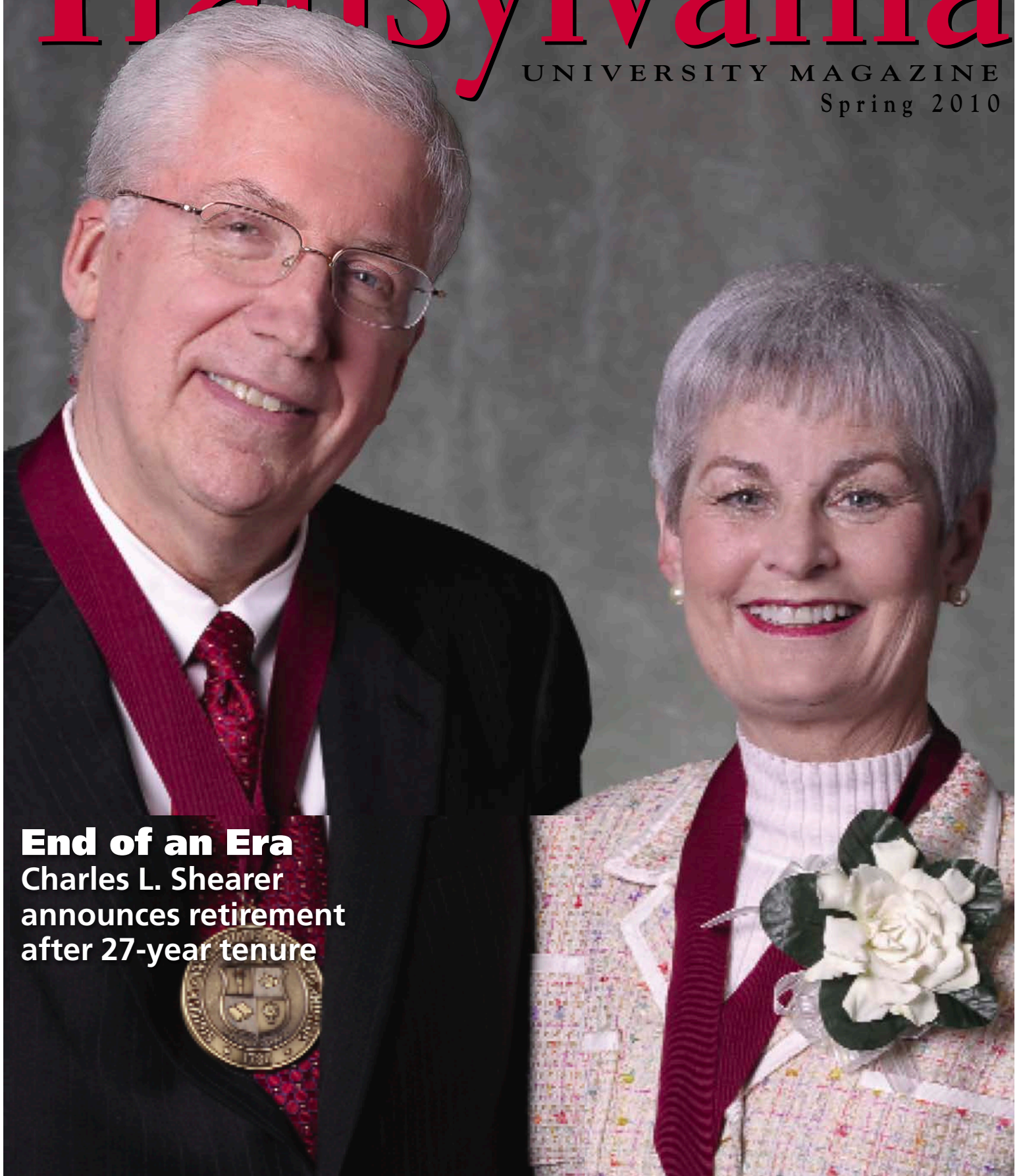


Transylvania

UNIVERSITY MAGAZINE

Spring 2010



End of an Era
Charles L. Shearer
announces retirement
after 27-year tenure

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As President Charles L. Shearer's historic 27-year tenure draws to a close, the Transylvania Board of Trustees has chosen to honor his remarkable legacy and that of his wife by naming a prestigious scholarship program for them.

When President Shearer took office in 1983, he inherited a university with a dwindling enrollment and scarce financial resources. Today, he presides over an institution with a healthy enrollment of more than 1,100 students, an endowment that has passed the \$100 million mark, a superb academic reputation, and a strong confidence in its future.

Susan Shearer has been an integral part of her husband's successful tenure. By attending events, hosting receptions, and always acting as a gracious ambassador for Transylvania, she has enhanced the image and reputation of the university in numerous ways.

"The Board of Trustees felt very strongly that the extraordinary devotion to Transylvania that Charles and Susan have shown for nearly three decades is worthy of the highest honor," said William T. Young Jr., chairman of the board. "This prestigious scholarship program will ensure that their legacy lives on, while also benefitting some of our best and brightest students in the future."

The Charles L. and Susan P. Shearer Scholarship will be a merit-based award for seniors covering tuition and the general fee. Eligible students must have a minimum GPA of 3.5 and have demonstrated leadership, campus contributions, and strength of character.

The goal is to raise a \$3.7 million endowment that would fund up to four scholarships annually. For information on supporting this program, contact the development office at (800) 487-2679 or give on-line at www.transy.edu/giving.

Transylvania

UNIVERSITY MAGAZINE

SPRING / 2010



First-year student Caroline Osborne plays bari-tone saxophone in the Transylvania pep band during a basketball game in the Clive M. Beck Center. For a look at the many curricular and performance aspects of the Transy music program, see story on page 18. Photo by Joseph Rey Au

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Features

- 12 **A REMARKABLE LEGACY** / Charles L. Shearer's historic 27-year presidency draws to a close
- 18 **A PROGRAM OF NOTE** / Transylvania's music program has expanded to meet the needs of majors and non-majors alike

Around Campus

- 2 Transylvania has new leadership honorary
- 3 Transy senior attends Copenhagen conference
Two professors publish books
- 5 Transy plays intercollegiate quidditch
- 6 Professor's botanical cabinet returns to Transy
- 7 William and Barbara Young honored for philanthropy
Black Student Alliance formed on campus
- 8 Transy gets inside look at U.S. Narcotic Farm

Sports

- 9 Women's soccer wins HCAC, plays in NCAA
Women's tennis wins conference, heads for NCAA
- 10 Men's soccer advances to NCAA's Elite Eight

Alumni News and Notes

- 22 Class Notes
- 25 Alumnus Profile: Kelly Johnson '94
- 28 Alumna Profile: Blythe Duckworth '07
- 29 Marriages, Births, Obituaries



On the cover

President Charles L. Shearer has announced his retirement after 27 years in office. He is shown with his wife, Susan P. Shearer, when they each were honored with the Transylvania Medal in April 2008 for outstanding service to the university. See story on page 12.

Photo by Joseph Rey Au

Kenan speaker recognizes Darwin's achievements

On the bicentennial year of the birth of Charles Darwin, biology and genetics teacher and researcher Sean Carroll paid tribute to the famous naturalist's achievements in identifying natural selection as the driving force in the evolution of species. He spoke in Haggin Auditorium October 28, 2009, as the Kenan lecturer.

Darwin published *On the Origin of Species* in 1859 after several decades of research and writing, including his five-year investigative voyage on the HMS *Beagle* that took him to the Galapagos Islands, among other destinations.

"Darwin was investigating not just what animals are here, but how these creatures came to be," Carroll said. "He was examining the geological relationship between the animals he encountered and the fossil records."

Carroll called Darwin's era a "golden age" in the progress of natural science and said we are now in a "second golden age" made possible by advances in genetics that allow modern scientists to "get glimpses of how new species are formed."

Carroll teaches molecular biology and genetics and is an investigator with the Howard Hughes Medical Institute at the University of Wisconsin. A 2009 NOVA special on Darwin was based on Carroll's books *The Making of the Fittest* and *Endless Forms Most Beautiful: The New Science of Evo Devo*.

For photos, visit www.transy.edu/magazine/.

Board members elected

Two new members were recently elected to the Transylvania Board of Trustees.

James F. Hardymon is the retired chairman and CEO of Textron Inc., which operates a global network of aircraft, defense, industrial, and finance businesses. He is a director of Air Products and Chemicals Inc., Schneider Electric (France), Circuit City Stores Inc., American Standard, Championship Auto Racing Teams Inc., and Lexmark International Inc.

John E. Tobe is CEO of Laura's Lean Beef, the former CEO and CFO of Jerrico Inc., and a former Fast Food Restaurateur of the Year. He owns and operates farms in Bullitt, Garrett, and Lincoln counties, Kentucky.

Transylvania initiates members into national honor society

Transylvania initiated its inaugural class of the university's Alpha Lambda Delta chapter in December 2009. Sixty-eight sophomores were inducted into the national honor society during a ceremony in Old Morrison chapel.

Alpha Lambda Delta recognizes students who have maintained a 3.5 or higher GPA and are in the top 20 percent of their class during their first year or term of higher education.

To have an Alpha Lambda Delta chapter at an institution, the school must first have its own honor society for first-year students. Sophomore Lee Richardson was instrumental in starting the society at Transylvania, and all of the 68 initiates were inducted into the Transylvania honor society last spring. Once affiliation with the national governing body was granted, these students were inducted into the national honor society.

Sophomore Josh Edge is the president of Alpha Lambda Delta at Transylvania.

"Having a chapter of the national society on campus allows the university the means to recognize early achievement in students," he said. "As we begin to carve out a place for Alpha Lambda Delta in the Transylvania community, I hope that we will be a voice for first-year students and aid their incorporation into college life."

Psychology professor Michael Nichols '68 and associate dean of the college and biology professor Kathleen Jagger are advisers for Alpha Lambda Delta at Transy.



Sophomore Josh Edge, president of Alpha Lambda Delta, cuts the cake at the Alpha Lambda Delta reception while faculty adviser psychology professor Michael Nichols '68 looks on.

"The Alpha Lambda Delta chapter will be a great asset for Transylvania scholars," said Jagger. "It will establish a cohort of like-minded students who are high achievers from the start. They have the potential collectively to positively influence the academic ethos of our campus and the opportunity to network nationally and apply for scholarships and grants."

Alpha Lambda Delta was founded in 1924 at the University of Illinois to recognize academic excellence among first-year women and remained a single-sex organization until the mid-'70s, when it became coeducational. Today, Alpha Lambda Delta has initiated more than 850,000 students. Transylvania is the organization's 325th chapter.



Among the students who received Alpha Lambda Delta certificates at the ceremony were sophomores, from left, Thomas Stephens, Emily Evans, Melinda Borie, Caleb Ritchie, Christopher Beal, Holly Brown, and Madeline Keyser.

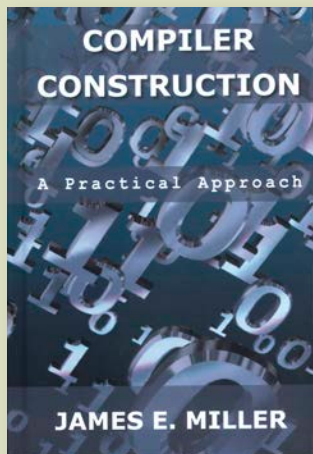
Transylvania professors publish work

Philosophy professor Peter Fosl and **mathematics and computer science professor emeritus James E. Miller** published work in their fields of expertise.

After 25 years of teaching a highly specialized computer course at Transylvania, Miller is sharing his knowledge in a newly published book, *Compiler Construction: A Practical Approach*.

The book is designed to give students an understanding of the process involved in taking a computer language that programmers can understand and converting it to a language that the computer understands.

Although there are many compiler texts available, Miller said most of them concentrate more on theory instead of actual implementation of a working compiler. His book takes the subject a step further by helping students complete the task of writing a compiler in a one-semester course.



"I started teaching a compiler course at Transy almost before there was such a course for undergraduate computer science students anywhere in academia," Miller said. "The book comes from notes that I developed over 25 years of teaching such a course."

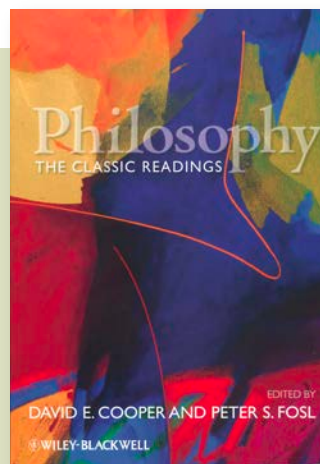
Miller taught for 42 years at Transy before retiring in 2008, and throughout his career, he

taught math and physics courses as well as other computer science courses. He is credited with launching the school's computer science program, which he championed throughout his tenure.

A comprehensive look at philosophy

Fosl's newest publication is *Philosophy: The Classical Readings*, a volume he co-edited with David E. Cooper.

The book is a comprehensive collection of the greatest



works of philosophy from ancient to modern times and draws on both Eastern and Western philosophical traditions. The works are arranged chronologically within sections on ethics, epistemology, metaphysics, philosophy of reli-

gion, and political philosophy. Original readings from more than 100 of the world's great philosophers including Lao Tzu, Confucius, Kierkegaard, and Sartre are included.

"In my academic scholarship, I've explored topics concerned with skepticism and the history of philosophy. But through my work as a teacher at a liberal arts college, I've also become convinced of the importance of trying to bring philosophy to a wider audience," Fosl said. "It shouldn't just be something for professionals. *Philosophy: The Classic Readings* is a part of my work both to transmit the history of philosophy and to make philosophy available to a wider readership."

Transylvania senior attends Copenhagen conference on climate change

Transylvania senior Lauralee Crain was one of 18 youth leaders nationwide chosen to represent the Sierra Student Coalition as a delegate to the 2009 United Nations Climate Change Conference in Copenhagen in December 2009. She sees the conference as an experience that changed her forever.

"Our role was to represent world youth, American youth, and to remind the world leaders that their decisions today will affect us when they're gone," she said. "It was an emotional roller coaster. I was excited, frustrated, built up, and torn down."

The conference, attended by many of the world's top leaders, including U.S. President Barack Obama, was an attempt to forge agreement among industrialized nations to curb emissions of pollutants and help developing nations curtail their greenhouse gas emissions.

At the two-week conference, Crain had the opportunity to attend demonstrations, including a 6K march, attend meetings, and watch negotiation sessions. Crain blogged about her experiences and participated in daily briefings by the U.S. negotiators. She met and discussed topics with U.S. Environmental Protection Agency administrator Lisa Jackson and Secretary of the Interior Ken Salazar.

A highlight of her experience was when she was able to ask Salazar a question about green energy efforts in Appalachia.

"I am from Flemingsburg, Ky., the outer edges of Appalachia," Crain said, "and I know the poverty in the region. The livelihoods of



Lauralee Crain

people from coal country depend on this dirty energy, with few alternatives for employment. A green economy is necessary to the survival of Kentucky, because coal is not a forever resource."

The anthropology major has been involved in environmental causes since joining the Transylvania Environmental Rights and Responsibilities Alliance (TERRA), but the roots of her activism can be traced to her parents and grandparents, who cultivated a belief in being good stewards of the earth.

She credits Transy graduate Marcie Smith '09 with helping her develop into a campus leader. "That put me on the fast track to national and global activism," she said. "Climate justice means so much to all of us that the stakes are too high to not get involved on the deepest of levels."

Although they did not come away with a binding agreement, participants of the conference for the first time acknowledged that climate change was a real problem that needed to be addressed.

Crain is hopeful that she and other young people in attendance, including Smith, helped change the way people view climate change and promoted the need for a "bold and just" climate treaty among nations.

"I have had a lot of time to reflect about Copenhagen," she said. "I feel that I was a legitimate and important part of the negotiations."

For a link to Crain's blog from Copenhagen, visit our on-line magazine at www.transy.edu/magazine/.



