

# Transylvania

Fall 2001

UNIVERSITY MAGAZINE



**On Stage  
at Transy**

**Study Abroad ■ Marjorie Peace Lenn '68 ■ Reaction to Terrorism**



# Transy



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## Summer Views

# Transylvania

UNIVERSITY MAGAZINE

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### ON THE COVER

Drama professor and program director Tim Soulis looks over a script with students (standing, from left) Jennifer Hillman, Bianca Spriggs, Patrick McGuire, (kneeling) Jessica Monthie, and (sitting) Skip George. For a look at Transy's drama program, see article on page 8. Photo by Joseph Rey Au.

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# A Dramatic Tradition

Transylvania's drama program has long been a vital part of campus life

by William A. Bowden

■ Ann Horton Burns '42 and Arch T. Dotson '41 (inset, left) and Walter MacGowan '38 and Mary Dawn Gladson '39 (inset, right) appear with their classmates in dress rehearsal for *A Doll's House*, the first production in Transylvania's new Little Theatre in November 1938.

Ann Horton Burns '42 still remembers the excitement of being able to fly a set for a production of *Winterset* in the new theater that opened on Transylvania's campus in the fall of 1938.

"We were so thrilled to be able to raise and lower scenery because of the very tall loft in the new building," she recalled. "We thought that was quite an accomplishment. With the new building and a new drama professor, it was a great time to be at Transylvania."

Transylvania's drama program holds many such memories for the students and professors who have shaped the program over the years. Theater has given the Transy community a colorful and thought provoking array of performances while providing a laboratory in which students can learn the subtleties of stagecraft.

The program has been innovative, as when it pioneered arena staging in Kentucky in the late 1940s. It's been politically astute, presenting topical plays that related to world events. And in recent years it's found a newly collaborative mission, teaming with the music program to perform musical pro-

ductions that have won high praise.

Today, with an innovative new theater, well-crafted performances that draw appreciative audiences, and a rich curriculum supporting a drama major and minor, the program has never been stronger. That is due, in no small part, to a theater tradition that still lives in the memories of some of the alumni and professors who were involved in drama from the 1930s to the present.

## Curtain going up

When Burns arrived at Transylvania in the fall of 1938, the curtain was about to rise on the University's first real theater building, the 500-seat Little Theatre. Renovation of the 1895 gymnasium building created the theater and auditorium, with a student center in the basement. It stood on the site of the present Mitchell Fine Arts Center.

(The name "Little" refers to the "little theater" movement that swept America in the 1930s and represented a move away from large, professional productions toward more intimate, often amateur community and campus theater.)

There was also a new drama professor on campus, Winston Stubbs '35, whom former students credit with energizing the program.

Burns remembers Stubbs encouraging her to give drama a try.

"He wanted me to try out for the lead in *A Doll's House*, the first play in the new theater, but I was just a freshman and too scared to do so," said Burns. "He thought I had some talent, so he told me, 'Be sure you try out for something!'" So I got the role of Christine Linde, Nora's friend." Burns played other roles during her four years at Transy, including Miriamne in *Winter's End* and Mrs. Bramson in *Night Must Fall*.

By the time Burns graduated in 1942, many student activities were being cut back because of the onset of World War II. Drama did continue, however, in a more limited form during the war years.

The production of *Thunder Rock* in November 1942—not quite a year after Pearl Harbor—illustrated America's preoccupation with the war. This topical drama deals with the issue of isolation as the main character tries to retreat from the world's problems, only to learn that it takes people of action to solve them.

By the fall of 1948, when Nelson Morrow '52 came to Transylvania, drama and speech professor Robert Challener was in charge of the program. The campus was stirring to life again with the return of veterans and an upsurge in enrollment. The drama program was poised for its own renaissance.

Arena staging—also called theater-in-the-round—was an innovation that Challener brought to Transylvania, indeed, to Kentucky, according to newspaper accounts of the time. Unlike traditional proscenium theater, where the audience is entirely in front of the performers, arena staging has audience members encircling the performance area. Transy's first arena production was *Dangerous Corner* in May 1949, in which Morrow played Robert Chatfield in the lead role. It was performed on the stage of the Little Theatre.

"It was rather a shock for a lot of people to sit in the arena, if they had never experienced that form of theater," said Morrow. "For us as actors, it took some getting used to. It's like walking into a lion's den. You had to be aware that there were audience members just a few feet behind you and be constantly moving. It was a completely different kind of blocking than you would have in conventional staging. But it was very, very successful."

## The turbulent sixties

The 1960s are remembered as a turbulent period in American history, a time of protest against the Vietnam War, racial strife that set cities ablaze, the counter culture of the hippies, the women's move-

ment, changing attitudes toward sex, and other social upheavals.

In addition to more traditional plays, the Transylvania drama program reflected this atmosphere in part by the production of several contemporary "theater of the absurd" offerings, such as Samuel Beckett's *Waiting for Godot*, which portrays existentialist philosophy.

Marty Smith '67 remembers the eclectic nature of the drama program then.

"William Thompson came in as director of theater my sophomore year, and he was young, with a lot of innovative, fresh ideas," she said. "He really invigorated the program and brought cohesion among the students. He exposed us to different theatrical literature, from classics and musicals to studio plays, experimental productions, student-written plays, and theater-of-the-absurd, which was cutting edge at the time."

Smith, a drama and speech major, chose Transylvania in part because of the opportunities its drama program offered.



"I knew the Transy program would permit me to take drama classes and become involved in productions as soon as I started school, whereas some of the large universities I was looking at required you to get your liberal arts studies done first before you could even touch theater," she said.

