for me. I didn't come along too early. I was right on time."

The quote was O'Neil's answer to those who might feel sorry for African American players whose careers came too early for the integrated Major Leagues.

The words rang especially profound on February 26 in the W. T. Young Campus Center gym when Transylvania displayed that its role in celebrating the chase for equality isn't just a thing of the past, it's a matter of the present.

In conjunction with the Offices of Diversity and Inclusion and Student Life, Transylvania Athletics sponsored Byron Motley's presentation on the Negro Baseball Leagues, which included a clip of his forthcoming documentary about the historic sports icons who made a league of their own.

In a sign of solidarity with the evening's purpose, Transylvania's baseball team filled the front row, all in uniform, soaking in the history of this sport of summer they cherish. Coach Chris Campbell '00, who presented Motley, hoped his team could gain new perspective by seeing the game's past.

"A lot of us take for granted that baseball is just a sport, when it was a lot more of a way of life," Campbell said. "I think it is important for our guys to not just think of it as a sport, but as something that has contributed to the social background of an entire nation."

That contribution was on full display in Motley's lighthearted presentation. Even the biggest baseball fans in the room learned about innovators of the game and the cultures that are largely lost in the narrative.

It was those shadows in the history that inspired Motley to be a voice for the voiceless.

"What really inspired me is when I saw Ken Burns' *Baseball* documentary," Motley explained. "He only spent one hour on the Negro Leagues, and I knew that wasn't enough. Those weren't the stories I grew up hearing as a kid. I knew there was a lot more to be told."

For more than 50 years, the Negro Baseball Leagues provided a

showcase for African American players who were barred by race from playing in Major League Baseball. The Negro Leagues helped bring about the Civil Rights Movement of the 1950s while providing a venue for future Major League stars such as Hank Aaron, Ernie Banks, and Willie Mays.

Motley had heard those stories from his father, Bob Motley, now the last living man to have umpired in the Negro Baseball Leagues. Together, they co-wrote the book *Ruling over Monarchs, Giants & Stars*, which told the story of a life as seen from behind the plate.

But in bringing other voices of the Negro Leagues to the silver screen, Motley admits he "went in blindly."

"I didn't know anything about filmmaking at all," he said.

Ten years later, he's touring the country and bringing tidbits of his documentary to college campuses. No longer blind, he's allowing others to see these stories of barrier-breaking, unsung heroes.

His purpose is simple. "A forgotten chapter of American history should be remembered for what it was," Motley said.

Now, thanks to his efforts, it will be. His documentary, "The Negro Baseball Leagues: An American Legacy," has been green-lighted by PBS to premiere in February 2014.

But it won't take a year for his narrative to make an impact. Campbell thinks that his players can learn from this right now.

"I think it's important for us to keep things in perspective. The fact that, for us, it is for the love of the game, and for the guys that did play in that era, it was for the love of the game," Campbell said.

"To keep things in perspective is something, for sure, we can take from it. But it's also a history lesson," he added. "There's a lot that led up to us being able to play college baseball."

In those words, you can see that Motley's story doesn't come too late.

It's right on time.

This article by Cory Collins '13 originally appeared in the February 28, 2013, edition of The Rambler, Transylvania's student newspaper. It was part of a series of articles in The Rambler related to Black History Month.

Harlan Lecture speaker analyzes Lincoln's view of Kentucky during the Civil War

Although Kentucky remained in the Union during the Civil War, its citizens were sharply divided in their loyalties as its sons joined the armies of both the North and the South. As a border state, Kentucky also played a key role in the timing of President Abraham Lincoln's issuing of the Emancipation Proclamation and in the outcome of the war.

Explaining that rather complicated state of affairs was at the heart of Albany Law School professor John Finkelman's lecture titled "'BUT I NEED KENTUCKY': Lincoln, Emancipation, and the Importance of the Bluegrass State." The address was given March 5 in the William T. Young Campus Center gym as part of the John Marshall Harlan Lecture Series.

For the quote in his lecture's title, Finkelman drew from a meeting Lincoln had with a delegation of ministers early in the war. He said that when the ministers assured Lincoln he would have God on his side if he freed the slaves, the President is said to have responded, "I would like to have God on my side, but I need Kentucky."

"In many ways, Kentucky is central to the process leading to emancipation," Finkelman said.

That was true, Finkelman said, because Kentucky was one of four loyal slave states—Delaware, Maryland, and Missouri were the other three—that formed a border between North and South and that Lincoln believed must be secured before he could win the war and abolish slavery.

Finkelman explained that Kentucky's geography made it the most strategically important border state.

"If you put a Confederate army on the northern border of Kentucky, you stop all traffic on the Ohio River. This army would be within a day's march of Indianapolis, two days from Columbus and Pittsburgh, and a half hour of rowing from Cincinnati. All the railroads in the lower Midwest would be endangered. A Confederate army in Kentucky would completely destroy the ability of the United States to send troops and materiel rapidly from one part of the country to the other."

As Lincoln is determining war strategy, he is also wrestling with the issues involved in ending slavery. He concludes that he cannot act on slavery until he has an enabling constitutional theory, political support in Congress, popular support in the North for re-election, and a sense that he will win the war.

Eventually, he decides that the war changes constitutional law, Finkelman said, and empowers the commander-in-chief to do things he would not otherwise have the authority to undertake. Lincoln determines that, while he cannot interfere with domestic policy in the Union states, he can free slaves in the Confederate States of America, which are not under constitutional protection. He further concludes that the fugitive slave clause in the constitution does not apply to foreign countries, and that slaves can be considered contraband of war.

Thus he issues the Emancipation Proclamation in the fall of 1863 and makes it effective January 1, 1864.

A key concept in why Lincoln did not act to abolish slavery at the outbreak of the war lies in the differing purposes each side espoused, Finkelman said.

"The South went to war to preserve slavery and not over states' rights," he said. "Lincoln went to war to preserve the constitution and the Union. If you read the secession documents of South Carolina, Texas, Mississippi, Florida, Georgia, they all say the same

thing—we are seceding over slavery. Lincoln didn't go to war to end slavery, yet he's told immediately that he needs to do so."

Finkelman said that Lincoln did not delay the Emancipation Proclamation over personal views toward slavery, but because of constitutional, strategic, and political considerations.



Albany Law School professor John Finkelman speaks to a class as part of his campus visit to deliver the John Marshall Harlan Lecture.

John Finkelman

"His whole political career, Lincoln opposed slavery whenever he could," he said. "He said he was naturally anti-slavery, that it was wrong to enslave people. His father was a member of an anti-slavery church in Kentucky, and Lincoln followed in his father's footsteps."

Finkelman is the President William McKinley Distinguished Professor of Law and Public Policy and a senior fellow in the Government Law Center at Albany, and a fellow in Law and Humanities at Harvard Law School.

The lecture series is named after U.S. Supreme Court Justice John Marshall Harlan, an 1853 graduate of Transylvania's law department. It is made possible by a gift from the Lexington law firm McBrayer, McGinnis, Leslie & Kirkland, PLLC.

Double your singing pleasure



Hannah Johnson '14 and Daniel Barber '14 perform duet versions of "The Star-Spangled Banner" and "My Old Kentucky Home" on opening day, April 5, at Keeneland race course in Lexington. Both minor in music and sing with TBA, a campus a cappella group.

Norris to present Kenan lecture October 8



"The Grace of Silence"

will be the title of a Kenan lecture by National Public Radio correspondent and best-selling author Michele Norris on October 8 at 7:30 p.m. in Haggin Auditorium.

Norris is a host and special correspondent for NPR and previously was co-host

of *All Things Considered*, public radio's longest-running national program. She took a sabbatical from the program during the 2012 presidential campaign to travel the country and develop *The Race Card Project*, an initiative to foster a wider conversation about race in America, and NPR's Backseat Book Club for readers age 9-14 who ride in the back seat of vehicles and are fed a steady diet of NPR news. A book is picked every month, and at the end of the month, the author can be heard on *All Things Considered* answering questions submitted by kids. Norris currently is continuing this work and producing in-depth segments for other NPR programs.

Her book, *The Grace of Silence: A Memoir*, focuses on how America talks about race in the wake of Barack Obama's presidential election and explores her own family's racial legacy.

Transylvania's Kenan lecture series is funded by a grant from the William R. Kenan Jr. Charitable Trust. The lecture is

Board member elected

Roszell Mack III was recently elected



to the Transylvania Board of Trustees. A native of Lexington, he holds a bachelor of arts degree from Yale University and an MBA from Harvard Business School. He is president and managing member of Mack & Co., an independent global

advisory firm headquartered in New York City and focused on strategic, financial, and alternative investment solutions for the family office marketplace. He was previously a founding partner of Ascend Venture Group, LLC, and an investment banker for more than 10 years with Goldman Sachs & Co., Peter J. Solomon Company, and Salomon Smith Barney.

ApplauseApplauseApplauseApplauseApplause

Anthropology professor Chris Begley '88 was featured in the May 6 issue of *The New Yorker* magazine. The article, "The El Dorado machine: A new scanner's rain-forest discoveries," features a high-tech aerial mapping system of objects under dense vegetation. He discusses the challenges posed by more conventional ways of mapping archaeological digs in the jungles of Honduras. Begley also recently joined Past Preservers People, an agency that represents presenters for projects such as television documentaries.



Junior Jen Smith won best of show—and a \$500 prize—in the LexArts University Open Art Competition for her oil painting "Something Must Be Funny" (above). Winners were announced April 5, and participants exhibited their work at ArtsPlace in Lexington.

Theater program director Sully White and theater professor Michael Dixon directed the theater segment of "Ellis Island: The Dream of America," a multi-media project about the immigrant experience. The May production was a collaboration between the Lexington Philharmonic and Project SEE Theatre, which White co-founded.

Philosophy professor Peter Fosl was awarded the first-ever David Hume Fellowship at the Institute for Advanced Studies in the Humanities at Scotland's University of Edinburgh. He will conduct research and mingle with international scholars there from September until February, 2014.

Junior Chelsea Diamond, an exercise science major and Panhellenic president, was named one of five 2013 Kentucky Derby princesses. Her duties included television and radio interviews and speaking at events. She was chosen from a field of more than 100.

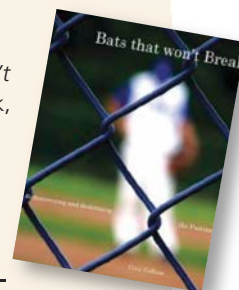


Spanish professor Jeremy Paden, shown here at a booksigning, published a debut chapbook of poetry, *Broken Tulips*, earlier this year. Released by Accents Publishing, the work (which is in English) is available at the Transylvania library and bookstore and Amazon.

Campus Counselor Kathy J. Susman was appointed to the Kentucky Board of Examiners of Psychology in January. Board members, who serve four-year terms, award licenses and prosecute violators of psychology practice laws and regulations.

Art professor Kurt Gohde exhibited his work at the University of Tampa's Electronics Alive VII exhibition in January and February. Artists from around the world feature works such as digital interactive pieces and computer animation during the biennial event.

Senior Cory Collins published *Bats That Won't Break* in March. The book, which tells the stories of Louisville Bats minor league baseball players, depicts a love of the game that thrives even without the perks of playing in the major leagues.



The speech and debate team in February performed well at the 2013 Kentucky Forensic Association State Tournament, which Transylvania hosted. The team won the small school debate sweepstakes and individual events sweepstakes and was named second overall grand champion. Also, writing, rhetoric, and communication instructor Gary Deaton won co-coach of the year.

Professors earn Bingham Award, tenure, promotions

Anthropology professor Chris Begley '88 has earned a Bingham Award for Excellence in Teaching. The honor, which recognizes outstanding work in the classroom, includes a five-year annual salary supplement. An outside committee of educators chose Begley based on an essay, visiting his classroom, and student evaluations.

Begley has been at Transylvania since 2002. He came from the University of Kentucky, where he was a staff archeologist and instructor. He earned his M.A. and Ph.D. in anthropology from the University of Chicago. He majored in sociology/anthropology at Transylvania. His research interests include Mesoamerica, Lower Central America, maritime archaeology, and archaeological imaging techniques.



"The tradition at Transylvania of creatively combining the resources of the university is long, and demonstrates in very concrete terms the value of collaboration," Begley said. "I hope to demonstrate to a new generation of Transylvania students that you must take initiative—that no envelope is going to arrive in the mail with everything you need. The creative folks around you provide the key, and it is important to recognize the value that different disciplines and perspectives bring to your work and life."