Senior Kathleen Burke used illuminated masks to light a life-size maze as part of her *Nightmare Project* installation in the Susan Shearer art gallery.



Burke exhibits *The Nightmare Project* in Shearer Gallery

The installation-based exhibition

The Nightmare Project was on view in the Susan Shearer Student Gallery of the Shearer Art Building October 30-November 9, 2009. The project is the work of senior Kathleen Burke and was launched during her independent study with art professor Kurt Gohde. It was her second solo show at Transylvania, the first being *Transient Narratives* in the fall of 2008.

"My friends and I shared childhood nightmare stories," Burke said, "and I realized that this was a great topic for a project. Almost everyone has a childhood nightmare and seems to want to share."

The Nightmare Project is an umbrella name for several small projects completed by Burke, the first being a video that was shown in Morlan Gallery as part of the student art exhibit in the spring of 2009. For the video, Burke recorded 16 people sharing their childhood nightmares while wearing a mask that represents Burke's own childhood nightmare.

She recorded separate audio tracks for the video piece, and these were used in the second phase of

the project, the installation in the Shearer gallery. The installation consisted of a life-size maze lit by nightlights and featuring the masks. Seven different audio tracks played simultaneously through speakers positioned along the floor of the maze.

"One thing I liked, that I didn't expect, was how the noise from all the different nightmares overlapped," said Burke. "It was hard to make out a specific one. All of these people talking at the same time mirrored my childhood nightmare, which was about chaotic noise."

While working on the project, Burke saw common themes emerge. "The individual experience of having a nightmare makes you feel isolated," she said, "but there is a universal experience. So many of the dreams are about abandonment, chaos, or events outside of the control of the dreamer."

The third and final piece of the nightmare project is a series of prints that Burke will exhibit either in the juried student show or the senior art show this spring.

After fully developing *The Nightmare Project*, Burke is eager to begin her next project, a series of performance pieces based on fairy tales that she will work on during May term.

Barnes receives ASCAPLUS award

Music professor Larry Barnes received an ASCAPLUS award in October 2009 for contributions to American music. The award is given annually to composers in the early stages of their careers by the American Society of Composers, Authors, and Publishers (ASCAP), and provides monetary compensation as well as recognition to its recipients.

Edge presents paper

Sophomore Josh Edge's paper "Maricones, Bujarrones y Machismo: Homosexuality in Latin America," which focuses on the social construction of categories of homosexuality in Latin American culture, was accepted for presentation at the National Conference for Undergraduate Research. The paper was chosen from over 2,600 submitted abstracts. Edge was to present his paper, which was written for Foundations of the Liberal Arts II in 2009, at the University of Montana-Missoula in April.

Cronk honored by ACPA-College Student Educators International

Michael Cronk, assistant director of career development, received the Commission for Career Development Program Award for service, dedication, and professional contributions to the American College Personnel Association-College Student Educators International in December 2009. The 8,000-member organization acknowledged the excellent example Cronk set through his engagement in ACPA. He also was named a contributing writer for the *Lexington Herald-Leader*, with his monthly column appearing in *Business Monday* focusing on job search issues. For a link to Cronk's latest column, go to www.transy.edu/magazine/.

Mudrak receives Distinguished Service award

Jeff Mudrak, director of human resources, received the College and University Professional Association for Human Resources (CUPA-HR) Distinguished Service Award at the association's national conference in Las Vegas in October 2009. The award, sponsored by Kronos Incorporated, is given to CUPA-HR members who have given outstanding service to the association through constituent activities, including service in governance or leadership roles or through professional development contributions in support of the association. Kronos donated \$1,500 to Transylvania in honor of Mudrak.

Lane and Maynard present work at symposium

Seniors Liz Lane and Travis Maynard were accepted to the 2010 Southern States Communication Association/Undergraduate Honors Symposium. Lane and Maynard, both majoring in writing, rhetoric, and communication, were to present work drawn from their respective senior seminar projects, "Consumers, Creativity, and Copyright: How the Internet and Consumer Usage Has Changed the Music Industry" and "On the Eighth Day, God Created Rhetoricians: A Case Study of the Creation Museum," at the symposium in April.

Cooper presents project to City Council

Junior Daniel Cooper presented the Lexington-Fayette Urban County Government's GREEN Project to the Lexington Urban County Council with a question and answer session in February. The Green Overlay legislation was the culmination of his internship with council member Andrea James and LFUCG's First District Urban County Council office.



Jonathan Palmer

Transylvania plays intercollegiate quidditch

It's not often that a campus organization asks participants to "BYOB—Bring Your Own Broom," but such is the case with a new sports team on campus, the Transy Animagi.

Quidditch, the sport featured in the Harry Potter series of books by J. K. Rowling, has become a phenomenon on college campuses across the country, including Transylvania. Kristen Grenier, a junior environmental studies major, is the organizer of Transylvania quidditch, which now has 100 members and 20 active players.

"It's a fast and furious game," Grenier said, describing it as a mixture of tag, rugby, dodge ball, basketball, soccer, and hide-and-seek, "with an added bit of theatrics."

While Rowling's wizards fly on broomsticks and dodge self-propelled balls, "muggle" quidditch, which refers to the name for

non-magical humans in the books, is played on the ground. The players use brooms, leaving only one hand available as they chase the game ball.

Each quidditch team has seven players. Three chasers throw the ball to one another as they work down the field and try to get it through one of the three circular goals. At the same time, the other team flings dark balls known as bludgers in an attempt to knock over opposing players. Seekers try to catch the most elusive ball, the Golden Snitch. In the books, the Snitch flies independently; in real life, it hangs in a sock from the clothing of a selected player. Once the Snitch is caught, the game ends.

"I'm told it's one of those things that you need to see to believe," Grenier said.

The teams are co-ed, and Transy's includes a mix of students.

"Everyone who tries it gets hooked," Grenier said. "We have varsity athletes, Greeks, independents, and team members with a variety of academic interests and a wide-range of athleticism. Interest in Harry Potter ranges from diehard fans to students who have never read any of the books or seen the movies."

After building a community on campus, Transylvania's quidditch team entered into competitive play this spring. Its first competition was against Kenyon College in February, and Kenyon won three of the four matches.

"Our on-the-pitch players dominated,"

First-year student Joey Perkins, right, the Transylvania Animagi's keeper (the quidditch version of a goalie) performs a "keeper strike" in a match against Kenyon College.

Grenier said, "but their Seeker caught the Snitch every time. It was a blast, and we look forward to playing them again soon."

Organizers also plan to schedule games with Miami of Ohio and Ball State.

"We want Transylvania to be a part of the Fourth Annual Quidditch World Cup at Middlebury College in October 2010," said Grenier. Muggle quidditch originated at Middlebury in 2005.

"After all, in the Potter books, Transylvania won the first-ever Quidditch World Cup in 1473, defeating Flanders," she said. "We have to defend our title."

See more photos at www.transy.edu/magazine/.

Transylvania on the Web

Visit the Transylvania Web site, www.transy.edu, to experience *Transylvania* magazine on-line, or navigate to About Transy, then Transy History, to read *Transylvania Treasures*, which highlights some of the items housed in Special Collections and the Moosnick Medical and Science Museum, as well as the people of Transylvania's past and present.

Our homepage also has links to what's happening at Transy, weekly trivia, profiles of Transy people, and links to Transy on social networking sites twitter, facebook, and flickr.

Our weekly Transy trivia questions are also posted to our twitter stream, www.twitter.com/transy, and our facebook fan page, www.facebook.com/transylvani-university. Become a fan on facebook to join in the lively conversation between current students, faculty and staff members, alumni, and parents.



Jonathan Palmer

Nineteenth-century botanical cabinet returns to Transylvania

When Lynn Swetnam Boone '69

learned that famed nineteenth-century botanist Charles Wilkins Short's botanical cabinet would be offered in a public auction last fall, she immediately set to work to give it a home at Transylvania.

Short, an 1810 graduate of Transylvania's Academic Department, served as dean and chair of materia medica and medical botany in the university's Medical Department from 1825-37 and was one of the preeminent American botanists of the time. His plant specimens make up the nucleus of the vast herbarium at the Academy of Natural Sciences in Philadelphia and are represented in herbaria throughout the U.S. At least 18 plants bear his name, according to biology professor Sarah Bray.

The 90-inch-tall walnut cabinet was custom made for Short in the 1830s, and he used it to preserve and organize the specimens he collected. When Short left Transylvania to become dean of the Medical College of Louisville, he took the cabinet with him. It eventually was acquired by historic Locust Grove, the Louisville home of William and Lucy Clark Croghan. William Croghan was the brother-in-law and survey-

ing partner of George Rogers Clark, Revolutionary War hero and founder of Louisville. Clark spent the last nine years of his life, 1809-18, at Locust Grove.

"I've been a volunteer at Locust Grove for many years and started spending more time there after I retired," said Boone, who taught history and humanities in the Jefferson County (Ky.) public schools for 28 years. "I've always known the cabinet came from Transylvania. It was from a later period than when George Rogers Clark lived at Locust Grove, so the governing board decided to auction it, along with several other pieces."

Boone called Mark Blankenship '81, acting vice president for alumni and development, and told him about the upcoming auction. About the same time, William Pollard, vice president and dean of the college, saw an ad about the auction and drove to Locust Grove to look at the cabinet. There, he met auctioneer Walt Robertson, who encouraged Transylvania to bid on the cabinet and bring it back to campus. President Charles L. Shearer approved, and Transylvania ultimately submitted the winning bid.

"We were told that a museum and some individuals were willing to pay a lot more,

but Locust Grove asked them not to bid so that it would fall within the price deemed possible for Transylvania," said Boone.



Jeff Rogers '81

"We had a lot of friends helping us get the piece," added Pollard. "The auctioneer didn't charge us his buyer's premium and arranged for Cross Gate Gallery to deliver it free of charge. Lynn Boone and I made gifts directly toward the purchase, and others have as well."

The cabinet now resides in the lobby of the J. Douglas Gay Jr./Frances Carrick Thomas library. Plans are still being formulated, but the hope is that it will house rotating exhibits of botanical specimens and period instruments.

"It's a magnificent piece," said Pollard. "The side boards are one single piece of virgin walnut timber. It's in its original finish and will be kept that way, but we had a craftsman who specializes in historic restoration clean and polish it, repair the cornice at the top, and do some work on the base where one of the original glass casters had broken off. It has some of the original brass pulls, and we'd like to have them reproduced to replace the ones that aren't original."

Both Pollard and Boone said they felt strongly that the cabinet should come back to Transylvania, where it originated.

"I'm passionate about Locust Grove, and I'm passionate about Transylvania," said Boone. "This cabinet shouldn't be in someone's house. It should be at Transylvania where people can see it and appreciate it."

The university continues to seek gifts to pay for the cabinet. For more information, contact Mark Blankenship '81 at (800) 487-2679 or mblankenship@transy.edu.



Jeff Rogers '81

Left: Charles Wilkins Short, an 1810 Transylvania graduate, dean of the Medical Department from 1825-37, and one of the preeminent American botanists of his time, used this 90-inch-tall custom made walnut cabinet for preserving and organizing the botanical specimens he collected. Above: The cabinet is pictured with a period microscope and botanical specimens from Transylvania's collections.



Chairman of the Board William T. Young Jr. and Barbara Smith Young

Youngs honored for philanthropy

William T. Young Jr., chairman of the Transylvania Board of Trustees, and his wife, Barbara Smith Young, were honored by the Council of Independent Colleges with its 2010 Award for Individual Philanthropy. The recognition came during the council's annual Presidents Institute Awards Banquet in Marco Island, Fla., on January 6.

"CIC is extremely pleased to have the opportunity to recognize William and Barbara Smith Young, an extraordinarily generous couple who stand as role models for philanthropists and college trustees everywhere," said Richard Ekman, chairman of the council, in presenting the award.

Bill Young was cited for his leadership role with Transylvania in general, and in particular for the college reaching an all-time high of \$144 million in its endowment in 2007. Barbara Young was honored for her support of her alma mater, Sweet Briar College, where she serves as vice chair of the board of directors and provided leadership for a fund-raising drive that resulted in \$121 million.

The award citation read, in part, "CIC recognizes the Youngs' commitment to the liberal arts and liberal arts colleges and universities...as well as to a host of other nonprofit institutions, health care organizations, and historic preservation causes."

The CIC is an association of more than 600 independent liberal arts colleges and universities, and higher education affiliates and organizations.

Black Student Alliance forms

One of the newest organizations on Transylvania's campus is the Black Student Alliance, which formed during the 2009 fall term under the guidance of coordinator of multicultural affairs Vince Bingham '98. BSA is a leadership organization designed to enhance the cultural, intellectual, and personal growth of African American students in the Transylvania community.

"Our goal is to help maintain a spirit of unity and understanding among African American students in order to support their educational and personal experiences here," said sophomore Kennedy Barnes, president of BSA.

The group hosted several events in honor of Black History Month. Throughout February, they presented an African American Spotlight of important historical figures dur-

ing lunch and dinner in the Forrer dining hall, with trivia contests and prizes.

In partnership with the Diversity Action Council, the BSA hosted a movie night, as well as a Diversity Dialogues discussion led by education professor Tiffany Wheeler '90, "Making the Connection: The Power of Culturally Responsive Pedagogy in the Lives of African American Males."

The group plans a much more active 2010-11 academic year.

"It's our hope to sponsor monthly events for the Transy community as well as internal 'bonding' activities, like movie and bowling outings," Barnes said.

The Black Student Alliance is not limited to African American members. Any student is welcome to join.



Students working in the library take advantage of technology made possible by the annual parents fund campaign.

Challenge grant makes parents fund success more important than ever

The parents fund has received gifts of more than \$68,000 toward its goal of \$96,000 to support the Transylvania library. This year, it's even more important to reach that goal because a group of parents of current students and alumni have pledged to contribute an additional \$10,000 if the goal is met by June 30.

"The fall phonathon was very successful, and we received more pledges than last year—even when presented with the challenge of fewer people having land-line phones," said Lori Burlingham, assistant director of parent programs. "We encourage parents and grandparents to share their contact information with us."

Burlingham added that some corporations have reduced or eliminated their matching gift programs due to the economic situation, so more individual gifts are

needed in order for the parents fund to reach its goal.

Nevertheless, Burlingham is optimistic that the effort will be successful.

"The parents fund helps every student, not just one individual," she said. "Every student uses the library, and keeping the physical and on-line resources up-to-date is vital for student success."

Jennie Heintzman, mother of Margaret Heintzman '11, supports the parents fund and encourages others to do so. "Transylvania has given so much to Margaret that we want to give something back," she said. "Education needs to remain affordable as government loans alone cannot meet the growing demand for students who want and deserve a quality education. We want to help achieve that."

Transylvania gets inside look at the historically important U.S. Narcotic Farm

The imposing art deco-influenced complex of buildings sits behind a gated entrance at the end of a long, winding road atop a gently rising hill on the outskirts of north Lexington. Easily seen by passersby on the highway, the tantalizingly visible yet inaccessible landmark has kept most of its secrets from the general populace for 75 years.



Library of Congress



Office of the Historian, U.S. Public Health Service



Kentucky Historical Society

The United States Narcotic Farm in Lexington operated from 1935-75 and was a massive federal effort to deal with the problem of drug addiction.

Constructed by the U.S. Public Health Service in 1935 and named the United States Narcotic Farm, this innovative, idealistic prison and hospital served inmates and patients alike in the nation's first concerted effort to deal with the problem of drug addiction. When its laboratories and treatment facilities ceased operations in 1975, the institution had become the nation's—and the world's—most important source of research findings and therapy concepts related to drug addiction.

"The Lexington Narcotic Farm has an incredible importance in the history of science and in how we treat addicts in the United States," said Nancy Campbell, a professor in the department of science and technology studies at Rensselaer Polytechnic Institute in Troy, N.Y.