Like Ann Horton Burns before her, Smith was at Transy for the dedication of a new theater, though this time it was an entire fine arts complex—Mitchell Fine Arts Center—which occupies the site of the former Little Theatre of Burns' day.

"We were very proud of the new theater," she

■ Drama professor Winston Stubbs '35, center, leads a group of Transylvania students in 1941 in the construction of a scale model theater to be used for set design and other purposes.



■ Among the many plays directed by drama professor C. David Haller during his 24-year tenure was this production of the comedy *Tartuffe* in 1984. Appearing in a 1996 production of *A Streetcar Named Desire* (below), directed by drama professor Tim Soulis, are Jason McCubbin '97 and Mandy McMillian '97.

remembers. "There was good seating on both sides (Haggin Auditorium and Carrick Theater). We used the proscenium stage for musicals and the arena side for smaller productions like *Yerma*. We also did some studio productions in an upper room of McAlister Auditorium while Mitchell was being built."

### Enter David Haller

In 1970, Transylvania theater welcomed drama professor C. David Haller to campus. Known simply as "Doc" to both students and faculty, Haller would direct the program for 24 years, bringing many memorable productions to campus.

One of his trademarks was an insistence on quality in every aspect of Transylvania theater, including acting, directing, and the technical side of productions.

"Just because Transy is a small liberal arts school and may not be as gung-ho as a larger university when it comes to theater, that doesn't mean that you just 'put on shows,'" said Haller. "Whatever production you're doing, whatever your budget, you still maintain a professional attitude. It's not a lark—you work, you learn, you strive for the highest possible standards."

Haller directed several musicals in Carrick Theater, including *You're A Good Man, Charlie Brown* and *The Fantasticks*. He felt the smaller seating capacity of Carrick—about 270—was generally better suited to collegiate theater than Haggin Auditorium with its 1,050 seats. He also did some arena productions on the stage shared by Haggin and Carrick.

Haller relied to a large extent on a classical and traditional repertoire, including *Antigone*, *The Importance of Being Earnest*, *The Crucible*, *The Glass Menagerie*, *A Streetcar Named Desire*, and *A Doll's House*, among others. "I would put in an occasional contemporary piece, but if you don't know the masters, you won't understand the modern things."

One of Haller's students was Cecilia Woloch '78, who took a double major in English and drama. She moved to Los Angeles after graduation and tried fulltime theater before migrating to creative writing

and teaching, the fields she presently works in. She still credits her Transy drama experience with playing a large role in her career.

"The training I got in theater was very important in my being able to make a living as a writer. I teach writing, and theater taught me how to be in front of an audience and how to be engaging."

Woloch can vouch for the high standards that Haller insisted upon.

"The production values in the Transy theater department were very high," she recalled. "The sets and costumes were beautiful. When I first started doing small theater in Los Angeles, I was actually disappointed in that regard—the productions were not at that level."

Transylvania theater has always relied on both drama majors and non-majors for its productions. Darla Nelms Cahill '88 is the perfect example of a non-major—she majored in biology, minored in history, and is now a pediatrician—whose flair and talent for acting were welcomed and embraced by Haller. "Some of our best people over the years have been majoring in other areas, but had a great interest in theater," said Haller.

Cahill appeared in every major production during her Transy years and wouldn't trade the experience for the world. "Theater let me become more comfortable not just with portraying make-believe, but with just being myself," she said.

Cahill said the fact everyone knew she was planning on being a doctor from day one had no effect on her participation in drama.

"Doc was always just as interested in seeing me succeed in the drama productions as he was in someone majoring in drama. A lot of us were non-majors, but we were very well supported."



### The Tim Soulis era

When Haller retired in 1994, the University hired Tim Soulis, the current program director and drama professor. In seven years, Soulis has put his own unique stamp on Transylvania theater, staging



one of the most elaborate and acclaimed musicals in the school's history—*Fiddler on the Roof*—while directing skillfully crafted versions of classics like *Death of a Salesman*, *Oedipus the King*, *King Lear*, and *The Miracle Worker*, along with lesser-known but very engaging plays such as *The Government Inspector*.

From Soulis's point of view, the fact that his arrival on campus roughly coincided with a \$1 million gift from Lucille Caudill Little '29, a Transylvania trustee and patron of the arts, for the funding of a new theater could not have been a happier circumstance. Since completion of the state-of-the-art Lucille C. Little Theater in 1999, the drama program has embraced its new home with a fervor. The facility's flexible seating and high-tech sound and lighting systems are a dream come true for Soulis.

"It's rare to have the opportunity to help design a new theater," said Soulis. "We wanted to design a kind of space we didn't already have. The primary benefit of this space is its flexibility. It can be arranged for proscenium, arena, thrust, or an environmental staging with no clearly defined acting areas. Every time I go in there I find new possibilities."

Soulis has used Little Theater for most of the productions, primarily because he feels a smaller, more intimate experience fits the role of collegiate theater as opposed to commercial theater.

"Having more performances for smaller audiences serves a pedagogical purpose," he said. "Over the course of six or seven performances, the learning curve is so much better. The difference between the student's first and final performance can be amazing."

For students like senior Patrick McGuire, Transylvania's drama program offers an interesting curriculum and a chance to explore their artistic and creative natures.

"I wasn't sure what I was going to major in, but when I took Preparing to Act, I just fell in love with it," he said. "I took Playwriting the next semester, liked it, and decided to go for a drama major. Drama gives me something to look forward to."

McGuire had the lead role in *The Government Inspector*, has acted in and directed student-directed plays, and was on the technical crew for *The Miracle Worker*.