Chemistry professor Bob Rosenberg was promoted to full professor. He came to Transylvania in 2007 from Salem (Mass.) State College. He earned a Ph.D. from Yale University in organic chemistry.



Mathematics professor Ryan Stuffelbeam was granted tenure and promoted to associate professor. He joined Transylvania in 2007 after holding a visiting position at Boston

College and a postdoctoral position at The Ohio State University. He has a Ph.D. in mathematics from the University of Iowa.

Computer science professor Robert England was granted tenure. He came to Transylvania in 2008 after teaching at Rhodes College in Memphis. He earned a Ph.D. in computer science from the University of Tennessee, Knoxville.



Social media fosters connections, promotes values

OMG, the oldest college west of the Allegheny Mountains is hip to social media.

Complementing the main website, tools such as Facebook and Twitter give Transylvania's communications office a way to interact with users and promote the school and its values, such as academic excellence and sustainability. "We use social media to show the world why we are a great place," said Sarah Emmons, associate vice president of communications and public relations.

Through words, photos, and videos, **Facebook** helps the university spotlight its students, faculty, alumni, and events—but in a way a news release can't.

"Our number one goal is to engage our fans and our followers," Emmons said. "And we love getting feedback." The communications staff considers what fans want to know when deciding what to post.

"We strive to make our Facebook page dynamic, fun, and informal," Emmons said.

While other departments, such as alumni, admissions, and athletics, have their own Facebook accounts, the communications office aims for a broader audience that includes all of Transylvania's constituents and people just curious about the university.

Twitter is another major way Transylvania keeps in touch with its community and beyond. For instance, some tweets send encouragement to students, such as before finals, or to tell them they're missed during

the summer break.

Also, a lot of alumni will give a shout out to what they learned at the university; or if someone attends a production or sporting event, they'll tweet about it.

Twitter also is useful during emergencies on campus, such as when bad weather strikes.

Additionally, the service reaches students who aren't on Facebook, and links can direct them to notices about upcoming events on the main website.

Plus, tagging users creates connections and starts conversations.

A topic of discussion on Twitter has been Transylvania's unusual name.

Speaking of, **Pinterest**—a virtual bulletin board allowing users to organize and share images they find on the web—tells visitors what the school's mascot isn't. Public Relations Associate Mollie Eblen started the board with photos of a bat and Dracula to name a few.

The university maintains 18 boards and has pinned more than 500 photos. Boards include: Crimson, News and Events, Study Abroad, and Living in Lexington. First-year student Courtney Manies is the main caretaker.

"It's the fastest growing social media site of the past year," Emmons said. "Somebody's first impression of Transylvania might be Pinterest if they see something that one of their friends had repinned."

Junior Hunter Kissel posted this photo of the "T" flower bed in front of Haupt Humanities to Instagram.



Instagram is another popular service. Users snap pictures with their smart phones, apply filters that alter the images, and then share them. Junior art major Hunter Kissel maintains the Instagram account.

The university recently held a popular contest called "My Transy is _____." Similar ones are in the works.

Instagram is more about showing life as it's happening behind the scenes than just trying to post high-quality photos.

The **YouTube** videos can have a similar feel: short, spontaneous takes on daily experience.

The university, which often shoots and adds videos to its site, has a new YouTube page design.

The service has been a good way to spread the word about the Transylvania Athletics Complex construction, for instance.

"We're really excited about the possibilities of what we can do to grow YouTube," Emmons said.

Winter and spring sports records

Men's basketball

Season record: 20-8; Heartland Collegiate Athletic Conference: 14-4
NCAA Division III championship: Lost to Illinois Wesleyan 80-71
All-HCAC: Seniors Barrett Meyer, Brandon Rash, Ethan Spurlin
All-Midwest Region (D3hoops.com): Ethan Spurlin
Reese's Division III All-Star east team: Ethan Spurlin
Head coach: Brian Lane '90

Women's basketball

Season record: 21-6; HCAC: 16-2
All-HCAC: Sophomore Nicole Coffman
HCAC Most Valuable Player: Nicole Coffman
HCAC Freshman of the Year: Katelyn Smith
Women's Division III News fourth-team All-American: Nicole Coffman
HCAC Coach of the Year: Greg Todd

Men's swimming and diving

Season record: 0-8; Ohio Athletic Conference: 0-1
Head coach: Kyle Dunaway

Women's swimming and diving

Season record: 4-4; Ohio Athletic Conference: 1-0
Head coach: Kyle Dunaway

Women's tennis

Season record: 9-9; HCAC: 6-2
HCAC Most Valuable Player: Claire Mielcarek
HCAC Freshman of the Year: Claire Mielcarek
All-HCAC: Claire Mielcarek, Kaitlin Hizny
Head coach: Chuck Brown

Men's lacrosse

Season record: 9-5
Head coach: Terry Justice

Women's lacrosse

Season record: 5-6
Head coach: Haley Marvine

Men's track and field

HCAC championship: 10th
Head coach: Heidi Pinkerton

Women's track and field

HCAC championship: 9th
Head coach: Heidi Pinkerton

Men's golf

HCAC championship: 1st
NCAA Division III championship: Runner-up
All-HCAC: Seniors Hunter Frazier, Stephen Montgomery;
juniors Clay Hinton, Jantzen Latham
Division III Ping All-Great Lakes Region: Hunter Frazier, Clay Hinton,
Jantzen Latham
Division III Ping third-team All-American: Sophomore Ben Fister,
Clay Hinton, Jantzen Latham
HCAC Coach of the Year: Brian Lane '90

Men's tennis

Season record: 12-8; HCAC: 8-1
All-HCAC: Sophomore Dylan Conner, first-year players
Robert Albrecht, Zachary Meikle
Head coach: Chuck Brown

Dance

National Dance Association Collegiate Dance Championships: 1st,
Challenge Cup Championship; 7th, Division III
Head coach: Tora Carter

Softball

Season record: 12-22; HCAC: 8-8
All-HCAC: Senior Megan Mitchell
Head coach: Kim Tackett

Baseball

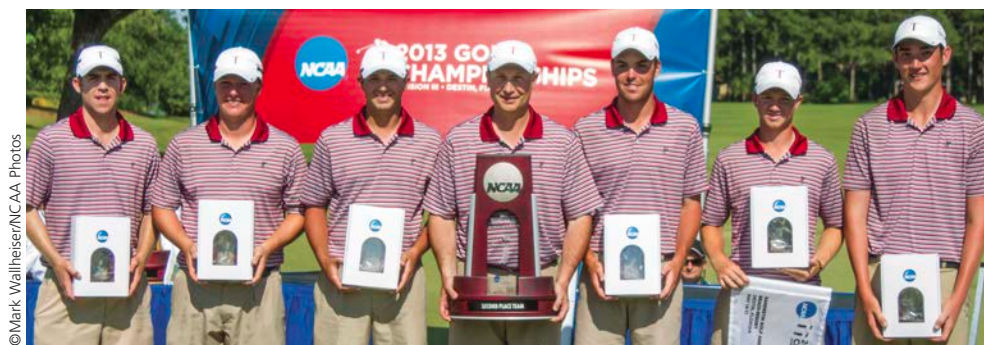
Season record: 20-18; HCAC: 13-12
All HCAC: Juniors Shelby Dixon, Sam Liggett
Head coach: Chris Campbell '00

Equestrian hunt seat

Under head coach Darcy Wax, the equestrian team, which includes women and men riders, completed its first season of intercollegiate competition. The team made a good showing in two Intercollegiate Horse Show Association events, held at the University of Kentucky and at Midway College.

Cheerleading

Under head coach Tora Carter, the cheerleading team in its inaugural intercollegiate season made a good showing in summer camp competition and looks forward to next year's possible qualification for the National Cheerleaders Association annual competition.



Men's golf is national runner-up

For the second straight year the men's golf team under head coach Brian Lane '90 was national runner-up in the NCAA Division III championship. The Pioneers shot 1,174 to finish seven shots behind the University of Texas at Tyler.

From left: Assistant coach Matthew Martin '10, Stephen Montgomery '13, Hunter Frazier '13, head coach Brian Lane '90, Jantzen Latham '14, Clay Hinton '14, and Ben Fister '15.

Student-athletes receive awards

Record-setting swimmer
Amanda Skinner and basketball All-American Ethan Spurlin were named female and male Pioneer Athletes of the Year. Tennis standout Kaitlin Hizny won the George Stopp Award for academics, and lacrosse and field hockey star Caroline Mrowiec won the Leadership Award.

Seven alumni inducted into Pioneer Hall of Fame

Seven alumni representing the best of Transylvania athletics in the 1990s and early 2000s were inducted into the Pioneer Hall of Fame on April 26 during Alumni Weekend 2013. The Hall of Fame recognizes former athletes, coaches, and others who have made outstanding contributions to Transylvania athletics.

Catherine Benson '02 was a member of the golf team for four years and a three-time Most Valuable Player. She competed in the NAIA national tournament four times, finishing third as a junior and as national runner-up as a senior, earning All-American recognition. She also won the NAIA regional championship and was named Female Pioneer Athlete of the Year in 2002. She is director of golf management at Trine University in Richmond, Ind. She is also a member of the Professional Golfers Association of America and directs the First Tee of Indiana's program in Richmond.

Martha Bruner-Breeding '93 was a four-year letter winner on the basketball team who scored 1,270 career points and ranks fourth on the Pioneer all-time rebounding list with 706. She was a team Most Valuable Player as well as an NAIA All-District performer. She is a registered nurse at Baptist Health in Corbin, Ky.

Lisa Doyle Hutchison '90 was a three-sport standout, earning four let-

ters in basketball, three in field hockey, and one in softball. She scored nearly 600 points in basketball and still holds the school record for career assists with 577. She is an accounting manager for Wald LLC in Maysville, Ky.

Collier Mills '01 was a four-year letterman in basketball, finishing his career with 1,774 points. Following his senior season, he became the first Transylvania player to be named NAIA Player of the Year. He was named a first-team All-American and led the Pioneers to the No. 1 seed in the 2001 NAIA national tournament. He was an honorable mention All-American as a sophomore and a second-team All-American as a junior. He was named Male Pioneer Athlete of the Year in 2001. Following graduation, he was a member of the NBA's Denver Nuggets summer league team. He is now an operating partner for Dunkin' Brands Fast Break Doughnuts and director of marketing for P.J. Operations.

Kenneth B. Nusbacher '93 was a four-year letter winner in soccer and played on the first Transylvania men's team to win 20 games in a season. He was twice named to All-American squads. He was a multiple All-Region and All-District selection and played on four straight NAIA regional tournament teams. The Pioneers were nationally ranked in three of his four seasons, and the team was 64-21-3 during his career. He is a dentist and full-time faculty

member at the University of Kentucky College of Dentistry.

Van H. Stoutt '93 was a three-time All-American on the swimming and diving team. Upon graduation, he held three individual and three relay school records, and he continues as the record-holder in the 50 freestyle and 100 freestyle. He was fourth in the 100 freestyle in the NAIA national championship in 1992, and was a member of the team that defeated the University of Louisville in a dual meet. He was Male Pioneer Athlete of the Year in 1993. He is president and owner of Hotel Investment Partners.

Marcia A. Webb '99 earned three letters playing on the basketball team and was a two-time NAIA All-American. As a senior, she became the first Transylvania women's player to be named a first-team All-American. She scored 1,570 points, sixth on the Pioneer career list, and grabbed 858 rebounds, second on the all-time list. She holds numerous school records, including most rebounds and blocked shots in a season and most career blocked shots. In 1997 she led the Pioneers to a school-record 27 wins. She led Transylvania to three NAIA regional tournaments, the first in school history, and was named Female Pioneer Athlete of the Year in 1999. She lives in Lexington and is an engineering change coordinator for Webasto Roof Systems. ■



Joseph Rey Au

From left, Kenneth Nusbacher '93, Marcia Webb '99, Catherine Benson '02, Martha Bruner-Breeding '93, Lisa Doyle Hutchison '90, Van Stoutt '93, Collier Mills '01.

222 join ranks of alumni at commencement 2013

The temperature was in the mid-40s the morning of May 25, but that was just fine with the class of 2013 as they sat in their black caps and gowns soaking up the sunshine on Old Morrison lawn during their commencement ceremony.

