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on the cover

The late William T. Young, former Transylvania chairman of the board, is pictured in 1986 with Haupt Humanities as a backdrop. See article on page 11. Photo by Robin Hood



Challenge grant will establish Lucille C. Little Endowed Chair in Theater

Transylvania has received a challenge grant of \$500,000 from the W. Paul and Lucille Caudill Little Foundation that will be used to establish the Lucille C. Little Endowed Chair in Theater. The University must raise \$500,000 in matching funds within four years to claim the award.

The grant will provide permanent funding for the endowed chair—the first in any discipline at Transylvania—and allow for new initiatives designed to enhance teaching and learning in the drama department.

"Instructional enhancements are a vital part of Transylvania's 2003 Long-Range Plan," said President Charles L. Shearer. "Like our very successful Bingham Program for Excellence in Teaching, endowed chairs can help the University attract and retain outstanding professors, which enhances our students' education. The Little grant will enable us to provide learning experiences that are above and beyond what we have been able to offer on a regular basis."

The Little Foundation grant is especially meaningful because it matches Lucille Little's interest in the performing arts with Transylvania's needs, according to Mark

Blankenship '81, interim vice president of development.

Transy's state-of-the-art theater is named for Mrs. Little, a Transy alumna and trustee who died in 2002. Its opening in 1999 marked a turning point for the drama program by providing space to expand the production schedule from three plays to as many as nine productions annually, multiplying teaching and learning opportunities, and increasing awareness and interest among students.

In recent years, the number of drama majors has doubled from eight to 16, eight students have declared drama as a minor, and an additional 70 students majoring in other academic disciplines take advantage of the program's open audition policy to participate as actors, technicians, playwrights, and directors. The University expects to attract even more students interested in theater and the fine arts as a result of hosting the Governor's School for the Arts for the past four years and the new contract extending GSA's stay at Transy through 2008.

The endowed chair will allow operating funds currently designated for one profes-

sor to be redirected to new initiatives. These include engaging an adjunct professor to develop and teach a full semester course in children's theater; employing guest artists to direct theater productions; arranging trips to New York City for drama majors and minors to attend plays and musicals; organizing workshops featuring visiting actors, directors, playwrights, and designers for specialized training in relevant areas; and augmenting funds for drama faculty travel, enrichment, and professional development.

"By providing the challenge grant, the Little Foundation is following Mrs. Little's desire to enhance all aspects of theater instruction," said Blankenship.

William T. Young Jr., chairman of the Board of Trustees, and the late William T. Young, former board member and chairman, already have made generous gifts toward the challenge.

To make a gift or obtain additional information, contact the development office at (859) 281-3692 or (800) 487-2679, or visit www.transy.edu and click on Giving to Transy.

Art building renovations set to continue

The installation of new windows during the summer of 2003 brought renovations to the art building closer to completion, with final alterations scheduled for summer 2004.

The windows, along with landscaping to the front and rear of the building, the creation of an adjacent parking lot, and the 2002 addition of a front entrance with Transylvania's signature columns, are part of efforts to transform the old Fayette School Building into a recognizable part of campus.

"Before, this was just a building that we owned," President Charles L. Shearer said. "The goal of Mr. Rosenthal, who took this project on, was to make this building look like a Transylvania building."

Board of Trustees member and chair of the development committee Warren W. Rosen-

thal has spearheaded fund-raising efforts, which have netted more than \$750,000 for the renovations.

This summer, a new central heating and air conditioning system will be installed and a sloping roof added to further enhance the building's appearance. An elevator will be constructed and attached to the rear of the building, making it handicap accessible. The interior will be freshened with paint and ceiling work, especially the Student Art Gallery. Each of these projects must be precisely timed so that work can be completed by the fall term without interfering with the threeweek Governor's School for the Arts program.

While the future upgrades are very necessary, Shearer said the building has already undergone a noticeable change.



■ New windows and landscaping, coupled with previously added columns, have transformed the appearance of the art building.

"Replacing the windows made a tremendous difference both to the exterior and the interior of the building," Shearer said. "The shrubbery helped to soften the building's outward appearance. Before, we had street, sidewalk, building. It

was very severe."

The trustees voted in November 2003 to name the structure the Shearer Art Building. A ceremony to officially dedicate the building with its new name will be planned for some time in the fall.

Transy music graduate returns for presentations

Davidson College music professor Neil Lerner '89 returned to Transylvania in November to give three presentations on his scholarship in American film music and on the value of his Transy education in relation to his career.

Lerner provided live piano accompaniment to a silent film, then discussed how that musical style developed in a joint session of music professor Larry Barnes' and English professor Tay Fizdale's classes.

In a Coleman Recital Hall presentation, Lerner read and discussed his paper titled "'Look at That Big Hand Move Along': Clocks, Containment, and Doomsday in *High Noon*." He used clips from the 1952 movie starring Gary Cooper and Grace Kelly to illustrate

thematic elements suggesting contemporary political issues, especially communism and the tensions between the United States and the former Soviet Union. He related those themes to the film's score, composed by Dimitri Tiomkin. The paper will be published in a special music issue of *South Atlantic Quarterly*.

"Neil did a fine job of showing how music is an absolutely integral part of what's going on in the film," said Fizdale. "He blended his musicology with his film criticism and theory in ways that clarified the film's text."

Finally, Lerner gave a talk titled "Notes from the Frontier of Film Scholarship: How a Transy Education Helped Launch an Academic Career" during open hour in the faculty/staff lounge.

"Transy gave me a strong balance of general and specific educational skills that I use constantly as a teacher and writer," said Lerner. "The professors showed me how to use my ears, eyes, and mind to delve into a film's inner and outer workings. They provided me with tremendous role models as I embarked on my own academic career."

Lerner did specialized study in advanced music theory and electronic music with Barnes while completing a double major in applied music and English. Barnes, who invited his former student back for the presentations, said that he and Lerner "did some graduate level work while he was at Transy."

Lerner completed his master's and Ph.D., both in musicology, at Duke University. He is a tenured professor at Davidson, where he teaches courses on music history, film, and the humanities.

Neil Lerner '89 discusses his academic career.







Scholars debate historical perspectives on Jesus

Prominent Biblical scholars Marcus Borg and Paula Fredriksen discussed and debated historical interpretations of the Gospels during "The Search for Jesus," Transylvania's Lilly Lectures on Religion held October 8-9 in Haggin Auditorium.

Borg is the Hundere Distinguished Professor of Religion and Culture in the philosophy department at Oregon State University and the author of 11 books including the bestseller *Meeting Jesus Again for the First Time*. Fredriksen is the William Goodwin Aurelio Professor of the Appreciation of Scripture in the religion department at Boston University. A sought-after lecturer, she appeared in ABC's "The Quest for Jesus with Peter Jennings" and has been featured on The History Channel, the National Geographic Channel, and National

Public Radio

Borg encouraged audience members to regard the Bible as a metaphor, not an absolute truth, while Fredriksen explained that biblical depictions of Jesus must be grounded in historical and religious contexts of his time and not our own.

"The most interesting thing was seeing them interact with each other," said Amanda Kerley, a junior history major and religion minor. "They modeled academic discourse. It was great to watch them and the way they treated each other's material in a respectful manner while still maintaining their own viewpoints."

On the second night of the event, the two scholars participated in a panel discussion on the relationship of faith and history in the search for Jesus. Joining them were

Joel Green, dean of academic affairs and the school of theology, Asbury Theological Seminary; Robert Miller, professor of religion, Juniata College; Dwight Moody, dean of the chapel, Georgetown College; and Jerry Sumney, professor of biblical studies, Lexington Theological Seminary.

During their visit to campus, Borg and Fredriksen also talked with about 40 students taking religion courses during the fall term

"For students to read the top scholars on Jesus, and then sit down with them and have an uninterrupted conversation for an hour and 15 minutes is invaluable," said professor of religion and Lilly Project director Paul Jones. "That's one of the benefits of being at a small liberal arts college."



■ Panel members for the October 9 discussion on the relationship of faith and history in the search for Jesus were (from left) Joel Green, Robert Miller, Paula Fredriksen, Marcus Borg, Dwight Moody, and Jerry Sumney.

Morlan Gallery welcomes renowned artists

An exhibit and visit by South African artist Berni Searle, whose work is part of the Guggenheim and Smithsonian permanent collections, is the highlight of the Morlan Gallery's spring schedule. The exhibit, titled *Colour Me/DisColour Me*, will be on display from March 24-April 23.

"Searle explores issues of heritage, race, and gender in her work through various strategies, such as coloring her body with spices, or by staining her skin with henna ink," said art and women's studies professor Kim Miller. "She then takes large scale digital photographic prints of these images and manipulates them in ways that encourage viewers to think about the politics of race. In particular, she challenges the arbitrary racial categories that were imposed on South Africans by the apartheid government, and how they have impacted her personally."

Under apartheid, people of mixed race, like Searle, were termed "coloured" and classified into seven subgroups through invasive tests and measurements of physical features. *Colour Me/DisColour Me* will include works such as "Lifeline," a wall-sized image of Searle's palm stained with black Egyptian henna. The stain highlights

differentiations in color and suggests bruising, linking a sense of trauma to the close examination of Searle's body.

Searle will be on campus for the opening of her exhibit and present a slide show and video of her work in Carrick Theater from 7-8 p.m. March 25. Immediately following her visit to Transylvania, Searle will fly to Wales to learn if she has been selected for the Artes Mundi award. She and nine other artists have been short-listed for the honor, which includes the largest cash prize ever offered to an individual artist.

Prior to Searle's exhibit, New York-based artist Devorah Sperber shared her unorthodox take on common items in *Banal and Sublime*, which was on display in the gallery from January 16-March 5. With meticulous precision, Sperber has transformed banal objects, such as spools of thread, into sublime creations, like a wall-sized landscape of a rocky-river shore. What appear to be shimmering bandanas from a distance, prove to be thousands of masterfully arranged map tacks upon closer inspection.

"She's very much working within the sphere of women's aesthetics, taking the domestic and elevating it to the art world,"

> said Morlan Gallery director Andrea Fisher. "She's routing the traditional hierarchy of male materials. We think of artwork as sculpture, bronze, oil painting—not thread."

Sperber's work has been exhibited across the country and featured and evaluated in scores of publications, including *Art Journal, Sculpture Magazine*, and *The New York Times*.

■ Transy students install Devorah Sperber's artwork, *Visual Environment I*. Sperber used 20,000 spools of thread to create a wall-sized image of a rocky shore.



Mars Rover scientist to give Kenan Lecture

Steven Squyres, the acclaimed principal investigator for the science payload on the Mars Exploration Rover project, will deliver the spring Kenan Lecture on April 28 at 7:30 p.m. in Haggin Auditorium.

Squyres has received international recognition as the face and voice of the current NASA mission to Mars, which features the robotic rovers named Spirit and Opportunity. He is a professor of astronomy at Cornell University, and also works at NASA's Jet Propulsion Laboratory in California.

Parents Fund vital to library

Transylvania offers students more than 700 courses in over 30 academic disciplines, and nearly all of those courses require a significant amount of reading and research—usually at the library. The Parents Fund helps maintain and enhance the library's resources to ensure that students will continue having access to the references that are necessary to support Transy's curriculum.

Members of the Parents Council spearhead the library fund-raising effort through their annual phonathon, which was conducted October 5, 11, and 12, 2003. Forty parent and grandparent volunteers obtained nearly \$70,000 in pledges from parents and grandparents of current students and alumni. The goal is \$90,000.

Sharri Greer '75, co-president of the Parents Council, called all three days and collected the largest number of commitments. Other top callers were Steve Morton, Carla Repass, Kim Repass, and Greg Beavin.

"The Parents Fund focuses on the library because nearly every student visits the library regularly," said Dolores Roberson, director of parent programs.

Statistics prove that the library is a busy place. During the 2002-03 academic year, 19,000 books were checked out, nearly 1,100 additional books and articles were borrowed from other libraries through the interlibrary loan service, Transy librarians answered 1,358 reference questions, and more than 400 students received instruction through classes and workshops conducted at the library. In addition, countless students studied or worked collaboratively with faculty members in the library's computer lab, media viewing rooms, study spaces, and the Technology Learning Center.

Library Director Susan Brown pointed out that today's library extends far beyond the physical building with its books and journals.

"The library is open 93 hours per week, but students and professors can access more than 5,000 journals and 50 electronic databases 24 hours a day from anywhere on campus," she said. "Last academic year, more than 96,000 database searches were conducted. These are resources that have been evaluated, so students can be confident that the information they obtain is valid."

To make a pledge or request additional information about the Parents Fund, call (800) 487-2679 or (859) 233-8512, or visit www.transy.edu, click on Giving to Transy, then on Family and Friends.

Single-gender casts give actors twice as many opportunities

Like the lead character in the play, drama professor Tim Soulis faced a dilemma following tryouts for the Transylvania Theater production of *Hamlet*. He had a larger than usual pool of talent, with about 45 people auditioning, but a limited number of roles, especially for female performers

"I would have had to turn away about 15 people who I thought really would benefit from the experience," Soulis said

He decided the best solution was to double the number of available parts by having two separate casts, one male and one female. The casts performed on alternate nights, presenting a total of 10 shows in the Lucille C. Little Theater in late October and early November. The idea for this approach was inspired by an all-female production of *Richard III* that Soulis had seen at the Globe Theatre in London.

"One of the neat things about doing theater in an academic situation is that you can test out some theories that you've read about or contemplated and see if it works or not, much like a scientist in a lab," he said.

For the two actors chosen to lead the casts, this experiment

presented an exciting, yet somewhat intimidating opportunity.

"I was overwhelmed. I didn't know what to think," said Brady Jo Crafton, a junior drama major from Franklin, Ky., who played Hamlet with the female cast. "I was afraid of what people might think, that they might not take it seriously."

The male cast's Hamlet, Jonathan Clark, said the shock of winning the lead role and finding out there would be two casts took some time to sink in.

"Once I calmed down a little, then it wasn't as hard to see myself in the role," said Clark, a drama and math double major from Bardstown, Ky. "I started thinking about things I wanted to do with the character. The cast really helped with that. We talked about what needed to be included or taken out and what the characters thought that wasn't explicated in the play."

Crafton also credits the cast, along with English professor Tay Fizdale, with helping her understand Hamlet's motivations and his relationships with other characters. When the time came to perform, she found the audience to be quite receptive, especially during intense scenes.

"When I paused, a lot of the audience members shifted in their seats and leaned in, waiting to hear what I was going to say," Crafton said. "That was probably one of the most exciting things—to see people who are so interested, they're leaning forward in their chairs."

Soulis said it was fascinating to note the differences between the two casts' interpretations.

"The women tended to focus more on relationships among the characters, and to look at the emotional connotations of those relationships," he said. "The men tended to look more at the aggressive qualities of some of the characters, the 'What's in it for me?' attitude."

While the demands of mounting two performances simultaneously were sometimes exhausting, Soulis said he's positive he made the right decision.

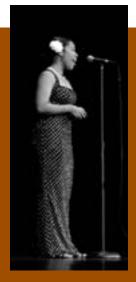
"It was so heartwarming for me to make others aware that there are no limits in drama,



■ The women's production of *Hamlet* featured Brady Jo Crafton, right, as Hamlet and EvEnder Hodges as Laertes.

aside from creating something of beauty, order, and meaning," he said. "The thrill of seeing that awareness and enlightenment come from both casts was really quite provocative and meaningful.

"It convinced me that Shakespeare's characters transcend the limits of gender, race, and ethnicity. They are archetypes played by humans, but the power of the poetry, and the power of the characters and the situations go far beyond the kind of ephemeral, moment-tomoment life that we live every day to take on far greater meaning."



Unity celebration features music and modeling

Transylvania held its annual Martin Luther King Jr. unity celebration in Haggin Auditorium January 19. The theme for this year's celebration was "Dressed for Freedom & Singin' the Struggle: Black Resistance Culture in Fashion and Music." The program featured models representing fashions from the 1940s to the present along with swing dancers, break dancers, and live musical performances from the respective time periods. Senior Tracy Clayton sang "Strange Fruit" as part of her portrayal of Billie Holiday. Sophomore Stanley Bryant, left, and senior Will Ney modeled fashions from the 1940s during the program. *Photos by Joseph Rey Au.*



blue book



t's a universal student experience—that moment of truth when questions are handed out and you open your blue book to begin writing exam answers.

For some, it's a hollow feeling of dread, for others a calm resolve to apply carefully cultivated knowledge to the questions at hand.

Whatever your memories of blue books may be, we thought you might enjoy seeing some of the challenging questions today's Transylvania students are being asked on their exams.

Pens and pencils ready? Begin writing.