"As a drama major, you get to experience every aspect of theater. Now I'm even teaching some of what I've learned to the new students, and that's so rewarding."

Jessica Monthie, a junior drama major, has appeared in *The Miracle Worker*, *Into the Woods*, and *The Complete Works of William Shakespeare*. She's



also done backstage work in costumes, set design, and sound.

"There's really nothing you can compare to being up on stage," she said. "At the beginning of a performance, I'll usually be scared, but when I walk on, it turns into a big, huge adrenaline rush. It's really exciting to be able to affect an audience, to make them laugh or cry or gasp."

One of the highlights of her drama curriculum so far was a May term trip to New York City, where she saw *Rent*, *The Full Monty*, *Proof*, *The Lion King*, and *The Rocky Horror Picture Show*, along with the symphony and art museums. The trip whetted her appetite for a career in acting.

"I want to go to New York and give acting a try and see what happens," she said. "My family is very supportive of this. They think if I don't do it, I'll never know."

## Search for the self

Theater at Transylvania has meant many things to many people over the years. Perhaps most importantly, it's given students an opportunity to experience the thrill that comes from stepping out on stage and becoming another person, if only for a few hours, and in doing so learn about that make-believe person and maybe something about themselves.

"I think the key to all great literature is a search for the self," said Soulis. "If you're playing the role of somebody who says, 'Who am I?', you're going to start asking the same question of yourself. Who am I, really?"

When a student has the courage to stand before an audience in the role of another, it can be a transforming experience.

"Drama has taught me that I can do whatever I want to do," said McGuire, "and that each person has the potential to be extraordinary." ■

■ Students seen in the 2001 production of *The Government Inspector*, directed by drama professor Tim Soulis, are, from left, Bobby Blumer, Allison Leake, Jason Scott Dean, Bianca Spriggs, Michael Sweatt, Jennifer Hillman, and Jessica Monthie.

# View from the Top

With Transy training, alumni take center stage

by David Wheeler

■ Professional actor and Transy alumnus Gil Rogers has performed in more than 20 films and 200 plays. Shown here, Rogers speaks to a Transy drama class in 1997.

**G**il Rogers '56 first met actor Kirk Douglas while doing a radio commercial in New York City in 1968. Walking into the studio, the six-foot-three Rogers realized he towered over Douglas and quickly found a seat so that his height wouldn't be imposing.

About 15 years later, the two met again while acting in the film *Eddie Macon's Run*. Once more, Rogers lowered his stature by leaning against a parked car when Douglas left his trailer.

"Gil, you don't have to do that anymore," Douglas told him. "I'm 70 years old."

To say Rogers has a different view of things is to speak both literally and figuratively—besides being tall, he is also an entertainment industry professional.

Such professionals tend to have a slightly unconventional outlook on life, arguing that nothing should stand in the way of achieving one's goals, no matter how unrealistic the goals may seem at times.

Like Rogers, many other Transylvania alumni have successful careers in the industry, and they are quick to thank their alma mater for giving them the vision they needed for their journey. Though their particular jobs vary, their advice is the same: Never quit.

"A lot of what we do as a business is exactly the same as any other business," said Rogers. "The only trouble is we have no middle. You're either on the bottom or you're on the top."

## Gil Rogers

Although Rogers never intimidated Kirk Douglas, he was quite successful at scaring people all over the nation in his role as Ray Gardner, which he played from 1977-82 on the ABC television series *All My Children*. The character, portrayed as being from Texarkana, Ark., was so sinister that Texarkana's real mayor changed his mind about meeting Rogers once the mayor learned more about the character Rogers played.

But not all of Rogers' characters have been villainous. In fact, his acting credits cover more than 20 films and 200 plays, including three Broadway productions. He played the title role of Frank Brady in Broadway's *The Great White Hope*, Hawke Shayne on the CBS series *The Guiding Light*, and, most recently, Tobias in Pulitzer Prize-winning playwright Edward Albee's *A Delicate Balance*.

Rogers, who lives in New York, said Transy prepared him well for the acting profession through "hands-on" treatment in small classes. In addition, he learned from the late George L. Williams, head of Transy's drama department at the time, that students should not limit their knowledge to acting alone, but should "know everything and care about everything" related to the theater.

"George—we always called him 'Daddy Williams'—was an invaluable teacher and inspiration," Rogers said. "We learned about all of the theater experience—onstage, backstage, production

office—so we had no illusions about the glamour of this business as theater professionals. We knew that it was a matter of hard work, determination, and developing an artistic technique."

## Janet Stout

Janet Stout '59 remembers fondly the time she was cast as Elizabeth Taylor's photographic double in the movie *Raintree*

*County*, filmed in 1956 in Danville, Ky.

"I walked into the wardrobe area and there were two identical costumes from the 1860s hanging there," she said. "They had maroon and white taffeta striping detail around the neck, cuffs, and covered buttons down the front. One dress had Elizabeth Taylor's name on a white piece of paper pinned to the dress. And the other dress had 'Janet Stout' on it. I was beside myself!"

Listening to her vividly describe a costume she hasn't seen in 45 years, one might not be surprised to learn that Stout is now the president of American Costume Corporation, a major period wardrobe company in Los Angeles, which provided the costuming for films such as *Titanic*, *13 Days*, *The Patriot*, and the upcoming *Ali*, starring Will Smith.

American Costume won praise in May 2001 when *The Hollywood Reporter* noted that "the best reason to tune in to *Dr. Quinn, Medicine Woman* starring Jane Seymour is the smashing costumes, especially





the women's garb"—provided, of course, by Stout's company.