President R. Owen Williams conferred the bachelor of arts degree on the 222 graduates, actor Steve Zahn delivered the keynote address, Hannah Johnson '13 was the student speaker, and poet Nikky Finney received an honorary degree.

Zahn, a Lexington resident who has appeared in movies including *Reality Bites*, *That Thing You Do!*, *You've Got Mail*, and *Riding in Cars with Boys*, advised the graduates to take the back roads, where you have to go slowly. "Don't be in such a hurry to get where you think you're supposed to be, because you'll run the risk of missing the real opportunity," he said.

Johnson, a Lexington native and political science major with minors in communication and Spanish, drew attention to "first world problems"—the trivial inconveniences experienced only by privileged individuals in wealthy countries. She urged her classmates to direct their energy away from these and toward solving real world problems. "We have developed the skills and the drive to not only seek a solution, but to be the solution," she said.

Finney is an award-winning poet whose work speaks of family and politics, violence and compassion, the experiences of black America, and of diverse sexualities. A professor of English and creative writing at the University of Kentucky, she will begin her new role as the John H. Bennett Jr. Chair in Creative Writing and Southern Literature at the University of South Carolina in August. ■

Below, left: President R. Owen Williams with Poet Nikky Finney, who received an honorary degree, and actor Steve Zahn, the keynote speaker at commencement 2013. **Below, right:** Current and former Transylvania students gather to congratulate Jessica Obi on her graduation. From left, Chauncey Morton '12, Chris Beal '12, Jessica Obi '13, Justin Bullock '15, Kennedy Barnes '12, Quanta Taylor '12, and Malcolm Hodge '14.



Joseph Rey Au



Matthew Durr

Above: Barbara LoMonaco, vice president for student affairs and dean of students, donned a Sodexo uniform and made over 500 cupcakes from scratch to serve to graduating seniors.

Right, from left: Kaitlin Hizny, Ryan Kaufman, and Charli Fant pose for the camera.

Facing page: Graduating seniors show off their next steps in life. From left, top row to bottom row: Alex Cheser, Bethany Davenport, Sam Williams, Jessica Obi, Kelsey Truman, John Proctor, Lyman Stone, Cassie Caudill, Elizabeth Davis, Hannah Johnson. Photos by John Friedlein.



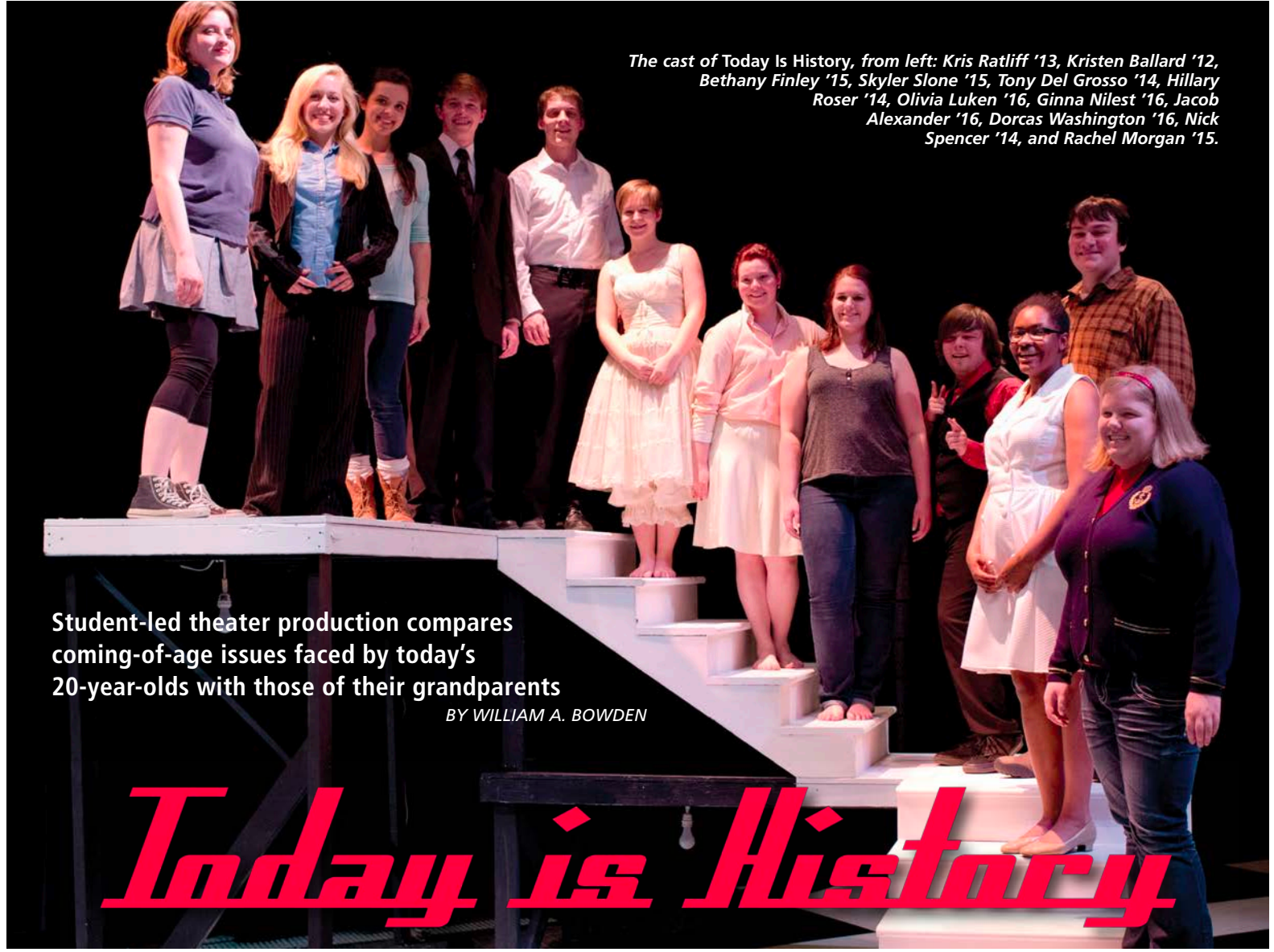
Joseph Rey Au



Joseph Rey Au

Where will our 2013 graduates go from here?





The cast of *Today Is History*, from left: Kris Ratliff '13, Kristen Ballard '12, Bethany Finley '15, Skyler Slone '15, Tony Del Grosso '14, Hillary Roser '14, Olivia Luken '16, Ginna Nilest '16, Jacob Alexander '16, Dorcas Washington '16, Nick Spencer '14, and Rachel Morgan '15.

Student-led theater production compares coming-of-age issues faced by today's 20-year-olds with those of their grandparents

BY WILLIAM A. BOWDEN

Today is History

How do coming-of-age issues faced by today's Transylvania students and their generation compare with those confronted by their grandparents in the 1950s? Are there common threads, unique challenges, or a mixture of both?

Exploring those questions was the theme of *Today Is History*, an innovative play that originated in theater professor Michael Dixon's special topics winter term class by the same name. It was presented in three performances in April in the Lucille C. Little Theater.

The play was created and produced almost entirely by students. In addition to the five students in the class, 28 others from classes in directing, acting, lighting design, and playwriting were involved.

Today Is History consisted of 23 short monologues or scenes, each of which took on a certain aspect of coming-of-age issues, punctuated by three ensemble scenes. Topics fell into personal or societal categories that sometimes overlapped and included the tribulations of youthful romance, agonizing over the abortion question, gay and lesbian sexual orientation, the value of a college education, 1950s paranoia over the threat of nuclear war, anguish over 9/11, and many others.

To prepare for the play, students studied the work of Edgar Lee Masters in his *Spoon River Anthology*, a collection of short

poems describing life in the fictional town of Spoon River, and playwright and actor Anna Deavere Smith's style in her documentary theater pieces such as *Fires in the Mirror* that are based solely on interviews.

The play was presented in promenade theater style whereby the audience stands throughout the performance and moves around as a group to different areas of an essentially open and empty space. Minimal props consisted of stairs, a swing, table and chairs, doorways, and so on. A white maze on the black floor symbolized the search for a pathway to understanding.

The play's subtitle—"Coming of Age: Our struggle to overcome challenges in the world and ourselves and in that process we become who we are"—captures the mood and purpose of the production and was the measuring stick for the evenings' performances.

To arrive at insights into their own coming-of-age issues and prepare for their scenes, the students were required to learn about their grandparents' era.

"We started with the idea of two periods we would look at—20-year-olds today and grandparents when they were 20, basically the early 1950s," Dixon said. "Part of the assignment for the students was to talk with their grandparents and get them to share the challenges when they were 20."

An example of this is seen in “School These Days,” written by senior Kris Ratliff.

“My grandmother introduced me to a friend of hers who was in college in the 1950s and was treated very poorly,” Ratliff said. “She said she was picked on for being a woman and made to feel she didn’t belong there. Even though we are past that now, we still are not fully where we need to be in women’s rights.”

An effective comparison between past and present is seen in “Are We Ready for This?,” a scene involving an interracial couple from the 1950s and a gay couple from the present. Sophomore Skyler Slone portrayed one of the two gay high school boys from the present.

“These two couples form a very neat parallel,” Slone said. “The scene is not only about people growing up and taking risks, it also shows the difference in acceptance in the past and today. With the interracial couple, you can look at that and see how far we’ve come. With the gay couple, it shows what we’re dealing with today and that many people don’t accept that. In some ways, the gay rights issue is our generation’s equivalent of the civil rights movement of the past.”

Slone also believes that the geopolitical issues made manifest in the 2001 terrorist attacks on New York City and the Pentagon are an important part of his generation’s coming-of-age experience. This theme was featured in the monologue “9/11,” written by first-year student Olivia Luken.

“I feel like my generation was forced into the political spectrum earlier than some others because we experienced 9/11 at a young age,” Slone said. “As a result, we may be discussing world politics at the lunch table.”

For first-year student Dorcas Washington, gaining a certain amount of independence from parents is an important coming-of-age issue. She acted in “Living Today” by junior Tony Del Grosso, “Are We Ready for This?” by junior Hilary Roser, and the ensembles.

“You have to learn to take care of things for yourself in college,” Washington said, mentioning everyday things like medical needs and auto insurance. “It’s understanding what it means to be an adult and taking responsibility for yourself.”

Luken said she drew upon her own experiences for everything she wrote for the play, especially the difficult choices young people must make about their education and careers.

“There’s such a push now to decide your entire life in one fell swoop,” she said. “It comes from our parents and our peers. My parents have been super supportive of my decision to be a theater major, but some students have a hard time with declaring a certain major primarily because of the money involved in that career as opposed to wanting to major in something they really enjoy doing.”

Sophomore Rachel Morgan said her research into the 1950s and her family gave her an appreciation for the people and issues that are now more than half a century in the past.

“One of the best things about taking part in this play is that I got to hear from my grandparents all these stories I would never have heard otherwise, like how they met in college and courted one another,” she said. “It’s amazing how alike their experiences were to mine, even in their differences. I think people should realize that those stories are important and not just blow it off, like, ‘Grandma’s just telling another story.’ They faced a lot of what we do, just in a different fashion.”

The personal side of coming-of-age issues is what junior Hilary Roser found most compelling.

“There is a battle we all have within, asking ourselves if we’re good enough for this or that. Who am I, who am I becoming, who do I want to be?”

First-year student Jacob Alexander summed up the feeling of many students who took part in *Today Is History*:

“I look at the show now that it’s over and say, ‘We did something, we came together and made this play, and now it’s over, but we put a message out there.’ That feeling of accomplishment is what determines how good the experience was for us. I think it wound up great.” ■

For a short video highlighting the production, visit <http://tinyurl.com/todayishistory>.



Photos by Joseph Rey Au

“I don’t want to get online today.”

Cyberhate

Playwright/actor: Rachel Morgan '15

A young woman of today is wrestling with the stress and trauma of unwanted text messages appearing on her cell phone. The messages are hateful and intensely personal, filled with spurious language and offensive thoughts. Having tried unsuccessfully to elude her cyber harasser by blocking certain screen names, she agonizes over her situation. The very technology she embraces to stay in touch with friends and socialize is becoming her enemy.

“I can’t disconnect from the very thing hurting me,” she wails. “She’s SLANDERING me online! She can say what she likes of me, and I can’t run, can’t fight back because I need the Internet to get by....”

As the scene ends, she finally confronts the message, then turns away in horror, throws the phone down, and runs off-stage.