Q: Assume that the U.S. economy is currently at full-employment GDP (Gross Domestic Product). Due to a stock market boom, consumers now have higher expectations for the future and so increase consumption. Alan Greenspan is asking you, as one of his advisers, to explain to the press how the Fed will use open-market operations to return the economy to full-employment GDP. Explain in detail, that is, every step and why it occurs, how your chosen policy will work to accomplish this goal. Your description should include detailed explanations of both the money and spending multiplier effects.

Economics 2034, Principles of Macroeconomics Economics professor Alan Bartley Q: (After listening to Aaron Copland's Simple Gifts) This composition belongs to a larger work that, in part, tells of a country wedding. In the tradition of a wedding, but in musical terms, describe something old, something new, something borrowed, and something blue in this composition.

Music 1004, Music Appreciation Music professor Scott Phillips

Q: Although the Crusaders and the Venetians dominated some of the same parts of the eastern Mediterranean at intervals between the 12th and 16th century, the remains of their presence are quite different. Crusader fortresses, for instance, tend to be built on hills overlooking agricultural plains, while Venetian ones tend to be situated by ports or on peninsulas. Explain this phenomenon based on their domestic political organization (fiefs and manors vs. city states) and their concepts of empire. For extra credit (0-3 points): Comment in light of the American presence in the same area, e.g., naval bases at Izmir and Marmaris.

History 1014, Western Civilization IHistory professor Frank Russell

Q: Items produced by a manufacturing process are supposed to weigh 90 grams. The manufacturing process, however, is such that there is variability in the items produced and they do not all weigh exactly 90 grams. The distribution of weights can be approximated by a normal distribution with mean 90 grams and a standard deviation of 1 gram. What percentage of the items will either weigh less than 87 grams or more than 93 grams?

A) 6% B) 94% C) 99.7% D) 0.3% (Answer is on page 32.)

Mathematics 1144, Elementary StatisticsMathematics and computer science professor James E. Miller

Q: Explain what Jonathon Kozol means when he suggests that a "dual society" in public education is unquestioned. Address whether or not you agree with him when he says that essentially we have a private system of education under public auspices by backing up your claims with specific references to text materials and class discussion points.

Education 3414, Race, Ethnicity, and Social Class in American Education Education professor Amelia El-Hindi

Q: In the first parts of the Prologue of *Thus Spoke Zarathustra*, we find Nietzsche confronting a hermit. What does the hermit represent? What is the significance of their interchange ("I love man [humanity]" etc.) for the Nietzschean central doctrine of contingency? Can you connect this scene to Nietzsche's analysis of the herd morality? To the Eternal Recurrence?

Philosophy 1024, Introduction to Philosophy

Philosophy professor Jack Furlong

Q: The perennial question that Christians, or any reader of the Gospels, must answer is the same query that Jesus posed to his disciples at Caesarea Philippi: "But who do you say that I am?" (Mark 8:29). In your essay discuss and contrast the portrait or tradition of Jesus presented by four of the following five writers: Paul, Mark, Matthew, Luke, John. Include in your essay the overall Christian theme of the respective Epistle/Gospel and how Jesus relates to that particular theme (4 at 10 points each). Conclude your essay by commenting on why the tradition would incorporate different images of Jesus (10 points).

Religion 2024, The Bible

Religion professor Paul Jones

Q: My four-year-old son seems to move so mysteriously that I can never be sure where he is at any given time. I think he is in the backyard while in fact he is in the street out front. When I think he is in his room, he is actually stuffing valuable items in the toilet. His maximum velocity is no more than 10 miles/hour. I have tried to use Heisenburg's Uncertainty Principle to justify to my wife why I can never know his position with certainty. Explain (including an equation) why I cannot argue this argument successfully.

Chemistry 1055, Principles of Chemistry I Chemistry professor Carl Heltzel

Q: "You've done a man's job, sir," says the other cop at the end of *Bladerunner*, unintentionally emphasizing one of the central themes of film noir—the definition of masculinity. Write a comparative essay on what it means to be a man in the noir worlds of *Kiss Me Deadly, Vertigo*, and *Bladerunner*.

English 1194, Introduction to Film English professor Tay Fizdale

Hobgood, Gillett elected to top DOC leadership positions

Chris Hobgood '58 and Charisse Gillett, program director of the Lilly Project at Transylvania, were elected to the top leadership positions for the Christian Church (Disciples of Christ) in the U. S. and Canada at the denomination's biennial general assembly October 17-21 in Charlotte, N.C.

Hobgood will serve a two-year term as general minister and president, providing pastoral oversight of the 800,000-member denomination in addition to management and administration. Gillett was named to a two-year term as moderator, the organization's highest volunteer position. She will preside as board chair over the business of the church and will moderate the 2005 general assembly in Portland, Ore.

Nearly 5,500 church members attended the 2003 assembly, including a delegation of Transylvania students and staff members. A Transylvania luncheon drew more than 60 alumni, according to Mark Blankenship '81, interim vice president of development. Dave Carr '81, campus minister, hosted a reception for former participants in Transy and TEAM, a weekend workshop that allows high school students to explore opportunities as ordained leaders of the church.

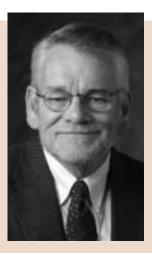
racism initiative and worked on setting up a center for public witness. Gillett has served on the general board and the executive board of the administrative committee, and worked on a regional group to develop models for women in ministry.

Hobgood explained his dual responsibilities as general minister and president. "In my pastoral role, I pay attention to the spiritual life and health of the church as a whole, and as president, I keep attuned to things going on in all the different parts of the church and how they work together," he said. "My goal is to improve communication so that we are the best organization we can be. I'm also focusing on leadership development and the spiritual dimensions of leadership."

Hobgood said his Transylvania education and experiences helped prepare him for his career and the new position.

"My professors were remarkable, unique people who taught me not only content but also how to learn," he said. "And as choir manager, I learned a lot about leadership."

Gillett's responsibilities include presiding at meetings of the general board and administrative committee, planning for the



Chris Hobgood '58 was elected general minister and president of the Christian Church (Disciples of Christ) in the U.S. and Canada.

Charisse Gillett, Lilly Project director at Transylvania, was elected moderator of the denomination.



Neither Hobgood nor Gillett actively sought the positions to which they were elected. Based on their prior service to the church, they were asked to allow their names to be placed in nomination.

"I was surprised and humbled," said Gillett, who is the first African-American female to serve as moderator.

Hobgood, who had retired in December 2002 as regional minister of the Washington, D.C., and Baltimore areas, led an anti-

2005 general assembly, and working with the general minister and president in leadership development.

"Two of the Lilly Project's goals are to strengthen Transylvania's ties with the Christian Church (DOC) and to identify and nurture leaders for church and society, so it's a privilege and honor for me to serve in this position," said Gillett. "We have an excellent model of leadership development in Transy and TEAM."

Students make a difference

Nearly 60 Transylvania students observed Make a Difference Day on October 25 by volunteering to help others in various ways throughout the community. Projects included collecting 350 pounds of food for Kid's Café, assisting with the Central Kentucky Riding for the Handicapped Halloween Trail Ride, painting a mural at a nursing home, re-mulching a playground, and doing yard work for an elderly local woman. Make a Difference Day is sponsored by *USA Today* in partnership with the Points of Light Foundation.

Photos by Karen Anderson

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■ Members of Delta Delta Delta re-mulch a playground in Lexington's Gardenside area.



■ First-year student Lindsay Schoeni works on a mural at the Sunbridge Nursing Home in Lexington.



■ Members of Voice perform yard work for a single woman in need of assistance.

Men's soccer wins HCAC tournament, sets two school records in 17-1-2 season

The men's soccer team won the Heartland Collegiate Athletic Conference tournament and up 15 shutouts.

"Our strong point, by far, was our team defense," said

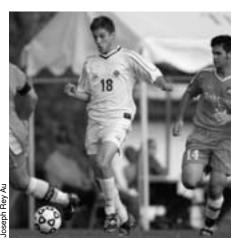
Bowman. "We scored enough to get the job done, but our defense is really what kept us in most games."

Junior Keith Klump, an HCAC Player of the Week, was the goalkeeper for 12 games, achieving a remarkable 0.08 goals against average despite battling an injury.

Conference Player of the Week honors also went

to junior fielder Nick Spurlock, the Pioneers' leading scorer for the season with 20 points on eight goals and four assists, and junior defender and midfielder Jon Kincheloe. Both were named to the All-HCAC team, along with senior midfielder Aaron Wathen and senior defender Albert Gross.

Transy continued to be the dominant force in its first three years in the HCAC, improving its regular season conference mark to 16-1-1 and its tournament record to 5-1.



■ Transy's leading scorer Nick Spurlock

set two school records in a brilliant 17-1-2 campaign that saw the Pioneers come within three goals of an undefeated season.

Transy's lone defeat came late in the season at Hanover College when the Panthers won 3-0 to halt a 14 game Pioneer winning streak that established a school record. The other new school record is the .900 winning percentage.

"We tried not to focus on records we were attempting to break," said head coach Brandon Bowman. "We took it game-bygame, tried to improve, and said, hey, the results will come—and they did."

The Pioneers defeated HCAC opponent Anderson University on the road in their regular season finale to claim home field advantage for the conference tourney. Transy then got by Anderson 1-0 in the semifinals and downed Defiance College 2-0 in the finals to claim their second title in three years. The Pioneers' regular season HCAC record was 4-1-1, good for second place.

Bowman used a roster dominated by underclassmen to outscore Transy's opponents 42-7 for the season and chalk

Women's soccer third in HCAC

The women's soccer team came down to its final Heartland Collegiate Athletic Conference game with a chance to tie for the league's regular-season title. However, a 2-0 loss on the road to Anderson University meant the Pioneers had to settle for third place in the HCAC.

Transy struggled to a 3-6 record in the first half of the season against non-conference foes, then rallied for a 6-4-1 record against mainly HCAC opponents to finish 8-9-1 overall and 4-2-1 in the conference

under head coach Scott Scanlon. The Pioneers played two critical overtime conference games in a row, tying Manchester College 0-0 and losing to Hanover College 3-2.

Three Transy players were named to the All-HCAC team, led by junior forward and leading scorer Sara Thornton, who had 14 points for the season on seven goals. Senior defender Lindsay Cuadros had eight points on two goals and four assists, while junior midfielder Tandy Sutton tallied her eight points on four goals. Sutton was also named to the Academic All-District IV Women's Soccer College Division second team by vote of the College Sports Information Directors of America.

First-year player Emilie Montgomery was the team's leading goalkeeper with a 1.24 goalsagainst average.

Volleyball gets HCAC road win

A conference road win was a highlight for the volleyball team, which completed the season with a 2-26 (1-6 in the Heartland Collegiate Athletic Conference) record under head coach Cindy Jacobelli.

The Pioneers were down 2-1 at HCAC foe Hanover College before rallying to take the next two games for their first win of the season. Sophomore middle hitter Claire Tingle had 12 kills for the Pioneers while first-year setter Allyson Fisher had 29 assists.

Transy's other win also came on the road when the Pioneers defeated host Earlham College 3-1 in a guad meet.

For the season, Tingle led the team in kills with an average of 2.57 per game, followed by first-year outside hitter Stephanie Journeay with 2.41 a contest. Fisher was tops in assists with 8.66 a game while senior outside hitter Kristin Hodges led in digs with 3.93 per game.

Field hockey loses close ones

The field hockey team played well against some strong opponents, but couldn't break through to a win in an 0-17 season under head coach Beth Lucas.

After losing their first three matches by an average of five goals, the Pioneers had a second half tie with Centre College on the Colonels' home field before falling 4-3. One of their better efforts came in the season finale against Bellarmine University in the Kentucky Indiana Tennessee Conference tournament when Transy once again rallied for a 1-1 tie, only to lose 2-1.

Sophomore forward Kay Kay Speer led the Pioneers in scoring with 16 points on 8 goals, followed by senior midfielder Allison Duncan with 9 points on 4 goals and an assist.

Johnstone sets men's cross country mark

Transylvania placed two runners on the All Heartland Collegiate Athletic Conference cross country team in a season that also saw a men's school record set. Head coach Toby Carrigan led both teams.

Sophomore Ian Johnstone, competing in the Wilmington Fall Classic, covered the 8,000-meter course in 27 minutes, 7.2 seconds to set a Transy men's record. He eclipsed Carl Spina's 1996 mark by 39.8 seconds. He also finished 11th in the HCAC meet to join first-year women's team runner Shannon Price, who finished seventh. on

the All-HCAC team.
In team competition, the women were fourth in both the Centre Invitational and the Berea Invitational while the men placed fifth in the Earlham Invitational.

Ian Johnstone

Pyles is All-HCAC for women's golf

First-year player Laura Pyles shot 86-93-179 in the Heartland Collegiate Athletic Conference women's golf championships to lead the Pioneers to a fifth place finish and earn All-HCAC honors.

Under interim head coach Kelley Anderson, Transy placed third in the Cumberland Invitational, paced by two first-year players, Elizabeth Buford with an 83 and Rachel Ward at 84. Pyles added an 87.

Women's tennis third in HCAC

Transylvania's women's tennis team capped a very successful regular season under head coach Chuck Brown with a third place finish in the Heartland Collegiate Athletic Conference championships.

A pair of seniors led the way

for the Pioneers in the HCAC tournament as Megan Minix took third in No. 1 singles and Rachel Goodman won third in No. 3 singles. First-year player April Young was third in No. 4 singles play and teamed with senior Beth Fansler to take third in No. 2 doubles. Minix and Goodman were named to the All-HCAC team.

During regular season play, Transy fashioned an 8-2 overall record (5-2 in the HCAC), with both losses coming on the same day in matches against HCAC foes Manchester College and Franklin College. The Pioneers had two shutouts and dropped only one set against two other opponents.

Minix was an HCAC Player of the Week in September when she was undefeated against Defiance College and College of Mount St. Joseph, winning both her singles and doubles matches.

Kinder named athletics director

T. Michael "Ted" Kinder, the athletics director at Ferrum College in Virginia since 1993, joined Transylvania as athletics director in February. He replaces the late Ron Whitson '67, who was named to the post in January 2003 and died unexpectedly last fall.

Kinder, 46, also taught physical education and was head golf coach at Ferrum, a liberal arts college of approximately 1,000 students. The NCAA Division III school fields 14 intercollegiate teams and is a member of the USA South Atlantic Conference. Kinder is national chair of the Division III Men's Golf Committee.

President Charles L. Shearer said Kinder is a proven leader with experience in all phases of athletics administration. "Ted is committed to operating a successful intercollegiate athletics program at a small liberal arts



college and will continue Transylvania's strong tradition of embracing the true scholar-athlete ideal—valuing the importance of competition while balancing it with the pursuit of excellence in the classroom," said Shearer.

Before coming to Ferrum, Kinder was co-director of athletics at Eastern Mennonite University, where he also taught physical education and was head baseball and head women's basketball coach.

A graduate of Armstrong Atlantic State University, Kinder earned a master's in education from Georgia Southern University and a doctorate from Middle Tennessee State University.

Kinder and his wife, Teresa, have a son, Thomas.

ApplauseApplau

Transylvanians lead HCAC

Three Transylvanians are in leadership positions in the Heartland Collegiate Athletic Conference for the 2003-04 academic year.

Accounting professor Dan Fulks, Transy's faculty athletics representative, is president of the conference. President Charles L. Shearer chairs the Council of Presidents, and Cindy Jacobelli, associate director of athletics and head volleyball coach, chairs the Athletics Administrators Committee.

Education program wins grant

A proposal written by education professor Angela Hurley netted the education program a \$12,370 grant for the Teacher Education Model Program (TEMP). The grant will fund the salary of a part-time technology consultant who will help create a more complex Web site for the education program, assist education faculty members with their Web sites, and provide training for the Live-Text virtual exhibit room.

Delta Sigma Phi receives national award

Transylvania's Delta Sigma Phi fraternity received the prestigious Pyramid of Excellence Award, an honor it has captured for 19 consecutive years, during the fall term. The award is the highest honor given by the national office of Delta Sigma Phi to a local chapter in recognition of a broad spectrum of accomplishments, including chapter operations, membership level and recruiting, scholarship, and philanthropic activities.

Lane cited for excellence

Physical education professor Don Lane received a presidential citation for excellence in sport from the Kentucky Association for Health, Physical Education, Recreation, and Dance at the organization's November convention.



Web site, fundraising honored

Transylvania's newly designed Web site received two Grand Awards in a competition sponsored by the Kentucky chapter of the Council for Advancement and Support of Education. The University's educational fundraising program, "The Power of One," received the Award of Excellence. The awards were presented December 5 at a CASE conference in Lexington.