Her love of wardrobe can be traced not only to her *Raintree County* experience but also to a Transy production—she made her own costume when she played the title role in *Elektra*.

"*Raintree County* and *Elektra* were my introduction to the excitement of wardrobe," she said.

Stout also credits her time at Transy, where she received a full acting scholarship and studied under Williams, for teaching her the determination she needed to reach her goals.

"I certainly learned to persevere," she said. "And I learned I could overcome many obstacles so long as I had lots of help around me."

### Herschel Sparber

In Broadway's *City of Angels*, Herschel Sparber '69 played Big Six. In Broadway's *Guys and Dolls*, he played Big Jule.

"Are you noticing a theme there?" joked Sparber, who is six-foot-nine.

Even more important to his success than his height and deep voice, however, are his talent and tenacity, which landed him major roles in the back-to-back Tony-winning musicals.

Although not a drama major at Transy, he tracks his love of theater to a Shakespeare class taught by English professor Mitchell Clarke. "I don't know if she did me a favor or not, because to this day I'm a theater addict," he said.

Before he made a living in show business, he was a corporate lawyer. It wasn't until 10 years after graduating from Transy, while he was living in northern California, that his career took a strange turn.

For a multiple sclerosis fund-raiser, he asked a community theater group to help him put on a haunted house. The group in turn asked him if he would perform in one of their productions—and he was a hit.

"Over that year, I became a community theater junkie," he said. "All of a sudden, I realized that I liked this better than anything I'd ever done before."

Having no drama training, the ambitious Sparber found investors and started his own theater company in Los Gatos. "Over the next four years, I produced 40 shows, and learned the business from the ground up. I took out garbage, I painted



sets, but I also made sure that every season I had a role or two."

In 1987, after living in Nashville, he decided to try New York's acting opportunities. Two years later he was on Broadway.

Now based in Los Angeles, Sparber does mostly film, television, and voice work. He has played recurring roles on the television series *NYPD Blue*, *Boy Meets World*, and *Star Trek: Deep Space Nine*. But his true love is theater.

"I'm in show business because I have to perform," he said. "If they didn't pay me, I'd do it for nothing."

### Clint Vaught

In December 1980, Clint Vaught '70 found himself at a crossroads. He had not only earned a master's degree in theater from the University of Louisville, but also had toured with outdoor dramas and acted in dinner theater productions for a decade. Fourteen days after accepting a full-time job with Louisville's Youth Performing Arts School (YPAS), he was offered the position of Bill Murray's stand-in during the filming of *Stripes*. The job lasted six months, paid \$200 a day, and offered many Hollywood networking opportunities. Though the offer was tempting, Vaught chose to keep the YPAS job.

Today he is coordinator at YPAS and frequently does regional theater, film, and voice work. One of his acting credits includes the film *100 Proof*, which debuted at the Sundance Film Festival. Every summer since 1988, he has directed the Young Actors Institute, a highly successful two-week workshop that draws children and teens from throughout Kentucky and Indiana.

In a way, Vaught's decision to stay in Louisville gives him the best of both worlds—a steady job in his Louisville area home and a chance to use his acting talent regularly. When working at Actors Theatre of Louisville in 1998, he acknowledged a "mutual envy" between him and some traveling professional actors.

"They were jealous of my having a home base, a family that I see daily, and a part in a major show. I was jealous that they were living the dream of working only at acting for their living," he said.

The decision to stay in Louisville is also in harmony with the advice of his Transy theater instructor Gillette Elvgren. "He



encouraged us to stretch far for the creative, yet cautioned us to embrace our acting career with realistic vision, mindful of the overwhelming competition we faced," Vaught said. "He taught us to reach for the stars with our feet on the ground."

### Mandy McMillian

In a comedy sketch show in Hollywood last March, Mandy McMillian '97 had the audience in stitches.

"There were a few nights when I had people almost knock me down when I walked out the door," she remembers. "A couple of people said, 'I could not stop watching you. You just have a certain something.'"

McMillian wants to use that certain something to conquer Hollywood. A year ago, she quit her day job as a receptionist to focus full-time on acting. In addition to the comedy sketch show, she has won parts in theatrical dramas, commercials (including one for Maxwell House), independent films, and the Hollywood musical *Cole & Porter*, in which she plays the lead. The writers hope to bring *Cole & Porter* to Broadway. "I'm excited because I'm part of something that is going somewhere, and they'd like to take me along," she said.

Illustrating both her humor and her determination, she added, "And if I don't have a TV series by then, I'll go with them."

McMillian is just as confident as she sounds. But she is under no illusions about the competition she faces. Hollywood, she learned, is not quite the encouraging environment she had at Transy, where she studied under drama professor Tim Soulis.

"One of the things that keeps me going as an actor is remembering how it felt to be in an intimate situation with the audience and to feel their energy and to know that they're hanging on your every word," she said. "That definitely has to do with a supportive director, like Dr. Soulis, who allows you to follow your instincts and take your moments."

Until she gets her big break, McMillian says she is living the life of the starving artist.

"You go to McDonald's and it's like: Is this 39-cent hamburger day? You do that because you're scraping by, and I'm looking forward to the days when I can laugh at that," she said—*already* laughing. ■



# The World is Her Classroom

*Marjorie Peace Lenn '68 circles the globe fostering international standards of quality assurance in higher education*

by William A. Bowden



■ Marjorie Peace Lenn '68, shown at the Great Wall of China, has worked with many countries on issues of quality in higher education. She has helped China's education system adapt to an increasingly market-based economy.

A picture of Marjorie Peace Lenn '68 with the word "Mom" inscribed below it hangs in the Ministry of Education building in Bucharest, Romania, a country she visited often in the early 1990s in her role as an international expert on quality assurance in higher education.