Rachel Morgan '15 said her research for this script shows that cyber harassment is most common in school groups where the people know each other well. And the impersonal nature of technological communication just adds to the problem.

“When you’re on the Internet or your cell phone, you don’t have to look at the person you’re talking to,” she said. “So it’s much easier for people to say all these nasty things to you. They don’t have to see your reaction, to see how much it’s hurting you. All they see is the words.”

Kris Ratliff '13



"Brad and Angelina! Are they broke up again?"

Current News

Playwright/actor: Kris Ratliff '13

A news host speaks from a makeshift television set as an audience goes from interested to uninterested, depending on the topics. Serious items are trivialized by their juxtaposition with gossip celebrity news in a parody of contemporary programming.

In a typical segment, the announcer says:

"In other news, schools are trying to figure out ways to make students feel more secure. Speaking of secure, go to our website to find some great dieting tips to make you feel secure and not insecure the next time you try a bikini on!"

And again, following a bit on the top film at the box office:

"But what's really topping the charts is the rate of people coming down with the flu this month. They're calling this a pandemic, and already 10 people have died. But, you know who is wishing they were dead right now? Madonna! After being seen in a not so flattering dress last week during the Golden Globes."

Kris Ratliff '13 said her takeoff on current news shows is meant to draw a contrast between today's pace of information and that of the 1950s.

"News in the 1950s was very slow paced, but now everything is so quick, it moves so fast," she said. "We're also obsessed with celebrities, as opposed to what's really going on in the world. And it's hard to trust the news stations—they all have a biased point of view."

Ratliff also did some research on the possible link between the jittery, rapid-cut style of today's television programming with the incidence of attention deficit hyperactivity disorder in children.

"I don't fully believe in everything that's said about ADHD," she said, "but there is research that shows children growing up with television now are more likely to develop the dysfunction."

"Go out and live. Do what I was too scared to do."

Left Behind

Playwright/actor: Jacob Alexander '16

Actor: Tony Del Grosso '14

A teenage boy of today is having a "conversation" with a departed friend who committed suicide, apparently over the issue of being gay in an intolerant society. The mood varies from touching sentiment to anger from the one "left behind" at the thoughtlessness of his dead friend.

The live boy suffers from recriminations that he might have done more to save his friend:

"I wonder sometimes if maybe I could've convinced you to stay. Maybe we could have played Mario Party and listened to all of our crazy '80s metal and nothing would have changed. But no. I can't have that. And everyone tells me it wouldn't have made a difference, but I just know they're lying."

His departed friend insists that is not true:

"No, they're right. Look, I'm not going to try and justify what I did. But I'll say this: You have to stop doing this to yourself. I'm the one that's dead, not you."

After bringing his friend around somewhat, the departed boy says:

"See? I promise, things are going to be fine. Go out and live. Do what I was too scared to do. You'll see me around."

Along with several other writers in *Today Is History*, **Jacob Alexander '16** says the issue of being gay or lesbian is a defining concern for his generation. In this script, he touched on the societal pressures on this issue, but mostly on the sense of loss being felt by two people who loved one another.

"Dealing with the loss of a loved one is a theme common to both today and the 1950s," he said. "The ways people go about it are different, but the end goal is the same. And that is to let people know that when their loved ones are gone, they're still around, in a way. They're alive in you."



Tony Del Grosso '14, Jacob Alexander '16

***"I am terrified that the next time
I see my father is going to be
in that emergency room."***

Baby Doll

Playwright/actor: Hillary Roser '14

A pregnant teenage girl in the 1950s trying to decide what to do about her situation confronts the horrors of a botched abortion through overhearing her physician father describing an especially gruesome case he dealt with in the emergency room.

Her anxiety mounts as she describes her state of mind:

"And I don't know what I'm going to do. Because no one tells you what to do when it happens. When you take what little precautions you can because you love your boyfriend and you want to be all grown up, but then it doesn't work and you find out that you aren't ready to be THAT grown up."

Steeling herself for her own abortion, she reveals that her boyfriend is taking her the next day to a shady person who performs the procedure for \$700.

As the scene closes, she says:

"And I am terrified that the next time I see my father is going to be in that emergency room."

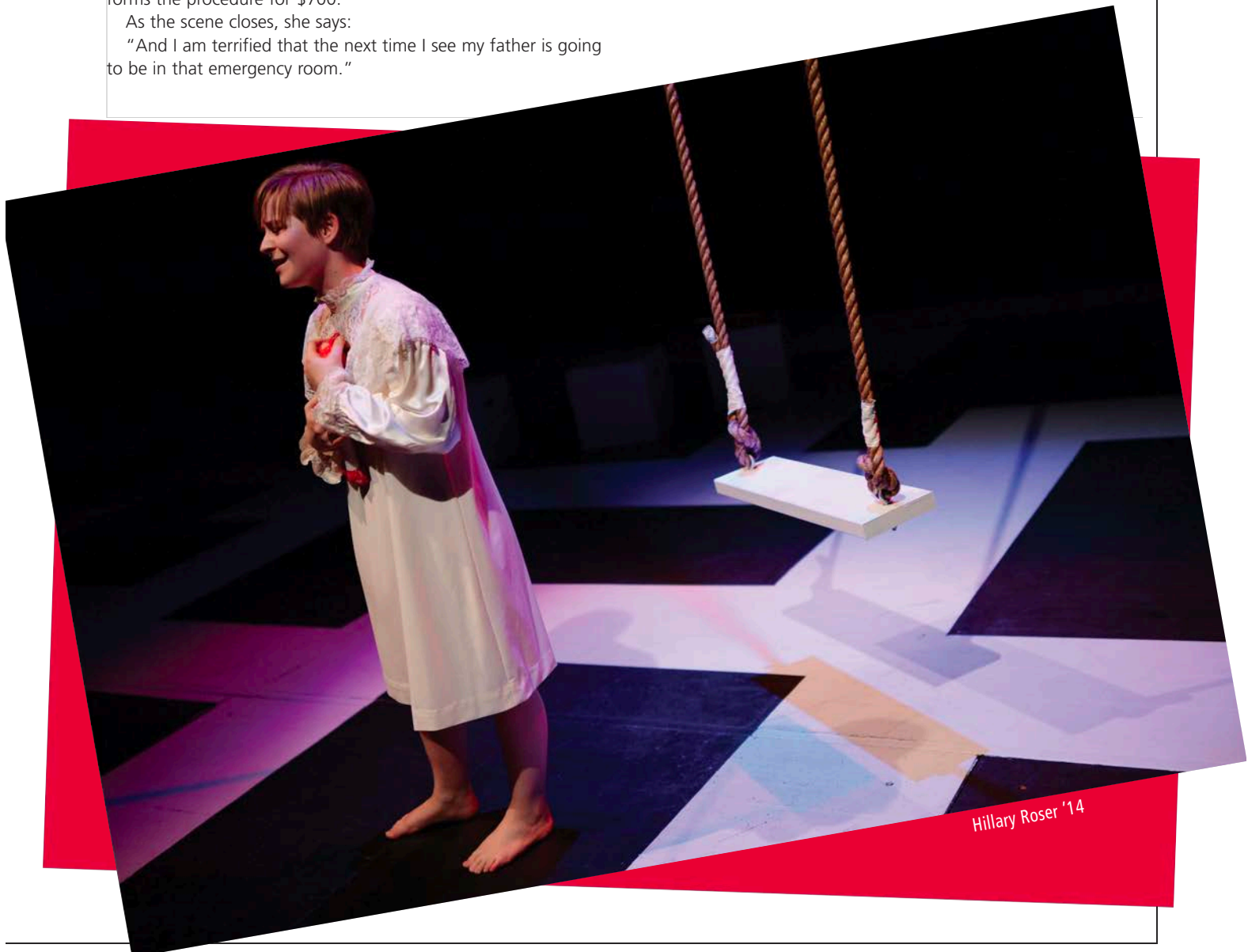
Hillary Roser '14 wrote this script and a companion piece, "Signs," that is acted immediately following "Baby Doll" and brings the abortion issue into the present through a protest by opponents of abortion.

Of the "Baby Doll" monologue, she said:

"It's not fair that you have to make this kind of decision before you're ready for it, but you can't run away from it. It's one of those turning points in your life."

The modern aspect in "Signs" is that a friend of one of the activists asks for advice on whether or not to have an abortion.

"Although abortion is a somewhat different issue now than it was back then, it's still an issue," Roser said. "There are positive and negative things about it in both times. I'm not trying to make a general statement of right or wrong. I'll be happy if the audience left thinking about things they've never considered before."



Hillary Roser '14



Olivia Luken '16

**"Nobody's got any kind of bomb
and they wouldn't drop it
without a warning."**

Duck and Cover

Playwright/actor: Olivia Luken '16

The opening scene in *Today Is History* features an instructional film from the 1950s aimed at teaching children to duck and cover in the event of an atomic bomb explosion. The actor, a young person of that era, takes a cynical view toward this government-sponsored educational campaign:

"These constant drills at school are so lame," she says. "As if the 'bright light' (of an atomic explosion) will wait for us all to 'Duck and Cover' or go to the bomb shelters so that we will all be saved....Nobody's got any kind of bomb, and they wouldn't drop it without a warning."

Recalling 1950s paranoia over nuclear war, the student takes a dim view of the bomb shelters being constructed by many, stocked with canned food and bottled water:

"I think they'll just go to waste and never be used. I don't see what the big deal is—it's not like we're going to the moon. Like that'll ever happen."

Olivia Luken '16 said her research took her back to the 1950s and early 1960s when the threat of nuclear war was made chillingly possible by the Cuban missile crisis early in President John Kennedy's term of office. The launching of Sputnik, the first satellite, by the Russians in 1957 underlined the scientific progress, and therefore threat, of the communist regime.

Luken also turned to her own high school history class, where they had studied the "duck and cover" phenomenon, for background in writing the script.

"We talked about that in class, and I found the 'Duck and Cover' videos on YouTube," she said. "Seeing those kids duck and cover under their desks just looked ridiculous. Obviously, that would never stop a nuclear reaction. I thought it was silly."

**"Take a look at the bottle.
Remind you of anything?"**

50s Coca-Cola

Playwright: Andrew Traughber '14

Actor: Skyler Slone '15

A single actor plays the roles of the speaker as well as three of his friends, who are in the habit of stopping by the Town Grill every Friday after school for a Coca-Cola and gossip from the waitresses.

A town character—Crazy Billy—comes in and sets the boys to thinking about romance and sex as he compares the shape of a Coca-Cola bottle to that of a woman:

"Take a look at the bottle. Remind you of anything? A woman. Nothing is sweet as a woman. You boys got any girls?"

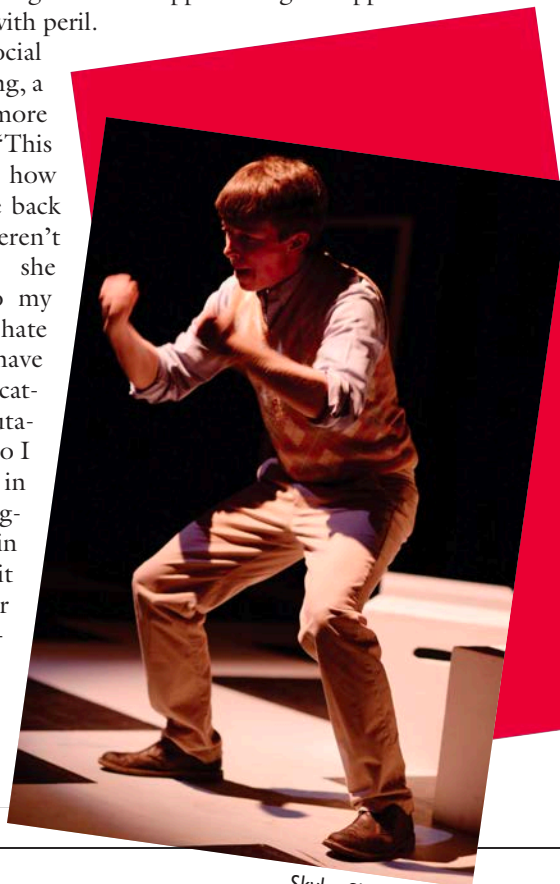
After informing the boys that his daughter, Mary-Sue, might go to the dance with one of them, the boys play rock, paper, and scissors for the right to approach the girl and ask for the date.

The lead character wins:

"I turned around on my stool. Billy handed me something cold—he wasn't so crazy after all. I'm convinced that Coca-Cola is what made Mary-Sue say yes."