Campbell, along with journalist JP Olsen and filmmaker Luke Walden, treated the Transylvania community to an inside look at the history of the institution in November. They were on campus for two days as part of psychology professor Meg Upchurch's Bingham-Young Professorship titled *Drugged America*, with additional sponsorship by Transylvania's fine arts division.

The three offered their collaborative insights in a performance presentation in Carrick Theater that included narration, screen images, and music from a live jazz trio. They also screened the one-hour PBS documentary film *The Narcotic Farm*, by Olsen and Walden, which included an interview with Campbell. All three also collaborated on *The Narcotic Farm: The Rise and Fall of America's First Prison for Drug Addicts*, a 150-page book of photos, images, and text.

"Before the recent era of the war on drugs—the 'Just Say No' campaign of the Reagan administration—the pre-history of everything about drug policy and treatment in America occurred in Lexington," Walden said. "Today, the federal drug effort is distributed all over the country, but back then it was concentrated in one site, in this one building in Lexington."

For a period of 40 years, scientists and therapists treated and experimented on residents of the Narcotic Farm, who came to Lexington from cities and towns east of the Mississippi River. The population of up to 1,500 included prisoners as well as addicts who had voluntarily committed themselves for

treatment. The experimental exercises included agonizing withdrawal experiences and became highly controversial. The voluntary program actually gave subjects drugs for their own use in exchange for their cooperation.

During the middle decades of the 20th century, the existence of the Narcotic Farm was generally well known, so much so that when Frank Sinatra's drug-addicted character Frankie Machine in the 1955 Hollywood film *The Man With the Golden Arm* says he's been to "Lexington," the audience understood the reference.

Since drug use was prevalent among jazz musicians in urban centers such as Chicago and New York, the Narcotic Farm hosted famous inmates and could boast of one of the best house bands in the country. Chet Baker, Elvin Jones, Sonny Rollins, and Ray Charles are among the luminaries of music who spent time in Lexington and formed ensembles in their free time.

Lexington lobbied against many other cities to have the facility located here. The government's idea was to locate it in a rural area, based on a 19th-century ideal of the healing properties of the pastoral landscape, Walden said. Lexington's lush bluegrass farmland was ideal for this purpose.

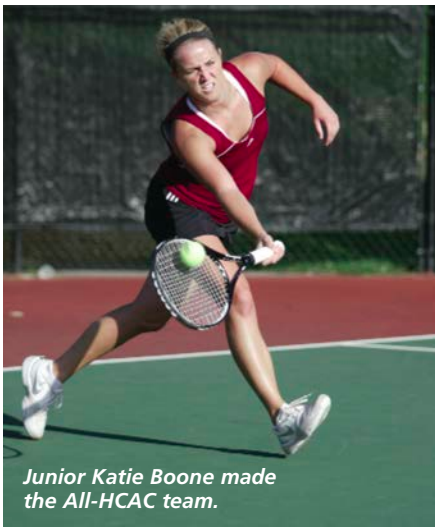
"The country is cleaner and fresher, and values were seen as being more wholesome than in the urban ghettos where this social contagion of drug addiction was being spread," Walden said. "The facility itself is designed to bring the fresh air smell into the courtyards and rooms."

The Narcotic Farm is noteworthy, Walden said, for taking an enlightened view toward drug addiction.

"When the facility opened in 1935, there was already this idea that drug addiction was a disease, something that should be treated medically and compassionately, rather than just locking people up," Walden said. "This was the founding precept behind the Narcotic Farm."

After years of research and work on their film and book projects, Campbell, Olsen, and Walden were eager to finally tour the inside of the Narcotic Farm for the first time during their Lexington visit.

"We were given a three-hour tour, and it was just amazing," Campbell said. "I walked into the courtyard and felt the tranquility of the architecture. We had spent years and years on our study of the Narcotic Farm, and to experience in reality what we had seen hundreds of photos of was one of the most moving experiences of my life. And the whole experience at Transylvania was so great—we enjoyed every minute of it."



Denny Bridges

Junior Katie Boone made the All-HCAC team.

Women's tennis wins HCAC, heads to NCAA

The women's tennis team capped off a stellar fall season by winning the Heartland Collegiate Athletic Conference tournament for the first time in school history, which gave the Pioneers the HCAC's automatic bid to this spring's NCAA Division III championship. Transylvania will begin regional NCAA play on May 7 (site to be determined).

After losing their first two matches to Brescia University and Kentucky Wesleyan College by identical 6-3 scores, the Pioneers never looked back as they swept away 12 straight opponents in compiling a 12-2 record, setting a school mark for number of wins. Their perfect 7-0 conference mark gave them the HCAC regular season title, also a school first.

Head coach Chuck Brown, who also coaches the Transy men, felt the phenomenal success of the men's team—winners of seven HCAC titles in a row—has been an inspiration for the women's team that paid off this past season.

"I think the women really wanted to have that same kind of recognition," Brown said. "We played well all year long and were very consistent. Hopefully, we'll have a good showing in the NCAA tournament."

In the HCAC tourney, Transy advanced to the finals with a 5-0 win over Anderson University, then topped Rose-Hulman Institute of Technology 5-3 in the finals. Juniors Katie Boone and Sarah Ridley, sophomore Andi Mong, and first-year player Kaitlyn Hizny all won singles matches for the Pioneers.

Sophomore Kelsey Fulkerson played No. 1 singles for Transy and led a contingent of four Pioneers on the All-HCAC first team. Also honored were Boone, Ridley, and sophomore Stephanie Townsend.

Brown won Coach of the Year honors in the HCAC and was also named Coach of the Year in Kentucky by the United States Tennis Association.

Women's soccer wins HCAC title, plays in NCAA

After winning the Heartland Collegiate Athletic Conference tournament crown, the women's soccer team advanced to the NCAA Division III championship for the second time, where the Pioneers lost a first-round game to Denison University.

The Pioneers, under head coach Mike Fulton, entered the final week of regular season HCAC play tied with Hanover College and Rose-Hulman Institute of Technology for first place with a 6-1 record. But a 2-0 loss to the College of Mount St. Joseph, coupled with wins by Hanover and Rose-Hulman, left Transy at 6-2 and in a tie for third with Mount St. Joseph.

Transy entered the HCAC tournament as the No. 4 seed, but upended No. 1 Rose-Hulman 1-0 in the semifinals, then polished off Hanover 2-0 to win the tournament and an automatic bid into the NCAA field.

The Pioneers journeyed to Westerville, Ohio, to take on Denison in first-round action, hosted by Otterbein College. Denison, which had defeated Transy 2-0

in a regular season matchup, dominated the game by outshooting the Pioneers 15-3, including a 10-1 advantage in the first half, and took another 2-0 win.

Among highlights of regular season play outside the conference were wins over Heidelberg University and Saint Mary's College in the Centre Showcase, hosted by Centre College. The Pioneers also played Emory University to a 1-1 tie and defeated Spelman College, both games coming in the Agnes Scott Challenge in Atlanta.

Senior midfielders Katie Kelly and Kate McKelway were named to the All-HCAC first team for the fourth straight year, while junior goalkeeper Cori Hickman made her first appearance on the first team. Kelly was the team's second leading scorer with 15 points. Hickman played the most minutes in goal and had a 0.54 goals-against average.

Kelly and McKelway were also named to the All-Great Lakes Region third team by the National Soccer Coaches Association of America.



Senior Katie Kelly, left, won All-HCAC honors.

Denny Bridges

Junior Sarah Sams was Transy's top defensive player.



Denny Bridges

Volleyball has strong showing in Rhodes meet

The volleyball team turned in a strong performance at the Rhodes Invitational on the way to a 13-19 season under new head coach Casey Dale.

The Pioneers hovered at the break-even point through much of the season and took a 10-13 record into the Rhodes meet in Memphis, hosted by Rhodes College. Transy shut out three opponents by 3-0—Rust College, Averett University, and Adrian College—while losing by the same score to Rhodes.

Transy came home from Memphis with a 13-14 mark, but lost three more Heartland Collegiate Athletic Conference matches, to Bluffton University, Hanover College, and the College of Mount St. Joseph, and two to Asbury College and Maryville College to complete the season.

The Pioneers opened the season with a 3-0 win over Wooster College in the Ohio Wesleyan Invitational, hosted by

Ohio Wesleyan College, and also beat the host school in fashioning a 2-2 record for the event.

Transy kicked off HCAC play with a 3-2 win over Franklin College. The Pioneers also defeated Manchester College on the way to a 2-6 conference record.

Junior middle blocker Jordan Geisen was named to the All-HCAC first team. She led the team in kills (312), hitting percentage (.263), blocks (88), and service aces (44). Junior libero Sarah Sams was Transy's top defensive player with a school record 563 digs, while sophomore setter Rebecca Luking led the Pioneers in assists with 1,021.

Dale was named one of the nation's top coaches under the age of 30 by the American Volleyball Coaches Association. He was one of only two NCAA Division III coaches on the list, which also includes coaches from NCAA Division I and II, NAIA, and high school programs.

Men's soccer advances to Elite Eight of NCAA

The men's soccer team capped off a highly successful season by capturing the Heartland Collegiate Athletic Conference tournament title and advancing to the Elite Eight of the NCAA Division III championship for the first time in school history.

The Pioneers finished with a 16-3-3 overall record and were 7-1 in HCAC play, good for second in the regular season conference race behind Rose-Hulman Institute of Technology at 8-0.

The Pioneers made the NCAA championship field for the fifth time in six years by defeating Anderson University in the semifinals of the HCAC tourney, then edging Hanover College 2-1 in the finals. Transy has appeared in the conference title game every year since it joined the HCAC, a nine-year streak.

Transy took an 11-match win streak into the NCAA's first round, where it eliminated Capital University 2-1 in Columbus, Ohio. Moving to regional play, Transy defeated top-ranked Ohio Wesleyan University 1-0 in Delaware, Ohio.

In the round of 16, hosted by Carnegie Mellon University in Pittsburgh, the Pioneers used penalty kicks in two overtime periods to break a 1-1 tie and edge Swarthmore College, a program with a previous NCAA title game appearance. In the Elite Eight,

Transy's remarkable season finally ended, again after a 1-1 tie and penalty kicks, with Calvin College taking the win and a trip to the Final Four.

"We made a great run," said Transy head coach Brandon Bowman. "I am so proud of our team and what our seniors accomplished in getting to the Elite Eight. We know we could have just as easily advanced to the Final Four if we could have gotten one more shot to go in."

Transy dominated All-HCAC honors, with six of the 17 first-team places going to Pioneers. Sophomore forward Pierre Manga, the team's second leading scorer with 20 points, was a first-team pick for the second year in a row. He was joined by junior defender Kevin Jones, junior defender/midfielder Kyle Jordan, senior goalkeeper Trey Kramer, junior midfielder/forward Tony Spero, and junior forward Brian Williams.

Williams led the team in scoring with 22 points and was twice an HCAC Player of the Week. Spero was the third leading scorer with 18 points and was an HCAC Player of the Week, as was Manga. Kramer was the primary goalkeeper and turned in a 0.56 goals-against average. Jones and Kramer were also named to the All-Great Lakes Region third team by the National Soccer Coaches Association of America.

Sophomore Pierre Manga was named to the All-HCAC team.



Denny Bridges

Field hockey rallies for wins at season's end

The field hockey team found its groove at season's end with overtime victories against Hendrix College and Earlham College in the final two games to take some of the sting out of a 2-11 season campaign. The Pioneers are led by head coach Susannah Kilbourne.

Hendrix was in town for senior night on Hall Field, and senior forward/midfielder Whitney Mitchell made the most of the occasion with an overtime goal that carried the Pioneers to a 1-0 win. Senior goalkeeper Alyssa Alfaro kept the Warriors at bay with five second-half saves and two more in overtime.

Three days later, Earlham, newest member of the Heartland Collegiate Athletic Conference, was the opponent on Hall Field. Once again, Mitchell was the hero with a break-away goal four minutes into overtime to seal a 3-2 victory. The Pioneers dominated the first half and led 2-0 at intermission on goals by senior midfielder/back Becca Tougher and junior midfielder Annie Donelan.

Earlier in the season, the Pioneers gave traditional power DePauw University a run for its money, forcing the Tigers to hold off a late Transy rally for a 2-1 win. Mitchell finished as Transy's leading scorer on the season with 11 points, followed by Donelan at 10. Alfaro had a 4.11 goals-against average for the year.

Junior Annie Donelan was Transy's second leading scorer.



Denny Bridges



The women's golf team, from left, assistant coach Heather Broadbent, Sara Escobedo, Megan Foley, Brittany Abbott, Sarah Slattery, Erin Brock, Megan Graeter, Miranda Richards, Lindsay Cahill, Janca Millett, Sydney Ryan, head coach Mark Turner.

Women's golf runner-up in HCAC tourney

The women's golf team fell just three shots shy of defending its Heartland Collegiate Athletic Conference tournament title, turning in a 678 for the 36-hole event to finish runner-up to Franklin College.

Transylvania, coached by Mark Turner '77, entered the tourney boasting the HCAC's two scoring average leaders in sophomores Janca Millett (78.9) and Megan Foley (80.4). They proved true to form when Foley captured medalist honors with a 155 (77-78), which placed her on the All-HCAC first team and earned her conference Player of the Year honors. Millett was runner-up with a 162 (85-77), and junior Megan Graeter finished fifth with a 171

(89-82). They joined Foley on the All-HCAC team. Foley was also an HCAC Player of the Week.

The Pioneers' regular season play was highlighted by second place finishes in the Centre Fall Invitational, hosted by Centre College, and in the Transy Fall Invitational, held at Lexington's University Club, also the site of the HCAC tournament.

At Centre, Millett was medalist with a three-over-par 75 as the Pioneers finished seven shots back of Bellarmine University and one shot ahead of Kentucky Wesleyan College. In the Transy meet, Foley fired a 77 to take medalist honors, and Millett was runner-up with an 80.

Women's cross country third in Berea Invitational

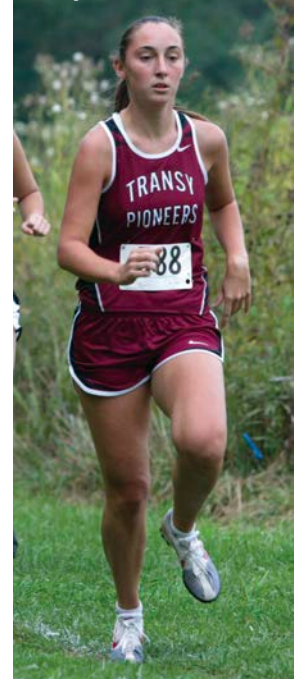
A third place showing among 13 teams in the Berea Invitational was a highlight of the women's cross country season, while the men turned in a 30th place finish among 33 teams at the Greater Louisville Classic in the only meet of the season where they posted a team score. Both teams are guided by head coach Jason Moncer.

Sophomore Betsy Heines led the way for the women in the Berea meet, hosted by Berea College, with a time of 21 minutes, 24 seconds over the 5,000-meter course, good for a fourth place individual finish. First-year runner Barbara MacNeill was also in the top 10 with a time of 21:35 for sixth place. Sophomore April Myers was 11th in 22:22, and first-year runner Ria Keegan was 15th in 22:45.

First-year runner Daniel Rouse was Transy's top runner in the Louisville meet with a time of 29:46 over the 8,000-meter course, followed by sophomore Daniel Chartier at 30:12, first-year runner Johnny Bush in 31:18, and senior Rod Erfani with a 35:16.

Transy's women were seventh in the Heartland Collegiate Athletic Conference meet, led by a 21st place finish by Heines. Chartier's 59th place finish topped the men.

Betsy Heines





Joseph R. ...

A REMARKABLE LEGACY

Charles L. Shearer's historic 27-year presidency draws to a close

BY WILLIAM A. BOWDEN

The longest and, in many respects, most remarkable presidential tenure in Transylvania's 230-year history is drawing to a close as Charles L. Shearer prepares to step down from the position he has held since 1983.