Though she cares deeply about the people and nations she works with, Lenn doubts that the term of endearment was given strictly out of a sense of familial emotions.

"My guess is that I received the honor not necessarily because of some perceived talent for warm nurturing and patience, but more probably because they knew I was concerned for their future welfare and was insisting that there be new behavior, and now!" said Lenn.

That "new behavior" was a difficult lesson for Romanian educators and officials to learn, primarily because of the 70 years of oppressive rule the nation had endured under Soviet-era communism. When the barriers between East and West in Europe began to come down with the breakup of the Soviet Union, Romania, like other eastern bloc nations, found it had some catching up to do. That's when Lenn entered the picture.

Lenn is the founding executive director of the Center for Quality Assurance in International Education (CQAIE), a non-profit organization located at the National Center for Higher Education in Washington, D.C. The CQAIE is a consortium of higher education associations and accrediting bodies dedicated to quality assurance issues in the globalization of U.S. higher education and to the development of quality assurance systems throughout the world.

Lenn has traveled to many nations in Europe, Africa, Asia, South America, and elsewhere, working with governments and with intergovernmental organizations like The World Bank, the World Trade Organization, the Organization of American States, the Council of Europe, and the United Nations Educational, Scientific and Cultural Organization (UNESCO). She received a joint appointment from UNESCO, The World Bank, and the Council of Europe as chief adviser to the higher education systems of eastern and central Europe on matters of quality assurance.

She participated in the transition of Hong Kong's higher education system from British to Chinese rule, in the consolidation of South Africa's higher education system after years of division under apartheid, and in helping China's education system adapt to an increasingly market-based economy, among many other initiatives. She is widely published and speaks extensively to domestic and international audiences.

"When I consult internationally, I would normally be in the leadership position as the expert on the use of quality assurance in higher education," said Lenn.

## Transy beginnings

All of that is a long way from the Transylvania campus of the 1960s, where Lenn studied religion and philosophy, was president of Sigma Kappa sorority, and a member of Lampas (honorary leadership fraternity) and Phi Beta (honorary music fraternity).

After leaving Transylvania, Lenn's first stop was Yale University Divinity School, where she earned a master's degree in higher education and religion in 1970. That same year she began work on a second master's degree, in education, and her Ed.D. at



the University of Massachusetts – Amherst, where she also joined the administration. She completed her master's in 1975 and doctorate in 1978, but stayed at Massachusetts through 1982, as a senior administrator in student affairs.

"I had responsibility for the largest residence hall system in the country, which included student counseling," said Lenn. "I also had a huge slice of academic affairs responsibilities."

Lenn left Massachusetts in 1982 for Washington, D.C., where she became vice president of the Council on Postsecondary Education, the umbrella organization for the accreditation of the 6,000 institutions of higher education in the United States. Her role there was to "accredit those who accredit," or to run the accreditation process for organizations like the Southern Association of Colleges and Schools, the accrediting body for Transylvania and its 782 other member institutions. After 10 years at that post, she helped found the CQAIE as its first executive director, her current position.

### The role of the CQAIE

In helping to establish CQAIE, Lenn saw an opportunity for services not being offered by other organizations.

"I could see a growing interest in issues of quality across national borders as well as a greater dependency on national systems of higher education to use world-class standards," she said.

In general, her work takes her to nations that are undergoing some kind of transition in their higher education systems. A prime example is the nations of eastern Europe that emerged from behind the Iron Curtain of communism to a new role as democratic states.

"I have worked in depth with a number of these countries, and one of the most difficult issues is that of self-determination, of taking responsibility for themselves," said Lenn. "Self-determination is hard to describe to people who have never had it, because of so many decades of state control."

Lenn's work with Japan illustrates the other side of that coin—a nation whose sense of self-determination is so strong that its people sometimes find it difficult to cope with changing patterns of education and the need to be compatible with other nations in certain issues of higher education.

"The Japanese have, as an island culture, wished to stand apart from the world in many ways," said Lenn. "They are asking me to help them see how they can stand *with* the world, in terms of higher education. So it's been one of the more frustrating countries to work with."

Nations like Japan that are key players in the global economy increasingly realize how their systems of higher education must relate to those of other nations, especially in the training of professionals such as engineers, architects, and accountants. This is one of the issues Lenn deals with.

"We have to ask, 'What does education do to create a professional?' 'How is electrical engineering defined in similar ways across borders?' Globalization has accelerated the need for common ways in which these professions are viewed," said Lenn.

### Travel adventures

Lenn's work has made her a world traveler and given her an abundance of travel-related stories to tell and impressions to recall. She's been on a train in Indonesia that was being stoned by citizens upset with the government's travel policies and

onboard an airplane in Estonia whose aisle was hopelessly (and dangerously) overcrowded with wheelchairs and the athletic equipment of a group headed for the 2000 Paralympics in Sydney, Australia. She remedied the latter situation by starting to take pictures, which worried the airline officials enough that they switched the equipment to another plane.

When home, Lenn spends time with her husband, Jeffrey, who is senior associate dean at George Washington University's School of Business, her daughter, Rebecca, 16, and her mother, Nelvia Phillips Peace, a 1938 Transylvania graduate.

She returned to Transylvania for Alumni Weekend 1998, when the University presented her with a Distinguished Achievement Award.

Looking back on her life at this point, Lenn sees the fulfillment of a goal she set early in life.

"I had intended very early on to go into higher education administration, though I would not have intended especially to specialize in accreditation or to do this on an international scale," she said. "But you don't plan on these things, I can assure you."