Skyler Slone '15, who jumped from seat to seat while portraying all four boys, compared the 1950s ritual boys went through to build up the courage to ask a girl out, with today's world where technology makes relationship building a different game. The methods may have changed, but the universal coming-of-age theme of approaching the opposite sex is still fraught with peril.

"Today, with social networks and texting, a lot of things are more formal," he said. "This monologue shows how simple things were back then. They weren't about—'My god, she didn't respond to my text. She must hate me.' They didn't have the things that are cataloguing our reputations now online. So I feel the situation in this scene was a bigger deal for them in some ways, but it was also in a simpler time. Kind of a paradox—things were simpler, but this single act meant more."



Skyler Slone '15



Tony Del Grosso '14, Dorcas Washington '16

Are We Ready for This?

Playwright: Hillary Roser '14

Actors: Jacob Alexander '16, Tony Del Grosso '14,
Skyler Slone '15, Dorcas Washington '16

Four actors portray a gay couple from today and an interracial couple from the 1950s, all of whom are about to attend their high school senior prom. The first gay boy from today and the white boy from the 1950s are waiting for their dates to come down so they can leave for the dance.

The gay boy exhibits some anxiety about the possible social and personal repercussions of the evening ahead of him:

"I'm just worried about showing up late because then everyone will notice when we walk in, and I guess that could get awkward...I just hate when people stare, it's rude."

Finally, the second gay boy comes down and asks, "Well...was

"I guess I'm just worried about showing up late because then everyone will notice when we walk in."

I worth the wait?"

"Absolutely," says the first boy.

The African American girl enters with, "Well, how do I look?"

"Perfect," says her date.

As they prepare to leave, the second boy and the girl say, "Are we ready?"

Their dates respond in unison, "I sure hope so."

Dorcas Washington '16 portrays the girl. She feels the boldness of the 1950s couple can easily resonate with young people today.

"These kids are being independent," she said. "They're saying they care what others think, but they're not going to let someone else interfere in their lives and prevent them from doing something they truly want to do."

In writing the script, **Hillary Roser '14** said she thought about the personal courage needed to confront societal mores.

"They're not really thinking about a statement on a national cultural basis," she said. "They're just thinking, 'This is scary.' Confronting your peers about things they may not approve of. Being excited about seeing the person you love. Those are universal feelings."



Art exhibit aims for the everyday things

Coca-Cola bottles from the 1950s, a 1960s high school band uniform, and vinyl records from the 1970s were among the items in a time-travel art installation that greeted audience members for *Today Is History* as they strolled down a hallway leading to the theater.

Junior Hunter Kissel was the visual artist for the project, and junior Zach McBride Bain-Selbo provided a sound track from the eras that ranged from the 1950s to the 1990s.

Unlike the deeply social, political, and philosophical issues explored in the "coming-of-age" theme of the play, the art installation took a more everyday approach in its exhibit of cultural artifacts.

"I didn't want it to look like a chronicle of the big events of the times," Kissel said. "I wanted it to be less about iconic culture and more about styles and domestic trends, focusing on memory, familiarity, accessibility, intimacy. I wanted people to remember things they had forgotten about, or had brushed aside. I hoped people would say something like, 'My grandma used to wear that dress.'"

The flavor of the exhibits was about things that people took for granted in their era, but which now appear nostalgic. Purses, shoes, clocks, and telephones from all the decades were common, along with a 1950s toy sled, a 1990s computer, and a pair of 1960s crutches.

NO DAY OF REST

Surgery on Sunday serves the uninsured

BY JOHN FRIEDLEIN



Photos by John Friedlein



Andrew Moore '71 doesn't operate without his family.

Literally.

His mom greeted me at the Lexington Surgery Center's reception desk one Sunday in April. Then he and his wife, Kitty, strolled into the lobby to welcome me some more. Elsewhere in the building that day his brother and nephew attended to a patient's nose cancer.

The family connections don't stop there. Surgery on Sunday (SOS)—which provides free operations to patients without insurance or government assistance—reflects the philosophy of Moore's physician father. "I don't know if in the entire time that he practiced he ever turned somebody down because they couldn't pay," said Moore, who also runs a plastic surgery office with two brothers and a son-in-law.

Since he founded SOS in 2005,

Moore has received much acclaim, including being named a CNN Hero.

Other Surgeries on Sundays inspired by this one are in the works around the United States—possibly in cities such as Dallas, Louisville, and Indianapolis. One is up and running in Omaha. "Once I got started and I saw how successful it was and how much fun everybody was having, it just seemed it should be shared across the country," Moore said. While he has copyrighted the name "Surgery on Sunday," similar programs are free to use it.

Expanding to other cities could cut down on patients' drive times. SOS has drawn participants from throughout Kentucky and each surrounding state. "We've got people traveling six to eight hours to get health care when they ought to be able to get it in their own communities," Moore said.

He didn't know SOS would become so popular. It has served a little more

than 5,000 outpatients total and treats between 20 and 30 during a typical session. There is an SOS once a month at the Lexington Surgery Center and once a quarter at St. Joseph Hospital.

About 80 physicians volunteer for the non-profit project—usually 10 at one time. The staff also includes social workers, interpreters (about a third of patients are Hispanic), greeters, high school and pre-med students, medical residents, nurses, and other medically inclined members of the Moore family.

"If you look at the health care profession in general, they are people who like to help people," Moore said. "You know that you're helping somebody that wouldn't otherwise be helped. You're really making a huge difference in their life."

When I was there, Moore wore a white dress shirt and khakis instead of blue scrubs as he walked the halls, scanning clipboards, chatting with a hernia



Andrew Moore '71, who founded Surgery on Sunday, chats with patient Paul Boyd before an operation.

care of," Moore said.

Although the government is expanding insurance coverage, Moore said if Obamacare survives it will still leave 22 million uninsured. "I live for the day that some health plan will put us out of business," he said.

Until then, though, if patients have reasonable jobs—if they can otherwise support themselves—but don't have health insurance, hospitals and doctors can collect fees that are perhaps twice as much as what insurance companies pay.

"You've got the people who can least afford it paying full price," Moore said. "So they actually get penalized for not having health insurance." He said most bankruptcies in the United States are health-care related.

These are people contributing to society. "They just need a little helping hand to get back up on their feet."

One of the first SOS patients was a man from Bowling Green, Ky., a concrete worker who owned a business and a small house and had a family. He injured his knee on a job and didn't have workers' compensation. A doctor told the man he could fix the knee but it'd cost \$30,000. He didn't have it.

The state wouldn't help until he had been disabled for two years. Moore said 80 percent of people who are disabled that long never work again.

"Here you've got a man, working hard, paying taxes, and we're asking him to be disabled for two years and struggle to make ends meet. We did his surgery, and three weeks later, he's back doing what he wants to be doing, what he's capable of doing."

Therefore these free surgeries help more than just the patients, who soon return to productive jobs and are not collecting disability.

The savings are huge. For instance, if Medicaid had paid SOS for its services, it would have cost the government about \$25 million a year.

Also, the nature of a surgical operation gives a physician a shot at eradicating a problem, unlike some drawn-out treatments for chronic illness.

"I'm attracted to the fact that you can make a living and help people and change their lives at the same time," said Moore,

who besides being chairman of the board for SOS is president of the medical staff at the Lexington Surgery Center.

"I come from a long generation of physicians and health care providers," he said. For a start, his dad was a plastic surgeon and his mother was a nurse.

After graduating from Transylvania, Moore earned his medical degree from the University of Kentucky, did his residency in North Carolina and Tennessee, and considered several locations across the country for his practice. "Family drew us back more than anything," he said. "I wanted to be surrounded by family."

He joined his father Andrew's practice 30 years ago. One of his brothers, J. Michael, graduated from Transylvania in 1972 and joined shortly afterward. The other members of his practice are his brother Sherwood and son-in-law Joe Hill, who began this past fall. Having this kind of "family practice" poses some challenges. "We're all very different, and you sort of have to respect that," Moore said. "Everybody gives each other enough space."

"It's not that we don't have disagreements every once in a while, but it's pretty important to resolve them because of the relationship outside the partnership."

Before he began his career, Moore transferred to Transylvania from the University of Kentucky and met chemistry professor Monroe Moosnick. "He sort of took me under his wing and mentored me," Moore said. "He didn't have to reach out and help me as much as he did. He took extra time to make sure that I came by the office, and he'd sit down and chat with me about my future and things that I needed to do."

Moore's time at Transylvania had a huge influence on his life. "It's such a small campus. You knew all your professors and took two or three different courses under them while you were there. There is a genuine feeling that they not only wanted you to get the material that they were teaching you, but they cared about you as an individual."

As the Transylvania faculty reached out to Moore, he reaches out to others. "When somebody does that for you, you don't want to disappoint them and their faith in you," he said. "What teachers get out of the profession is how their students do. I certainly wanted to give back to the teachers who took their time

patient, slapping volunteers on the shoulder, hugging them. He asked one man where he planned to fish later—"Well, good luck," Moore said and moved on.

"Even if I'm not operating today, just being around these people, you leave with a feeling of joy and peace," he said. It tends to soften negative, day-to-day emotions such as fear, anxiety, and anger. "It's a hard feeling to describe, but it's a nice feeling."

Moore said he has always felt a need to serve his community. "I realized how fortunate I am to be where I am. I just felt it was a way to give back and have fun doing it."

When he first started his practice, he could call a hospital and say he knew of a person who needed a free procedure, and the hospital would perform it. Now factors such as HMOs complicate matters. "It got very hard just to make a single phone call and get somebody taken

Alumni Weekend 2013

Photos by Joseph Rey Au



Top, the class of 2008, front row, from left: John Kromer, Sonia Erfani, T. J. Hudak, Anne-Tyler Morgan, Francesca Pribble Kingery, Meg Phillips, Halley Rankin; back row, Megan Handshoe, Katie Ouellette Pridemore, Kathryn Van Slyke Sparks, Sarah Billiter Cameron, Melissa Sharpe, Katherine Adams. Middle, Dave "Bear" Marthey '75 and education professor emeritus Carol Spotts. Above, from left, Michele Manning Whittington '83, Meredith Millard Moody '83, and Julia Wathen Hood '83.

Joseph Rey Au



Morrison Medallion

Presented to alumni for outstanding service to Transylvania and its programs

Dot Couch Watson '62 and **Tom Watson '61** are outspoken advocates of Transylvania to prospective students in their hometown of Tullahoma, Tenn. Dot has served on the Alumni Executive Board's Admissions Committee and is a member of the Transylvania Women's Club. Both she and Tom have served on reunion committees. The Watsons established the Anabel Couch-Ida Watson Memorial Scholarship in 2007 to assist Tennessee and Kentucky students with a Transylvania education. Also in 2007, Dot and Tom were recognized with Distinguished Achievement Awards after retiring from their careers in health care and the U.S. Navy, respectively.

Joseph Rey Au



Outstanding Young Alumni Award

Presented to alumni who graduated no more than 10 years ago, with a strong record of volunteer service and support of Transylvania

Bianca Spriggs-Floyd '03 is an award-winning Affrilachian poet and multidisciplinary artist whose active career has included writing, editing, teaching, performance art, and filmmaking. After completing her Transylvania degree with a history major and studio art minor, she earned a master of arts in English composition/creative writing from the University of Wisconsin-Milwaukee. She is currently pursuing a doctoral degree in creative writing from the University of Kentucky. In 2008-09 she was a visiting writer and instructor in Transylvania's Foundations of the Liberal Arts program. She is managing editor of *PLUCK! The Affrilachian Journal of Art and Culture*.

Distinguished Achievement Awards

Distinguished Achievement Awards were presented during Alumni Weekend 2013 to four alumni who have distinguished themselves as Transylvanians through their professional lives, standards of excellence, and community service.

Kim Ward Barrie '83 is vice president, Institute for Nursing and Workforce, at Norton Healthcare in Louisville, where she was previously vice president of surgical services. Before that, she was vice president and chief nursing officer as well as executive director of Caritas Medical Center in Louisville. Following her Transylvania graduation, she earned an RN diploma from Kentucky Baptist Hospital School of Nursing, completed BSN core curriculum and an MSN at Bellarmine University, and a DNP from Rush University. A 2007 inductee into the Pioneer Hall of Fame, she is a member of Bellarmine's Gallery of Distinguished Graduates and a former U.S. Globe Leader of Tomorrow recipient.