When Shearer leaves his corner office on the second floor of Old Morrison for the final time as president, he will leave behind a Transylvania that, by any objective measure, is far better off than the university he inherited 27 years ago.

"During Charles Shearer's tenure, Transylvania has been transformed," said William T. Young Jr., chairman of the Board of Trustees. "When he became president, we had an enrollment of 655 students with an average ACT for the first-year entering class of 23, a minimal endowment, and an aging physical plant. Today, the university has an enrollment of approximately 1,100 with an ACT entering average of 26, an endowment of more than \$100 million, and a physical campus that has been essentially rebuilt. This transformation has been driven by Charles's leadership, attention to detail, dedication, and incredible enthusiasm."

Warren W. Rosenthal, long-time board member and financial supporter of the university, echoed Young's comments while focusing on the entrepreneurial skills exhibited by Shearer, whose Ph.D. is in economics.



“Charles is one of the most outstanding entrepreneurs I have ever known,” Rosenthal said. “When he was promoted to the presidency, the college was in its worst condition in many years. He put his heart and soul into attacking problems and exhibiting positive results to board members, faculty and staff, and students. The turnaround of this institution, its finances, staff, student body, and entire campus is due to his entrepreneurial qualities and his dedication.”

Political science professor Don Dugi has witnessed Shearer’s entire presidency and believes he has been the right man for the job. “Charles came into the college in one of its darker periods, stayed the course, and leaves the college better in all respects than when he began his stewardship,” he said.

For his part, Shearer is quick to put his achievements in the context of the team

“Susan has supported me in extraordinary ways,” Shearer said. “She’s been a partner with me in attending events, hosting receptions, and helping me make connections. That makes her a great ambassador for Transylvania. And she has been a wonderful sounding board for me all these years.”

Elevating academics

In the area of academics, two programs—one that was enhanced under Shearer’s leadership and the other created—have been key to raising the intellectual level on campus.

The William T. Young Scholarship program, created just before Shearer took office and enhanced with an expansion of recipients in his early years, awards four-year full tuition and fees merit scholarships to exceptional entering students. It began with 10 awards yearly, but increased to 25 soon after Shearer took office.

The Bingham Program for Excellence in Teaching began in 1987 and provides substantial monetary awards to professors who have demonstrated outstanding classroom performance. It also provides grants to attract promising new faculty members.

Both of these programs were the brainchildren of the late William T. Young, chairman of the board from 1977-2000. Young’s leadership, and especially his ability to attract major donors to support Transylvania, was crucial to the college’s rebound from its depths at the time Shearer became president. Young interested his friend David Jones, chairman and CEO of Humana Inc. at the time, in joining him to find ways to grow the endowment through their own and others’ contributions, and astute investment management.

“Bill Young not only brought people aboard, he worked to keep them engaged with Transylvania,” Shearer said. “His vision and commitment were the



Joseph Rey Au

Top, President Charles L. Shearer and his wife, Susan, are shown dancing at the T-Day Coronation Ball during Alumni Weekend 1994. Above, Shearer meets with a University 1111 Academic Career Skills class, an advising role with first-year students that has always been a priority for him. Right, Susan Shearer has joined her husband for innumerable receptions and events over the years, adding a touch of graciousness as a host and ambassador for Transylvania.

effort it takes to achieve the improvement Transylvania has realized under his leadership.

“I’m a lot more comfortable in talking about my accomplishments when we recognize the very generous donors, trustees, faculty and staff, students, alumni, and many other friends of the university who helped make the transformation possible,” Shearer said.

Shearer said his wife, Susan, occupies a unique position among those who have made major contributions to Transylvania during his presidency.





beginning of all that we achieved in later years.”

Rebuilding the campus

Nine new buildings, two new athletics fields, and four major renovations occurred during Shearer’s tenure, the cumulative effect of which was to change the campus landscape in dramatic fashion.

The buildings included the William T. Young Campus Center, Warren W. Rosenthal Residence Complex, J. Douglas Gay Jr. Library, Poole Residence Center, Lucille C. Little Theater, Clive M. Beck Athletic and Recreation Center, Glenn Building, Thomson Residence Hall, and Cowgill Center for Business, Economics, and Education. New playing fields were John R. Hall Athletic Field and William A. Marquard Field.

Renovation projects created the Frances Carrick Thomas Library and the Charles L. Shearer Art Building, brought air-conditioning to Forrer, Clay, and Davis residence halls, and are transforming 40-year-old laboratory space in the Brown Science Center into modern, state-of-the-art learning spaces.

“I love watching students use these new and renovated facilities,” Shearer said. “They have transformed the living and learning environment and made Transylvania much more competitive with other colleges.”

Among the programs that Shearer himself conceived are the summer All-Sports Camps, spring and summer registration and orientation sessions for entering students, and the Pioneer Hall of Fame. The sports camps serve about 450 young people each year, exposing them to a college campus and spreading the university’s image to the Lexington community and region. The entering students event gets them acclimated to the curriculum and relieves stress about which classes they will be able to take in the fall.

The Hall of Fame inducts new members during Alumni Weekend, recognizing alumni and others for their contributions to athletics and the university.

Making a plan

Shearer became president after four years as vice president for finance. At that time, the immediate needs of the college—build enrollment and endowment, balance the budget—were so obvious and pressing that there was no need, or time, for strategic planning. That soon changed, however, and Shearer oversaw four renditions of plans—in 1992, 1997, 2003,



Joseph Rey, Au

and 2009-12—that have provided essential direction and focus for the college in recent years.

“As Transylvania has matured, it became important to formalize the process of change,” Shearer said. “I think we have been very effective in engaging all aspects of the Transylvania community in the planning deliberations.”

The scope and complexity of those plans illustrate the many ways in which the president’s job has changed and expanded over the 27 years of Shearer’s service. Today, he travels more to meetings in other cities, including increased responsibilities relating to Transylvania’s gaining membership in 2004 in NCAA Division III. He has been active in the Southern Association of Colleges and Schools Commission on Colleges and the Annapolis Group, among other organizations. There

Left, Shearer congratulates a Transylvania graduate at a reception following commencement. Below, taking part in a groundbreaking ceremony for the Lucille C. Little Theater are, from left, then-Student Government Association president Shane White '98, the late William T. Young, former chairman of the Board of Trustees, Lucille C. Little '28, and Shearer.



Joseph Rey, Au

Shearer is pictured at commencement 1998 with the late William A. Marquard, left, who received an honorary degree, and the late William T. Young, former chairman of the Board of Trustees.



Joseph Rey Au

are also many more student organizations and events on campus that he is expected to attend.

“We are competing now with the nation’s top liberal arts colleges for the best students and faculty members, so the job has increased in intensity and in the breadth of responsibilities over the years,” Shearer said.

Praise for a job well done

When asked for their comments on the job that Shearer has done for nearly three decades, his colleagues on campus and the

“From the first time I met him, he has always treated me as though I were a long-time friend. Because of the way he interacts with students, parents, faculty, staff, and alumni, every person in the Transy community is empowered to contribute his or her own unique talents to making the university stronger.”

Among the faculty, philosophy professor Jack Furlong offered a testament to Shearer’s character.

“I want to praise an antique quality so much in absence in our social and political lives: Charles’s moral strength. He has often sacrificed expediency, efficiency, and aggrandizement for doing the right thing. I have known Charles to take the hard road, to embrace the unsung but compassionate decision instead of grasping the face-saving, bottom-line option.”

Anthropology professor Barbara LoMonaco especially appreciates the interest Shearer takes in students. “He not only takes a direct role alongside the faculty in advising students, he makes it a point to get to know them—their backgrounds, interests, and ambitions.”

Spanish professor Veronica Dean-Thacker has seen Shearer’s support of the faculty from her first months on campus in 1987.

“I was a brand-new professor at Transy and wanted right away to attend a conference at Harvard to meet with a professor from the Canary Islands interested in helping me get my doctoral dissertation on Pérez Galdós published as a book. I asked the administration if I could go, and they said, ‘Get on the plane.’ That was the dean and Dr. Shearer taking a chance on me as a new hire.”

Staff members Susan Rayer and Jack Ebel ’77 have seen the effect of Shearer’s leadership and support of their particular areas.

“Dr. Shearer recognizes the importance of the internship and experiential education for our students,” said Rayer, director of the Career Development Center. “His involvement in programs like Leadership Lexington has given him an excellent reputation in the surrounding community, and that helps create opportunities for our students.”

As athletics director, Ebel has seen significant changes in his area, from the transition to NCAA Division III to more teams and full-time coaches.

“Dr. Shearer has a real interest in athletics. If a coach has a top prospect on



Joseph Rey Au

Top, Shearer visits with students in Jazzman’s Cafe, part of the Glenn Building that includes the campus bookstore and expansion space for the library. Above, Shearer has always supported the athletics program at Transy, including attendance at the Transylvania-Centre College baseball challenge at Applebee’s Park in Lexington. Catcher Peter Starling ’05 is at left.

trustees and alumni in the greater Transylvania community expressed admiration and respect for his loyal service to the university.

“What a blessing Charles Shearer has been to Transylvania,” said board member James E. Bassett III. “His open door policy of welcoming both students and faculty has created an academic environment unique to college life and made Transylvania so special. The 27 years of his stewardship mark the most progressive chapters in the university’s illustrious history.”

Angela Logan Edwards ’91 has known Shearer since she was a 16-year-old prospective student and has related to him as a student, an alumna, and a board member.

“There is almost no distinction in my experiences with him from when I was a student and now as a trustee,” she said.



Joseph Rey Au

some way to relate to them and be encouraging toward them. I think that's awesome, and it really contributes to the small campus atmosphere here. He enjoys doing that. That's who he is."

Taking his leave

As his remarkable tenure as president draws to a close, Shearer has many accomplishments to reflect on and feel good about. In the end, though, his thoughts turn to all the people he has worked with to realize those accomplishments, including trustees, alumni, parents, and Transy's community of faculty and staff that he interacts with every day.

"I've had a great faculty and a wonderful staff to work with, and I cherish those relationships," he said. "The hardest thing for me to realize is that I'm not going to be in this building and see all these people every day."

Shearer does intend to stay involved with the university by teaching a course in micro-economics, continuing in an advising role with a University 1111 class, and supporting admissions and development efforts where needed.

And though he admits that leaving the president's office will be difficult in some ways, he looks forward to seeing Transylvania move forward under new leadership in the years to come.

"I think my retirement is an opportunity for the college to celebrate what has happened over my 27 years in office and to say that now we're getting ready to take the institution even further. My great satisfaction would be that Transylvania thrives and does even better in the future." ■

campus, having Dr. Shearer involved increases our rate of acceptance. Coaches are always sending him names with a request for him to call them. A culture has been created where people really enjoy working at Transylvania, and that's a credit to Dr. Shearer. I would call him the ultimate team player."

Junior Holly Milburn, who has a work-study position in the president's office, is a star player on the women's basketball team and says Shearer's support of Transy's teams means a lot to the players.

"I see him working so hard all day long, and then I'm shocked to see him after hours at a Transy basketball game. That's because he really cares and wants to be there. He's not going just to see basketball—he's coming to see us. And that means a lot."

Senior Jacob Brumfield, president of the Student Government Association, has dealt with Shearer in his student leader role.

"I've always felt I can come into his office and talk with him about anything. Even though he is the president, when you're speaking with him he never talks down to you—he treats you as an equal, and I've always appreciated that."

Senior Caroline Powell is impressed with how Shearer has a way of putting everyone he meets with at ease.

"I'm not sure what personality trait it is that allows him to do that, but any student can walk up to him and I think he would find

Left, Shearer acknowledges the crowd after being recognized during commencement 2008 for his 25th anniversary as president. Below, Shearer enjoys a Transy basketball game with current chairman of the board William T. Young Jr. and his wife, Barbara, and the late William T. Young, former board chair. Bottom, Shearer is shown in March 2003 with Kenan speaker Charlene Barshefsky, chief trade negotiator and principal trade policymaker for the United States from 1996-2001.



Joseph Rey Au



Joseph Rey Au

A Program of

Note

TRANSYLVANIA'S
music program has expanded
to meet the needs of majors
and non-majors alike

BY WILLIAM A. BOWDEN

"TBA (Transylvania Boys A Cappella) was the biggest factor in my wanting to pursue music on a higher level. It's one of the best things that's ever happened to me."

—Kris Olson '10

When music professor Gary Anderson arrived at Transylvania in 1973, his title as director of choral ensembles could have been cast in the singular, since there was only one such group—the Transylvania Choir.

Thirty-seven years later, the music program offers four choral ensembles, along with greatly expanded opportunities in instrumental ensembles, a plethora of student and faculty concerts and recitals throughout the academic year, and a rigorous curriculum with three variations on the major, including a recently established major in music technology.

"The fact that we now have four choirs instead of one shows more student involvement in the music program today than ever before," Anderson said. "There are many more opportunities now for students to make music, and that includes our instrumental ensembles and all the musical events that take place each year. It's been a huge change, which is exciting to see."

Anderson is the longest-tenured member of a five-person full-time music faculty, supplemented by an adjunct faculty teaching specific instruments, that offers students an array of expertise in music theory, history, composition, performance, conducting, and lessons. The traditional majors in applied music and music education are now augmented by the technology major.

The creation of these new opportunities characterizes a program that is both dynamic and innovative, all with the mission of making the music experience at Transylvania for majors and non-majors, and for the general campus community, the best it can be.

Among the students who have taken

full advantage of what the program has to offer is senior Kris Olson, an applied music major who is bass section leader in the choir, plays guitar in the jazz ensemble, and is music director for the student-led group TBA (Transylvania Boys A Cappella). He also sang in the Pioneer Voices men's chorus, one of three choruses established by Anderson. (The other two are the Transylvania Singers women's chorus and the Madrigal Singers.)

Olson had never performed with a vocal ensemble before coming to Transylvania, and arrived on campus intending to major in writing, rhetoric, and communication while minoring in music. His encounter with the music program caused him to reverse the order of those subjects.

"I took several music courses and began singing with the Pioneer Voices, but in the fall of my sophomore year I joined TBA," Olson said. "TBA was the biggest factor in my wanting to pursue music on a higher level. It's one of the best things that's ever happened to me."

TBA, which has varied from eight to 11 members, originally focused only on do-wop, but now includes pop standards, gospel, spirituals, and barbershop. The group just produced its first CD.

Olson included TBA, an alumna friend, and the jazz ensemble in his senior recital, an unorthodox approach, but one that allowed him to use highlights of several of his arranging and composing projects.

"I didn't want to go through a formula in terms of being a music student, and the faculty members were absolutely supportive of that," Olson said. "It's not just that they allowed me to do these things, but that they've pushed me to do them."

Unlike Olson, senior Kathy Shewmaker came to Transy already decided on a music education major. She will probably teach at first, but has the ultimate goal of singing on Broadway.

At Transy, she has sung in the choir



Jodi Brashear '11

TBA is a student-directed choral ensemble with a repertoire that includes do-wop, pop, gospel, spirituals, and barbershop.

and for the Transylvania Singers, played oboe in the concert band, played saxophone for the pep band, and taken on various instruments in the percussion ensemble. She won Transy's 2009 Concerto/Aria Competition with a performance of the first movement of Mozart's *Oboe Concerto in C*.

"One of the things I like about the music program here is all the opportunities we're given," Shewmaker said. "Who would ever ask an oboe player to hop back and play percussion? The professors are very willing to let you try new things."

Shewmaker is smitten with the stage and hopes to sing in Broadway musicals some day. She remembers seeing a stage version of *Grease* in Louisville when she was 7, and still counts the teenage love story among her favorites. She's likely to head to New York City after graduation, whether or not she has a teaching opportunity there.

"My all-time favorite movie musical is *The Sound of Music*," she said. "I studied abroad in Salzburg, where the movie was filmed. That was amazing. I want to be on Broadway, and I don't care if I'm the lead or in the back row. I love performing. It's what I think I'm best at."