"People will ask me, 'What did you study to prepare you for this?' My answer is, 'What you get is a good, solid, liberal arts base and you can go do anything.' And Transylvania was a perfect place to do that." ■

### A globetrotting career

Marjorie Peace Lenn has no trouble acquiring frequent flier miles. "I think I own United Airlines," she said, in reference to her many trips to nations around the world.

The shattering events of September 11, when terrorists used the airlines system of the United States to mount their attack, has had no effect on Lenn's outlook on travel and her work.

"My life hasn't changed at all," she said, by e-mail from a meeting in Greece in September. "I have upcoming international trips in November and beyond and plan to follow through on each of them. For my profession, to not travel would mean disregarding the globalizing nature of our world, which is not healthy for any of us."

Here's a look at Lenn's travel log for the second half of 2001.

#### June

**Japan** – Keynote speaker at ministerial meeting, Organization for Economic Co-operation and Development

**Japan** – Keynote speaker, annual meeting of Japanese University Accrediting Association

**Argentina** – Build national infrastructure for professional education accreditation

#### July

**Chile** – Build regional (South American) infrastructure for accreditation in higher education

#### September

**Greece** – Project on transnational higher education

#### October

**Colombia** – Conference on national infrastructure for accreditation of allied health education

**Israel** – Build national non-governmental infrastructure in accreditation

#### November

**Argentina** – Continuation of June project

**Chile** – Continuation of July project



# Learning Unlimited

**Cross-cultural friendships  
enhance study abroad experience**

by David Wheeler



■ Senior Jacquelyn Pinckney poses with her German host family (above). Pinckney visited the Belvedere Museum in Vienna, Austria, during her term of study abroad last year (top).

**W**hen senior Jacquelyn Pinckney studied in Berlin last year, she found that cultural differences, whether large or small, should be considered an invitation to learning, not a barrier.

“I realized that there is a lot of misunderstanding between cultures, and it’s because people just don’t sit and listen to each other,” she said.

Pinckney’s program, sponsored by the Vermont-based School for International Training, included an intensive study of the German language, seminars on nationalism and ethnicity, and an independent study project.

Pinckney is one of hundreds of Transy students who have spent part of their college experience outside the United States. The number of students studying abroad rose steadily during the 1990s, and now over one-third of Transy’s student body is choosing to spend a fall, winter, May, or summer term—or even a full year—in another country. Helping to make the option an affordable one, the University allows students to use scholarship money for their program of choice.

The Office of Special Programs provides numerous resources for students considering study abroad, and

director Kathy Simon oversees all aspects of the experience for Transy students. Simon is a member of the national advisory board for the Center for Education Abroad at Arcadia University, one of the major study abroad program providers in the country. She has placed students in academic programs around the world.

Studying abroad offers obvious advantages, such as the opportunity to refine one’s knowledge of a foreign language. But a survey conducted last year by the Office of Special Programs reveals that the scope of studying abroad encompasses much more than language learning. The survey, distributed to alumni who studied abroad in the past 10 years, shows that studying abroad inspires students on several levels, dramatically enhancing their academic growth, their interest in current events, and their confidence level. In some cases, students change or finalize career plans as a result of the experience. Perhaps the most impressive statistic is that 98 percent of respondents said they would recommend their particular study abroad program to other students.

Why does studying abroad have such a powerful



influence on students' lives? The answer has less to do with new scenery and more to do with the occupants of that scenery. More than anything, studying abroad lets students form personal bonds with individuals in other countries—and this aspect, students say, is crucial.

"By interacting with people in other countries, the students come to realize that the world is made up of people, not just governments and agencies," said Simon. "Students who study abroad truly are ambassadors who build bridges of international understanding and mutual respect."

Pinckney agrees. "All of the monuments were wonderful to see, but I think that tourists too many times overlook what the foundation of a country is—and it's the people," she said. "The country and the people are one."

### Casual conversations

Even when speaking different languages, Germans and Americans have striking similarities in their speech, Pinckney found. Just like in America, Germans in the north poke fun at the German dialect of the south. And she noticed that German equivalents of "you know" and "Oh, man!" show up frequently in everyday conversation.

"So many times I stayed at home with my host family just to hang out, to see their routine, to see what's important to them, and to ask them questions," she said. "My German wasn't perfect, but I could still understand conversations and concerns that were quite engaging."

The wide range of topics included politics, parent-teacher conferences, and how to make the computer work.

"These conversations were what I enjoyed the most, and I think that's why my family and I connected so well," she said. "I didn't want to go to Germany just to visit and study the country; I wanted an inside look. I wanted a family—and I got one."

An anthropology and sociology major, Pinckney visited other countries during her term of study, including Poland, Croatia, and Austria. She had such a great experience that she is considering living abroad again, either to study or work. Her host family has not only visited her in the United States, but also has given her an open invitation to live with them again.

"I really felt that I was learning about the culture and the nature of people by actually experiencing them firsthand rather than reading about it," she said. "There is no better source of learning about the characteristics of a culture, the issues the country is facing, and more importantly, how the historical past is dealt with, than by getting to know the people who live there."

### Parliamentary procedure

Senior Matthew Bricken chose to study at Regent's College in London—a popular choice—during winter term of his junior year. Because of his desire to immerse himself in British culture, Bricken applied to do an internship in addition to taking classes.

He interned for Minister of Parliament Tom Brake, a Liberal Democrat in the House of Commons. The Parliament member appreciated Bricken's help so much that he arranged for Bricken to stay an extra four weeks to work on his re-election campaign in the London district.