Bartley heads KEA board

Economics professor Alan Bartley served as program chair for the annual Kentucky Economic Association meeting held October 17 in Lexington, and was named president of the KEA board for the 2003-04 year.

Redmon sets powerlifting record

Transylvania senior Billy Redmon set a national power-lifting record in his weight class with a deadlift of 651 pounds at the USA Powerlifting Blacksmith Open in Columbia City, Ind., on December 6. The lift qualifies him for the national competition in June.



Alumni support of the Annual Fund helps keep tuition increases low

Like colleges and universities across the nation, Transylvania faces the challenge of keeping annual tuition increases as low as possible. Contributions by alumni to the Annual Fund are a key element in Transy's battle to remain affordable for the broadest possible range of students.

Tuition increases have become a national issue recently as costs at public universities rose by an average of 14 percent last year. In Kentucky, the state's flagship school, the University of Kentucky, implemented a 15 percent increase for the current school year.

In relation to its peer institutions, Transylvania is doing a good job of holding the line on tuition increases. Since 1994, the University has raised tuition and fees an average of 5.2 percent a year, compared with 6.8 percent for all four-year private colleges in the United States. That last figure was reported in October 2003 by the College Board.

Steady growth in the Annual Fund in recent years is helping to ensure that well qualified and deserving low- and middle-income students continue to have access to a Transylvania education.

"Many people are surprised to learn that two-thirds of our students qualify for need-based

financial aid," said Cara Meade, director of development. "Without support from alumni, many well-qualified students from middle-income families who just miss the cut-off for state and federal grants would not be able to attend Transylvania."

The Annual Fund also helps to buffer the University against downturns in the economy. For example, the stock market decline of 2001-02 might have forced cutbacks affecting educational quality if not for increases in alumni support for academic programs, scholarships, and faculty salaries.

During that period, alumni helped offset a decline in endowment income while defying national trends by increasing their support for the Annual Fund from \$472,817 to \$520,000. Coupled with \$500,000 in budget cuts, this allowed the University to honor its scholarship commitments and end the fiscal year with a balanced budget.

The alumni goal for the current Annual Fund campaign is \$517,000.

"Transy's alums have done an incredible job in recent years of supporting their alma mater and making a quality education possible for many students," said Meade. "We really depend on them for support, and they don't let us down."

Organ loft dedicated to trustee Ted Broida

Longtime Transylvania trustee Ted Broida was honored in December with the dedication of the Ted Broida Organ Loft in Old Morrison Chapel.

Broida, who joined the Transylvania board in 1969, has been the driving force behind keeping an organ in the chapel since the chapel was restored following the Old Morrison fire of 1969. Because of budget

pipe organ originally custommade for a Lutheran church in Detroit. The little-used instrument was in pristine condition. Broida, along with others, provided financial support for both organs.

"This space has been touched by the generous hand of Ted Broida since 1971," said President Charles L. Shearer during the dedication ceremony.



■ Trustee Ted Broida, left, and Chairman of the Board of Trustees William T. Young Jr. are shown in the organ loft of Old Morrison Chapel. At left is the Moller pipe organ.

restraints surrounding the Old Morrison restoration, he volunteered, along with his son Richard and daughter Jean, to build an electronic organ from a Lit

That organ served the chapel well until the late 1990s when Broida launched an effort to locate another organ to replace it. With the help of Robert Kintner, a friend and Lexington organist, he found a Moller

"It is a pleasure and an honor to dedicate the Ted Broida Organ Loft to a man who has faithfully served this University for 34 years."

Broida is a former member and chair of the board's Executive Committee and played a key leadership role in the development of Transylvania's 1992 Long Range Strategic Plan and the 1997 Strategic Plan.

Delcamp Visiting Scholars offer important insights

Conductor/composer Eric Whitacre and author Dan Chaon, the Delcamp Visiting Scholars for the fall term, gave students important insights on the demands of their professions and their approaches to their work.

During his visit, Whitacre delivered a public lecture/ demonstration titled "Composition: Process and Product" at the Downtown Arts Center in Lexington, spent time in class with music theory and music appreciation students, and conducted the Transylvania instrumental and choral ensembles in a performance of his music.

"In each class and public lecture there was a time for questions and answers. Eric was candid, thoughtful, passionate about music, and by his very nature raised the level of interest in music with everyone he

met," said music professor Gary Anderson.

Chaon, author of the short story collections *Fitting Ends* and *Among the Missing*, gave a public reading of his story "The Bees," which was included in the *Best American Short Stories 2003*. He also met with writing students to discuss his craft.

"Chaon was very generous in talking about his process,

how he approaches material, and the struggles he has had with particular stories," said English professor Ingrid Fields. "It is often a surprise for young writers to discover that a short story writer spends years working on a story prior to publication. Hearing that from a working writer is somehow comforting; it relieves the pressure many young writers feel to be successful right away."

William T. Young 1918-2004



TRANSYLVANIA'S GUARDIAN ANGEL

Former board chairman provided remarkable leadership and support for nearly four decades

William T. Young was the consummate Kentuckian and Lexingtonian. He wanted nothing but the best for his native state and community, and that was good news for Transylvania.

The University had long been an important institution in the town he loved, and that was reason enough

for Young to care deeply about the college's fortunes. When he died on January 12 at age 85, the leadership he had provided during 37 years of involvement with the Board of Trustees had helped to transform Transylvania from a struggling school into one of the nation's finest liberal arts colleges.

1918-2004

"Transylvania simply would not be the University it is today without Bill Young's enthusiastic and untiring efforts on its behalf," said President Charles L. Shearer. "The late Jim Broadus (former Transylvania education professor) once called Bill Young 'Transylvania's guardian angel,' and I really believe he was just that."

Young, a highly successful businessman, horseman, and philanthropist, was first named to the Transylvania board in 1967. He was elected chairman in 1977 and served in that role until 2000, when he stepped down, but continued as a board member until his death.

During his remarkable tenure on the board, Young gave generously of his time and financial resources while encouraging many others to do the same. He was either the creator or supporter of programs in faculty and student excellence, endowment growth, and campus development that continue to have far-reaching effects on the quality of a Transylvania education.

"Bill Young was a unique individual, and any institution that he became interested in was very lucky," said James G. Kenan III, vice chairman of the board. "He was one of those unusual people who have wonderful skills in one area that he



■ Previous page: William T. Young was Transylvania's commencement speaker in 2000. Photo by Joseph Rey Au.

Above: Young, second from left, joined senior Shane White, the late Lucille C. Little, and President Charles L. Shearer for the December 1997 groundbreaking for the Lucille C. Little Theater.

could transfer into another, whether it was the food industry, warehousing, the horse business, or managing a university. There are not many people like that."

A man of many talents

Though Young cherished his involvement with Transylvania and gave it a high priority, his business, civic, and philanthropic interests were widespread. Most notably, he achieved great success in the thoroughbred horse industry, helped transform historic Shaker Village at Pleasant Hill, and was the lead donor for the William T. Young Library at the University of Kentucky, his alma mater.

Transylvania board member Alex Campbell, a close personal friend of Young for nearly 50 years, noted the breadth of Young's achievements.

"In my lifetime, he's the greatest citizen we've had, not only in Lexington but in Kentucky," he said. "He did more than any one individual has ever done. I've never known anybody that gave as unselfishly of his money as well as of himself."

William A. Marquard, also a Transylvania board member, offered another perspective on Young's life.

"While he spent his whole life here in the city he loved, he was a worldly man. During my career I have had the opportunity to know many of the top business leaders and statesmen from all parts of the world. In my judgment, Bill Young could match the best of them. His intelligence, good judgment, dedication to his fellow man, and his humility led to his success and the admiration of so many."

Going to work for Transy

When Young was elected chairman of the board in 1977, Transylvania had an endowment of just \$2.7 million and was struggling to make ends meet. He immediately oversaw the Transylvania Bicentennial Campaign, which increased the endowment to \$30 million in just four years. Two additional campaigns in the late 1980s and mid-1990s added more than \$50 million to the endowment and set the University on the firm financial footing it enjoys today.

In the early 1980s, Young had two revolutionary ideas that continue today to define Transylvania's commitment to qual-

ity in education. The first was a scholarship program to attract the brightest and most highly motivated students to the University, and the second was a faculty incentive program that would provide monetary rewards for quality teaching.

Today, the William T. Young Scholarship program provides full four-year tuition and fees support for a select group of incoming students each year, while the Bingham Program for Excellence in Teaching recognizes exceptional performance in the classroom by Transylvania's outstanding faculty members.

Claria Horn Shadwick '91 was an early recipient of a Young Scholarship and is but one example of the many students who have used the award to excel at Transylvania and in their later lives. Shadwick is a Vanderbilt University Law School graduate who formerly worked in a large Atlanta law firm and as a federal prosecutor, and now has her own law practice in Lexington, Strother & Shadwick, PSC.

"When I received the scholarship, my parents had three other children in college, so it was the opportunity of a lifetime for me," she recalled. "At Transylvania, I received a superb liberal arts education, and made lifetime friends and memories. I will forever be indebted to this kind, generous, and thoughtful man."

Young also played a lead role in the establishment of two research funds—The David and Betty Jones Fund for Faculty Development and the Kenan Fund for Faculty and Student Enrichment.

"One of the things that has really changed the nature of the college was the role Mr. Young played in getting research money for the faculty," said art professor Nancy Wolsk. "These funds have made it possible for us to develop professionally in ways that benefit the institution, ourselves, and our students. This research money has had an extraordinary impact and puts us ahead of many small liberal arts schools."

Bringing others on board

In addition to the general endowment campaigns, Young took a leading role in fund-raising efforts for major projects such as the John R. Hall Athletic Field, Marquard Field, Poole Residence Center, and the Clive M. Beck Athletic and



■ William T. Young surprised Rhona Beck as he arrived at the May 2002 dedication ceremony for the Clive M. Beck Athletic and Recreation Center. The facility is named in honor of the late son of Rhona and Graham, right, a member of the Transylvania Board of Trustees.

Recreation Center.

Because of his many friends and contacts in the business world, civic community, and horse industry, Young was able to interest influential people in joining him as Transylvania supporters.

The Beck Center provides a perfect example of this phenomenon. Two of Young's friends—Graham and Rhona Beck, residents of South Africa who are involved in the horse industry and own a thoroughbred farm in Lexington—lost a son at an early age. Largely due to their generous lead gift, along with the support of many others, the \$15 million Beck Center was opened in January 2001 and bears the name of the Becks' son in a memorial to an athletically gifted young man. At the dedication ceremony, the Becks were very moved by this legacy to their son's memory.

"By bringing people like the Becks and many others into Transylvania's sphere, he broadened our capacity to secure vital funding," said Shearer. "Bill Young was extraordinary at matching a need that Transvlvania had with a person's interests. He had a unique ability to engage others in the life of the University. This is a legacv that continues to benefit Transvlvania."

Young's many friends and supporters initiated a fund-raising campaign in the early 1980s for construction of the William

T. Young Campus Center, named for him in recognition of his many contributions to the University.

The human touch

Those who knew and worked with Young over the years reflected just as fondly on his human qualities as on his many accomplishments.

Elizabeth Moody Wagner '37, a board member, recalled many board meetings when Young would make sure everyone was brought into the discussion. "He had a special knack of always calling out somebody's name whenever something really applied to them," said Wagner. "In this way, he made you feel good and important, a part of things."

As president, Shearer spent many hours with Young, in an official capacity and as a friend and neighbor.

"He had a true warmth about him," Shearer recalled. "He was a rare combination of intelligence, insight, generosity, a tremendous sense of fairness, and a deep feeling and affection for others. And you don't find that wrapped up in one person very often." ■

To read an op-ed piece on William T. Young by President Charles L. Shearer, go to www.transy.edu/pages/magazine/spring2004 and look on the contents page.

"Our Young Scholars are chosen because they have talents, and many have now gone on to apply those talents to exactly what Bill Young had in mind—they have become leaders in their communities and in their professions. We're seeing now the fruits of his idea. This scholarship will be there serving students 50 years from now, and in that sense, this program will have the most impact of anything he did."

David L. Shannon Interim Vice President and Dean of the College

"The students who receive the William T. Young Scholarship are not necessarily those who always have their heads in the books and just have the grades. They want students who are going to be involved on campus, who will make a difference. Maybe even someone who could eventually be a leader in their community the way Mr. Young was."

> Lesley Wellington William T. Young Scholar Class of 2004

"Everyone knows and speaks of his many magnificent gifts to Transylvania, the University of Kentucky, and Shakertown, to name but a few, and how he encouraged others to also make large grants to his favorite charities and organizations. But what many never realized is that he was equally generous to the charities and interests of those friends, always practicing guid pro guo. His kindness went beyond money—he genuinely loved people from all walks of life. Wealth and age, race, color, and creed were never factors—Bill just loved you if you were worthy of his affection. To be worthy, all you had to be was a good human being."

> Warren W. Rosenthal Member, Board of Trustees

Succeeding Law

by William A. Bowden and Katherine Yeakel

Transylvania's demanding curriculum and focused advising programs prepare students well for medical and law school

It's no accident that Transylvania students gain admission to, and do well at, many of the nation's leading medical and law schools. A challenging curriculum combined with timely advising gives them the knowledge and skills they need to succeed at the next level of academic achievement.

Though students in every academic area at Transy receive excellent advice and preparation for graduate and professional school, the University has earned an especially well deserved reputation for its thoroughness in preparing students for law and medical studies. Transylvania's traditionally strong acceptance rates for graduate schools continue today. In fact, approximately 90 percent of the students Transy recommends to medical schools are accepted, and virtually every student who applies to law school is admitted.

Here's a look at some of the programs, professors, and students that make up a continuing success story in these two very popular subject areas.

The right prescription

When Kelly Hoskins '99 walked into her first class at the Tulane University School of Medicine, she felt the same sense of curiosity mixed with some anxiety that many students feel when confronting a new level of academic challenge.

"Just imagining what the classes were going to be like was very scary, but once I got started, I realized it was manageable," she said. "It was hard and very challenging, and it was a lot more material than you cover in your undergraduate courses. But my classes at Transy were demanding, so I felt well prepared to do that amount of work."

Hoskins completed her M.D. at Tulane in 2003 and is now in her first year of a four-year residency in the obstetrics/gynecology program at the University of Alabama Medical Center in Birmingham.

Hoskins' feeling of preparedness for medical school was the result of her own hard work—she was a magna cum laude biology major at Transy—and the fact that she took advantage of Transy's pre-med advising program. Among other features, the advising covers course selection, preparation for the Medical College Admission Test (MCAT), and the medical school application process.

The doctor is in

Chemistry professor Jerry Seebach, chief health professions adviser, says the advising process begins almost as soon as new students arrive at Transylvania.

"We get all the students who have indicated an interest in pre-med together in the fall term of their first year and tell them which science courses they need to take, when to take them, the grade point average required, and a general overview of what it takes to go into medicine," he said.

Seebach also refers the students to Transy's pre-health Web site, which includes descriptions of many specific areas of medicine, from allopathy to osteopathy, veterinary, dentistry, physician assistant, and more.

All pre-med students are required to complete a core group of classes in biology, chemistry, and physics. Beyond that, the choice of a major and minor, along with elective courses, is not prescribed, though the most popular major for premed students is biology, followed by chemistry.

Hoskins always enjoyed her science

courses, but a summer job working in a laboratory convinced her that research was not her calling. "I've always been a people person," she said, a prime reason she added a psychology minor to her biology major. "I thought medicine would be a perfect way to use my science and also work with people."

Biology professor Kathleen Jagger, a member of Transy's Pre-Health Committee, says the University's science curriculum is designed to prepare students for graduate level work.

"The advising we do is very important, but so is the quality of our faculty and the rigor of our courses," she said. "The upper level courses in chemistry, biology, and physics are quite intense, and because of that, there isn't as much of an adjustment when you go to graduate school—our students have already 'made the leap' in terms of a commitment to working hard."

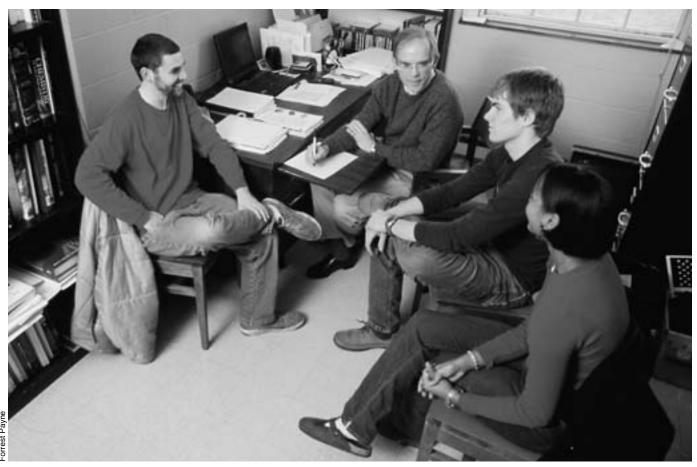
Let's run some tests

Transy offers pre-med students a practice MCAT test. The six-hour length mimics the real thing in content and intensity. "The MCAT is a longer test than most people have taken," Hoskins said. "More than the content, I benefited from just getting in that state of mind."