Kasey Price thought she might be a Spanish major when she arrived at Transy, but after taking a music theory course and a computer class, the relationship between the two subjects appealed to her and led the junior to a music technology major.

Like students in any of the three music major areas, Price will take core courses such as theory and history, and demonstrate performance proficiency, in her case as a vocalist. But it's the technology that really has captured her imagination.

"I like the hands-on aspect of the program, the fact that I get to experiment with the equipment," Price said. "I think Transy is very fortunate to have a program like this. Being able to go to a liberal arts college and have a music technology program is an ideal situation for me."

Price had an internship at a Lexington studio, which helped prepare her to work on the recording and engineering of TBA's recent CD. She is also a producer for Transy's student radio station, WTLX.

"I would love to be a studio engineer, working for a record label," she said. "I don't think of myself as a performer. As long as I'm around music, I'm going to enjoy it."

An accomplished faculty

Providing the teaching, advising, and

overall encouragement for Transy's music majors, and for the many other students who participate in the various ensembles and performances, is a talented group of full-time faculty members with an interesting variety of specialties in their teaching and performing lives.

As director of choral ensembles for all the years he has been at Transy, Anderson has seen many changes and enhancements to the music program. He teaches music history and conducting, and rotates with the other professors on classes such as music appreciation and non-Western music.

Under his direction, the Transylvania Choir has gone on six European tours and sung in Avery Fisher Hall at Lincoln Center in New York City with a consortium of choirs performing Beethoven.

Anderson began Evening at the Cabaret as a way to let students have fun with some lighter music after a long academic year focused on classical composers.

"I started Cabaret because the university was not doing anything in music theater," Anderson said. "The choir members performed it at first, and then members of the other ensembles joined in. Now we have some students on stage who are not part of the choral program, so it's become a co-curricular moment. We pick a different theme each year, such as movie music or songs from great musicals."

One of his outside professional interests is the Lexington Chamber Chorale, which he founded 19 years ago. He feels his Transy students benefit greatly from this work.

"There is no question in my mind that working with that high level of musicians has changed the work I do with my students here," he said. "I'm using my time a lot more wisely, which lets me get to more repertoire. It makes me expect more of our students. I don't think you can push too hard, as long as you're doing it with care and love."

As director of instrumental ensembles, Ben Hawkins directs the concert band, chamber orchestra, and pep band, teaches conducting, music education, and music theory, and gives lessons on the French horn. He is typically the adviser for music



Music professor Gary Anderson has been director of choral ensembles for all of his 37-year Transylvania tenure.



An Evening at the Cabaret is a popular event for students in choral programs and others who wish to participate.

Music professor Ben Hawkins, director of instrumental ensembles, conducts the annual holiday concert.



Joseph Rey Au

education majors.

One of his outside professional interests is his involvement with the Kentucky Music Educators Association, which includes about 2,000 members who teach in kindergarten through university level. He has served as editor of the group's magazine, *Bluegrass Music News*, for the past seven years.

"My focus has been on getting more Kentucky music educators to share their experiences through the magazine by writing something," Hawkins said. "I like to think that has enhanced the spirit and capabilities of the educators."

Hawkins has also been to Mexico on six occasions, the last time at the invitation of the federal government, to teach band directors there. The project has been intertwined with his sabbatical.

"There are 11 Mexican citizens who have one course of credit from Transylvania as a result of my visits there," Hawkins said. "That's a big deal for them, since most of them don't have the opportunity to attend college."

Larry Barnes teaches composition, theory, world music, and jazz and rock history, as well as May term travel courses that have been to the Rock and Roll Hall of Fame and Museum in Cleveland, New York City, and Costa Rica.

The Costa Rica trip supports Barnes' efforts to bring world music into the experiences of Transy students. The class visits elementary and high schools, where local students perform native songs in native costumes, then heads to clubs in the evening for intimate performances by jazz or folk singers.

"The whole purpose of international travel is immersion," Barnes said. "You should witness the music as part of the culture, not something apart from it."

Barnes has also worked to bring world music to campus, including performers from Saudi Arabia, Brazil, Ecuador, and Argentina,

among other locations.

For his own composing, Barnes has been busy with a score for the feature-length movie *Euphoria* and with writing music that practitioners of Tai Chi could use while moving through the various forms of the Chinese meditative exercises. He recently rewrote the film score with all new music, to replace the original version that was largely computer created and very orchestral. The latest version is available on CD.

Transylvania's piano man

Greg Partain, an accomplished international concert pianist, mainly teaches courses related to the piano, such as pedagogy and repertoire. He also teaches music appreciation, history, and theory, as well as a May term collaborative travel course titled Introduction to Fine Arts. He is the music program director and coordinator of applied music, and is typically the adviser for applied music majors. He also gives piano lessons.

In his 23 years on the concert stage, Partain has appeared as recitalist, chamber musician, and concert soloist throughout the United States and in Germany, Poland, Guatemala, Costa Rica, Russia, and Greece. His wide-ranging repertoire spans the seventeenth to the twenty-first centuries.

"Music is a performance art, and every time I get a program ready, I'm studying music that I might be teaching to one of my students," Partain said. "Performing also keeps my creative imagination alive as I think about technique and all the live performance issues our students go through. All of these things feed directly into my teaching."

Partain, who is also a composer, has produced two critically acclaimed solo CDs. The first covers many eras and stylistic themes and features works by Byrd, Ravel, Chopin, Liszt, and Beethoven. The second centers on the *Appassionata* of Beethoven and also includes pieces by Rachmaninov, Scarlatti, Brahms, and a composition by Barnes titled *Toccata: Act of War*.

Tim Polashek has primary responsibility for the music technology curriculum, but also teaches courses in theory and appreciation. He oversees the music program's use of the Fine Arts Technology Lab and consults on needed computer and audio resources for the facility.

He describes the music technology curriculum as a multi-faceted experience that

Senior Alex Sluder plays French horn in the concert band.



Joseph Rey Au

not only gives students the tools for a traditional career in recording but also educates them on the complexities of computer manipulation of sound and the creation of software to accomplish that.

“Our students are learning the art of recording and editing, but they also learn how to imagine new tools and different ways that technology can help them be creative,” Polashek said.

He views the major as being very interdisciplinary, and an excellent example of that is a special topics course he is teaching titled Music Cognition.

“The human mind organizes music and sound in a variety of complex and mysterious ways,” he said. “Music cognition is an interdisciplinary field that applies the methods of cognitive science to musical issues and problems.”

As a composer, Polashek’s work includes pieces that combine audio and video, and some that are purely audio. His electronic composition *Sonata for Tape*, featuring transformations of piano sounds, was performed in Fullerton, Calif., as part of the World Electro-acoustic Listening Room Project.

Music after Transylvania

Transylvania music majors have pursued teaching and performing careers in the field, as well as other occupations such as healthcare or law, where their music studies become a way to stay connected with and appreciate the art form throughout their lives.

Chris Anderson ’88 completed an applied music major with organ performance and a German minor, both of which have served him well in his higher education career. He earned a Ph.D. in performance practices from Duke University and is now associate professor of sacred music in the Perkins School of Theology at Southern Methodist University. A respected and honored scholar in his field, he received the prestigious Max Miller Book Award for 2006, given by The Organ Library of the American Guild of Organists, for his book *Max Reger and Karl Straube: Perspectives on an Organ Performing Tradition*.

“The thing I carried away from Transylvania was the value of an education that doesn’t try to study a thing in isolation, but pushes the student to see a subject as contributing to the development of the intellect in toto,” Anderson said.

His German minor, under German pro-



Senior Ben Grisham works in the Fine Arts Technology Lab.

Joseph Rey/AU

fessor Rick Weber, was a highlight of his Transy years, he says, and is now integral to his scholarship and teaching.

“Dr. Weber had the ability to turn me on, not only to a language, but to an entire culture,” Anderson said. “This was a real turning point in my education. I could not do my work now without daily use of the German language. It fit my music education like a hand in a glove.”

A passion for music

In the end, the excellence of the music program at Transylvania is driven and energized by the expertise of the music faculty, their devotion to teaching, and their passion for music as an expression of humanity that fits perfectly in a liberal arts college setting.

“I think the reason most of us get into this field is because we have a deep love of music,” Partain said. “In terms of teaching, when you find something you are passionate about, you have an overwhelming sense that you want to share it with others.”

Hawkins related his love of music to its essential role in helping to shape human experience.

“Humans create meaning through exploring how things are related to one another, and music is the pure relationship of tones,” he said. “Music sounds inside of us, in the cavities of our bodies, and we experience it physically, cognitively, and emotionally. It opens a person up to reflection, understanding, evaluation, and interpretation of every experience. It’s such a close metaphor for life that it almost is life.” ■

“Our students are learning the art of recording and editing, but they also learn how to imagine new tools and different ways that technology can help them be creative.”

—music professor Tim Polashek

Music professor Greg Partain’s second solo CD centers on the *Appassionata* of Beethoven while music professor Larry Barnes composed the soundtrack for the feature-length movie *Euphoria*.



Alumni

NEWS & NOTES

Transylvania would like to publish your photos of alumni events and personal milestones. For consideration, please send photos to *Transylvania Magazine*, Transylvania University, 300 North Broadway, Lexington, KY 40508-1797.

'35 **Rose Hart Dale**, Livingston, Tenn., celebrated her 99th birthday on October 23. She still attends church, plays bridge, reads, and works crossword puzzles.

'39 **Evelyn Meacham Cunningham**, San Marcos, Calif., would like to hear from former classmates and can be reached at grandmabenji@cox.net or 1669 Palomar Drive, San Marcos, California 92069.

'41 **Harry K. Buttermore**, Lexington, celebrated his 90th birthday on July 15. His party was attended by 100 people

including Transylvania President Charles L. Shearer and Susan Shearer.

'49 **Dorothy Yoakam Deyscher** and **Edward C. Deyscher '50**, Lima, Ohio, celebrated their 60th wedding anniversary in September.

'50 **Barbara Birch Merrell**, Kirkwood, Mo., and her husband welcomed their newest great-grandchild, Ella Marie Griffin, in February 2007. Ella is the grandchild of daughter, **Debbie Merrell Griffin '76**.

'53 **Patti Harned Weller's** husband, Floyd, died on May 17, 2008. Patti lives in Hodgenville, Ky.

'55 **Nancy J. Wykes** is living with her nephew and his wife in Wilmette, Ill., and is working on a novel about an architect.

Correction

A class note on **Autumn J. Stanley '55** on page 20 in the fall 2009 issue of *Transylvania* magazine was incorrectly placed in the class of 1954 section.



1916 *Crimson*

Alumna's 1929 play 'So Help Me God!' produced Off-Broadway

The playwriting reputation of **Maurine Dallas Watkins '18** continues to grow 41 years after her death in 1969 and more than eight decades after her 1926 play *Chicago* was a hit on Broadway.

The latest tribute to Watkins' abilities was the revival of her satirical comedy *So Help Me God!*, which was derailed from its 1929 Broadway opening by the stock market crash.

The witty, biting exposé of the theater world and its egotistical denizens appeared Off-Broadway at the Lucille Lortel Theatre in lower Manhattan's West Village from November 18-December 20, 2009, for 33 performances, including 19 previews.

The play's central character is Lily Darnley, a glamorous, over-the-top, back-stabbing diva who terrorizes stage managers, writers, directors, other actors, and anyone else within sight. The story line is a play-within-a-play as the ensemble rehearses for a Broadway production. There's plenty of acid humor aimed at the foibles of the show business set.

The play was rescued from obscurity by the Mint Theater Company, which specializes in re-discovering worthy but neglected gems and staging them with dramatic flair. The company has won an Obie and Drama Desk Award for its efforts.

So Help Me God! garnered very positive reviews from New York critics, who praised Watkins for her authentic dialogue.

Ben Brantley of the *The New York Times* wrote, "Ms. Watkins, who had covered murder trials for the *Chicago Tribune*, brings a journalist's eye for the compromising detail to this business we call show....But she also had a playwright's musical ear for trade lingo and period slang that rivals that of Ben Hecht and Charles MacArthur in *The Front Page*."

Writing for BackStage.com, Erik Haagen said of Watkins, "She's an original voice in the American theater, and Mint is doing a good deed by allowing us to hear it once again."

Barbara and Scott Siegel, in TheaterMania.com, said, "The Mint Theater, which has so often in the past discovered lost theatrical gems, has outdone itself by finally producing *So Help Me God!*...."

And Elizabeth Vincentelli of the *New York Post* wrote, "Watkins' play may be 80 years old, but it hasn't aged one bit."

Watkins, a Louisville native, was a student at both Transylvania and Hamilton College, a junior college affiliated with Transy, from 1914-17. She completed her junior year at Transy, studying Greek and Roman classics and serving as editor-in-chief of *The Transylvanian*, the school's literary magazine.

After attending several other colleges and working as a reporter for the *Chicago Tribune* and *New York Telegram*, she wrote *Chicago* while studying playwriting at Yale University. After its Broadway run, the play spawned 1927 and 1942 movie versions before Bob Fosse turned it into a stage musical in 1975. The 1996 musical stage production is now the longest-running musical revival in Broadway history, hitting the 5,400-performance mark in early January 2010. It's also the sixth longest-running show of any kind on Broadway.

In 2002, the latest movie version of *Chicago*, starring Richard Gere, Catherine Zeta-Jones, and Renée Zellweger, won the Academy Award for best picture.

After her success with *Chicago*, Watkins was a Hollywood screenwriter from 1930-40, under contract to many of the major studios, including MGM, Paramount, and Warner Brothers. Her credits include 1936's *Libeled Lady*, starring Spencer Tracy, William Powell, and Myrna Loy.



Stefano Inbert

Richard Termine

Kristen Johnson starred in the role of Lily Darnley in the Off-Broadway production of Transylvania alumna **Maurine Dallas Watkins' 1929 play *So Help Me God!***



Alumna finds basketball good at any age

Playing organized basketball at age 80 doesn't seem all that remarkable to **Elizabeth Elam Weissenborn '51**—she just wishes she hadn't waited so long to rekindle the interest she had in the sport while a student at Transylvania.

"I was a Tri-Delt (Delta Delta Delta social sorority) at Transy, so I played intramural basketball," Weissenborn says. "After that, I was a spectator until recently. That's my regret. When you're first married and out of college, you're so busy. I know now I could have worked it in, but nobody did that back then."

Weissenborn responded to an article on senior basketball in the *Dallas Morning News* about five years ago, when she was in her mid-70s. She joined the Texas Silver Bullets, a team for women in their 70s, and will continue playing with the Bullets until she feels more comfortable moving up to an 80s team. They play a half-court game of three-on-three under the rules of the National Senior Games Association.

Weissenborn, who lives in Plano, a city in the north Dallas metropolitan area, has played in the Texas State Games the past three years. She traveled to Hot Springs, Ark., last year to play in the Nothin' but Net tournament, where the Silver Bullets met teams from nine states.

She's a guard who loves to shoot and is not afraid to mix it up under the boards. She's broken the same finger twice going for rebounds, and sustained a broken foot when someone stepped on her.

"The foot was worse than the finger break, and I don't want to break anything else," she says. "If I do, I think I'm going to end my career. But we'll see. I'm competitive, and when I get out there, I want the ball. I'm not as great a shooter as I want to be—the coach says I think too much. I finally understand the pick-and-roll."

Weissenborn and her teammates are always on the lookout for new recruits, and don't shy away from approaching strangers in public places.

"We go up to women in grocery stores and department stores, and if they look fit, we try to interest them in the game," she says. "We've stopped asking how old they are—that doesn't do. I'm okay with the age question myself, since once you've had your name and age announced in front of a bunch of people, you get over that."

She has a message for all the girls and young women playing basketball today: stay with it. "None of the women my age have played since high school or college, but if we had kept it up over the years, we'd be a lot healthier now and be better players."