As an American, Bricken found campaigning for a member of Parliament an unusual and exhilarating experience. In addition to writing press releases and fliers, Bricken visited many people in Brake's district.

"If they just got home from work, they didn't care if there was any type of election going on; they didn't want to be bothered," Bricken said. "And then here's this American kid with a little tie on, knocking on your door, saying, 'Hi! Vote for Tom!'"

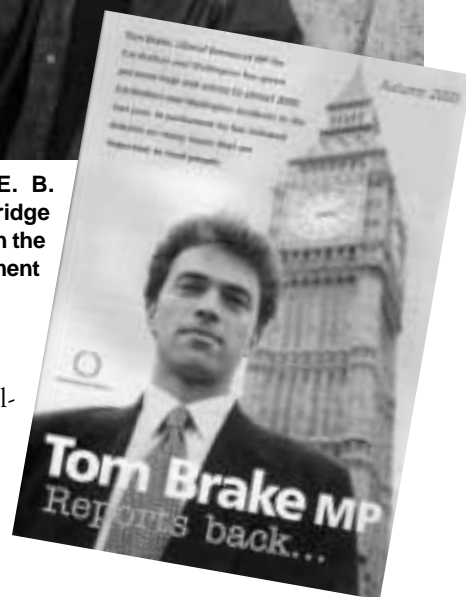


■ Transy students Matt Bricken and E. B. Lowman pose in front of London's Tower Bridge (above). While in London, Bricken worked on the re-election campaign of a Minister of Parliament (right).

Bricken looks back with amusement at one man who said, "I'm calling the police right now to get you arrested for peddling!"

Others were more receptive.

"It was really rewarding when somebody would have a policy question about Tom, and I could answer by telling them some things that Tom did as their MP, or things that he believes in, or things that



**“Students who study abroad come to see from a new vantage point not only the civilizations and literatures they have studied, but their own, as well.”**

Veronica Dean-Thacker,  
Professor of Spanish



■ Stacy Sergent '99 stands in front of the Arc de Triomphe in Paris.

he's going to do,” Bricken said. “Sometimes they would say, ‘Oh really? Great! I think I’ll vote for him.’ Those times were rare, but they did happen.”

Thanks in part to hard work from people like Bricken, Brake not only won re-election but also increased his majority by four percent.

The results were announced only a few hours before Bricken flew home—the perfect end to his trip.

“It’s not that I did anything super crucial or anything that would make or break the election, but it was great to work so hard on it and then see the mayor announce Tom the winner,” Bricken said.

“I wrote Tom a letter the day before I left, telling him that he totally reaffirmed my interest in politics because he was such an upstanding guy.”

Bricken, a political science major, said he is considering plans to go abroad again to pursue a public policy master’s degree, and he strongly recommends that other students study abroad.

“It was absolutely a great experience,” Bricken said. “I had a room in central London, in the middle of one of the best cities in the world, and it felt like everything was at my fingertips. I could go see a great play, go see great art, go see soccer games—it was just an unbelievable time. And I need to go back soon.”

### The basics of life

Stacy Sergent '99 studied in France during winter term of her senior year at Transy, and she now lives and works there as a missionary through the Southern Baptist Convention. She is just one of the 64 percent of survey respondents who have lived, worked, or traveled internationally since they studied abroad.

Sergent said her term abroad solidified her decision to live in France after graduation.

“I think everybody should be a foreigner at least once in their life,” she said. “To be out of your element helps you to see who you are and why you think the things that you do. I don’t think that you can really understand your own world view or your own identity when everybody around you thinks pretty much the same way that you do.”

As a foreigner, your ideas are challenged, she explained. “You really have to reevaluate everything and see if those things that you’ve always been taught are really that important.” For example, in France, “drinks are not always cold, movies don’t always have happy endings, and the customer is not always right.”

However, Sergent found that the similarities between the cultures far outweigh the differences. “We all want the same basic things out of life,” she said.

As for the stereotype of the French as perpetually rude, Sergent says it is simply not true. There are differences in etiquette—the French tend not to give out



■ While studying in Mexico, Transy student Brian Jewell (center) visited an outdoor market with two friends he met through his study abroad program.

their names freely, for example—but Sergent found the French to be warm, friendly, and helpful to non-native French speakers.

To illustrate their kindness, she cited her experience with a man who operated a sandwich stand near her school, The Catholic University of the West.

“He knew that I didn’t know a lot of French, and he would try to teach me new words every time I came there. One day I came in and asked for a Coke, and he said, ‘Would you like it in a can or a bottle?’—and he held up a can and a bottle. The next time he asked me if I would like a straw, and he showed me a straw. I learned a lot of vocabulary from him.”

When it comes to learning a foreign language, Spanish professor Veronica Dean-Thacker says there is no substitute for the experience of studying abroad.

“Students can get excellent instruction in the foreign language classroom in the U.S., including a solid foundation of the structure and usage of a language, the entire panorama of other nations’ civilizations and cultures, and the history of other peoples’ literatures,” she said. But studying abroad goes much further, allowing students to build on the foundation through what Dean-Thacker calls an “authentic venue” for the implementation of their linguistic knowledge. “Students who study abroad come to see from a new vantage point not only the civilizations and literatures they have studied, but their own, as well.”

Even while taking six classes, Sergent said she was astonished at how much she learned outside the classroom. “Through talking to French students or to my host mom—just getting to know people—I learned so much not only about the language but about them, and I think that was the best part of it for me.”



## Opening new doors

At first, Neal Messer '96 signed up for Spanish classes simply to fulfill Transy's foreign language requirement. But he enjoyed the language so much that he decided to study in Mexico for five weeks the summer after his junior year.