Julie Munz Baumgardner '83 is president and executive director of First Things First, an award-winning grassroots organization focused on strengthening family units in her hometown of Chattanooga. She advocates tirelessly for healthy family and marital relationships. She writes a weekly column on family issues in the *Chattanooga Times Free Press* and hosts a public television show. She assists her local community through service on mayoral task forces related to gang violence, parental involvement, and character education. She is the current



board chair for the National Association for Relationship and Marriage Education. She earned a master's degree from the University of Tennessee. Her honors include the Frist Humanitarian Award and the Forty Under Forty Community Service Award.

Clifton Shawn McGuffey '98 is an associate professor of sociology and African diaspora studies at Boston College. He earned a Ph.D. from the University of Massachusetts Amherst. His research has received grant funding from The Ford Foundation and the Institute of Liberal Arts and Research. In 2006 the American Sociological Association presented him with the Sally Hacker Award for Research Excellence, and in 2009 he received the organization's Best Research Article Award. He has given invited lectures at Rutgers University, Harvard University, the University of Colorado, and the University of the Western Cape in South Africa. He has been a consultant to the PBS Massachusetts series *Basic Black*.



Valarie Honeycutt Spears '83 is an award-winning staff writer for the *Lexington Herald-Leader*. During her more than 30 years with the newspaper, she has won multiple awards from the Kentucky Press Association and received the Sigma Delta Chi Public Service Award. She has authored numerous investigative series pieces on child sexual abuse, public schools, and local government. Her 1990 article entitled "Cheating Our Children" was a finalist for that year's Pulitzer Prize for investigative reporting. Most recently, her series called "Voiceless and Vulnerable" addressed the government's treatment of Kentucky's long-term care facilities.



Distinguished Service Awards

Six alumni received Distinguished Service Awards during Alumni Weekend 2013 for their outstanding service to Transylvania.

Aris Candris '73 and **Laura Sutton Candris '75** have co-hosted events for fellow Transylvanians in the Naples, Fla., area and regularly travel back to Kentucky to support activities like the Brown Science Center laboratories renovation dedication and class reunions. Aris has served on the Transylvania Board of Trustees since 2008 and was the principal speaker for commencement 2011. In 2008 the couple established the Laura and Aris Candris Science Scholarship at



Transylvania for students majoring in physics, chemistry, mathematics, or computer science, with preference given to international students.



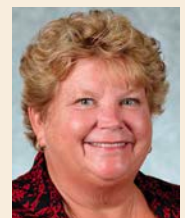
Jim Groves '56 serves on the Alumni Executive Board and is a long-time class reunion committee member. While a student at Transylvania, he was president of Kappa Alpha Order

and served on the Interfraternity Council. He established the Dr. Frank Rose Memorial Scholarship in 2011 and is a regular supporter of the Dr. John D. Wright Jr. Scholarship. He is a member of the Morrison Society for his planned gifts.

Gwen Williamson Mathews '88 is a former member of the Alumni Executive Board. She has been a reunion committee member for 25 years and has served as her class agent. She assists the Bluegrass Alumni Chapter and has attended alumni networking fairs to help Transylvania students probe career options. She previously served her alma mater as an admissions counselor, annual fund director and grant writer in the development office, and director of Greek life.



Joe Zaluski '71 and **Candy Caine Zaluski '71** have both served the university through Alumni Executive Board membership. Candy is the immediate past president of AEB, and Joe has been elected twice to AEB membership. Both have been class reunion volunteers



since 1996, and they co-chaired their class's 2001 reunion. Candy participates in the Transylvania Women's Club and has assisted with alumni networking fairs. The Zaluskis have also hosted alumni events in their home.

Alumni

NEWS & NOTES

Transylvania would like to publish your photos of alumni events and personal milestones. For consideration, please send photos to *Transylvania Magazine*, Transylvania University, 300 North Broadway, Lexington, KY 40508-1797.

'35 Rose Hart Dale, Livingston, Tenn., celebrated her 102nd birthday in October. She lives with her niece, **Rebecca Officer '59**, and spends her time playing bridge and reading. She's also a member of the Red Hat Society.

'43 Martha Jane Stone, Lexington, was honored on Easter by the New Union Christian Church (Disciples of Christ) for her 75 years of service as an organist. While still a student at Transylvania, she was asked to play the organ on Easter 1938 by then-pastor Ernest Delcamp, professor of English and music at Transylvania.

'51 Owen D. Hungerford, Columbus, Ind., was honored in April during Columbus's annual Human Rights Commission dinner as recipient of the 2013 William R. Laws Human Rights Award for his work from the 1960s to 1990s with human rights and other community involvement.

'61 Elwood M. "Woody" Smyth and his wife, **Katherine Witt Smyth '63**, celebrated their 50th wedding anniversary on March 17.



From left, **William H. McDonald '67**, Lexington, and three of his Phi Kappa Tau fraternity brothers, **Alan M. "Mac" Harris '67**, **James W. Wheeler '67**, and **Daniel W. Richardson '67**, attended Mardi Gras in New Orleans for the first time this year.

'68 Michael R. Nichols, Versailles, Ky., represented Transylvania in April at the Notre Dame of Maryland presidential inauguration.

'71 James W. Hicks, Edgewood, Ky., is an instructional designer for Union Institute & University in Cincinnati.



Barbara Oney Garvey '71 has retired after 36 years as professor of communications at Hanover College, Hanover, Ind. Shown with her husband, Mike, she reacts to jokes from her peers in the communications department.

'73 Ellen Haggard Cunningham, Shepherdsville, Ky., has been a part-time instructor and supervisor of student teachers at the University of Louisville for the past eight years.



Sheila Hansford Elliott '73 and her husband, **Roger P. Elliott '72**, live in south central Kentucky. Roger is in retirement mode and Sheila is doing some college teaching and working in the Lindsey Wilson College library with **Phil Hanna '73**.

'74 Christopher P. Herrick, Middlesex, N.Y., has joined Hewlett-Packard in Alpharetta, Ga., in remote tech support.

'79 David R. Gillham, Amherst, Mass., had his debut novel *City of Women* published in paperback in May. He also represented Transylvania in April at the University of Massachusetts chancellor inauguration.

Coy L. Hellard, Taylorsville, Ky., has retired as a teacher and is busy playing golf.

'91 Christopher W. Arnett, Silver Spring, Md., was appointed to the Diversity Institute Board of the International Franchise Association at the 2013 IFA annual convention in April.

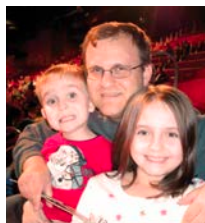
'94 Patricia Pankey MacSparran and **Kenneth J. MacSparran '95**, Bell-

brook, Ohio, have married after being high school and college sweethearts. Their family and friends couldn't be happier, along with their three children, Victoria, 6, Alexander, 4, and William, 2.



C. Leslie Johnson '84, Madison, Ala., has released a new work of nonfiction titled *Sky Alert! When Satellites Fail*. With this new book, Johnson, co-author of the 2011 space thriller *Back to the Moon* and co-editor of and contributor to the 2012 sci-fi anthology *Going Interstellar*, continues to balance "what if" with "what's possible."

'00 Regan E. Hunt, Louisville, was appointed in January as executive director of Kentucky Voices for Health, a catalyst for consumers, advocates, and providers to come together to support policies that promote access to care.



Aric L. Skaggs '00, Hazard, Ky., has been promoted to transportation engineering branch manager of the Project Development Branch in the Kentucky Transportation Cabinet's District 10 Highway office located in Jackson, Ky. Skaggs is responsible for managing a multi-million dollar highway program encompassing the counties in District 10. He's shown with his son, Addison, and his daughter, Isabella.

'02 Mary Daniel LaFave, Lexington, S.C., an associate with Gaffney Lewis & Edwards, has been designated a 2013 South Carolina Super Lawyers Rising Star for her work in the practice area of personal injury defense.



Sara C. Veeneman '02, Louisville, has been elected to join the law firm of Wyatt, Tarrant & Combs as a partner. She's currently a member of Wyatt's litigation and dispute resolution service team and concentrates her practice in commercial litigation and appellate law.



W. Corey Maggard '08, Greensboro, N.C., head men's golf coach at Guilford College, received his third straight Jack Jensen Old Dominion Athletic Conference Coach of the Year Award during an annual awards ceremony in April.



Brooke Bell Cox '10, Campbellsville, Ky., received her juris doctor degree in May from the University of Kentucky College of Law.

Marriages

Melinda McKee Clyde '04 and Christopher Greenwood, July 2, 2011

Haley Marie Riney '07 and Matthew Fitzgerald, October 13, 2012

Jessica Wilson Stone '07 and Stephen Poindexter Carson, December 27, 2012

Allison Perlina Anderkin '08 and Daniel B. Carney '08, July 16, 2011

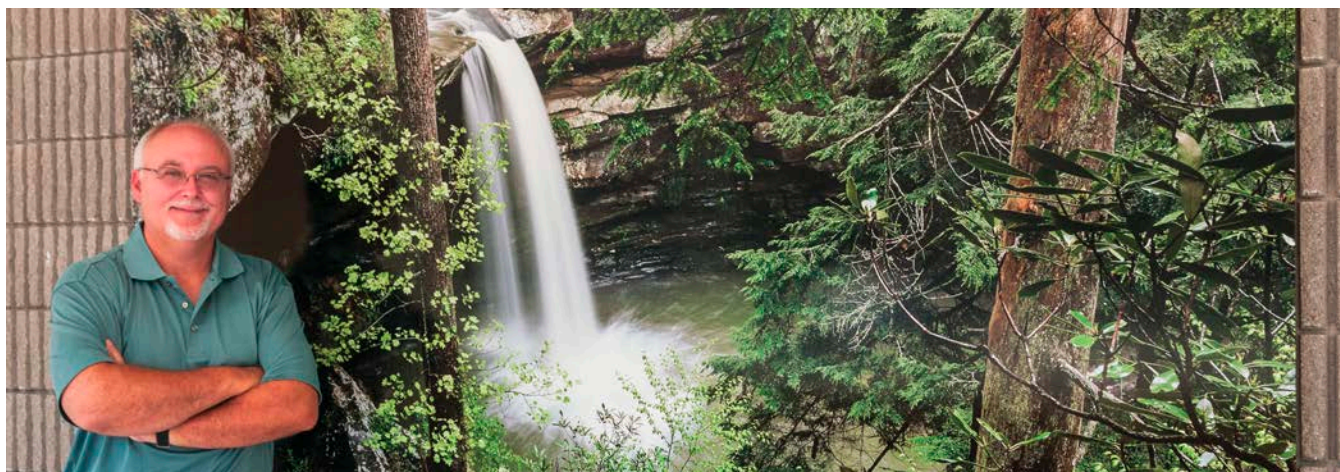
'04 Melinda Clyde Greenwood, Covington, Ky., is a gifted and talented district-wide teacher for Fort Thomas Independent Schools.

'07 Holly W. Gilbert, Washington, D.C., is digital reporter and assistant editor for *Security Management*, the award-winning publication of ASIS International, the preeminent international organization for security professionals.



Images of art and business

Jeff Rogers displays his photography in public spaces such as the Lexington Center.



Jeff Rogers '81, whose lens has captured Kentucky scenes from cityscapes to the rolling hills of horse farms, celebrated his 25th anniversary in business this year.

During that time he has maintained a dual role as a commercial and an art photographer, shooting for editorial, advertising, portrait, product, and coffee-table book projects. "I did the business side of things, but there was still the inner artist in me wanting to be expressed," Rogers said.

His more visible work includes photo murals at the Blue Grass Airport, the Lexington Center, and at a new wing of the Kentucky Chamber of Commerce. Most recently, the University of Kentucky Albert B. Chandler Hospital installed his photos and distributed his postcards to patients as they were discharged.

Back in 1988, his first job as a professional photographer was shooting the Indianapolis 500 for Valvoline, which became a major client. He ended up photographing a lot of the company's advertising and expanded to work for a variety of large companies and publications in Lexington.

In 1995, he became an early convert to digital photography. That opened up opportunities such as product catalogs. He hired a staff to help with the workload.

Now Jeff Rogers Photography focuses on stock photos and selling artistic images to individuals and galleries. Rogers paints watercolors too. Also, two years ago he took a sabbatical from his full-time business to volunteer for Blessed Earth, an environmental stewardship project.