Most pre-med students take the MCAT in April of their junior year and have the results in June, at which point the application process begins. Helping students with the personal statement part of an application is a key part of the advising process.

Shannon Tierney McElearney '97 remembers getting some good advice at that stage.

"The personal statement was always a difficult thing to write, because it can so easily become formulaic—'When I was a child, I always dreamed of becoming a doctor.' My Transy professors were very good at suggesting more personal things to include and advising me on what was



redundant or inappropriate."

McElearney, a magna cum laude chemistry major at Transy, earned her M.D. from Washington University in St. Louis in 2001 and is in the middle of a seven-year residency in general surgery at the University of Virginia Health Center.

When medical schools are considering an applicant, they invite them to campus for an interview. Jagger says the mock interview offered by the advising program can be very helpful to students.

"They interview with the entire Pre-Health Committee, which includes biology, chemistry, and physics professors, plus several more from other academic divisions," she said. "They have to dress up and put their best foot forward."

McElearney recalls her mock interview as being especially valuable.

"I always say that was my most stressful interview," she said. "It was very intense. They ask all the tough questions, such as why you got a lower grade in this one class, or why your MCAT scores weren't better. Once I went though that, all my real interviews were a piece of cake. I don't think anything could have rattled me at that point."

Grade point averages, MCAT scores,

impressive applications, and good interviews—they're all pieces of the puzzle required for admittance to top medical schools. Just how competitive is it? "Tulane gets about 8,000 applications every year and interviews about 800 people for 150 spots," said Hoskins. In a nutshell, that's why Transy works so hard to prepare its students well.

A healthy outcome

For both Hoskins and McElearney, the validation of their Transylvania pre-med experience came during medical school and, now, in their residencies.

"I was in class with several people who had Ph.Ds and had published research in major journals," said McElearney of her Washington years. "There were a lot of incredibly brilliant people. I was able to handle the classes better than I thought I would."

Hoskins' academics at Tulane were equally as daunting.

"One of my classmates had gone to Johns Hopkins for undergraduate school, and others to Harvard, Yale, Georgetown, and West Point—some very prestigious places," said Hoskins. "I was able to do well in this group—I was in the honor ■ Chemistry professor Jerry Seebach, chief health professions adviser, often meets with students in his office. He's shown with, from left, senior Jim Buchino, sophomore Evan Mussetter, and first-year student Candace Houston.

society—and I feel like that's a testament to my undergraduate education."

A non-technical skill that Hoskins took with her from Transylvania is the ability to work well with people and exercise leadership. She was very active at Transy, serving as president of the Student Government Association and her sorority (Alpha Omicron Pi) and concertmaster of the orchestra.

"Leadership and interpersonal skills are at least 50 percent of what you do in medicine," she said. "There are people in medical school who are technically proficient, but don't do well because they can't relate to patients. At Transy, I got great experience in all areas, and I think that's very important."

Making the case for a liberal arts education

At Transylvania, where many classes have less than 10 students, participating

in classroom discussions is something every student experiences. Allison Baker '98 didn't fully realize the value of that opportunity until she was in her first year of law school.

"Many of my classmates who had gone to large universities had never really spoken in class before, so that was nervewracking for them," said Baker, who graduated magna cum laude from the Georgetown University Law Center in 2001. "Class participation is a large part of your grade in a lot of the political science classes that I took at Transy, and I think that really helped me prepare."

Confidence, critical thinking skills, and a broad world view are a few of the benefits of Transy's liberal arts education that Baker and other alums who went on to law school have come to appreciate.

Crossing the first bar

Before they can become successful law students or lawyers, Transy students must first gain admission to a quality law school, and that's often where political science professor Don Dugi comes in. Dugi is Transylvania's pre-law adviser, providing students with one-on-one counsel and conducting a free May term course on preparing for the Law School Admission Test (LSAT) and other aspects of the application process.

Students don't have to know they want to be lawyers from the moment they step on Transy's campus. In fact, Dugi thinks it's best if students take some time to grow and explore their options in college before committing to a career path. Once a student has decided that law school is the right choice, Dugi says the next step is to select a major that accomplishes two objectives. "It should give them in-depth knowledge about something they're interested in, and it should be rigorous enough and challenging enough to help them develop good intellectual habits," he said.

As students begin the process of applying to law school, Dugi's May term course can help them prepare for the LSAT by familiarizing them with the three types of questions on the test: logical reasoning, which are single step logic problems; logical games, which are multiple step logic problems; and reading comprehension.

Jeff Brinkman '01, a third-year law student at Tulane University, said Dugi's course was extremely beneficial, and he feels fortunate to have gone to a college that offers such a valuable resource at no

cost. "I tell other people who are in law school with me about (the course) and they're just amazed that our school has this completely for free," he said. "I know a lot of people who paid \$1,000 for an LSAT prep course who didn't get scores any better than my own."

Allison Baker said students who get to know Dugi through classes or advising can turn to him for valuable assistance beyond the LSAT.

"I think that Dr. Dugi's May term class is very helpful to a lot of students, but even more important is his willingness to go to bat for students by writing incredible recommendations," she said. "He definitely cares about his students, not just while they're at Transy, but throughout the rest of their lives. I think that's something you don't find everywhere."

"I have a very broad practice where I deal with all types of different cases, and having a liberal arts education, I know a little bit about everything. That comes in handy in life and in the practice of law."

Allison Baker '98

LSAT scores and GPAs are the first criteria law schools evaluate in the admissions process. At some universities, a high enough score and grades can qualify a student for automatic acceptance. If students don't fall into that category, or if they're targeting a top law school that annually sees a plethora of outstanding applicants, they have to pay attention to other factors.

"If you're not an automatic acceptance or automatic rejection, then you have to be concerned about other things like your personal statement and your letters of recommendation. Any of those can eliminate you," Dugi said. "The fundamental lesson I try to impart is that the application process is less about them picking you than it is about them rejecting you. So you try to take away every chance for them to reject you."

Court is in session

Once a Transy graduate has been accepted and starts taking law school classes, the advantages of a Transy education become even more apparent.

"The difficulty of classes at Transylvania definitely gave me the drive and the work ethic to apply myself as much as required in law school," said Nicholas Holland '01, who graduated summa cum laude from Transy and is now a third-year law student at Duke University. He's already secured a position with Wiley, Rein & Fielding LLP in Washington, D.C.

Holland also credits philosophy professor Peter Fosl's practical logic course for helping him develop reasoning skills that could easily be applied to the interpretation of law.

"Legal reasoning is a little more about analogy, but when you're arguing a case or writing a brief, the logical A is B, B is C, therefore A is C, sort of underlies everything," he said. Brinkman, who graduated magna cum laude with a double major in Spanish and history, says he liked the fact that Transylvania didn't pigeonhole him into one area, but instead allowed him to explore a variety of interests.

"At Transy, I took everything from biology to art history, which ended up being one of my favorite classes," he said.

Another interest Brinkman pursued at Transy was community service. He served as co-coordinator of Transy's First-year Urban Program and tutored at the Carnegie Center. As a law student, he spent one summer working at AIDS Law of Louisiana and another at the New Orleans Legal Assistance. After his graduation from Tulane this May, he plans to work in public interest law.

Baker is now an attorney with Zuckerman Spaeder LLP in Washington, D.C. She focuses her practice on criminal litigation and government investigations, and says her liberal arts background continues to serve her well.

"I have a very broad practice where I deal with all types of different cases, and having a liberal arts education, I know a little bit about everything. That comes in handy in life and in the practice of law," she said. "At my first firm, I did mostly security enforcement work, which was kind of odd for me because I hadn't taken many business courses, but it was amazing how easy it was to adapt because in a liberal arts environment, you're constantly picking up new topics and having to learn them."



IMPARTING KNOWLEDGE, EMPOWERING MINDS

Political science professor Don Dugi receives Kentucky Professor of the Year Award

by Katherine Yeakel At one point during his four years at Transylvania, Matthew Jones '00 had a disagreement with a professor and took his complaints to his adviser, political science professor Don Dugi.

"I thought, 'Dr. Dugi will understand that I'm right and this professor is wrong," Jones recalls. "But he in no way took sides. He's very good at making people realize that things aren't necessarily correct just because you think they are. He can help you see things from all different angles. If you talk to people who've had him for a class, they could all name some area that they came in thinking one way about, and he made them alter the way they looked at a particular subject."

Since joining the Transylvania faculty in 1975, Dugi has taught and counseled thousands of students like Jones. He's helped them understand new concepts,

resolve problems, and make decisions about their futures not by imposing his opinions, but by encouraging students to expand their perspectives and knowledge, so they can arrive at their own conclusions.

In November, Dugi's empowering approach to teaching and commitment to student development were recognized with the Kentucky Professor of the Year Award from the Carnegie Foundation for the Advancement of Teaching and the Council for Advancement and Support of Education (CASE). This marked the third consecutive year—and the fourth time in eight years—that a member of Transylvania's faculty was chosen as Professor of the Year. Philosophy professor Jack Furlong was the 2002 winner, biology professor James Wagner received the 2001 award, and retired economics professor Larry Lynch claimed the honor in 1996.

The U.S. Professors of the Year pro-

gram, co-sponsored by Carnegie and CASE, honors the most outstanding undergraduate professors in the nation—those who excel as classroom teachers and influence the lives and careers of their students. The honor is considered one of the most prestigious awards given to university faculty. With this latest accolade, more faculty members from Transylvania have received this award than from any other college or university in Kentucky.

Practice makes perfect

Some of Dugi's proficiency in the classroom can be attributed to the fact that he's been teaching for so long. At the small rural Texas school Dugi attended as a child, each teacher was usually responsible for two classes, prompting them to ask bright students like Dugi to assist their peers.

At St. Mary's University in San Antonio, where Dugi completed his bachelor's

and master's degrees before earning his Ph.D. from Purdue University, he encountered many fine professors whose personalities and techniques influenced him. The faculty ranged from a "good old boy" political science professor whose memory and intellect were astounding, to a sophisticated, urbane history teacher, to a fragile looking cleric who taught advanced composition and had the fortitude to withstand and patiently respond to all of the arguments Dugi and his cohorts could throw at him. Like Transylvania, St. Mary's offers small classes and personal interaction with professors, an attribute Dugi says was key to his development as an educator.

"If your model for teaching is taking a survey course with 600 people and having a talking head professor and TAs who lead your discussions, how can you know anything about effective teaching?" he said.

In Dugi's classroom, students are not passive learners sitting silently and absorbing what their professor has to say. Assignments and discussions compel students to take an active role in their own education.

"One of the old models of teaching is the jug model, or banking model. Students are viewed as vessels to be filled by someone else. I think that's totally bogus," Dugi said. "People are going to learn more when you help them own it, rather than when you just give it to them. My primary responsibility is to empower people, not to give them stuff."

In her recommendation to the Professors of the Year program, Transy alum and Harvard Law School graduate Ana Reyes '96 recalled the way Dugi forced students in his upper level theory courses to come up with their own ideas instead of borrowing someone else's. Dugi had the class read primary works by various theorists and write papers on the works before having any class discussion.

"At first, I thought he was off his rocker and had the entire process backward," she said. "Any reasonable person would have the class discuss the work first, and then write a paper on the theorist's views. I quickly learned that in this process, my fellow students and I were forced both to think through the materials carefully and to think about our reactions to those arguments for ourselves. Refusing to spoonfeed us theory, professor Dugi taught us how to become scholars of primary works, and by having us revise our papers in light of our class discussions, how to become

theorists in our own right."

Far-reaching effects

Dugi's dedication to students goes well beyond the classroom. He has served as Student Government Association adviser, sponsor for both the College Democrats and College Republicans, and supervisor for the University's legislative internship program. As Transylvania's prelaw adviser, Dugi offers a month-long workshop to help students prepare for the law school admissions test and application process. The workshops, which he conducts at no personal benefit, have helped Transylvania students gain admission to top law schools, including Harvard, Stanford, Duke, Columbia, and New York University. Practically every Transy student who applies to law school is accepted.

Jones, a recent graduate of Duke Law School, said Dugi assisted him first by encouraging him to apply to top schools, and then by writing personalized, effective letters of recommendation.

"At many of those schools, I would talk to people on the admissions staff and they would specifically reference the letter he had written for me, and that almost never happens," said Jones. "I've been on the other side of admission committees and (letters) all start looking the same after a while, but because Dr. Dugi had taken an interest in me, and knew me personally, I think that came through in the letter and it certainly helped me."

Students aren't the only people Dugi has affected during his tenure. Faculty members have benefited from both personal interactions with him and through events and programs he introduced as part of his Bingham-Young Professorship.

Philosophy professor Jack Furlong said his teaching style materially changed as a result of team teaching a course with Dugi.

"What I learned was to be fearless in the classroom," Furlong said. "Don has absolutely no fear of going somewhere exotic and visiting that for a while and then coming back to the main topic. It's not a digression as much as it is an enrichment of the class, and he's not afraid to do that. I learned a degree of spontaneity that I had refused myself before."

Dugi was the recipient of the first-ever Bingham-Young Professorship, a threeyear program designed to stimulate curricular enrichment and development of the art of teaching. The goal of Dugi's professorship, which lasted from 19992002, was to create opportunities for faculty members to investigate the concept of race as both an intellectual and pedagogical concern. Seminars, films, and visiting lecturers, performers, and artists helped stimulate discussion and research on matters of race among faculty members, ultimately influencing both individual teaching and course offerings. While the professorship may have officially concluded, Dugi says the results of the project continue to unfold.

"I realized at an early age that the changes most people make in life are not the consequence of a big splash but rather take the form of a ripple effect," he said. "People who try to make a big splash often make a big mess. If you want constructive change, sometimes a ripple approach is better."

Better students, better people

Whether he's teaching, advising, or just talking with students, Dugi says his intent remains the same.

"I always say I don't have a philosophy, I have a code, and my code is to leave people in a place better off for my having been there," Dugi said. "Not in a delusional way, but in an objective way."

The results of adhering to that code can be observed at almost any alumni function Dugi attends.

"It is telling to notice that at such events there is always a crowd around Don," Interim Vice President and Dean of the College David L. Shannon said in his recommendation letter. "There may be a recent student who has just gotten through his or her first year of law school or graduate school, or there may be a 20-year graduate who has recently been appointed to a judgeship. The former students reminisce about his 'harshness' of grading on a paper, but of course, in reality they are now grateful that Don did not let them get by with a weak argument."

Senior political science major Carl Frazier said he's learned much more than facts in the classes he's taken with Dugi; he's learned to be a better citizen.

"One of the things that he says a million times a day is that we should not be free riders," Frazier said. "That's his way of saying we all owe it to the system to contribute something. It's that kind of mentality that's left a profound mark on me. He taught me that politics is more than simply power and prestige. Politics is about making an impact on someone's existence."

sn't it romantic

by Katherine Yeakel fter speaking in Old Morrison chapel Aduring the 1962 orientation week, Mac Warford '64 was approached by a firstyear student who had a question about a word he used that she didn't recognize.

"We discovered the term was 'logos,' which was a fancy Greek word I had thrown in, but we moved quickly beyond philosophy and began the conversation that has continued for over 40 years," Warford said.

He and Pam Neal Warford '66 married in 1964, joining a long list of alumni whose time at Transylvania vielded not only a good education, but also a partner for life.

Though dating customs, hangouts, and traditions have changed from generation to generation, romance has been a constant fixture on Transy's campus, giving alumni countless cherished memories.

First impressions

Like the Warfords, many Transy couples can trace their relationships back to the start. Janet Nichols Hagley '59 first noticed her husband, Norman Hagley '58, while he was working in the Hamilton Hall dining room.

"He always filled my glass or cup to the very rim. Even one more drop would have caused it to overflow," she said. "Then, out of the corner of my eye, I would see him watching my attempt to be neat, dignified, and dainty as I leaned over to slurp the icy water or steamy coffee."

This continued for months until Norman visited the Delta Delta Delta chapter room and, between bites of apple pie, asked Janet for a date.

Paula Kimberly Wright '65 also recalls a dining hall incident that brought her together with her husband, Larry Wright.