Weissenborn has good basketball genes. Her mother, **Margaret Walton Elam '29**, was a captain and star player on Transy's intercollegiate women's team. Margaret was inducted into the Pioneer Hall of Fame in 1993.

Looking back to her student days, Weissenborn has more than basketball memories to tie her to Transy.

"My four years at Transylvania are among my best and happiest memories—just like my mother told me they would be."

Top photo, Elizabeth Elam Weissenborn '51 (far right) is pictured with her senior basketball team, the Texas Silver Bullets. Her mother, Margaret Walton Elam '29 (left photo, center) was a star player for the Transylvania women's team.



Smith recognized for philanthropy

Dorothy J. Smith '42 was named an Outstanding Community Honoree at Lexington's National Philanthropy Day observance held in November 2009. The event was hosted by the Bluegrass Chapter of the Association of Fundraising Professionals.

Smith was honored for her long-time support of her alma mater as a volunteer and donor, and in particular for establishing the Dorothy J. and Fred K. Smith Concert Series and the Sharon Sue Smith Memorial Scholarship. She is a member of Transylvania's James Morrison Society in recognition of the \$1 million bequest she and her late husband made to the university to endow both of these programs.

The concert series brings high quality musical performances to Transylvania. The first three events have featured the Grammy Award-winning *Kronos Quartet*, the internationally acclaimed male chorus *Chanticleer*, and the Grammy-nominated Cuban band *Tiempo Libre*.

The scholarship, named for the Smiths' late daughter, will be awarded to incoming first-year students, with preference given to those with a major or minor in vocal or instrumental music. Smith, a retired music teacher, published composer, and former violinist with the Lexington Philharmonic, was a double major in English and music at Transy.

Other honorees with Transylvania connections included **Luther Deaton Jr.**, a member of the Board of Trustees, for his work with the Kentucky Blood Center; **Jim Elliott '00**, nominated by the University of Kentucky College of Arts and Sciences; **Joe Graviss '86**, a member of the Board of Visitors, and his wife, Debbie, for support of the Kentucky Community and Technical College System; and **Warren Rosenthal**, a member of the Board of Trustees, for his involvement with the Lexington Philharmonic Society and Foundation.

'59 **C. Eugene Scruggs**, Lakeland, Fla., has published a book titled *The View from Brindley Mountain: A Memoir of the Rural South*. The book, which includes sections on life at Transylvania, can be purchased at www.amazon.com.

'60 **Charles L. Costabell** is retired and living on Hilton Head Island, S.C.

'61 **Eleanor Lollis Rose** and **Lee Rose '58**, Charlotte, N.C., spent two weeks this summer at the Chautauqua Institution. In addition to the outstanding speakers and programs, they shared time with quite a few other Transy alums including **Dave Lollis '59** and **Betty Scrivner Lollis '58**, **Ken Catlett '54** and **Jean Lollis Catlett '57**, **Bill Martin '60** and his wife, Margo, and **Al Templeton '61** and his wife, Mary. Lee's *Basketball Handbook* is in its second printing with sales of over 10,000 and has just been released in China. This fall, they traveled to some of the Appalachian counties of Kentucky that are in the Forward in the Fifth region. This is the sixth year that Lee has spoken to middle school students encouraging them to stay in school and value their education.

'62 **Leah Geeslin Davies**, Bend, Ore., has written another book in the Kelly Bear series titled *Kelly Bear Earth*. The book teaches children ages 3-9 ways in which they can help care for our planet. It can be purchased at <http://kellybear.com>.

'64 **Darryl A. Spencer** has retired after 35 years in teaching and lives in Charlotte, N.C.

Leah Jane Stone Taglienti, Richardson, Tex., represented Transylvania in November at Austin College's presidential inauguration.

'65 **Richard B. Hare**, Ossining, N.Y., retired from business and has become ambassador for Riverkeeper, New York's leading clean water advocate (www.riverkeeper.org).

'66 **Dona S. Cooper**, Atlanta, represented Transylvania in October at Georgia State University's presidential inauguration.

'67 **Brenda S. Bell**, Maryville, Tenn., continues to travel frequently with her work in international education. During the past year, she visited the Philippines, Rwanda, Liberia, and Morocco.

'68 **Eleanor L. Ripley**, Knoxville, is enjoying retirement after 20 years as a clinical therapist.

'69 **Patty Morgenthal Breeze**, Lexington, is the 2009-10 chair of the board of directors for the Center for Women, Children and Families. The center is a non-profit social



Mary Bethel Payne Robinette '58, Sally Smith Pace '58, Bobby Pace '59, and Jane Dodds Killman '58 met for dinner in Grand Haven, Mich.

Transylvania hero's great-niece resurrects his World War II story of naval warfare in the Pacific

William Clay "Billy" Hedrick Jr. '40 was one of 39 Transylvanians commemorated on a bronze plaque in Old Morrison Chapel who lost their lives in service to their country during World War II.

Today, his great-niece, Tammi Johnson, would like nothing better than to decorate his gravesite and honor his heroism, but her great-uncle's final resting place is inaccessible—a sunken ship in the South Pacific.

Not being able to pay her respects in what she considers the proper way, Johnson embarked on a quest more than 10 years ago to resurrect Hedrick's story and, hopefully, visit the place where his remains lie under approximately 200 feet of ocean water.

"It's very sad when someone dies far away and nobody can visit the grave," Johnson said. "I'm very proud of Billy, and I want to be the one in the family to actually find the ship and be there for him."

Johnson, who lives in Lexington, became intrigued with her great-uncle's story as a young girl when she was taken to the family graveyard in Mt. Sterling, Ky. There she read a plaque that told of his service in the U.S. Naval Reserve and his death in combat in 1943. Around 1998, she began using the Internet to research his military service.

Hedrick was an ensign and junior communications officer aboard the USS *Strong* (DD-467) when the destroyer was hit by a

Japanese Long Lance torpedo just past midnight on July 5, 1943, in Kula Gulf, New Georgia Island, in the Solomon Islands. During the rescue operation, the USS *Chevalier* rammed the *Strong*, which collapsed part of the *Strong's* superstructure. That trapped Hedrick, who was below decks destroying the coding machine and classified files. The ship went down, and Hedrick and 45 of his shipmates perished, while 250 were rescued.

Hedrick was an exemplary student at Transylvania, graduating "with high distinction" and a double major in English and French. He was a member of Pi Kappa Delta honorary forensics fraternity, Sigma Upsilon honorary literary fraternity, and Phi Kappa Tau social fraternity, edited the *Crimson* yearbook his senior year, and made the honor roll all four years. His fraternity annually awards the Hedrick Cup in his name, for the member with the highest grade point average.

"He was fluent in seven languages and had applied for a job in Washington, D. C., to be a diplomat and interpreter," Johnson said. "If that had come through before he got his draft notice into the Navy Reserve, he would have had a different life."

The South Pacific is a long way from Kentucky, but Johnson feels her persistence may pay off someday. She has been in touch with a company that is considering test dives to try to locate the *Strong*.

"If you can believe that someone from the past reaches out and touches you, then I believe that's what happened with me," Johnson said. "It's strange, but having never met him, I feel like I know him. I feel that Billy chose me to find the ship and tell his story and those of his shipmates."



Billy Hedrick '40 is pictured with family members in September 1942 while at home for his mother's funeral.

Kelly Johnson '94

DISNEY MAGIC COMES TRUE FOR ENGINEER

Many children dream of working at an amusement park when they grow up. **Kelly Johnson '94** actually does it. And though it may sound exciting, riding roller coasters isn't part of the job description.

"Working at Disneyland doesn't mean I get to go out and ride the rides every day," he said. A lifelong lover of coasters, however, he still does enjoy the thrill when he can find time for it.

Once a boy who loved rides, he's now busy creating them for the enjoyment of others. Johnson is a senior engineer in the Ride and Show Sustaining Engineering Group at Disneyland Resort in Anaheim and assigned to work with Walt Disney Imagineering on an expansion at Disney's California Adventure Park.

It's a career that fulfills his childhood dream. As early as middle school, Johnson had the goal of working in a theme park. He and his family visited King's Island outside Cincinnati every year when he was growing up, and he was fascinated with the rides even before he was big enough to ride them.

"I rode the kiddie rides over and over," he said, "and then moved on to the roller coasters. When I was in high school and college, my plan for summer vacation would be to ride as many roller coasters as I could."

With the intention of one day working in the theme park industry, Johnson entered the 3:2 engineering program at Transylvania, which allows students to earn a B.A. in physics or liberal studies from Transy in three years and a B.S. in engineering from the University of Kentucky or Vanderbilt University in two.

It was a background that prepared him for what he's doing now. "When I was at Transy, I talked to my professors about theme parks and how physics applies to that industry," he said. "I don't do calculus and differential equations on a daily basis, but the point is that you get the tools and the fundamentals at the undergraduate level."

Johnson completed his engineering degree at UK and earned a master's degree at the Georgia Institute of Technology. Unable to find the theme park job he wanted after graduation, he took a position in Atlanta as a product engineer for Lucent Technologies, a telecommunications fiber optic cable manufacturer.

"I was with Lucent for five-and-a-half years, and worked with good people," he said, "but it just wasn't the industry I was interested in." He continued to pursue opportunities at theme parks like Universal Studios, Six Flags, and Cedar Point.

"I interviewed with Universal and Six Flags around the same time," he said, "and they both came back to me and said, 'You finished second,' so I asked, 'What is the difference between me and the person you hired?'"

The answer was theme park experience.

Johnson realized the path he was on wasn't going to lead him to the destination he desired, so he changed directions and took a position as a ride

mechanic at Six Flags New Orleans. There, he worked for a year-and-a-half, gaining first-hand experience with the rides, learning how the equipment works, and how the mechanics and electricians work with it.

"I had a master's in engineering and all these certifications and five-plus years as an engineer," he said, "and I was out there turning wrenches and pulling bearings. I was in the field, clearly overqualified for what I was doing, but it was a very good learning experience."

That experience paid off when a position became available at Disneyland, and Johnson landed the job. He moved to Anaheim in 2004 for a role in sustaining engineering for California Adventure, one of Disney's two parks in California, the other being the original Disneyland. In that position, Johnson supported the existing rides and attractions from a technical side.

"It was trouble shooting, upgrading equipment, making the rides safer and more reliable," he said, "as well as working with vendors."

When the Disney Company announced an expansion about a year-and-a-half ago, Johnson transferred to his current position. The expansion is expected to take four years to complete and will be open to the public in 2012.

Johnson's free time is limited, as he got married last summer and recently returned to school to pursue his MBA at the University of California Irvine. He expects to graduate in June and believes the degree is good preparation for where he sees his career going next.

"I want to move into a project engineering or management role," he said, "not immediately, but sometime in the next few years. I look at putting the engineering and the MBA together as a good mix of technical and management training."

It's a decision that Johnson sees as an extension of his earlier education. At Transylvania, he took full advantage of the liberal arts model and completed a minor in music.

"I was very involved in the band program at Transy," Johnson said. "I went the technical route, but because I started out with a liberal arts background, I'm well-rounded and diverse in my training. I see getting my MBA as an expansion of the liberal arts grounding that I had."



—LORI-LYN HURLEY

services agency in Lexington serving women, children, and families who face extreme challenges.

D. Larkin Chenault, Rocky River, Ohio, is executive director of the Connecticut Bar Association. Prior to accepting the post, he had served as executive director of the Cleveland Metropolitan Bar Association since its formation in 2008.

'71 Anne Durham Blackford, Dallas, represented Transylvania's admission office in September at a college fair at Jesuit Preparatory School.



Rogers releases second photography book

Jeff Rogers '81 has spent the past 20 years photographing Kentucky's people, products, and culture. In October 2009, he released his second coffee table book of panoramic images called *Kentucky Wide II*.

Rogers published his first photo book in 2006, using 75 images that he had shot over a 10-year period. The book sold out in a few months, so Rogers decided to produce a follow up. For *Kentucky Wide II*, Rogers set out to shoot a cross section of images that would more fully reflect the diversity and beauty of Kentucky in all four seasons. The 83 images in *Kentucky Wide II* not only include

scenes of farms, forests, and skylines, but also show rock climbers at Red River Gorge, barrels in a bourbon warehouse on Kentucky's Bourbon Trail, jockey silks hanging at Keeneland Race Course, and grapes being harvested at Lover's Leap Winery.

Though he shoots his commercial work digitally, Rogers shot 81 of the images for the book on 35mm transparency film.

"It would have been easier, and certainly less expensive, to digitally stitch these images together in Photoshop," he said, "but I chose to create them with a dedicated film camera because of the purity of the process."

He expects the book will be a popular promotional tool or memento for the thousands of horse lovers from around the world who will come to Kentucky this year for the 2010 Alltech World Equestrian Games. Already, *Kentucky Wide II* has won three ADDY awards from the Lexington Advertising Club for color photography, color photography campaign, and book design. The 176-page hardcover book is available through the Transylvania alumni office for \$45, which includes shipping and a contribution to the annual fund. Go to www.alumni.transy.edu/KYWide.

Rogers donates a portion of the proceeds from book sales to various charitable organizations, including a clean drinking water program in Bolivia, the Center for Women in Racing, Hospice of the Bluegrass, and the Lexington Rescue Mission.



'72 James H. Gearhart, Jefferson City, Mo., represented Transylvania in October at Stephens College's presidential inauguration.

'73 John E. Chowning, Campbellville, Ky., was elected 2010 chair of the Kentucky Long-Term Policy Research Center's board of directors. He serves as vice president for church and external relations and executive assistant to the president of Campbellville University and is the founding director of CU's Kentucky Heartland Institute on Public Policy.

'74 John N. Williams, Chapel Hill, N.C., has been named a 2009 Alumni Fellow by the University of Louisville's Alumni Association. The award is presented to graduates who have proven to be exemplary ambassadors for U of L schools or colleges by contributing to their professional fields and their communities.

'76 Edward C. Binzel, Dublin, Ohio, represented Transylvania in October at Otterbein College's presidential inauguration.

'77 Nancy Rose Osborne, Frankfort, Ky., retired from Kentucky state government after serving more than 30 years as an attorney and fiscal analyst in the judicial, executive, and legislative branches. The past year she has traveled extensively, including two months in Norway. She has also enjoyed spending time with family and friends and volunteering for several organizations.

'79 David K. Parrish and his wife, Kathy, live in Hawaii, where he owns a business and she is employed on-line with a veterinarian in Dallas.

'83 Erica L. Horn, Lexington, an attorney with the law firm of Stites & Harbison, was appointed by the American Bar Association Section of Taxation State and Local Tax Committee as its liaison to the Section of Taxation's Professional Services Committee.



Peggy L. Mann, Oak Ridge, Tenn., published a book titled *Remembering Life Through Dogs and Dreams*, described as a nonfiction creative project meant to inspire others to write their memoirs. The book was published by AuthorHouse and is available at www.amazon.com.

'87 Jennifer Mackey Degler, Lexington, co-authored a book titled *No More Christian Nice Girl: When Just Being Nice—Instead of Good—Hurts You, Your Family, and Your Friends*. The book was published by Bethany House and is available at www.amazon.com.

'88 Jennifer Day Shaw, Trinity, N.C., was appointed assistant vice president and dean of students at the University of Florida.

'89 Brian K. Collins, Denton, Tex., is an associate professor and Ph.D. program coordinator in the department of public administration at the University of North Texas.



Catherine Suzanne Bartlett '06 and Jason Pagan were married December 19, 2009. In attendance were, from left, Ashley Koch '07, Bethany Loader '06, Katie Bartlett Pagan '06, Jason Pagan, Mary Jo Kilzer '05, and Elizabeth Wells '05.



Shayne Gallahe '03 and Janelle Mingus '05 were married May 30, 2009. In attendance, from left, William Ney '05, John Kleinschmidt '03, Jerielle Hanlon '05, Amanda Wilburn '05, Charlene Mingus '06, Catherine Greene '05, Gabriel Montgomery '05, Linda Shiber '05, Janelle Mingus '05, Shayne Gallahe '03, Smith Crafton '05, Richard Hartsough '04, Stephan Kasacavage '03 and Wes Sebastian.