"As I look at my second season of life, I'm trying to find as many ways as possible to give back to the community," he said.

Through his photography business Rogers discovered the value of a liberal arts education. Faculty at Transylvania—where he worked as a student photographer and studied painting—proved formative in his life both as an artist and as a person. "I see the value of a very broad liberal arts education instead of a specific trade or a specific course," Rogers said. "I never had a class in photography; so it's all self-taught."

He is an adjunct professor in photography at Asbury University and maintains ties with Transylvania. He works on the *Transylvania Treasures* history periodical, and the campus bookstore sells his publications.

"Everywhere I go, I'm really proud to be an alumnus of Transy," he said.

Births

Philip J. Anderson '90 and Catherine C. Anderson, a daughter, Lauren Rose Anderson, April 22, 2013

Amy Holland Crafton '94 and **Luke A. Crafton '96**, a son, George Archer Roland Crafton, February 14, 2013

Carolyn Morris Pugh '96 and Will Pugh, a daughter, Bethany Willamina Pugh, February 26, 2013

Laura Weathersby '96 and Daryl Smith, a daughter, Lily Dorothy Smith, April 15, 2013

Katherine Griffith Reynolds '97 and **John M. Reynolds '01**, a daughter, Camille Ann Reynolds, February 7, 2013

Kristy Felblinger Bolin '00 and Jeffrey Bolin, a daughter, Lauren Elizabeth Bolin, January 18, 2013

Joshua B. Crabtree '00 and Sarah Crabtree, a daughter, Sylvia Elizabeth Crabtree, April 7, 2013

Lisa Merlo Greene '00 and William Greene, a son, Justin Alexander Greene, January 6, 2013

Julie Rambo Vinton '00 and Scott Vinton, a son, Lucas Benjamin Vinton, December 27, 2012

Holly Hobbs Fisher '03 and Tim Fisher, a daughter, Abigail Madison Fisher, March 3, 2013

Helen Beaven Bischoff '04 and Patrick Bischoff, a daughter, Eliza Joan Bischoff, January 18, 2013

Alison Michel Wrenne '05 and Daniel Brian Wrenne, a son, Noah Michel Wrenne, January 7, 2013



Justin Alexander Greene



Lucas Benjamin Vinton



Abigail Madison Fisher



Noah Michel Wrenne

Jeff Morgan '96 reinvents the JDI

Anyone who frequented the former JDI dance club at High and South Limestone streets in downtown Lexington has Jeff Morgan '96 to thank for bringing back the establishment in a new incarnation and location on the corner of South Broadway and Cedar Street.

The three-story JDI Grille and Tavern is done in a vintage style featuring brickwork, limestone pediments, and a cornice that recalls earlier Lexington architecture. This approach was chosen to fit in with its South Hill location, a historic area south of High Street near the University of Kentucky campus. It's part of an \$8.6 million development of an entire city block that will also include the Village at South Broadway, a group of 20 single-family townhouses.

"I had been interested in this property for awhile because it was one of the last blocks in that neighborhood you could do anything with," said Morgan, who developed the property with his twin brother, Jason Morgan, and mother, Karen Morgan, as co-owners. "I got the support of the Historic South Hill Neighborhood Association because of the scale, the use, and the appearance of the project."

The new, 8,800-square-foot JDI features a large bar and the main restaurant on the first floor, a bourbon bar and more restaurant seating on the second floor, and a private party room on the top floor.

The first phase of 10 townhouses is scheduled for completion by August, with the second group of 10 ready for occupancy in the spring of 2014. The units will be three stories high.

Morgan, a business administration major (marketing emphasis) at Transylvania, is the owner of Morgan Properties and has been in the building and developing business since graduation. He started with rental properties and rehabilitation work and gradually got into planning developments, including apartment complexes in Lexington, and overseeing their construction.

Recalling his Transylvania years, Morgan remembered the former JDI, housed in a historic brick building that is still standing. He's enjoying seeing students and others taking advantage of the latest



Jeff Morgan (right) and his brother Jason Morgan and mother Karen Morgan in the bar at the new JDI Grille and Tavern (below).



incarnation of the venue.

"We used to have a great time at the JDI on High Street, and it's good to see people doing that again. We're drawing from both the Transylvania and UK campus communities, and it's going very well."

Photos by Charles Bertram, Lexington Herald-Leader



Chandler supported Robinson as he broke the color barrier in Major League Baseball

The April release of the feature film *42*, which tells the story of how Jackie Robinson integrated baseball by becoming the first African American to play in the major leagues, recalled the role of Transylvania's A. B. "Happy" Chandler '21 in making that historic change possible.

Chandler was commissioner of baseball when Robinson started at first base for the Brooklyn Dodgers on April 15, 1947. He had approved Robinson's contract at a time when public opinion, as well as that of most major league owners, opposed integration of the nation's pastime.

Dodgers' general manager Branch Rickey had signed Robinson to a minor league contract and sent him to Montreal. When he wanted to bring Robinson up to the majors, the owners voted 15-1 against him. Chandler stepped in and approved the move.

In a 1985 interview, Chandler recalled some of his feelings at the time. He had visited World War II battlefields while a U.S. Senator from Kentucky and had seen soldiers of all races engaged in battle.

"They were offering to die for the freedom of mankind, and at the same time they were being told when they came home that because of their color, they couldn't play the national pastime," Chandler said. "I just thought it was something that couldn't be judged as fair...."

Because of the 15-1 vote against him, Rickey told Chandler he couldn't bring Robinson up from Montreal to Brooklyn unless he had Chandler's full support.

Chandler's oft-quoted response to Rickey:

"I told him I'd have to meet my maker some day, and if he asked me why I didn't let this boy play, and I said it was because he was black, that might not be a satisfactory answer."

In an April interview with Lexington's WLEX television station, Ben Chandler Jr., son of Happy Chandler, pointed out that

the early discussions with Rickey on the Robinson situation took place in a little cabin at Happy Chandler's home in Versailles, Ky.

"My dad made some lifelong enemies in baseball by supporting this move," Chandler said. "It was a difficult thing to do. Breaking down this barrier cost him his job...but it was the right thing to do. He always gloried in the fact that Connie Mack, Clark Griffin, and the real baseball players supported him."

At Transylvania, Chandler played three sports—he was captain of the baseball and basketball teams and quarterback on the football team—and briefly pursued a professional baseball career. He instead decided to attend law school and launch a political career. He eventually served as Kentucky's senator and governor (twice). Chandler was inducted into the National Baseball Hall of Fame in 1982 and was elected posthumously to the Pioneer Hall of Fame in 2012.



Joe and JoAnn Thomson honored with international business award

Transylvania trustee **Joe Thomson '66** and his wife, JoAnn, were honored by the World Trade Center Institute in Baltimore in May when the organization gave the couple's Winbak Farm a Maryland International Business Leadership Award.

The award was presented by Maryland Governor Martin O'Malley at a ceremony in the American Visionary Arts Museum near Baltimore's Inner Harbor.

Winbak is a 3,000-acre Standardbred horse farm located near Chesapeake City, Md., that is involved in breeding, foaling, yearling sales, and standing stallions. The farm has bred horses that have earned over \$224 million and won more than 23,352 harness races since 1998.

In recent years Winbak has focused more on developing international business, which prompted the leadership award. About 30 to 40 percent of yearling sales are international, as is more than 50 percent of semen sales. The farm has done business with clients in Italy, Sweden, Norway, Holland, Germany, Scandinavia, Siberia, Russia, Romania, Ukraine, China, and Canada.

Winbak breeds 100 mares in Canada, and has horse operations in New York, Ontario, and Delaware, in addition to Maryland. The

farm also engages in international exchanges in farm management and veterinary medicine.

"The award was a surprise, and it makes me proud of our operation," Joe Thomson said. Winbak has won Breeder of the Year and Horse of the Year recognition.

Winbak Farm was one of seven winners chosen from over 100 nominations. Among the other honorees were Johns Hopkins Medicine International and Chrysler, LLC.

"Joe Thomson is a unique combination of prudence and aggression," said Thomas Grossman, owner of Blue Chip Farms in New York, a Standardbred operation that has done business with Thomson for years. "He is a piece of true bedrock in a quickly changing business climate and makes all of us around him better."

Thomson has been a member of the Transylvania Board of Trustees since 2004 and is a former member of the Board of

Visitors. He and his wife made a generous lead gift toward the design and construction of Thomson Residence Hall, a \$5.5 million project opened in 2008 that includes suite-style accommodations for 80 students, along with the 1780 Café.



Joe Thomson '66 and his wife, JoAnn, are pictured at the dedication of Thomson Residence Hall in 2008.

Alumni Bulletin Board



Mediterranean antiquities trip - May 21-29, 2014

Journey to revered lands of antiquity aboard Oceania Cruises' graceful Insignia and visit some of the Mediterranean's most celebrated cities and ports along the coasts of Italy, Croatia, Montenegro, and Greece. Begin in Venice and enjoy a day exploring its many artistic masterpieces and enchanting squares. Discover Croatia's red-tiled jewel, Dubrovnik, a walled city molded by centuries of Roman, Venetian, and Slavic dominance. Continue to Montenegro and explore Kotor, a medieval town of pink-paved streets enclosed by impressive walls, then sail to the emerald island of Corfu. Revel in the geographically rich island of Zakynthos, where you may spot an endangered loggerhead sea turtle. Unwind on the Greek isle of Santorini before your voyage concludes in Athens. Prices start at \$2,499 per person based on double occupancy and include airfare. For brochure and more information, contact the alumni office.

Planning for next year's class reunions kicks off August 17

Mark your calendar and plan to join classmates and Transylvania friends in Lexington April 25-27, 2014, for Alumni Weekend. The following classes will celebrate special reunions: Robert Barr Society (classes of 1944, 1949, 1954, 1959), 1964, 1969, 1974, 1979, 1984, 1989, 1994, 1999, 2004, and 2009. We are in the process of forming reunion planning committees. If you'd like to take part, contact Natasa Pajic Mongiardo '96, director of alumni programs, at nmongiardo@transy.edu. All reunion planning groups will be invited to campus for a 2014 reunion kick-off event on Saturday, August 17. Watch your email and mail for more details.

Executive Board officers, members elected

The Alumni Association elected Rachelle Williams Dodson '98 (Lexington) as president and Charles Newquist '75 (Lexington) as president-elect of the Alumni Executive Board at the Celebration Luncheon during Alumni Weekend 2013. The following were elected to three-year board terms: Andrea Stone Bales '64 (Lexington), Timothy Collins '81 (New York City), Sheila Hansford Elliott '73 (Columbia, Ky.), Paul Hillenmeyer '88 (Villa Hills, Ky.), Beth Johnson '94 (St. Louis), Jane Davis Lollis '58 (Louisville), Molly Eakins Marsh '07 (Lexington), W. Scott McConnell '99 (Lexington), and John "Spike" Wright '83 (Warsaw, Ky.).

Save on auto and home insurance with Liberty Mutual

Your alumni benefits include a discounted rate on auto insurance and home insurance from Liberty Mutual.

In Kentucky, contact Kent Lewis at (859) 223-1313 ext. 53304 or via email, Kent.Lewis@LibertyMutual.com. Elsewhere, call (800) 524-9400.

Reference client #118832.

Discounts and savings are available where state laws and regulations allow, and may vary by state. To the extent permitted by law, applicants are individually underwritten; not all applicants may qualify.

Transylvania wins annual Battle of the Bumpers contest for fifth year running

With the help of alumni, students, faculty, staff, parents, and friends, Transylvania is again the winner in the Association of Independent Kentucky Colleges and Universities (AIKCU) Battle of the Bumpers. Transylvania beat out the other 19 AIKCU members to put the most campus license plates on Kentucky highways and the most dollars in the school's general scholarship fund.

Transylvania's promotional efforts helped grow total sales to 901 in 2012, an increase of 49 license plates over 2011. Ten dollars from the sale of each plate is returned to the school's general scholarship fund, translating into \$9,010 for student scholarships. Overall, sales of Kentucky Independent Higher Education plates raised more than \$47,900 for student scholarships in 2012.



The 2013 license plate competition began on January 1. For more information, including contact information for your county clerk, visit the Kentucky Transportation Cabinet's Division of Motor Vehicle Licensing at <http://mvl.ky.gov/MVLWeb/>.