"When I started attending Transy in the fall of 1961, the policy was to dress for dinner and sit down family style to eat. One evening I was running very late, and if I remember rightly, they locked the door after everyone was seated. As I charged in, another student was also late and charging in. Lo and behold there were just two seats left in the entire dining hall and they were right together by the door."

VIRGINIA MARSH BELL '44 AND WAYNE BELL '40

Fortunately for Virginia Marsh and Wayne Bell, they were both serious scholars at Transylvania and no strangers to the

That's where they met in September 1940, when Virginia was a first-year Transy student and Wayne was a May Transy graduate just beginning his first year of divinity school at the College of the Bible (later Lexington Theological Seminary), which was then located on the Transylvania campus. The two institutions shared a library on the second floor of the Bible school buildina.

At first, the fact that Wayne was a divinity student was not a good sign for Virginia. "In our little church in Cynthiana we had older, retired ministers, and I thought all ministers just came into the world already retired," she recalled.

But when she met Wayne, everything changed. "Wayne was

a breath of fresh air, a young man going into the ministry," Virginia said. "I said, 'Wow-this is different!''

For their first date, Wayne took Virginia to a Transy football game. Afterwards, they stopped off at the Transy Den, a student hangout, for a milk shake.

"We didn't date steady at first, because I dated some other fellows, but Wayne just kept coming back," said Virginia. Added Wayne, "I guess it was April before we began to go steady."

Virginia was living in Hamilton Hall, a

place Wayne was already familiar with.

"Wayne was a favorite of Mrs. Franks, a housemother in Hamilton," said Virginia. "She trusted Wayne, so she would let him stay after curfew and help me close

> up—be sure all the windows and doors were locked. That gave us some extra time to court."

They both remember dances in the Hamilton Hall ballroom. "Wayne is a wonderful dancer," said Virginia, "and I have proof that he truly loves me because he carried me on the dance floor for four years."

Wayne and Virginia were married in 1944, just after Virginia's graduation with a degree in math and chemistry.

> The couple now live in Lexington, where Wayne is president emeritus of Lexington Theological

Seminary and involved with the Gerontology Society on Aging, and Virginia works with the Alzheimer's Association and has written or coauthored four books on

the subject. They have raised five children, and 17 members of their families have attended Transylvania. Wayne serves on the Transylvania Board of Trustees.

As they near their 60th wedding anniversary in June, they share a longstanding feeling of commitment to their marriage and to one another. As for staying married this long, Wayne says, "We just made up our minds that whatever came up, we were going to work through it."

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Though they didn't date until two years later, Mike Finley '90 and his wife, Selena Wingate '90, had a dramatic encounter during their first year at Transy.

"We were in the production of Dark of the Moon together in 1986," he said. "She was into drama; I had never been in a play, but they needed an accordion player, so their only choices were Dr. Shearer or me."

For Kelly Botkin Sayre '99, it was a connection to another school that sparked her Transy romance. She had attended Sayre School in Lexington, and her Sayre logo cap caught the attention of her future husband, Corey Sayre '99.

"He stopped me to ask, 'Why do you have my name on your hat?" she recalls. "I explained where I had gone to school and why I had the hat. He asked to borrow it a little later."

Getting to know you

Whether they were looking for love or just looking to unwind, Transy students have found plenty of places to socialize over the years. Because cars were often a scarce commodity, many of these hangouts were on or very near campus.

For their first date, Charles Prewitt '39 and Virginia Stewart Prewitt '39 walked to the Ben Ali Theater to see Dorothy Lamour in Jungle Love. Frances Lutes Bobbitt '35 remembers walking to Hughes Ice Cream and the Opera House for a 10-cent cinema with her husband, the late Edwin Bobbitt '35, when they were students at Transy. After ballgames, they'd catch a bite at The Green Lantern or the Transy Den. During their senior year, Frances served as president of Alpha Delta Theta, which later became Phi Mu, and Ed was president of Pi Kappa Alpha.

"We were always invited to all the other fraternity and sorority formals and we loved dancing together at those. They were such fun," Frances said.

Virginia Stevenson Bryant '52 remembers many romantic evenings in the Hamilton Hall ballroom with her future husband, Marcus Bryant, who was attending the nearby College of the Bible.

"The lights were low, we girls dressed

in long gowns with hoops under them, and our music was the mellow sound of the Big Bands," she said. "'Stardust,' 'Moonlight Serenade,' 'Tennessee Waltz' (played) as we danced cheek to cheek. Or our feet picked up the quick beat of the jitterbug numbers."

In addition to the ballroom, Hamilton Hall's "rose rooms," named for the wallpaper pattern, were quite popular. The housemothers patrolled these rooms regularly making sure each couple kept "four feet on the floor," Mark Johnson '58 remembers.

If a female student left Hamilton to meet with her beau, or for any other reason, she was expected to return by a certain time each evening. When Frances Bobbitt '35 was a student, the "late night" curfew was 11 p.m. on Saturday.

"If we were late, we would have to ring the doorbell and the housemother would open the door without a smile on her face," Bobbitt said.

The administration also frowned on public displays of affection, a policy that

TOM WATSON '61 AND DOROTHY COUCH WATSON '62

The romance didn't begin with a bolt of lightning, nor were there stars in their eyes. Instead, the 45-year love affair between Tom Watson and Dorothy Couch started with a simple introduction by a mutual friend while they were sitting in history professor John Wright's Western Civilization class in the spring of 1959.

"I must say that while I was not swept off my feet by Dorothy Ann Couch, I did see possibilities in pursuing a relationship," recalls Tom. "I quickly realized that Dot did not have eyes only for me. She was very attractive (and still is) and wellliked on campus. As my interest in her grew, I realized that making this a twoway street was not going to be easy."

So the serious courtship didn't start until the fall of 1960. That's when the couple began studying together or sitting in the lounge of Forrer Hall talking and watching TV. On weekends—the traditional time for dating in those years—they walked downtown to see a movie at the Kentucky Theatre or the old Ben Ali or State Theater.

Dot knew things were getting serious when Tom volunteered to carry a bucket filled with formaldehyde and the shark she was dissecting from the biology lab to her dorm. "That was true love," she said.

Their relationship blossomed during Tom's senior year, and in the spring he asked Dot to wear his fraternity pin. When she accepted, the brothers of Pi Kappa Alpha held their traditional pinning serenade and Tom sang a solo.

"I can't remember what I sang," said Tom," but I remember how my knees were shaking and how relieved I was when it was over."

Soon after the pinning, talk of marriage began. Tom went into the U.S. Navy immediately after his graduation, Dot finished at Transy the following spring, and they were married in June 1962.

"At that point, the real adventure began as my career in the Navy lasted over 30 years and took us around the world," said Tom.

Today, two daughters and five grandchildren

later, the Watsons live in

Tom Watson posed with his sweetheart, Dot Couch, in the spring of 1961 when she was named Dream Girl of Pi Kappa Alpha.

Tullahoma, Tenn., and spend much of their time at a

free clinic for the working uninsured where Dot, a registered nurse, is volunteer coordinator. Tom, an attorney, retired from the Navy in 1992 as a captain in the Judge Advocate General's Corps and still does pro bono work in addition to volunteering at the clinic.

> The Watsons say they look back on their days at Transylvania with truly fond memories.

"Transy not only provided us with a quality education and a zest for learning, it instilled in us a sense of personal values that has sustained us throughout our lives," said Tom.

MARTHA BAKER

MARY LEE WILLIAMS HIGGS '50 AND HAROLD L. HIGGS '53

■ Mary Lee and Harold

Phi Kappa Tau spring

formal in 1950.

Higgs are pictured at the

When Harold Higgs was courting Mary Lee Williams, he would take her for drives in his 1930 Model A Ford to "see the sights" of his native Jessamine County. One such site was High Bridge, a

railroad trestle bridge that spans the Kentucky River at the dizzying height of 280 feet.

"There's a catwalk on either side of the tracks, and I took Mary Lee out there on the bridge one time when a train was due," said Harold. "The bridge kind of sways a little bit when a train goes across." He has a memory of Mary Lee with her arms around him, holding on for dear life as the train roars by just a few feet away.

That may be one way to get a hug, but back on the Transy campus, dates were less dramatic. They met in January 1950 when Mary Lee was a senior and Harold was in the middle of his Transy

days, his college enrollment having been delayed by military service and a year in business for himself in Nicholasville.

"We were in the student union and I believe it was someone from Nicholasville I had been in class with and knew him, who introduced us," said Mary Lee. The student union, in the basement of the old Little Theater Building, was a popular place between classes, to study, have a soda, or talk, she said.

As it was for many students from 1933 until the opening of Forrer Hall in 1958, Hamilton Hall was a center of social life for Mary Lee and Harold. "I remember

having tea dances in the ballroom in the late afternoon," said Mary Lee. "We listened to music from the '40s—Glenn Miller and others, mostly 78 rpm records. It seems to me we danced after dinner, too, if the ballroom was open." One of the couple's favorite tunes was "Stardust" by Hoagy Carmichael.

"Deep Purple" and "Peg o' My Heart."

They also enjoyed

Another place to go on a date was Joyland Park, an entertainment venue in north Lexington on the Paris Pike. "There was an open air building where big bands would play—Benny Goodman, Paul Whiteman," said Harold. "You could hear them all over the park. They had an amusement area there too. It was quite popular."

Harold and Mary Lee, who live in Nicholasville, celebrated their 50th wedding anniversary in 2001. Mary Lee is a retired eighth grade teacher, and Harold retired from 32 years as an electronic engineer with the Lexington Bluegrass Army Depot. They have a son.

"We've been very blessed to have found each other and to have continued to love each other through the years," said Mary Lee.

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eventually led to the designation of the Kissing Tree. Located between the library and Old Morrison, the tree was a timeout zone, according to Virginia Marsh Bell '44 and Wayne Bell '40. Students and administrators came to an unspoken agreement that this was the only place on campus where displays of affection would be tolerated, effectively turning the tree into a giant piece of mistletoe. Robert Hatchett

and Sally Hatchett, both class of 1953, recall there was never more than one couple under the tree; when another couple came along, you gave them your place.

Gratz Park was another location you could often find Transy sweethearts. Eugene Scruggs '59 and La Donna Loescher Scruggs '61 spent so many evenings chatting in the park that Eugene wrote a poem about their experiences on the 40th

anniversary of their first date at the Sadie Hawkins Dance. In one stanza, he describes the park as "A place and space in time—in seeming isolation, Where lovers dare to dream and launch their plans, Hold hands and kiss and blush for more."

Walking to downtown movie theaters, taking the bus to concerts at the University of Kentucky, and visiting Asher's Drive-In for strawberry pie were typical off-campus activities when Paula Evett Shirley '64 and David Shirley '64 were students. Many students also went to Danceland, an early version of a disco, Paula said.

In the 1970s, Columbia's Steakhouse on Limestone and Joe Bologna's became popular destinations. For special occasions, couples went to Demos' Coach House, according to Carolyn Hilterbran Henry'73, who met her husband, Steve Henry'73, at Transy. Dances were held at the Lexington Aquatics Club, the Phoenix Hotel downtown, and the Imperial House Hotel. On campus, Carolyn and Steve spent time in "The Pit" in Mitchell Fine Arts and his fraternity chapter room. They also enjoyed walking through the neighborhoods around Transy, especially Gratz Park.

When J. Paul Allen '88 and Karen Utz Allen '88 were dating, a trip to The Green Lantern, White Castle, or a midnight showing of Pink Floyd's *The Wall* at the Kentucky Theater was not unusual. Katherine (Kaki) Keyton Turner '91 remembers frequenting Joe Bologna's, Chi Chi's, DeSha's, Keeneland, Masterson Station Park, Triangle Park, and Festival Market, though students in the 1990s, much like their predecessors, spent a great deal of time socializing on campus.

"We were all cash poor, so we didn't 'go out' a lot," said Rebecca Modys Jones '96. "Instead, we spent time doing things like talking by the edge of the Haupt Humanities fountain, sledding down the steps of Old Morrison after a huge snowfall, and hanging out with friends in Rosenthal Commons."

Declarations of love

As the oldest and most recognizable building on campus, Old Morrison has hosted many weddings and witnessed countless proposals, both on its steps and in its shadow.

Duncan Cavanah '99 got his wife, Sarah Puckett Cavanah '98, to return to the familiar alabaster steps a couple of years after they graduated under the pretense of seeing the temporary gymnasium, set up during the interim period between the

DAVID MORRISON '78 AND CARROLL KELLY MORRISON '78

David Morrison and Carroll Kelly met on their first day at Transylvania, but it was far from love at first sight.

"We did not like each other at all," David said. "I thought she was too pompous, and she thought that I was stand-offish."

Their feelings toward each other didn't change until February of their sophomore year when Carroll came to the Delta Sigma Phi chapter room with some of her Chi Omega sorority sisters.

"Once we started talking, we realized that our first impressions were not correct." Carroll said.

After that night, the couple spent a great deal of time in the Sig chapter room. David served as president and then rush chair, which meant he had to attend all the fraternity functions. Students partied on Tuesday, Friday, and Saturday nights at that time because the quarter system designated Wednesday as a lab day, which meant no classes.

Carroll was a Transy cheerleader, and during their senior year, she convinced David to join the squad. He was motivated by the fact that if he didn't come on board, her partner would be a former boyfriend. David talked some of his fraternity brothers into going out for cheerleader as well, and had a great time, even though the activity was totally out of character for him.

"I look back on it and still can hardly believe that I did it," David said.

During their senior year, David decided to propose at the couple's favorite Chinese restaurant.

"I typed up my own 'fortune' and took it to the restaurant earlier in the day," he said. "When the cookie was delivered, the whole restaurant was watching. Thankfully, they were standing behind Carroll so she did not see them. The note inside the cookie said, 'Carroll, it is my great fortune to love you.' When she looked up, I had the engagement ring out and asked her to marry me. When she said 'yes,' the entire restaurant cheered and clapped."

Today, David and Carroll live in Clarksburg, W.Va., with their two daughters and a son, ages 7-17. David is an employment and labor lawyer with Steptoe & Johnson, West Virginia's largest firm, and Carroll is the principal of Notre Dame High School. The couple, who recently celebrated their 25th wedding anniversary, attribute the success of their relationship to sharing and communication.

"We've grown together and we've really worked at communication," Carroll said. "When he went to law school, I went to law school classes just so I could understand what he was going through. When I was involved in schools, he took the time to come and be involved as well. We've worked very hard to stay involved in all aspects of each other's lives."

KATHERINE YEAKEL



demolition of McAlister Auditorium and the completion of the Beck Center.

The couple passed up "the bubble" and headed to Old Morrison, where they had met six years earlier in the greet line. Duncan proposed as Sarah held an umbrella to protect them from the pouring rain.

Before offering an engagement ring, many Transy suitors professed their love with fraternity pins and serenades. Janet Nicholas Hagley '59 remembers her husband, Norman Hagley '58, reciting his own original words to "Melody of Love." The ritual was repeated anytime a couple became "pinned."

"At the designated time, the girl, holding a candle or flashlight, sat in the side window of the front room at Hamilton Hall," Janet said. "Other members of her sorority stood behind her in a semi-circle ready to sing. The boy, whose pin she was now wearing, stood below the window sur-

rounded by his fraternity brothers. Sometimes there were personal messages or songs exchanged between the couple, but always the sorority and fraternity members would alternate in singing songs to each other. Norman's fraternity, Phi Tau, would always sing 'Dream Girl of Phi Kappa Tau.' Then, as they began walking away, they would sing 'Good Night, Sweetheart'."

Carroll Kelly Morrison '78 remembers "candlelights," ceremonies that sororities held anytime a member became pinned, lavaliered, or engaged. When Carroll agreed to marry David Morrison '78, all the Chi Omega members gathered in the chapter room, and as was the custom, no one knew who had the news to share until a specific moment. This genteel event was a sharp contrast to the reaction David's fraternity brothers had when he announced the engagement. His fellow Delta Sigma Phi members tossed him in the Haupt

Plaza fountain that cold March day, after breaking through the ice.

anniversary.

Kristie Henderson Clark '97 says one of her fondest memories is when her sorority came together with the fraternity of her future husband, Casey Clark '97, for a candlelight ceremony in the Forrer courtyard.

"It meant so much to look around and see all our friends as Casey knelt down and placed the engagement ring on my finger," Kristie said. "We were married the following summer and have celebrated five wonderful years of marriage and the birth of our son, who will hopefully be a member of the Transy class of 2025. It has been great to have so many college memories that my spouse shares with me."

To read more from alumni about their memories of romance at Transy, go to www.transy.edu/pages/magazine/spring2004 and look on the contents page.