Joseph Raymond Sutton '07 and Anna Michelle Staggs '08 were married July 11, 2008. In attendance were members of the Transylvania swim team, from left, top row, Matthew Vetter '09, Ben Mullen '09, Logan Lloyd '09, Ben Grisham '10, Daniel Porter '10, Chris Cooper '08, Kyle Libra '08; front row, Lisa Van Coppenolle '07, Monica Hagan Vetter '09, Emily Teagle '07, Clare Dorris '10, Sammy Washburn '11, Joseph Sutton '07, Anna Sutton '08, Kendall Jacobs '08, Jessica Boyer '08, Claire Grosser '10, Lucie Hartman '08, Kasey Toy '10, Elizabeth Meredith '08, coach Jack Ebel '77.

'93 Amy Collignon Gunn, St. Louis, an attorney with the Simon Law Firm, was recognized by Best Lawyers for her work in personal injury litigation. She was also designated one of the firm's 2009 Missouri and Kansas Super Lawyers.

'98 Alexia Schempp Couch, Columbia, Md., participated in Northrop Grumman Foundation's Weightless Flights of Discovery in October. She experienced weightlessness on a modified Boeing 727 and completed experiments to share with her math and engineering students.

'99 Jan Vaughn Horn, Winchester, Ky., was honored as the Elementary School Teacher of the Year at a ceremony in October sponsored by Ashland Inc. She is beginning her ninth year teaching and her

sixth at Shearer Elementary in Clark County, where she teaches language arts to fifth-graders.

'00 Kristina Felblinger Bolin returned home to Oviedo, Fla., to open an Allstate agency. Her Web site address is www.allstateagencies.com/kristybolin.

'01 John M. Davidson, Indianapolis, works with Church Extension, Disciples of Christ.

'03 Laura A. Davidson, Richmond, Ky., is an IT programmer for Eastern Kentucky University.

Margaret Norment Eberhart lives in Evansville, Ind., with her husband, Greg, where she is a senior implantation analyst at SPS Commerce in Minneapolis. She also serves as chairman of the Henderson County Junior Miss program.

'04 G. E. Ryan Gilbert, Prestonsburg, Ky., is executive chaplain at Good Shepherd Community Nursing Center in

Phelps, Ky., which is owned by Presbyterian Homes and Services of Kentucky. He continues to serve as associate pastor for youth at First Presbyterian Church in Prestonsburg.

'05 Tara Cox White, Mt. Sterling, Ky., is pursuing her master of arts degree in teaching, learning and behavior disorders. She is a special education teacher at Clay City Elementary in Powell County.

'07 Mousa M. Ackall, Atlanta, was honored with the Chapter Champion Award by the Georgia Chapter of the Public Relations Society of America in recognition of his outstanding volunteer work. Mousa is marketing coordinator at Arketi Group, a business-to-business public relations and

MY/KY: Life through the lens, an exhibition that ran January 15-February 12 in Morlan Gallery, featured works by five Kentucky photographers including Angela Baldrige '04. Baldrige completed coursework for a master's in visual communications at Syracuse University's New York and London campuses and works primarily as a photo-journalist. Her work in the small group invitational exhibit examined the tradition and industry of tobacco in Kentucky.



Pictured here is Baldrige's *D1A*, 2009, paper, screen, ink, tobacco.

Angela Baldrige '04





Laird

Blythe Duckworth '07

LIFE AFTER TRANSYLVANIA IS TRANSFORMING

In the three years since **Blythe Duckworth '07** graduated from Transylvania, she has been through a transformation. "I've realized that I have certain core attributes," she said. "I'm extremely ambitious, and I have a commitment to service. I thought everyone had that, but now I see that not everyone is just like me and not everyone has had the opportunities I've had."

Duckworth has always felt the pull toward service, but during her senior year at Transy, she completed observation hours in speech pathology and came away with an understanding that she needed a deeper connection to her community.

"I knew there was this thing called the nonprofit sector," she said, "and I wanted to know more about that, so I set up an internship with AVOL (AIDS Volunteers of Lexington)."

Soon after, Transylvania recognized Duckworth's commitment to service by nominating her for a fellowship with the Jessie Ball duPont Fund. The fund's president, Sherry P. Magill, contacted 37 liberal arts colleges requesting that they nominate one graduating senior to compete for the fellowship. The learning opportunity in Jacksonville, Fla., would involve working full-time with grant applicants ranging from national nonprofits to colleges and small churches.

"It was originally supposed to be one position," Duckworth said, "but they ended up hiring two of us. So, I'm one of two fellows who started the program, and because I was one of the first ones, I got to help shape it. It was a position that developed organically."

During the two-year fellowship, Duckworth worked with organizations like the National Audubon Society and the Girl Scouts helping to find a match between the mission of the nonprofits and the grant-making priorities of the fund's trustees.

"What I learned working at AVOL was how hard it is to raise money, what it means to communicate a message, and how lost and small you can feel in the world of nonprofit. It gives me the ability to be sympathetic and empathetic when I'm sitting on the other side of the desk. I think, always, about being kind."

Much of her work during the fellowship involved research on the topic of environmental sustainability.

"The trustees wanted to develop grant-making possibilities for the small liberal arts college," she said, "so we interviewed 17 college presidents, including (Transylvania) President (Charles L.) Shearer, and asked about the challenges on the horizon for higher education."

What came out of those interviews was the need for energy conservation and sustainability, so Duckworth developed a series of three conferences that the fund hosted in April 2009.

"We invited the college presidents, along with the CFOs and plant directors, to come as a group and

meet the consultants we identified and learn how the process gets started," she said. "I went to national conferences, brought in the consultants, and then designed our conferences. I got to see this process from the very beginning."

Transylvania was the first university to apply for and receive an energy conservation grant from the fund.

When the two-year fellowship ended, Duckworth was offered a position as program associate, which she held until March of this year. Before that position ended, she had begun to consider her options. Duckworth studied abroad, at the University of Westminster in London, England, while she was a student at Transylvania, sparking her interest in further travel. After much thought, she decided on a 27-month commitment to serve in the Peace Corps.

"I thought about law school and I thought about working, and it became clear to me that the Peace Corps wed the two things I'm passionate about—an international experience and working in the nonprofit sector," she said.

"It was my fellowship at the Jessie Ball duPont Fund that got me that placement, because I needed to have two years' experience working with a non-governmental organization," she said. "My opportunity to get the fellowship was rooted in all the skills I gathered at Transy—writing, critical thinking, leadership."

Duckworth will live for three months with a host family, then be matched with a non-governmental organization in Ukraine for her two years of service as a community developer and NGO adviser.

"The first thing I'll do is a community assessment—build my relationships and figure out what the needs are—but I'd love to start an empowerment program for young girls in Ukraine and particularly through some sort of physical education or running program."

Running was something Duckworth began as a social outlet when she moved to Jacksonville. She ran her first half-marathon in February 2008 and ran the Flying Pig Marathon in Cincinnati in May 2009.

"The first time someone asked me if I wanted to train for a marathon, I thought it was impossible," she said. "Now I run marathons and do yoga, and I've discovered a lot about myself through those things. I think I could teach young girls something about their own strengths and coping skills."

Duckworth sees her work as a part of her that can't be denied and the passing on of what she's learned from others.

"Sherry Magill (duPont Fund president) and other mentors have seen the changes in me," she said. "I took advantage of the opportunity to learn as much as I could from the smart people who were around me, and I was lucky enough to be working with people who liked young people. That's also something that makes Transy so special—the faculty and staff there like young people. It's one of the most empowering gifts to be around mentors who support you."

—LORI-LYN HURLEY

marketing firm.

Patrick N. Coleman, Smiths Grove, Ky., was promoted to senior accountant at Holland CPAs in Bowling Green, Ky.

Erik Weber was named a Presidential Management Fellow in the Federal Transit Administration in Washington, D.C. Through the fellowship, he works with the United We Ride agency, which focuses on helping communities provide safe, affordable, and easy access to public transportation.

'09 **Matthew H. Campbell**, Indianapolis, is working in the admissions department of the Art Institute of Indianapolis.

Monica Hagan Vetter, Louisville, was selected in October as one of Omicron Delta Kappa's 2009 scholarship recipients. Monica attends the University of Louisville School of Medicine and hopes to become an orthopedic surgeon or medical geneticist.

Marriages

Jana Meece Koehler '70 and C. Michael Coode, September 26, 2009

Laurie Louise Jung '88 and Jerry D. Murphy, June 6, 2009

Christy Gail Conkright '00 and Michael Rohner, September 25, 2009

Andrew W. Horne '01 and **Megan Smyth '05**, August 29, 2009

Lydia Carol Reynolds '02 and Jason Powell, October 17, 2009

Christopher Huber Reitz '03 and **Morgan DeWitt Riney '06**, October 10, 2009

Jessica Tevis Downey '04 and Joshua Bryan Hughes, May 23, 2009

Natalie Nicole Allgood '05 and **Jesse Earl Offill '05**, May 30, 2009

Lisa Marie Taylor '05 and Nick Warpinski, October 17, 2009

John Bradley Turner '05 and Ashley Ann Leslie, May 24, 2009

Mayme Elizabeth Fisher '06 and **Andrew Robert Malarkey '07**, March 21, 2009

Eric Logan Clark '05 and **Maria Nicole Fontana '06**, July 18, 2009

Lauren Ashley Oberst '07 and **Aaron Taylor Anderkin '07**, June 20, 2009

Brandy Elizabeth Nelson '09 and Matthew Gregory, December 19, 2009

Births

F. Daniel Mongiardo '82 and Allison Patrick Mongiardo, a daughter, Kathryn Allison Mongiardo, December 22, 2009



Paul L. Morris '88 and Tracy Ann Morris, a son, Isaac Matthew Morris, October 24, 2009

Brigid Bakanowski Wickson '93 and Arthur Wickson, a son, Stephen Alexander Wickson, August 3, 2007

Daniel F. Swintosky '94 and **Ann Wirth Swintosky '96**, a son, Lincoln Edward Swintosky, September 9, 2009



Tammy Chapman Bisotti '95 and **James F. Bisotti '96**, a daughter, Rosa Marie Bisotti, October 3, 2009

Aimee V. Paul '96 and Breck Carden, a son, Liam Breckinridge Carden, September 16, 2009

McRae Stephenson Pennington '97 and Chris Pennington, a son, Jonah Wilson Pennington, September 29, 2008

Ashley Jones Kebrdle '00 and Richard Kebrdle, a son, William Salvatore Kebrdle, December 29, 2009



Matthew Cross '01 and **Hannah F. Cook '02**, a son, Finley Louis Cross, September 11, 2009

Wendell Byars Wells '01 and Nycole Jones Wells, a son, Sawyer Daniel Wells, October 6, 2009

Lisa Bell Strunk '02 and David Strunk, a son, Adam Carson



Alumni help with student recruitment

There is no better spokesperson for the value of a Transylvania education than a Transylvania graduate. That's why Transy's admissions office launched a new program in the fall of 2009 called 3-2-1 Contact, designed to encourage alumni to foster relationships with prospective students during the admissions process.

"The things alums loved about Transy are timeless, like the relationships they built with faculty and other students, or the opportunities they were given to do research or travel," said associate director of admissions Kim Chaffer. "Those things never change, and when they share those stories, it resonates with parents and prospective students."

As part of the 3-2-1 Contact program, the office is asking alums to assist in recruitment by referring three prospective students, giving two students a fee-waived application, and then staying in touch with one student.

"The student referrals could be someone they know, someone they go to church with, or someone they see in a local newspaper," said Chaffer, "and the applications could be distributed to a student in the community, the local high school guidance counselor, or a youth minister. When the alum is paired with an admitted student, we just ask that they touch base to remind the student, 'Hey, we want you to be a part of the Transy community'."

The 3-2-1 Contact is new, but the admissions office has long had

an interest in getting alumni involved with recruitment. They have been actively building a program for three years and are always looking for alumni to get involved, especially as the office works to expand its recruitment reach nationally.

Alumni can get involved through a variety of activities, some as simple as sending a student an e-mail.

"We work with alumni on an individual basis to find the activity that's right for that person. Not every activity works in every area," Chaffer said.

Billy Van Pelt '87, director of the purchase of development rights program for the Lexington-Fayette Urban County Government, is active in the program. He served for three years on the alumni executive board, has been involved with the Bluegrass area alumni association for some time, and is currently its president.

"I think it's important to stay connected to Transy," he said, "and it's rewarding to work with the parents and the students on recruiting them to come to Transy. They feel good when they talk to someone who has graduated from Transy or when they receive correspondence with someone and then they have the opportunity to meet them in person."

Working with the admissions office, Van Pelt contacts students and parents in phone calls, e-mails, and letters and attends Transy events, where he has the opportunity to answer questions.

"It's an excellent opportunity for me to give back to Transy," he said. "I think that the alumni are the best recruiting tools we have."

ALUMNI BULLETIN BOARD

Travel to exciting destinations with fellow alumni

Trains of the Colorado Rockies—9 days, 12 meals, starting at \$1,849 (double occupancy, land only). Highlights: Denver, Rocky Mountain National Park, Georgetown Loop Railroad, Grand Junction, Colorado National Monument, Durango & Silverton Railroad, Durango, Mesa Verde National Park, Royal Gorge Railroad, Colorado Springs, Pike's Peak Cog Railway, Garden of the Gods. Ride aboard the Durango & Silverton Narrow Gauge Railroad through southwestern Colorado's San Juan Mountains. Journey on the world's highest cog railroad to Pike's Peak, a stunning backdrop for Colorado Springs. Spend two nights in Durango, a fun-filled cowboy town where you can relive the excitement of the Old West. Departure dates: July 9 or July 30, 2010.



Shades of Ireland—10 days, 13 meals (8 breakfasts, 5 dinners), \$2,749 (double occupancy, includes roundtrip airfare from Cincinnati). Highlights: Dublin, Irish Evening, Kilkenny, Waterford Crystal, Blarney Castle, jauntying car ride (weather permitting), Ring of Kerry, Killarney, farm visit, Limerick, Cliffs of Moher, Galway Castle stay. Deposit of \$250 due at time of reservation, but before May 13, 2010.

For information on other trips, contact Tracy Dunn '90, assistant director of alumni programs, at (800) 487-2679, tdunn@transy.edu.

Stay connected to your alma mater

There are lots of ways to stay connected to Transylvania. Make sure your e-mail address is current by contacting Elaine Valentine at alumni@transy.edu. Join CrimsonTies, the alumni on-line community at www.alumni.transy.edu, where you can find out what fellow alumni are doing, sign up for events, and make a donation, among other options. If you are on Facebook, be sure to become a fan of the official Transylvania University Alumni page.

Transy No. 1 for second year

When it comes to showing their pride through Transylvania license plates, the alumni, students, faculty, staff, parents, and friends of the university have vanquished the competition.

For the second year in a row, Transy emerged the winner in the annual "battle of the bumpers," coordinated by the Association of Independent Kentucky Colleges and Universities. Transy supporters purchased or renewed 735 license plates during 2009, tops among the 20 AIKCU members. They won the 2008 competition with 689 plates. Transy also raised the most money for student scholarships, since \$10 from each license plate sale is returned directly to each school's general scholarship fund.

"The license plates have been a hit with alumni in part because the classy design and crimson background with white lettering complement practically every make and color of vehicle," said Natasa Pajic '96, director of alumni programs. "The plates really stand out in a crowd, just like our alumni."

The 2010 license plate competition began on January 1. For more information, including contact information for your county clerk, visit the Kentucky Transportation Cabinet's Division of Motor Vehicle Licensing at <http://mvl.ky.gov/MVLWeb/>.



Transy Golf Classic set for May 26, 2010

Join Transy's athletics department and the alumni office for the 2010 Transylvania Golf Classic, a four-player scramble set for Wednesday, May 26, at the University Club of Kentucky. Registration and lunch will be at 11 a.m., followed by a noon shotgun start. Sponsorship opportunities are available.