Ways to stay connected

There are many ways to keep up with your alma mater and fellow alumni:

www.alumni.transy.edu — alumni online community where you may register for alumni events and browse the alumni directory for the latest news on classmates.

www.facebook.com/TransylvaniaUniversityAlumni —
If you are on Facebook, this is the quickest way to get alumni
news and information on events.

linkd.in/TUAlumni — If you're interested in professional networking, join the Transylvania University alumni group on LinkedIn.

To contact the Alumni Office at 415 North Broadway:

Natasa Pajic Mongiardo '96, director of alumni programs, nmongiardo@transy.edu

Tracy Stephens Dunn '90, assistant director of alumni programs, tdunn@transy.edu

Elaine Valentine, administrative assistant, alumni@transy.edu

Phone: (800) 487-2679 or (859) 233-8275 / Fax: (859) 281-3548

Mail: 300 North Broadway, Lexington, KY 40508 / Email: alumni@transy.edu / Web: www.transy.edu



Robert Barr Society Reunion

Front row, from left: **Henry Hanna '56, Woody Smyth '61, Rose Moloney '61, Jo Garver Wilkerson '54, Betty Coomer Cooper '53, Peggy Humbert Knowlton '53, Wayne Bell '40, Mary Louis Locknane Phelps '58, Monnie Gortney Talley '58, Brooks Talley '56;** second row: **Joann Lancaster Hanna '58, Evolyn Mains Allen '61, Delma Sue Combs '58, Joyce Netherton Albertsen '58, Virginia Marsh Bell '44, Janice Jackson Boyd '58, Mel Boyd '58;** back row: **Julie Kaeser Everett '62, Gayle Ropke Greer '58, Fred Langsdale '57, Virginia Adams Langsdale '58, Dick Fordyce '58, Carol Ann Barnes White '50, Gary White '48, Roger Bishop '61.**



Class of 1963 – 50th Reunion/Newest Robert Barr Society Members

Front row, from left: **Jack Lucas, Pam McCord Watts, Joy Vivion Williamson, Martha Prather Bishop, Ann Ray Martin Gora, Elaine Cremer Tiller, Katherine Witt Smyth, Suzanne Bence Mayes, Missie Sutton Wood, Gary Rothenberger, Carol Ann Jones Hupp;** second row: **Tom Ashley, Linda Ramsey Ashley, Anne North McMahon, Sharron Williams Smith, Ted Wilson, Michael Mitchell, Mary Haylee Scott Hancock, Jean Morse Wallace, Ann Varner Smith, Lou Adams Brown, Bobbi Cox Simpson;** back row: **Bob Watts, Chuck Barrett, Maggie Lyon Michaud, Rosemary Bobo Curtis, Jerry Dawson, Sonny Voyles, Denny Williamson, Ed Allen, Bob Dillard.**



Class of 1968 – 45th Reunion

Front row, from left: **Jan Schoonmaker, Sara Beldon Curtis, Sylvia Richards Keller, Bob Keller, Ron Yost, Norma Lewis Yost;** second row: **Tom Shevlin, Les Howell, Dave Ederheimer, Bob Riester, Cleve Gambill, Mike Reynolds;** back row: **Bill Prewitt, David Wagers.**



Class of 1973 – 40th Reunion

Front row, from left: *Carolyn Hilterbran Henry, Pat Barnes, Karen Kelly McGuire, Susan Snowden DuArte, Sheila Hansford Elliott, John Bell*; second row: *Steve Henry, Bill Hardy, Steve Houchen, Aris Candris, Ron Durham, Jeff Gaunce*; back row: *Mark Denton, Bill Bigelow, Marty Voiers, Phil Hanna, John Wheeler, Mike Toncray*.



Class of 1983 – 30th Reunion

Front row, from left: *Julia Wathen Hood, Jennifer Owen, Julie Munz Baumgardner, Molly Jenkins Kimbrell, Liz Smith, Diane Lovell Avare*; second row: *Denny Potter, Jennifer Staton Osborne, Beth McKinney Whitlock, Valarie Honeycutt Spears, Meredith Millard Moody, Paula Trautner McGuire, Bonita Justice Dailey*; third row: *John Wright, Ann Evans Smith, Katherine Barker Propps, Michele Manning Whittington, Rick Avare*; back row: *Mark Kearney, Matt Layton, James Greg Weaver, Alison Kopczyk Freeman, John Haynes*.



Class of 1988 – 25th Reunion

Front row, from left: *Laura Wilson, Catherine Prather, Denise Grant, Sheila Johnson, Vicki York Davis, Pam Rust Dumaine, Rose Mary Stamler Dow, Amy Wilson*; second row: *Erin Brisbay McMahon, Andrea Nielsen, Lucy Krampe Miller, Karen Utz Allen, Gwen Williamson Mathews, Gina Counts Finley, Jenifer Haney Payne, Jill Hedges Hall, Margaret Duff Lindsey, Mary Ellen Weisner Westray*; back row: *Rick Nunnolley, Chris Begley, Paul Allen, Tony Blanton, Tye Reece, Millie Olinger Turner, James Lambert, Nekitha Grismore Little*.



Class of 1993 – 20th Reunion

Front Row, from left: *Phyllis Bertram-Arnett, Christie Cowgill Harris, Denise Melton Thomas, Tara Mercer Williams, Todd Welsh, Chelie Harrison*; back row: *Alan Bartley, Clarissa Short Beiting, Joy Williams Lind, Cherish Barnett Wright, Jenny Lynn Varner Hatter, Sawsan Jreisat, Beth Stice Kidwell.*



Class of 1998 – 15th Reunion

Front row, from left: *Emily Damron Northcutt, Melissa Keach Underwood, Kate Fugazzi Bitsoff, Alison Moore, Carol Munson Caudill, Catherine Nunn-Edelen*; second row: *Nelson Young, Nathan Underwood, Mary Kay Pendley Kasiborski, Allison Huck Howe, Leanne Smith Field, Jen Davis Keefe, Liana Critz Pippen, Leigh Ann Blackburn Napier*; back row: *Stephanie Humes, Shawn McGuffey, Shane White, Alexia Schempp Couch, Rachel Zucker Gould.*



Class of 2003 – 10th Reunion

Front row, from left: *Carly Hampton Dickinson, Jessica Monthie York, Jenni Hillman Martin, Emma Sowards Thacker, Ashley Sekhon, Holly Hobbs Fisher, Christi Eversole Hayne, Suzanne Parham Wallace*; second row: *Brandy Baldwin Jones, Catherine Vannatter, Amy Musterman Oates, Kristal Swim, Sara Gibson-West, Aimee Hicks Graham, Ann Fields, Jenny Fisher Clark, Noelle Bailey, Lorrie Keeling Kenney*; back row: *Cady Calvert Jean-Baptiste, Julia Geiger, Erin Clark Kilcoyne, Sarah Stewart Holland, Keith Cecil, Jay Lakhani, Brent Legg, Cam Culbertson, Matt Milliner, John Hayne, Nick Kenney.*

Class of 2008 – 5th Reunion (see page 22.)

Obituaries

Only alumni survivors are listed.

Olive Sturgill Walker '34, Green Valley, Ariz., died January 15, 2013. She was a member of Glee Club and the Robert Barr Society. She was a retired teacher and a member of Green Valley Hiking Club. She was the oldest hiker to take part in Walk Across Arizona and founded Michigan's first English hand-bell choir. She earned a master's degree from Wayne State University in Detroit.

Mary Louise Cornell Lester '37, Liberty, Ky., mother of **Denis C. Lester '63**, died February 22, 2013. She was a member of Delta Delta Delta, a capella choir, orchestra, Glee Club, and the Robert Barr Society. She attended Transylvania on a music scholarship. She helped run a dental practice, from which she retired.

Jean Moore Prather '40, Somerset, Ky., died January 21, 2013. She was president of Phi Mu and a member of the Transylvania Alumni Association board and the Robert Barr Society. She was a high school teacher, a law office manager, and a WAVE lieutenant junior grade in the U.S. Navy. She was chair of the Somerset Community College advisory board, the Pulaski County Library Board, and the Hospice Board of Directors. She was a member of the Democratic Women's Club of Kentucky State Board and the Kentucky Heritage Commission.

Lutie "Tootie" Sharpe Azevedo '42, Lexington, died April 26, 2013. She was a retired teacher, a Lambda Omega, a member of the Robert Barr Society, and served on the cabinet of the YWCA.

Ruth Lewis Murray '42, San Francisco, died March 27, 2013. She was Chi Omega president and treasurer, president of the Panhellenic and Honor councils, student council secretary, Miss Transylvania, and a Robert Barr Society member. She majored in sociology and economics. She earned a master's degree in psychology from Syracuse University and was stationed in India during WWII with the American Red Cross. She retired as director of the Testing Center at San Francisco State University.

Arthur Digby Jr. '44, Odessa, Tex., died February 3, 2013. He was treasurer of Pi Kappa Alpha, served on the student council, and was a member of the capella choir and the Robert Barr Society. He was a longtime minister of First Chris-

tian Church in Arlington, Tex., and an interim minister of churches in several states. He was a member of the Arlington Ministerial Association, a trustee emeritus of Texas Christian University's Brite Divinity School board of directors, and a moderator of Christian Church in the Southwest.

Mary Cox Mitchum '45, Lexington, died February 1, 2013. She was a member of the Robert Barr Society.

Ollie Jean Morgan Luke '46, Baton Rouge, La., died September 27, 2011. She was a member of Delta Delta Delta and the Robert Barr Society. She was a sorority alumnae district officer for Louisiana.

Dorothy Palmer Wells '52, Lexington, died April 1, 2013. She was a member of Chi Omega and the Robert Barr Society, a graduate of the University of Kentucky, and a former antique dealer.

Ray Allen '53, Charleston, Ill., husband of **Joyce Yandell Allen '55**, died March 30, 2012. He was a member of Phi Kappa Tau, the Robert Barr Society, and the choir, and he played baseball. He graduated from the Kentucky Military Institute and Lexington Theological Seminary and earned an M.A. in sociology from Eastern Illinois University, where he was an adjunct faculty member in sociology. He was a minister in the Christian Church (Disciples of Christ). He helped establish the first Coles County Mental Health Center, chaired the first Illinois Disciples Ministry Senate, and was a volunteer hospital chaplain.

Desha N. "Nick" Sanders Jr. '53, Lexington, grandfather of **Kathryn D. Simmons '07**, died January 27, 2013. He was a member of Delta Sigma Phi and the Robert Barr Society and established the Nick Sanders Academic Scholarship. His business career included restaurants, development, and the motel industry. He owned deSha's restaurant in Lexington. He was named Restaurateur of the Year by the Greater Cincinnati Restaurant Association in 1995.

Mary Moloney Mangione '54, Clifton, Va., mother of **Katie Mangione '80**, died January 9, 2013. She was a member of Phi Mu and the Robert Barr Society. She was a former teacher and a citizens' advocate in Lexington, an Urban County Council member, and supervised field operations for the 1980 U.S. Census.

Sammy Lou Huffman Davis '55,

Nicholasville, Ky., died March 23, 2013.



Making a plan

As husband and wife, **Aris Candris '73** and **Laura Sutton Candris '75** forged very successful careers. They both recently retired, Aris as president and CEO of Westinghouse Electric Company and Laura as senior counsel for a Pittsburgh law firm.

Now, they feel, it's time to help the next generation experience the opportunities they found in higher education. Several years ago they established the Laura and Aris Candris Science Scholarship at Transylvania. Now, they are planning their estate in such a way that Transylvania will benefit even further from their commitment to higher education.

"We firmly believe in the value of a liberal arts education," Laura said. "It not only provides the foundation for a successful career, it enhances one's personal development. We feel particular gratitude to Transylvania because we both attended on scholarships. And, of course, we met here."

For his part, Aris spends much of his retirement time as a board member for Transylvania and for his graduate alma mater, Carnegie Mellon University.

"Higher education can change the world," he says with conviction.

Both he and Laura are putting that conviction to work by helping Transylvania provide for future generations of promising students.

For information on planned giving, contact Diana Kinslow '95, major gifts officer, in the development office at (800) 487-2679, (859) 233-8801, or dkinslow@transy.edu.



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***PIPPIN* HOT!**



The Transylvania theater and music departments joined forces to present the Broadway musical *Pippin* in May in Haggin Auditorium. Enthusiastic audiences enjoyed the show, which was produced by theater professor Sully White and directed by Margo Buchanan, arts facilitator at the School for Creative and Performing Arts in Lexington. *Photos by Joseph Rey Au*