Transylvania would like to publish your photos of alumni events and personal milestones. For consideration, please send photos to Transylvania Magazine, Transylvania University, 300 North Broadway, Lexington, KY 40508-1797.



■ It was the 1939-40 school year and these Transy students were kicking up their heels, perhaps to Glenn Miller on the jukebox, in what we believe to be the student union in the basement of the Little Theatre building. This facility was created by new construction and renovation of the 1895 gymnasium and was fully operational for the 1938-39 school year. It was demolished in the mid-1960s to make way for the Mitchell Fine Arts Center. Do any *Transylvania* readers know the identity of these students?

135 Lillian H. Dale, Paris, Ky., received the 2003-04 "Wind Beneath the Wings of Iota Chapter" award from the Iota Chapter of Alpha Delta Kappa and will be recognized at the state convention in April. She was a charter member of the chapter in 1962 and served as its first president.

Marvin J. Rabin, Madison, Wisc., professor *emeritus* at the University of Wisconsin-Madison, was recognized in April by the College of Music at Loyola University New Orleans and the Loyola Symphony Orchestra for 18 years of guidance and support for string education and a lifetime of leadership and dedication to music

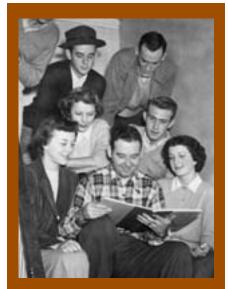
education throughout the world.

40 Nena Hale Hash, Galax, Va., and her husband, Kelly, have been married 61 years. They are in good health and are very busy with church, civic, and fraternal activities.

42 Jean Pogue Walker moved to Lexington in 1993 after living in California for 48 years. She attends writing classes sponsored by the Carnegie Center, sings in the choir at Chevy Chase Baptist Church, and spends summers in Oregon with her son and his family and Christmas holidays at her daughter's home in Texas.

43 George O. Anderson and Helen McKenna Anderson, Stockton, Calif., celebrated their 60th wedding anniversary in August.

Levelyn Weber Cartmill, Versailles, Ky., and her husband, Donald, are active in the Salvation Army in Woodford Coun-



Alumni identify mystery students

Transylvania readers identified the students in the above photograph, which ran in the fall issue. They are, front row, from left, Jean Willcox Westerfield '51, Allan Sharp '49, Marion Spears Lacker '51; middle row, Barbara Weekley Smith '50, Harold Stevens '50; back row, Stokley B. "Jimmy" Gribble '49, Elmer Stephenson '50 (deceased). The photo originally appeared in the 1949 Crimson yearbook.

Many thanks to the alumni who helped in the identification process. Marion Spears Lacker and **Harold Stevens contacted** Transylvania magazine to identify themselves and others. Carolyn Crossfield Angelotti '48, Lacey Tandy Ballmann '49, Katie Bolin '49, Ed Deysher '50, Doris Loyd Ledendecker '52 (with help from Betty Hubble Blakemore '52), Norma Cundiff Loew '49, and Jane A. White '47 called, wrote, or e-mailed. Libby Brumfield '61 called to identify Elmer Stephenson '50 and to say that he had been one of her high school teachers.

ty. Evelyn has been chair of the service unit for four years.

46 Martha Kalb Roush, New Richmond, Ohio, lost her husband, Don, in May 2003.

151 Robert C. Haynes, Mt. Sterling, Ky., was named Contributing Citizen of the 20th Century by the Mount Sterling-Montgomery County Chamber of Commerce in November. Haynes is the county's education foundation executive director and co-founder and is former superintendent of Montgomery County Schools.

'52 Barbara Watson Bowman, Albuquerque, N.M., is still teaching and especially values her four years teaching in Tanzania and Kenya from 1987-91.

Emma Nisbet Gould, Chambersburg, Pa., and her husband, Glen, have moved from their home of 36 years to a first-floor duplex in a nearby retirement community.

Patsy Barton Seay, Bloomfield, Ky., celebrated her 18th year of singing in *The Tree of Life*, the yearly community Christmas program in Bloomfield.

They can be reached at rallen@spacecoast.net.

'56 Linda Hensley Fields, Nashville, stays busy taking volunteer medical teams to Third World countries and arranging for patients needing surgery to come to the United States for treatment.

Leonard R. Rykaczewski has lived in Vero Beach, Fla., since retiring from teaching music in Haddonfield, N.J. He is now in charge of music ministry at St. Luke's Church in Barefoot Bay, Fla.

'57 Joanne Ralston McNeil and her husband, Don, have moved to Boise, Idaho, after 37 years in Hawaii to be near their children and grandchildren.

Albert A. Prewitt, Lexington, was honored in October when Henry Clay High School renamed the school's gymnasium for him. Prewitt coached basketball for 29 years at Henry Clay, winning the state title in 1983 and finishing his career with 654 victories.

158 Edward I. Ackall and Gail Waggoner Ackall '59, Fort Worth, Tex., are enjoying their retirement, grandchildren, and traveling.

Larry T. McGehee, Spartanburg, S.C., has authored a book, *Southern Scene: Meditations Past & Future*, to be published by the University of Tennessee Press this fall. It contains about 200 of his newspaper essays on Southern culture, literature, history, food, the Civil War, sports, and nature.

'59 Clyde F. Roper, Vienna, Va., has retired from the Smithsonian Institution but continues to be active in his field of cephalopod biology. He is very supportive of education in the sciences and is frequently asked to be an enrichment lecturer on cruise ships and Smithsonian Study Tours worldwide.

60 Eleanor Webb McCallum has retired after 41 years of teaching in Florida and is now living in Salem, S.C.

Thomas S. McCray, Franklin, Tenn., welcomed his fifteenth grandchild in May 2003.

William D. Stroker, Madison, N.J., is on sabbatical leave from Drew University and living in Strasbourg, France.

62 W.Winfield McChord Jr. has been named director of the Georgia School for the Deaf in Cave Spring, Ga.

'65 Charles P. Taylor Jr., Nashville, associate director of regional development at Vanderbilt University, has recorded *Once Upon a Time* with a stellar cast of R&B artists. The album is being distributed nationally by Rhombus Records and can be purchased at www.charlietaylormusic.com.

'67 Stephen C. Merriman, Allen, Tex., has a new job at The Boeing Company. He is the lead for manpower, personnel, training, human factors, health hazards, safety, and soldier survivability on the U.S. Army's new future combat systems program. He can be reached through his e-mail address at scmerriman@comcast.net.

68 Elizabeth Hagerty Dyckes, Chesterland, Ohio, visited Susan Edinger Daniel '68 in Las Vegas, Nancy Hanson Smith '68 in Ohio, and Richard L. "Dick" Wright '66 in Florida last year.

69 R. Douglas Hutcherson, Louisville, has been named president and chief executive officer of Lexington's First Security Bank and its parent company, First Security Bancorp.

70 Nancy Merriman Austin, Salt Lake City, is battling breast cancer and winning. She rode her motorcycle to work every day through chemotherapy and radiation treatment.

71 Stuart B. Bonnington, Clarksville, Tenn., is president of the Tennessee Board for Professional Counselors and Marriage and Family Therapy.

Susan Griffin Smith, Frankfort, Ky., received national certification as a senior professional in human resources and plans to consult after retiring from 30 years of public service and education in state government.

CHANGING THE DEBATE OVER CONSUMER CHOICE

As Rick Berman '64 sees it, there are far too many

people in America trying very hard to legislate how the rest of us should behave, especially when it comes to what we choose to eat and drink.

The "nanny culture" is a term used by Berman, an attorney and public affairs professional based in Washington, D.C., to describe what he calls an overbearing group of activists, lawyers, and academics who use "junk science and hysterical messages to get people to feel uncomfortable about making certain choices."

"In the area of food and beverage, I believe that people should have a wide range of choices," said Berman. "There should not be product bans, heavy taxes designed to dissuade people from using certain products, or advertising bans."

For example, Berman opposes a movement to legislate "sin taxes" on soda and snack foods, all in the name of fighting what some have called an "obesity epidemic" in America. There is even a drive to label obesity in general as a disease.

"The whole concept of personal responsibility is being eroded," said Berman. "If obesity were declared a disease, it would become the only 'disease' you could cure without the aid of a doctor simply by not eating as much or exercising more."

Berman mounts his battle for free enterprise and consumer choice from the offices of Berman & Company, a public affairs firm specializing in strategic research and communications that he founded in 1986. He is president and CEO of the 25-person company, which manages four non-profit organizations

and provides services to additional clients. The organizations are the Employment Practices Institute, FirstJobs Institute, American Beverage Institute, and the Center for Consumer Freedom.

"Our public affairs practice is the largest in the country in the food and beverage industries," said Berman. "We represent major food, restaurant, and beverage companies, both alcoholic and non-alcoholic."

A significant change in the way public affairs companies do business these days, said Berman, involves bolstering traditional direct lobbying of legislatures with an energetic and focused media strategy designed to influence the public opinion that law-makers must heed.

"If you're going to be concerned about lobbying and legislation, you first have to be concerned about public opinion," said Berman. "We spend time educating the media as well as educating the actual legislators."

A formidable new tool in the public opinion arena is the Internet, a tool that Berman & Company uses extensively.

"The communication process today is very different than it was as little as 10 years ago. So many more people get their information from the Internet. We have millions of unique visitors to our

Web sites each year. We're giving people information without the filter of another reporter."

Berman still makes good use of traditional mass media outlets. He appears on television shows, is quoted in major newspapers, was the primary reference in an editorial in *The Wall Street Journal*, was the cover story in an issue of *Chain Leader* magazine (a restaurant industry trade publication), and was a feature subject for articles in *The Washington Post* and *Chicago Tribune*.

Berman's road to high-profile public affairs executive started at Transylvania, where he studied political science and history, was president of Pi Kappa Alpha fraternity, and played baseball. After graduating from Transylvania in 1964, Berman earned his law degree from the College of William and Mary.

He went to work as a labor law attorney for Bethlehem Steel in 1967, and it was there he first envisioned becoming an advocate for public affairs issues.

"I was dealing with labor unions and felt the law was totally skewed in their favor," he said. "A colleague of mine said, 'If you don't like having to try cases and pursue positions against an adversary where the law is tilted in their favor, why don't you get involved on the front side and try to fashion the law?' That was an epiphany for me."

After a stint as a corporate law attorney for Dana Corporation, Berman moved to Washington and became labor law director for the U.S. Chamber of Commerce. Finally, he could become an

advocate for views he believed in. "With the Chamber, I represented business community interests when it came to the passage or defeat of employment laws," he said.

Berman headed west—to Dallas—for 12 years to work in human resources and public affairs for Steak & Ale as executive vice president for the Pillsbury Restaurant Group before returning to Washington to establish his own company.

These days, he is busy growing the company and planning for its survival after he leaves, though he says that time is still in the distant future

"We continue to expand our business as more people understand that they need to employ an offensive rather than a defensive game plan in their public affairs," he said. "I'm having far too much fun to retire."

Berman and his wife, Dixie, have five children, all from their first marriages. Transylvania presented Berman a Distinguished Achievement Award in 1999.



■ Rick Berman '64 is a nationally known advocate for consumer choice who uses traditional media, lobbying strategies, and Internet Web sites to spread his clients' messages.

-WILLIAM A. BOWDEN

Woloch's poem heard nationally on public

Cecilia Woloch '78 was "stunned" to hear her poem "On Faith" read by Garrison Keillor on *The Writer's Almanac*, a Minnesota Public Radio production heard on many public radio stations across the country.

"I felt like I was anointed," she said. "Garrison is so wonderful at reading poems that he made it sound much better than I had ever imagined."

"On Faith" is included in *Late*, Woloch's third book of poetry, published in October by BOA Editions, Ltd. Keillor, of *A Prairie Home Companion* fame, selected Woloch's poem for his November 6 edition of *The Writer's Almanac*, a daily program of poetry and literary and historical notes.

Woloch describes *Late* as a collection of poems having to do with things that come late in life, such as the "faith" in "On Faith" that a long-term relationship may be possible. "My parents had a relationship that lasted for 40 years," she said. "I wonder how people do that, how they hang in there for the long haul. My parents' relationship continues to be an inspiration for me."

Woloch is a faculty member in the MFA in Poetry program at New England College and director of summer poetry for Idlewild, an annual California conference. She lives in Los Angeles and Atlanta.

On Faith

How do people stay true to each other? When I think of my parents all those years in the unmade bed of their marriage, not ever longing for anything else—or: no, they must have longed; there must have been flickerings, stray desires, nights she turned from him, sleepless, and wept, nights he rose silently, smoked in the dark, nights that nest of breath and tangled limbs must have seemed not enough. But it was. Or they just held on. A gift, perhaps, I've tossed out, having been always too willing to fly to the next love, the next and the next, certain nothing was really mine, certain nothing would ever last. So faith hits me late, if at all; faith that this latest love won't end, or ends in the shapeless sleep of death. But faith is hard. When he turns his back to me now, I think: disappear. I think: not what I want. I think of my mother lying awake in those arms that could crush her. That could have. Did not.

Cecilia Woloch '78

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172 Ann Torstrick Davis, Louisville, is planning the June wedding of her daughter, Jennifer, who attended Transy for one semester.

James H. Gearhart, Jefferson City, Mo., has been staff chaplain at St. Mary's Health Center in Jefferson City since February 2003. This spring, his daughter, Rachel, will graduate from college and his son, Reuben, will graduate from high school. He and his wife, Jill, will celebrate their 25th anniversary in June.

74 Carol S. Codell, Lexington, is studying massage therapy and catering homemade desserts for her new business named Codella's.

Larry W. Moore, Frankfort, Ky., is co-founder

of Broadstone Media LLC, a company promoting cultural activities. Under the imprint Broadstone Books, he has published *Home Place and Other Poems* by Kentucky poet Sheila Bucy Potter. More information is available from Larry@BroadstoneBooks.com.

Andrew J. Oppel, Alameda, Calif., has joined Ceridian Corporation as a principal data architect. He has also authored his first book titled *Databases Demystified*, which was scheduled to be published in early 2004 by Osborn McGraw Hill.

75 Evelyn L. Smith, Danville, Ky., is a counselor at the Kentucky School for the Deaf in Danville. Her son, Stith, is attending college in Colorado Springs and her daughter, Rebecca, is a junior in high school.

176 B. Kevin Bennett, Granville, Ohio, is serving in Operation Enduring Freedom with a duty station of Bagram, Afghanistan.

Teresa A. Isaac, Lexington, has a son, Jacob, who will graduate from the University of Michigan with a degree in mechanical engineering in May. Her daughter, Ali, is a graduate of Henry Clay High School in Lexington.

78 Debra Schmidt MacQuown, Lexington, and her daughter, Rebecca, are taking Tae Kwan Do. Debra is an advanced yellow belt and Rebecca, who is in fourth grade and on her school's honor roll, is a yellow belt.

James J. Goodpaster has returned to Lexington and is practicing dentistry at Blackburn Correctional Complex for the Commonwealth of Kentucky.

Andreas G. Probst and his wife, Denise, have been married for nine years and live in Lexington with their two dogs, Bosco and Maggie.

Meredith Millard Moody, Lexington, has been named vice president of research/marketing for the Lexington Convention and Visitors Bureau.

Richard D. Salisbury, Eastern, Ky., has a son, Morgan, who has been named a Governor's Scholar.

Leigh McMurry Carr, Lexington, has been named loan review officer for Central Bank and Trust Company.

David A. Santrock Jr. lives in Wilmore, Ky., with his wife, Janie, and their three children, Beka, 7, John, 5, and Jacob, 3. David is the pharmacy manager at Cardinal Hill Rehabilitation Hospital, where he has worked since completing a pharmacy practice residency in 1995.

Alumni Bulletin Board

Transy Golf Classic set for May 10

Join Transy's athletics department and the alumni office for the 2004 Transylvania Golf Classic, a four-player scramble set for Monday, May 10, at Marriott's Griffin Gate Resort and Golf Club in Lexington. Lunch will be at 11:30 a.m., followed by a 1 p.m. shotgun start. First and second place prizes will be awarded at the closing reception.

Registration fee is \$100 for an individual or \$400 for a foursome. Three levels of sponsorship are also available—Gold (\$1,000), Silver (\$500), and Bronze (\$250). For more information on the tournament or sponsorships, contact Ted Kinder, athletics director, at (859) 233-8270, tkinder@transy.edu, or Mark Blankenship '81, interim vice president for alumni and development, at (859) 233-8402, mblankenship@transy.edu.

Events, merchandise ideas welcomed

The alumni office is always looking for ideas for new events and activities as well as Transy merchandise you would be interested in purchasing. This year's events include an alumni trip to the Canadian Rockies, August 1-9. What other destinations would interest you? To share your ideas and feedback so we can provide you with the best service possible, contact Natasa Pajic, assistant director of alumni programs, at (800) 487-2679, or npajic@transy.edu.