For more information on the tournament or sponsorships, contact Jack Ebel '77, director of athletics, at (859) 233-8548, jebel@transy.edu, or Mark Blankenship '81, acting vice president for development, at (859) 233-8402, mblankenship@transy.edu.

To contact the Alumni Office:

Natasa Pajic '96, director of alumni programs, npajic@transy.edu
Tracy Stephens Dunn '90, assistant director of alumni programs, tdunn@transy.edu
Elaine Valentine, administrative assistant, alumni@transy.edu
Phone: (800) 487-2679 or (859) 233-8275 / Fax: (859) 281-3548

Mail: 300 North Broadway, Lexington, KY 40508 / E-mail: alumni@transy.edu / Web: www.transy.edu

Strunk, November 9, 2008

Colmon Elridge '03 and Victoria Hall Elridge, a son, Colmon Victor Julien Elridge IV, November 17, 2009

Obituaries

Only alumni survivors are listed

Gertrude Skinner Phillips '32, Oriskany, N.Y., died August 28, 2009. At Transylvania, she was a member of Alpha Delta Theta sorority.

Virginia Prather '35, Lexington, died December 9, 2009. She was a graduate of Fugazzi Business School and worked for Green United and then Ben P. Eubank Leather Company. She was court reporter for U.S. District Court and administrative secretary to Federal District Court Judge Mac Swinford for over 28 years. She was a member of North Middletown Christian and Cynthiana Christian churches.

June Heathman Flanery '37, Lexington, died January 11, 2010. She was retired from the audio-visual department at the University of Kentucky and was a member of Crestwood Christian Church. At Transylvania, she was a member of Phi Mu sorority.

Susan Taliaferro Hinkle '37, Paris, Ky., sister of **Anne Hinkle Baldwin '36** and **Nancy Hinkle Holland '43**, died December 9, 2009. She served 56 years as corporate secretary and board member for Hinkle Contracting Corporation. An active patron of the arts and historic preservation, she received the Ida Lee Willis Excellence in Preservation for Cultural Resources Award given by the Kentucky Heritage Council. She was a member of St. Peter's Episcopal Church.

Mary Heins Wieters '38, Brevard, N.C., mother of **Zenobia Wieters Nagao '68**, died July 11, 2009. At Transylvania, she was a member of Delta Delta Delta sorority.

Charles F. Ambrose '39, Richmond, Ky., died September 4, 2009.

Robert L. Rapier '42, Ripley, Ohio, died May 24, 2009. After four years of service in the U. S. Air Force as a navigator, he worked for Delta Air Lines, then Porter Paint Company in Cincinnati. He was mayor and councilman in Ripley for 14 years. At Transylvania, he was a member of Kappa Alpha Order and a four-year member of the football team, including the 1941 squad, Transy's last football team.

Franklin S. Watts '43, Versailles, Ky., father

of **William F. Watts '75**, died October 21, 2009. He was a graduate of the University of Louisville Dental School and practiced dentistry after spending two years as a U.S. Navy lieutenant commander. He was instrumental in bringing fluoride to Woodford County's water system, and he served as president of the Kentucky Dental Association before his retirement in 1993. He was a member of St. John's Episcopal Church. At Transylvania, he was a member of Phi Kappa Tau fraternity.

Robert B. Breeding '44, Monticello, Ky., died August 1, 2008.

Robert R. Kimbro Jr. '44, Signal Mountain, Tenn., died September 17, 2009. At Transylvania, he was a member of Phi Kappa Tau fraternity.

Eoto Russell Stokes '44, Tucson, Ariz., died February 10, 2009. She earned a B.S. in nursing from Vanderbilt University and worked for seven years in public health nursing in Pulaski, Tenn., before earning a master's in nursing education at Indiana University. She taught and did academic counseling within the School of Nursing at Purdue University and retired with professor emerita status. She was a volunteer with the Reading Academy. At Transylvania, she was a member of Chi Omega sorority.

John G. Irvin '45, Lexington, died January 10, 2010. He was retired as senior vice president of Central Bank and Trust and was formerly a broker with Merrill Lynch and publicity director for Joyland Park. He was active as curator of the Central Bank Art Gallery, a columnist for the *St. Matthews Voice-Tribune*, and supporter of Kentucky folk artists, having served as past chairman of the Kentucky Folk Art Center. He served in the U.S. Army during World War II. At Transylvania, he played clarinet in the band.

Rachael Gamboe McGuire '45, Lexington, wife of **Franklin R. McGuire '45**, sister of **Alice Gamboe Marshall '46**, mother of **Kevin R. McGuire '71**, and grandmother of **Caitlin E. McGuire '07** and **Patrick K. McGuire '02**, died January 1, 2010. A graduate of Case Western Reserve, she was a nurse educator and specialized in maternity care. She was a nurse in the University of Kentucky Hospital Neonatal Intensive Care Unit and taught her specialty at Lexington Community College. She was a member of Crestwood Christian Church. At Transylvania, she was a member of Phi Mu sorority.

Carolyn Morris Lentz '46, Louisville, died September 11, 2009. She received her master's degree in education from Xavier

University and taught economics and American history. She was a member of First Lutheran Church. At Transylvania, she was a member of Delta Delta Delta sorority.

Joan Embry '51, Danville, Ky., died December 11, 2009. She was organist, Sunday school teacher, elder, and deacon at Stanford Presbyterian Church. She taught at Kentucky School for the Deaf and later taught and was a librarian at Florida School for the Deaf. At Transylvania, she was a member of Chi Omega sorority.

Mary Ruth Sabel Hendricks '51, Cynthiana, Ky., sister of **Joan Sabel Carr '53**, died November 12, 2009. She taught at Thornhill Elementary School in Franklin County, Ky., and was choral director and co-drama director in the Harrison County school system until she retired. She was awarded Teacher of the Year by the Cynthiana-Harrison County Chamber of Commerce in 1983 and was a member of Cynthiana Christian Church. At Transylvania, she was a member of Chi Omega sorority, the cappella choir, and the student council.

James H. Thompson '51, Augusta, Ky., died July 28, 2009. During his career, he was employed by the *Bracken Chronicle*, the *Maysville Public Ledger*, the *Daily Independent*, the *Cincinnati Post*, the *Cincinnati Enquirer*, and the *Dayton Daily News*. He retired from the newspaper business in 1982 and was later employed at Bracken Center Nursing Home. In 1989, he opened the Northern Kentucky Community Action Agency's Grant County office, where he worked until 2007. He was a member of Augusta Christian Church, where he served as deacon.

James L. Peel '53, Frankfort, Ky., died December 14, 2009. He served in the U.S. Navy in World War II and the Korean War. He earned an MBA at the University of Kentucky. After teaching at Eastern Kentucky University for several years, he worked as a budget analyst, budget director, and deputy director of the department of child welfare in Kentucky state government. From 1962-64, he lived in Jakarta, Indonesia, where he was budget adviser to the Indonesian Financial Improvement Project. He retired in 1988 as executive director of the office of general council of the Transportation Cabinet in Elizabethtown. At Transylvania, he was a member of Phi Kappa Tau fraternity.

Irl M. Rose '53, Kettering, Ohio, husband of **Joyce Sullivan Rose '60**, died November 15, 2009. He earned a master's degree in mathematics and graduated from Lexington Theological Seminary. He taught physics and

pre-engineering and worked as a research engineer for Square-D in Kentucky. In Kettering, he served as the product safety officer for NCR for 32 years. As an ordained minister, he preached at Oxford Christian Church near Lexington for six years before serving at Lindenwalk Christian Church in Hamilton, Ohio, for 10 years.

William H. Mathews IV '55, Midway, Ky., father of **William H. Mathews V '86** and **Susan S. Mathews '81**, died November 20, 2009. A U.S. Army veteran, he was self-employed in sales. At Transylvania, he was a member of Pi Kappa Alpha fraternity.

Janis W. Bell '57, Louisville, mother of **Patricia L. Bell '83**, **Laura Bell Hill '85**, and **Linda B. Bell '89**, died October 20, 2009. After working as bookkeeper and auditor, she became a licensed minister at age 65. She attended Lexington Theological Seminary and Sullivan University and was associate minister at Suburban Christian Church in Louisville. At Transylvania, she was a member of Phi Mu sorority, the choir, and the band.

William G. Bruce '60, Panama City, Fla., died December 2, 2009. He earned his medical degree from the University of Maryland and was a flight surgeon with the U.S. Navy from 1967-70. He was a professor of cancer surgery at UM and attending surgical oncologist at the Baltimore Cancer Research Center before establishing a private practice in Panama City, where he was on the staff of the Bay Medical Center and Gulf Coast Medical Center. He was a fellow of the American College of Surgeons, and a member of First United Methodist Church of Panama City.

Melva Moss Haney '60, Frankfort, died September 15, 2009. At Transylvania, she was a member of Delta Delta Delta sorority.

Richard H. Lane '64, Cullowhee, N.C., died October 4, 2009. He served in the U.S. Army 100th Armored Division and participated in the mobilization during the Berlin Wall crisis. He was a long time resident of Mt. Sterling, Ky., and proprietor of Trader's Liquor Store and Kentucky Tobacco Services. He was a member of St. Hillary's Episcopal Church in St. Myers, Fla.

Richard J. Marcus '65, Verona, N.J., died September 20, 2009. He earned an MBA from Fairleigh Dickinson University. At Transylvania, he was a member of Pi Kappa Alpha fraternity.

Edwin L. Acree '69, Crestwood, Ky., died September 3, 2009. He served in the U.S. Army Military Intelligence and retired from the Oldham County Sheriff's Department, La Grange EMT and Fire Department,

Hebron Fire Department and EMS, Worthington Fire Department, Oldham County Disaster and Emergency Services, and Ballardsville Fire Department. He was self-employed as a computer consultant.

Ralph M. Wenzel '69, League City, Tex., died December 25, 2009. He played football at Tulane University and was voted All-American two years. He was inducted into the Tulane Hall of Fame in 1988. He taught biology and physical education at Greenville, Miss., High School, and then worked in the life insurance industry. He was past president of the Lexington Life Underwriter's Association. He served as forward observer for Big Red One Artillery Battalion in the South Pacific Island Campaign in World War II and spent 32 years in military service, active and retired. He was a member of Christ Church Episcopal, where he sang in the choir.

Lucinda A. Riley '71, Silver Spring, Md., died April 22, 2009. She received her JD degree from the University of Texas School of Law and was an attorney with the Department of Homeland Security. At Transylvania, she was a member of the choir and worked on the newspaper staff.

Caroline Ann Bloomfield '74, Warren, Ohio, died January 6, 2010. She was a graduate of Lexington Theological Seminary and was ordained into the Christian ministry at Central Christian Church in Lima, Ohio. She served Woodland Christian Church in Lexington and most recently, was senior minister at Central Christian Church in Lima.

Judith M. Wilson '80, Lexington, died December 16, 2009. She was an MFA candidate at the University of Kentucky and a graduate of the UK College of Nursing. She worked as a cardiac critical care nurse at the UK Medical Center before moving to California in 1987. There she worked at El Camino Community Hospital, Mountain View, and Stanford Hospitals before settling into her specialty of cardiac intensive care nursing at the University of California at San Francisco Medical Center. She was also an artist.

Constance Headley Dick '81, Louisville, died December 2, 2009. She was a former board member of the Headley Whitney Museum, The Michael Quinlan Brain Tumor Foundation, and the Historic Homes Foundation. She was a member of The Thoroughbred Club of America and St. Francis of Rome Catholic Church in Louisville.

Nick J. Knaebel '04, New Albany, Ind., died December 15, 2009. He attended the University of Illinois Chicago Medical School. At Transylvania, he was a member of Pi Kappa Alpha fraternity.

Former trustee Warren Terry dies

Warren Bergen Terry, former member of the Transylvania Board of Trustees, died December 2, 2009. He was 91.

A self-made millionaire, Terry worked in the oil industry in Corpus Christi, Tex., before being hired at the Coca-Cola bottling plant, where he quickly rose to the position of general manager. In 1948, he joined a small group of investors and purchased the Coca-Cola bottling operation in San Jose, Calif., and later a group of plants in Pennsylvania and Indiana. In 1963, Terry purchased plants in the Bluegrass area and later, the Louisville operation. These activities created a Coca-Cola bottling company ranked in the top 20 in the United States.

Terry's other business ventures included Domino Stud Farm, the Lexington Hilton, Howard Johnsons Motel, the Louisville Hyatt Regency, Marriott's Griffin Gate Resort and Spa, and a chain of Long John Silver's Restaurants in Illinois.

Bruce Cotton, a Transylvania trustee and former Transylvania vice president who worked for Terry's development business, said, "His aim in life, like all generous people, was to make Lexington a better place to live."

Terry was also committed to Transylvania. When Old Morrison burned in 1969, he began the fund-raising effort to restore it; the first monetary contribution to the campaign was his.

In 1982, Transylvania awarded Terry an honorary doctor of laws degree.

In addition to Transylvania's Board of Trustees, Terry served on the boards of the University of Kentucky, Southern Hills United Methodist Church, Sayre School, and the Lexington Junior League Horse Show.

■ Obituaries in *Transylvania* are based on information available in alumni office files and from newspaper obituaries. Please send information concerning alumni deaths to the attention of Elaine Valentine in the Transylvania Alumni Office, 300 North Broadway, Lexington, KY 40508-1797. Newspaper obituaries with complete listings of survivors are preferred.



“We feel that the funds from our charitable remainder trust will encourage students to do scientific research and allow them to go beyond what they could have ordinarily done.”

*Harold and Dawn Rohrs '61 '63
Mechanicsville, Va.*

Harold and Dawn Rohrs met on a piano bench outside Forrer Dining Hall.

He had a double major in chemistry and math. She was a biology major.

He went on to earn a Ph.D. in biophysics and teach at Drew University for 35 years. She received a certification in medical technology and became national secretary-treasurer (executive director) of Beta Beta Beta biological honor society.

Together, they accumulated stocks that eventually appreciated, and they used them to establish a charitable remainder trust that will fund research projects for Transylvania biology students.

“When Dawn was on the Tri-Beta staff, she helped set up a fund to support undergraduate research that members of chapters all over the country could apply for,” explained Harold. “So we thought, Transy has a Tri-Beta chapter, and we could set up a trust that students could draw upon to give them that extra push or allow them to get a piece of equipment or a reagent that wouldn’t otherwise be in the research budget.”

The Rohrses chose a trust because it provides them with a guaranteed income for the rest of their lives, and then Transylvania will receive the remainder. They also received an income tax deduction the year of the transaction, and they avoided capital gains tax liability.

“The trust is not something that’s set in stone, either,” said Harold. “We’re continuing to add to it, so we can deduct a certain percentage of the contributions every year.”

“For people like us, it’s a great thing to consider,” said Dawn. “It’s an investment in the future of Transylvania and in students like we were. We’d have been delighted to have a fund like this to help us do research or maybe go an extra mile or two with a pet project. Transylvania did a great job of educating us and preparing us for what we did, and we want to help future students.”

For more information on charitable remainder trusts, contact the development office at (800) 487-2679 or (859) 281-3692.



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Hollywood visits Transylvania



Actress Mary McDonnell visits a drama class while on campus for the Kenan Lecture on March 10-11. A two-time Academy Award and Golden Globe-nominee, McDonnell is well known for her role as President Laura Roslin in the television science fiction series *Battlestar Galactica*. She received Academy Award nominations for her role as Stands With A Fist (supporting actress) in *Dances With Wolves* (1990) and as May-Alice Culhane (leading role) in *Passion Fish* (1992). On Broadway, she won an Obie Award for her performance in Emily Mann's *Still Life*. Her television credits include the medical comedy *E/R*, the medical dramas *ER* and *Grey's Anatomy*, and the historical series *The Glorious Game*.