Alumni dinner a great success

Alumni representing each decade from the 1940s to



Alumni Club president Anne Hutcherson Martin '97, Chris Martin '95, and Ann Horton Burns '42 enjoy the evening.

the 1990s attended the Bluegrass Alumni Club dinner at Labrot & Graham Distillery in November. The National Historic Landmark distillery, built around 1812 and located near Versailles, Ky., produces the premium Woodford Reserve small-batch bourbon.

David Larson, chef in residence, and his staff prepared a wonderful meal, while Brown-Forman Inc. and Gina '82 and

Larry Perry provided the wine and the Woodford Reserve bourbon.

For more information on Transylvania alumni clubs and chapters, contact Natasa Pajic, assistant director of alumni programs, at (800) 487-2679, or npajic@transy.edu.

Town hall meeting at LTS

Chris Hobgood '58, interim general minister and president of the Christian Church (Disciples of Christ) in the United States and Canada, and Charisse Gillett, Transylvania's Lilly Project program director, will lead a town hall meeting for Christian Church members in Kentucky at Lexington Theological Seminary at 1:30 p.m. Saturday, March 20. More information is available from Dave Carr, campus minister, at (859) 281-3691 or dacarr@transy.edu.

Stay current on Transylvania news

If you haven't visited our Web site recently, you're missing out on Transy news. Go to www.transy.edu, click on "For Alumni" or "Giving to Transy," and you'll get the latest updates on alumni events and the University's fund-raising efforts.

The latest issue of TransE-Mail, the monthly electronic newsletter from the Alumni Office, is also posted on the Web site. You can submit a class note for *Transylvania* magazine or a change of address, or shop on-line for diploma frames and Transy bookstore merchandise.

On-line giving is becoming more and more popular among Transy supporters. While making your gift, you can also browse a list of designated scholarships. Does your employer match financial contributions to Transylvania? Find out by going to the Special Gifts section under "Ways to Give."

All this and lots more is at your fingertips on the Transylvania Web site.



To contact the Alumni Office:

Phone: (800) 487-2679 or (859) 233-8275 ■ Fax: (859) 233-8797

E-mail: alumni@transy.edu ■ Web: www.transy.edu

Mail: 300 North Broadway, Lexington, KY 40508

A WELL-CHOREOGRAPHED CAREER

When most people take a break at work, they gather around a water cooler or coffee maker. Amy Holland '94 and her coworkers can spend that time watching a world-renowned ballet company rehearse.

Holland is the associate director of marketing for the Boston Ballet. The organization's administrative offices are located in the same building as its rehearsal studio, giving employees a chance to catch previews of productions ranging from classic ballets, such

as Sleeping Beauty and Swan Lake (Holland's favorite), to the innovative choreography of modern pieces. Being in such proximity to the art form she's promoting is a major benefit, in Holland's opinion.

"It's just a very open environment," she said. "Everyone's very focused on what we're doing, and we have to work together to get things up and running. You see things take shape, which is very exciting."

Holland has been mixing fine arts and business since her days at Transylvania, where she majored in studio art and minored in business administration.

"I had always loved drawing and painting," Holland said. "I did the business side thinking that was a sensible combination.

"Transy was a very good beginning because it was a nurturing environment, and a place where you had a very broad range of study, which allows you to make more specific decisions about your career later on."

After graduation, Holland worked for a graphic design company in Lexington for two years and then spent six months

working in England, where she'd lived before moving to Lexington with her mother and stepfather when she was 13.

When she returned to the U.S., Holland applied and was accepted to the arts administration program at Boston University. The program allows students to take classes at night and work during the day, so Holland sent her resume to the ballet and was hired as a group sales manager. The job was a great companion to her studies, giving her the opportunity to see all the principles she was learning in class applied to a thriving organization. Holland completed her master's degree in 2000.

At the ballet, Holland was promoted from group sales to advertising manager, working with agencies and designers to help develop a visual identity for each season and overseeing the purchase of ads in newspapers and magazines. Two years later, Holland's title changed to associate director of marketing, and she took on more responsibility for the ballet's overall marketing strategies and goals. Holland said she enjoys her job because it

incorporates her love for the arts and gives her the chance to work with many talented, creative people.

"They're a very interesting, eclectic group," she said. "Most have a background in performing or visual arts, and everyone truly cares about the company."

In addition to her coworkers at the ballet, Holland regularly interacts with marketing directors from ballet companies in Houston, Seattle, Pittsburgh, and New York as well as arts administration

professionals from different fields through the Boston Arts Marketing Alliance. This collaboration has been especially important as the ballet, like most arts organizations, has been forced to contend with budget cuts.

"We've had to come up with some good creative strategies to deal with that," Holland said.

Last fall, the ballet adopted a new performance format. Instead of producing a story ballet and repertory program at two separate times, the performances occur in tandem over a threeweek period, saving the weekly cost of renting the theater. The company also reduced the number of seats it uses in its main venue, the Wang Theatre, from

3,600 to 2,200, allowing patrons to experience fuller houses for the repertory programs.

"To accommodate these two changes, the ballet had to move half of its 10,000 subscribers, and conduct a major communications

■ As associate director of marketing for the Boston Ballet, Amy Holland '94 works in this modern, 60,000-squarefoot facility, which houses the ballet's business offices, practice studio, and the Boston Ballet School.

campaign to let them know what we were doing, why we were doing it, and how it would affect them," Holland said.

The format was implemented for every show except *The Nut-cracker*, which enjoyed a bittersweet surge in interest and ticket sales after the Wang Theatre announced it was booking New York's Radio City Music Hall Christmas show in the time period usually reserved for the ballet. The "last chance" marketing campaign and press coverage spurred more than 130,000 patrons to see the 2003 show, exceeding the company's sales goal by 20 percent.

This year, the ballet will face the challenge of locating a new home for *The Nutcracker*, and Holland and her team will work to make sure fans know where to find the holiday classic, a task that will undoubtedly be a labor of love.

"When you believe in the product, it makes your job much easier and more meaningful," she said.

—KATHERINE YEAKEL

J. Bryan Cloar lives in Basking Ridge, N.J., with his wife, Debbie, and son, Tyler Joseph. Bryan is a senior manager with Accenture, specializing in the communications industry.

G. Mark Tussey, Allen, Ky., was certified as a diplomate in nuclear cardiology by the American Society of Nuclear Cardiology in October 2002 and as a diplomate in interventional cardiology by the American Board of Internal Medicine in November 2002.

Allan Witkowski and Renee Price Witkowski and their three children, Travis, 10, Erin, 7, and Katie, 4, have moved to China, where Allan is a management trainer and consultant. They still maintain their mailing address in West Lafayette, Ind., and would love to hear from any of their classmates.

190 R. Keith Frank has moved to Lexington with his wife, Dana, and their four daughters, Maddie, Meredith, Morgan, and Mary Margaret. Keith is employed at Frank Accounting and plans to start a church in the Lexington area. Prior to the move, he was an associate pastor at Country Bible Church in Kaufman, Tex.

Lonnie R. Laney, Sandy Hook, Ky., is the assistant principal in charge of seventh and eighth grades at Elliott County High School.

Adrian Oliver and Sara Vance Oliver '92 live in Fort Mitchell, Ky., with their three children, Emma, 6, Joseph, 5, and Mary Glenn, 2. They would enjoy hearing from friends via e-mail at asyoliver@aol.com.

'91 Heidi Robinson Adams, Maineville, Ohio, teaches fifth grade science at Independence Elementary in Westchester, Ohio.

P. Scott Dykes and his wife, Meghan, live in Louisville, where he works at American Air Filter. Scott has turned his love of dance into a weekend career by dancing at a local club called Connections.

Angela Logan Edwards, Louisville, has been elected partner at the law firm of Woodward, Hobson, and Fulton in Louisville.

Kathryn J. Grande-Allen, Houston, is an assistant professor in the department of bioengineering at Rice University. She continues her research in heart valve biomechanics, which she began at the Cleveland Clinic Foundation. Her new e-mail address is grande@rice.edu.

Leenata G. Maddiwar, Taylor Mill, Ky., and her husband, Chris Adley, enjoy raising their 2-year old daughter, Neema, as well as their work as pediatricians. They would love to hear from friends at cadley 1@insightbb.com.

Amy Murphy McBroom and her husband, Clint, have moved to Pensacola, Fla., where Clint is a pastor at Cokesbury United Methodist Church. Amy would love to hear from her friends at amymurphymcbroom@hotmail.com.

Damon L. Preston and his wife, Amy, have moved to Georgetown, Ky., with their two children, Abbie and Marissa. Damon has started a new public defender office in Cynthiana, Ky.

'92 lan Crozier is a research fellow in infectious disease at the Vanderbilt University Medical School. His roommate is former Transy Department of Public Safety officer John Alwes.

Elizabeth Grugin Scherrer, Columbia, Mo., has been appointed an associate with organizational leadership programs at the Harry S Truman School of Public Affairs, University of Missouri-Columbia. As part of this faculty appointment, she will be conducting research on organizational development in state and local governments and the non-profit sector.

'93 Laura D. Petry, Louisville, has been promoted to consultant for the business consulting group and the office of the CEO at Brown-Forman.



'94 Carmen Hall Caldera, Elizabethtown, Ky., is enjoying her career as an administrative law advocate with McDowell, Stromatt, and Associates. She performed in the Christmas musical *1940s Radio Hour* and has been busy with her new family.

Shannan B. Stamper, Lexington, along with a team of experts, won the Trivia Champions of Lexington award in August after a five-day tournament. The team received "The Cup of Useless Knowledge."

'95 Amy Templeton Buckley, Laguna Beach and Palm Springs, Calif., is the executive vice president of Castello Cities

Internet Network, a global geo-domain corporation, and is also a nutritional consultant working on a cookbook (www.holisticgourmet.com) and a poet and painter (www.poetess.net). She will have a solo show at the Ojai Art Center in March 2004. Amy is also a patron and active volunteer for Children's Hospital Orange County.

Shane W. Rau, Lexington, defended his Ph.D. dissertation titled "Mechanisms of Estradiol-Mediated Protection Against Stroke-Like Injury" in June. He is in his final year of medical school and is applying to residency programs in psychiatry.

96 Michael W. Nicholson, Arlington, Va., is spending 2004 as an adviser on competition policy in the former Soviet Union. When he returns, he will serve as an economist at the Federal Trade Commission.

Natasa Pajic, Lexington, was sworn in as a citizen of the United States in September.

'97 Jason A. Cormier and his wife, Corey, live in Quincy, Mass., just outside of Boston, where he is working as a substitute teacher while obtaining certification in elementary education. He can be reached at Jason@Cormier.org.

Angela S. Tackett, Birmingham, Ala., is in her third year of an internal medicine and pediatric residency at the University of Alabama Medical Center.

190 Tracy Todd Blevins, Berea, Ky., and her husband, Frankie, have formed Blevins Law office in Berea.

Alexia Schempp Couch, Columbia, Md., received her master of science degree in educational technology from Johns Hopkins University in May. She is in her sixth year of teaching math in Montgomery County, Md.

Eskridge appointed Assistant Secretary of State

Kentucky Secretary of State Trey Grayson has appointed Transylvania alum **J. Allen Eskridge '94** to serve as Assistant Secretary of State. Eskridge had previously been a policy and budget analyst for the Office of State Budget Director Governor's Office for Policy and Management.

"(Eskridge's) experience in state government and in policy development will prove invaluable for our office," said Grayson. "I look forward to working with him in our

effort to renew Kentucky's prosperity."



At Transylvania, Eskridge majored in history and minored in political science. He earned a master's degree in public administration from the University of Kentucky and is currently pursing another graduate degree from UK. Eskridge resides in Lexington with his wife, Randa Remer-Eskridge.

Chi Chapter of Chi Omega observes centennial

Transylvania's Chi Chapter of Chi Omega celebrated its 100th anniversary in October with a weekend of events highlighted by the Centennial Luncheon at the Marriott Griffin Gate Resort in Lexington.

More than 250 Chi Chapter alumnae, former advisers, actives, new members, and special guests attended the luncheon, which included remarks from Chi Omega national president Mary Ann Frugé. "It's so enjoyable to be on a campus where the Chi Omega chapter has such historical significance," she said. "It is humbling to be with the outstanding women of Chi Chapter."

Transylvania's chapter is among Chi Omega's most historic. The fraternity was founded in 1895 at the University of Arkansas, with Transy's Chi Chapter following just eight years later. On October 9, 1903, five women were initiated as charter members of the chapter. Today, Chi Chapter has 62 active members and 29 new members.

At the luncheon, the chapter presented the University with a check for \$16,880, to be used for creation and installation of an official seal of Transylvania in the floor of a renovated Haupt Plaza. "In honor of our centennial, we wanted to create a permanent symbol of Chi Chapter's heritage on Transylvania's campus," said Susan Ware '84, chair of the Centennial Committee.



■ President Charles L. Shearer accepts a check for \$16,880 from Chi Chapter of Chi Omega. From left are Chi Omega national president Mary Ann Frugé, Centennial Committee chair Susan Ware '84, and current Chi Chapter president Jayme Combs '04.

Jan Blackwell, national archivist, presented an overview of Chi Omega history, and luncheon guests also viewed an audio/visual presentation on the Transy chapter titled "Chi Memories."

Announcement was made of the Garnett Eva Gayle Scholarship Fund, which was named after a former adviser who served for 32 years and will benefit a Chi active member. Thirteen alumnae were honored as 50-year members.

"We were very excited that so many Chi Chapter alumnae came back to Transy for the event," said Ware. "They enjoyed seeing old friends and making new ones. My favorite moment came when we had our picture taken on the steps of Old Morrison."

Benjamin A. Marrs, Lexington, has been promoted as the youngest vice president of Benefit Insurance Marketing.

Anand V. Narayanappa, Cleveland, has begun his second year of residence in anesthesiology at the Cleveland Clinic Foundation

Mary Kay Pendley, Lexington, received her master's degree in social work from the University of Kentucky in 2000 and is a psychiatric social worker for The Bluegrass Regional Mental Health-Mental Retardation Board, Inc., in Frankfort, Kv.

Shane E.White has moved to Beavercreek, Ohio, and is the associate director of marketing for enrollment management at the University of Dayton.

Taufika Islam Williams, Lexington, graduated with a master of science degree in analytical chemistry from Purdue University and is pursuing a Ph.D. in chemistry at the University of Kentucky.

'99 Matthew D. Ashmun, Hilliard, Ohio, is a resident in internal medicine at The Ohio State University.

Heather Godsey Brosodi is director of children's ministries at the Fairmount Presbyterian Church in Shaker Heights, Ohio.

Georgia Ann Stamper Brown and her husband, Alexander, live in Cincinnati, where he is a resident at University Hospital. Heather Godsey Borsodi '99 assisted with the nuptials at their August wedding and the wedding party included Shannan B. Stamper '94, Tracy L. Pervine '99, Tammy R. Hammond-Natof '99, and Tresine Tatum Logsdon '99.

Leigh A. Cooper, Louisville, graduated from Louisville Presbyterian Theological Seminary in May with a master of arts in marriage and family therapy and is in private practice at Pastoral Counseling and Consultation Center in Louisville. She is also the domestic violence program coordinator for the Oldham Sheriff's Domestic Violence Unit in LaGrange, Ky.

Emily A. Damron, Lexington, recently appeared as Ron, Maggie, and Clem in the Actor's Guild of Lexington production of *Bat Boy—the Musical*. She is library media specialist and dance team coach at Winburn Middle School.

Amy D. Lewis, Lexington, is pursuing a doctorate in counseling psychology at the University of Louisville and is a teacher in Scott County. She will receive her Rank I in clinical counseling in May.

R. Hampton Scurlock, Lexington, has opened his own financial planning firm, Scurlock Financial Services Corporation. His email address is financialwhiz1@hotmail.com and he would love to hear from classmates.

Derrick A. Sottile, Miamisburg, Ohio, has been named managing attorney with the law firm of Macey, Chern, and Diab in Dayton.



Jeremy C. Vest, Minneapolis, graduated *summa cum laude* from Northwestern University in Chicago and, after passing the bar exam, is a licensed attorney.

Andrea Hill Whitenack, Harrodsburg, Ky., has completed her master's degree in library science K-12 from Eastern Kentucky University.

Donna Buchino Ayres, Lexington, is an assistant branch manager at National City Bank in Lexington.

Caleb A. Hodson, Chapel Hill, N.C., is a doctoral candidate at the University of North Carolina at Chapel Hill in cell and molecular physiology. He would love to hear from anyone from Transy at caleb hodson@med.unc.edu.

Erica N. Johnson, Bowling Green, Ky., graduated in December from Western Kentucky University with an M.A.E. in student affairs in higher education and has applied to doctoral programs in higher education and policy studies. She can be contacted by email at ericanj@hotmail.com.

Elizabeth N. "Niki" Heichelbech, Lexington, has been named media/communications manager for the Lexington Convention and Visitors Bureau.

101 Jessica K. James, Louisville, is in her third year of medical school at the University of Louisville. Her college friends can reach her at jessie.james@louisville.edu.

102 Alison R. Cook, Carrollton, Tex., received her master's degree from Northern Kentucky University in August and is a sales and use tax consultant at Ryan & Company, a national tax consulting firm in Dallas.

Bimal V. Patel, Georgetown, Ky., has been named regional director of operations for

Home-Towne Suites, an extended stay residential facility for business travelers.

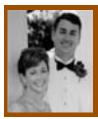
Derek A. Renfroe, Louisville, is a sophomore at the University of Louisville School of Dentistry and was the only sophomore elected to the board of trustees for the American Students Dental Association.

Julia L. Wise, Lawrenceburg, Ky., teaches fourth grade at Robert B. Turner Elementary School in Lawrenceburg.

'03 LaMarco A. Cable, Rogersville, Tenn., is attending Lexington Theological Seminary and is the senior minister at Hasson Street Christian Church (Disciples of Christ) in Rogersville.

MARRIAGES

Janet Leigh Staton '78 and Dennis M. Congdon, June 26, 2003



Dorothy "Doppy" Richardson Curlin '87 and William H. Mathews '89, August 9, 2003

G. Mark Tussey '89 and Belinda Hardin, November 29, 2002

Shelly Lynn Watts '89 and Michael Loos, September 30, 2003

Jennifer Holly Chelf '96 and Jeff Lindquist, May 17, 2003

Sherry Lynn Landers '96 and Michael C. Hong, October 4, 2003

Jason Alan Cormier '97 and C. Corey Fisk, June 21, 2003

Christopher Martin Tomlin '98 and Laura Beth Miklavcic, May 2, 2003

Heather Renee Godsey '99 and Johnathan Borsodi, August 9, 2003

John William Gragg '99 and Julie Elizabeth Hays, August 31, 2003

Georgia Ann Stamper '99 and Alexander DeVries Brown, August 2, 2003

Donna Marie Buchino '00 and John Brian Ayres, August 2, 2003

Juliet Lockwood Bishop '01 and Jay Scott Meredith, August 16, 2003

Lydia Patrice Wilson '01 and Dale Michael Kohler '03, August 2, 2003

Correction

A marriage announcement in the fall *Transylvania* magazine incorrectly listed Margaret Elizabeth Tucker's spouse as Christopher T. Smedley '96. Margaret Elizabeth Tucker '98 wed Charles Kenneth Smedley '98 on July 13, 2002. *Transylvania* regrets the error.

BIRTHS

Karen Shaw Turner '87 and Richard Turner, twin daughters, Allison Lexi Turner and Bianca Ilene Turner, January 30, 2003

Carie Tur Kimbrough '88 and Scott Kimbrough, a son, William Matthew Kimbrough, April 15, 2003

Melissa J. Wines '88 and Joseph Vap, a son, Elijah Samuel Vap, July 22, 2003

J. Bryan Cloar '89 and Debbie Cloar, a son, Tyler Joseph Cloar, September 5, 2003

Maureen Gregory '89 and Adam Duke, a daughter, Meredyth Siobhán Gregory Duke, November 26, 2003

Jeanna K. Foley '90 and James Gaglione, a son, Oliver Kit Foley, April 17, 2003

Laura Bennett Graves '91 and W. Daniel Graves '92, a daughter, Ann Fortune Graves, June 13, 2003

Melody S. Penington-Cole '91 and Jonathan Cole, a daughter, Brooke Elizabeth Cole, March 19, 2003

Catherine D. Stavros '91 and James Heister, a son, Nicholas "Niko" James Heister, November 12, 2003

Jacquelin Whitaker Murphy '92 and Joseph B. Murphy Jr., twins, Jack Mitchell Murphy and Mary Grace Murphy, June 7, 2003

Jennifer Robinson Proud '92 and James W. Proud, a son, James Quentin Robinson Proud, August 5, 2003

Frederick B. Copeland '93 and Melanie Copeland, a son, Grant Dixon Copeland, October 1, 2003

Amy Collignon Gunn '93 and Kevin Gunn, a son, Connor Anderson Gunn, January 2, 2003

Amy Kazee Kindrachuk '93 and Don Kindrachuk, a daughter, Grace Ann Kindrachuk, August 8, 2003

C.Todd Welsh '93 and Angela Welsh, a son, Alexander Cole Welsh, June 23, 2003

Brigid Bakanowski Wickson '93 and Arthur Wickson, a daughter, Anneliese Marie Wickson, January 8, 2003

Kimberly Smith Barnes '94 and Jason Barnes, a son, Collier Jamison Barnes, March 28, 2003

Mary Little Buzard '94 and Chris Buzard, a son, Luke Thomas Buzard, October 30, 2003

Stephanie Collinsworth Diaj '94 and Sacha Diaj, a son, Luke Stephen Diaj, October 7, 2003

Heidi Casconi Johnson'94 and Scott T. Johnson'94, a daughter, Lillian Patricia Johnson, April 28, 2003

Meier, a son, Braden John Meier, July 30, 2003

Jennifer Steele-Lantis '94 and Stephen Lantis, a daughter, Abigail Grace Steele Lantis, November 24, 2002

Cleveland S. "Landy" Townsend IV '94 and

Allison Sheckels Townsend '96, a son, John Cleveland Townsend, September 8, 2003

Fonda Estes Carter '95 and Terry Carter, a daughter, Kaci Nicole Carter, May 7, 2003

Cynthia Ice Bones '96 and Gordon Bones, a son, Ian Gregory Bones, November 19, 2003

Chad E. Hurley '96 and Chloe Hurley, a daughter, Ava Elizabeth Hurley, August 27, 2003

Kim Jay McKinney '96 and Neil B. McKinney, a son, Eli Grant McKinney, September 17, 2003

Aimee V. Paul '96 and Breck Carden, a daughter, Eleanor Victoria Carden, November 3, 2003

C. Scott Shultz '96 and Leigh Shultz, a son, Jonathan Luke Shultz, June 24, 2003

ShannonTierney McElearney '97 and Charles E. "Chip" McElearney '97, a son, John Sebastian "Jack" McElearney, June 6, 2003

Andrew L. Sparks '97 and Whitney Franz Sparks '99, a daughter, Mallory Sparks, August 24, 2003

Jennifer Hamilton Frost '98 and Chad Frost, a son, Conner James Frost, July 3, 2003

Benjamin A. Marrs '98 and Missy Marrs, a daughter, Mary Keene Marrs, November 22, 2003

Tresine Tatum Logsdon '99 and Matthew Jason Logsdon, a daughter, Isabelle Tatum Logsdon, September 17, 2003

Kelly Botkin Sayre '99 and J. Corey Sayre '99, a daughter, Kathryn Kennedy Sayre, May 3, 2003

Sarah Woodford Fegenbush '00 and Nikolas M. Fegenbush '00, a daughter, Margaret Elizabeth Fegenbush, April 23, 2003

Correction

The birth announcement of **Elizabeth C. Woodford '96** and J. E. B. Pinney in the fall *Transylvania* magazine was incorrect. The couple welcomed a son, Abbott Catesby Pinney, on May 20, 2003.

OBITUARIES

Only alumni survivors are listed.

Ernestine Delcamp Barnes '34, Alma, Mich., died November 15, 2003. At Transylvania, she was a member of Lamda Omega. She was a retired professional musician, having performed with the Louisville, Toledo, and Detroit symphony orchestras, among others. Survivors include her brother, Robert M. Delcamp '39. A memorial service is scheduled for April 3 at the Lexington Cemetery; contact Darrel Barnes at (417) 890-7334 for more information.

Mary "Park" Avery Gragg '38, Lexington, died December 10, 2003. She was a member of Antioch Christian Church (Disciples

of Christ) and one of the founding members of the Lexington P.E.O. Chapter F. Survivors include her husband, Logan Gragg Jr. '37, and her son, Wyatt L. Gragg '70.

Norma Niswonger Lloyd '41, Providence, Ky., died August 29, 2003. She was the retired owner and manager of the Lloyd Insurance Agency.

Marshall A. Sanders '41, Louisville, died September 23, 2003. He was a retired U.S. Army colonel who had served as the Kentucky deputy director of Selective Service, owner and operator of the Margate Apartments, and a member of St. Matthews Baptist Church. He also served on the Baptist Seminary Foundation.

Joyce Bird Carson '42, Frankfort, Ky., died November 18, 2003. At Transylvania, she served as president of Delta Delta Delta sorority. She was a homemaker and member of the Daughters of the American Revolution.

Nancy Slade Avent '43, Bennettsville, S.C., died October 18, 2003. At Transylvania, she was a member of Delta Delta Delta sorority. She was the former secretary to the dean of engineering at the University of Kentucky and secretary and treasurer of the Pepsi-Cola Bottling Company of Bennettsville. She was a member of St. Paul's Episcopal Church, where she had served as president of the E.C.W. and had been in charge of the Christmas Gift Program. She was a member of the Bennettsville Garden Club, active in Hospice of Marlboro County, and a former Junior Charity League Woman of the Year.

Sarah Warthen Simpson '43, Newark, Ohio, died December 3, 2002. At Transylvania, she sang with the a cappella choir. She was a homemaker and member of Family of Faith Christian Church.

Mary Jane Gibson '45, Hilton Head Island, S.C., died September 29, 2003. She entered the U.S. Foreign Service in 1951 and served in Italy, Karachi, Pakistan, and Vietnam. She earned a master's degree in library science from Loyola University in New Orleans and retired from the Library of Congress in 1981. She was a member of University Christian Church in San Diego. Survivors include her niece, Gail Gibson Westerfield '87.

Carl Lyle Haggard '49, Taylor Mill, Ky., died November 18, 2003. He served in the U.S. Navy from 1937-1941 and in the U.S. Army during World War II. He was a long-time member of Ashland Avenue Baptist Church in Covington, Ky., where he was a deacon for 43 years and a Sunday school teacher. He taught math and physics in Northern Kentucky schools for 30 years. After retiring in 1979, he traveled extensively to locations including Thailand, Egypt, China, Australia, and the Soviet Union. He was a member of the National, Kentucky, and

Northern Kentucky education associations and the Kentucky Retired Teachers Association. Survivors include his daughters, **Lyla L. Haggard '66** and **Denise Haggard Caswell '74**.

Winburn L. Mitchum '51, Lexington, died November 2, 2003. He was a retired accountant, former Boy Scout leader, and member of St. Andrew Antiochian Orthodox Church. Survivors include his wife, Mary Cox Mitchum '45.

Joyce Swango Holmes '55, Cincinnati, died November 23, 2003. She was an avid volunteer, supporting dozens of organizations, including the Visiting Nurses Association, Cincinnati Symphony Orchestra Association, Cincinnati Ballet, Classical Music Hall of Fame, Cincinnati Opera Guild, American Federation of Music Clubs, Cincinnati Art Museum, and Society for the Preservation of Music Hall. She was named woman of the vear by both The Cincinnati Post and The Cincinnati Enquirer, received a Post-Corbett Award and the key to the city, and was a Kentucky Colonel. She received Transylvania's Morrison Medallion in 1991 for outstanding service to the University. Survivors include her husband, Harold L. Holmes '55, her sister, Genrose Swango Turner '50, and her son, Stephen S. Holmes '79.

Myrna Davies Sambrook '55, Catonsville, Md., died October 7, 2003. At Transylvania, she was a member of Delta Delta Delta sorority and the T-Day Court of Honor. She was named a Crimson Beauty and served as Transylvania's representative to the Mountain Laurel Festival. She was a homemaker and elementary school teacher's aide.

Jerald Clay Greenwade '58, Mt. Sterling, Ky., died September 3, 2003. He was a cattle and tobacco farmer, a former employee of Amburgey Farm Supply, a member of the Camargo Church of Christ, and former chairman of the Soil Conservation Service.

Bruce P. Mac Vean '59, Pompano Beach, Fla., died April 12, 2003. At Transylvania, he was a member of Pi Kappa Alpha fraternity.

Lynn Marshall Stewart '64, Lexington, died December 12, 2003. He was a retired educator of the Bourbon County public school system. At Transylvania, he was a member of Kappa Alpha fraternity and received Honorable Mention All-America honors in basketball. Transylvania's men's basketball program annually gives the Lynn Stewart/Jeff Young award to the player who, despite injury or setback, makes an outstanding contribution to the team. Survivors include his son, Steven M. Stewart '93.

John Woodford Howard II '77, Prestonsburg, Ky., died November 16, 2003. He worked as a staff attorney for the Kentucky Court of Appeals before going into private practice. He was a member of First Methodist Church

and the Floyd County, Kentucky, and American Bar associations. He served on the board of directors of Mountain Comprehensive Care Center for eight years.

Elizabeth Snowden Redmon, Lexington, a friend of the University, died November 11, 2003. She was a member of Central Christian Church and the Central Kentucky Woman's Club. She was a former member of First Christian Church and Bellefonte Country Club, and a former president of Friends of the Children, Ashland, Ky. Her late husband, Hiram, was a member of the Transylvania Board of Trustees.

Sudie F. Maupin Karrick, Lexington, a friend of the University, died December 12, 2003. She was a member of Central Christian Church, the Women's Fellowship, the Friendly Service Sunday School Class, and the National Association of Retired Federal Employees, and was past president of the Shelton Club.

Weldon Shouse, Lexington, a former member of Transylvania's Board of Trustees who served on the board for 28 years, died February 14, 2004. A graduate of the University of Kentucky and the University of Kentucky College of Law, Shouse served as assistant attorney general of Kentucky from 1946-48 and was a founder and long-time partner of the Lexington law firm of Landrum & Shouse.

He served in the Corps of Military Police during World War II, and remained in the Army Reserve for many years. Shouse was active in Republican politics for decades, and served on the State Election Commission. He was a life member of the American Bar Foundation, former president of the Fayette County Bar Association, and regent of the American College of Trust and Estate Counsel. In 2002, he received the Henry T. Duncan Award for life-long service to the legal profession. Transylvania presented him with the Irvin E. Lunger Award for outstanding service to the University and an honorary doctor of laws degree. Among his survivors is his son, Jeffrey Shouse '75.

The answer to mathematics and computer science professor James E. Miller's question (see page 6) from his Elementary Statistics course is: D) 0.3 %.

■ Obituaries in *Transylvania* are based on information available in alumni office files and from newspaper obituaries. Please send information concerning alumni deaths to the attention of Elaine Valentine in the Transylvania Alumni Office, 300 North Broadway, Lexington, KY 40508-1797. Newspaper obituaries with complete listings of survivors are preferred.

"Transylvania has steadily gone forward, and we'd like to see that continue."

—Sally Hatchett '53

Robert and Sally Hatchett felt well prepared for graduate school and their careers when they completed their Transvlvania education in 1953. The Hatchetts have shown their gratitude over the years by regularly participating in the Annual Fund. And when it came time to prepare their wills, including Transylvania was a natural choice.

"The scholarships we received were guite important, and we want to help ensure that future students have the same opportunity," said Bob, who retired from his Evansville, Ind., orthodontic practice in 2003. "When I was a student, I worked in Hamilton Hall in exchange for my meals, and I got \$3 a week from my family, so money was tight. But when I got to dental school, I was much better prepared than most of my classmates."

Sally said she had no problem finding a teaching position because of the top-notch education she received and Transy's good reputation.

"Transylvania has steadily gone forward, and we'd like to see that continue," she said.



A gift for the future

Naming Transylvania as a beneficiary in your will can help the University continue attracting and retaining top students and faculty members.

It's easy to establish a bequest. You can designate a dollar amount, a percentage of your estate, or specific property. A bequest can name Transylvania to receive the remainder of your estate after other bequests have been fulfilled, or you can name Transylvania as contingent beneficiary, in case there are no surviving beneficiaries.

For details on beguests and other forms of planned giving, contact Transylvania's development office at (800) 487-2679 or (859) 281-3692, or visit www.transy.edu and click on Giving to Transy.



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Morlan Gallery hosts renowned artist Berni Searle





Berni Searle, a South African artist whose work is part of the Guggenheim and Smithsonian permanent collections, will be featured in an exhibit titled *Colour Me/DisColour Me* at the Morlan Gallery March 24-April 23. See article on page 4 for more information. *Photos courtesy of the artist*