Although Messer graduated with a science degree and entered a microbiology graduate program at the University of Georgia, he realized he wasn't enjoying science as much as he had enjoyed Spanish. After a year of graduate school, he changed his educational and career plans.

Messer came back to Transy and earned another bachelor's degree—in Spanish—and is now completing a Ph.D. in Spanish at the University of Kentucky. He has returned to Mexico three times since his original trip in 1995.

During his study abroad program, sponsored by the Kentucky Institute for International Studies, Messer took grammar and civilization classes and visited Aztec sites and anthropology museums.

But the reason Messer's summer of study in Mexico had such a long-lasting impact is that he realized how languages open the possibility of communication with a vast range of new people—not only in Mexico, but also in this country.

While studying microbiology in Georgia, Messer used his knowledge of Spanish to befriend an immigrant worker from Mexico. The immigrant, a man in his mid-30s who always wore a baseball cap, was so poor when he first arrived that he had to dig through trash to find clothes. He spoke only enough English to operate his fruit stand at an outdoor flea market.

"I used to sit out at his booth and eat fruit and just talk with him about his experiences," Messer said. "He

was working at a chicken processing factory, and on the weekends he would set up the booth just to make a little bit of extra money. Eventually he brought his family over when he had enough money to support them."

The friendship illuminated a social sensitivity Messer had never considered. "Something that he asked me really made an impression—he asked if I felt embarrassed to be there talking with him, just because he was of a certain class and a different culture."

Messer replied to the contrary, saying that he enjoyed talking to him and respected him for working so hard to support his family. "I said I wasn't embarrassed at all but was happy to have that friendship."

Messer had similar experiences of getting to know new people while studying in Mexico.

"It's neat to see the pyramids, the nature, the countryside, and the cathedrals, but in a way it's not as lasting as the effect of the conversations that I've had with different people, and the knowledge I picked up just from talking with people that I met." ■

*The events of September 11 have heightened concern about the safety of study abroad. Through its membership in NAFSA: Association of International Educators, close affiliations with study abroad program providers, and the U.S. Department of State, Transy's Office of Special Programs directly monitors information about security issues. All of the Transy students who had started their semester programs in London prior to September 11 are continuing their studies, as are the overwhelming majority of U.S. study abroad students. The departure of participants in the Kentucky Institute of International Studies program in Mexico was delayed, but the group proceeded safely to the program in Morelia six days after the terrorist attacks.*

**"It's neat to see the pyramids, but in a way it's not as lasting as the conversations I've had with different people."**

Neal Messer '96



■ Senior Courtney Meade checks out the view from the Royal Palace in Sintra, Portugal. Meade studied in Spain last year.



# Reaction to Terrorism

## The Transy community offers its support

When terrorists attacked the United States on the morning of September 11, 2001, the shock waves were felt on the Transylvania campus. Within a few hours of the tragic events, faculty were meeting with students in discussion groups, a prayer service was being organized, and students were mobilizing to donate blood and support the victims of the attacks in other ways.

"The Transylvania community was deeply saddened by these devastating attacks," said President Charles L. Shearer. "Our hearts were broken for the victims, their families, and their friends. Throughout campus, students, faculty, and staff rallied to help each other come to terms with the atrocity."

Many students and faculty members were either in class or on their way to class when the terrorists first struck at 8:45 a.m. At first, people huddled around television sets, watching in disbelief as terrorists piloted hijacked airliners into the twin towers of the World Trade Center and the Pentagon, and another terrorist-hijacked airliner crashed in southwest Pennsylvania.

Almost immediately, professors began devoting class time to talking about the events, helping students cope with the enormity of the destruction. Bob Brown, assistant director of residence life, alerted resident assistants to be available to students and to help them get to Growth Resources for professional counseling if needed. "We wanted to be there with as much support as possible," said Brown.

Later that afternoon, many faculty members gathered on Haupt Plaza to make themselves available to students for an open discussion of the day's events. That evening, an outdoor prayer service, hosted by the student faith-based organizations, was led by campus minister David Carr.

As the grim news settled like a dark cloud over the campus, the American flag on Haupt Circle was flown at half-mast and was also flown atop the construction of the new Clive M. Beck Athletic and Recreation Center, in a show of patriotism and support for the victims of the terrorists. Many wore American flags on lapel pins that were made and distributed by a student group.

As a national call for help was sounded, Transy students went to the Central Kentucky Blood Center the next evening and camped out, wanting to be first in line the next morning to give blood. The student newspaper, *The Rambler*, covered this story in its Thursday, September 13, edition, and quoted one of the event's organizers, sophomore Andrew Coyle from Versailles, Ky., as saying, "We did this to show that with small steps we can all make a big difference."

The newspaper also carried commentary on the event by several student columnists as well as by Shearer, vice president and dean of the college James G. Moseley, and philosophy professor and humanities division chair Jack Furlong.

Students organized a drive for the relief fund operated by the National Red Cross and donated approximately \$2,835.

On Thursday, faculty members changed their scheduled academic affairs presentation during the open hour to accommodate a forum on how to teach during critical times. Transylvania also observed the National Day of Prayer and Remembrance by setting aside Old Morrison Chapel for the campus community to gather and pray.

The next Tuesday, a week after the attacks, an open presentation and discussion was held, titled "Background to the Recent Tragedy," led by political science professors Jeff Freyman and Sakah Mahmud, and history professor Ken Slepyan. Approximately 100 students, faculty, and staff attended. After Mahmud gave a brief presentation on the history of the Islam religion, Freyman and Slepyan discussed possible causes of the attacks and probable responses by the United States. The faculty members answered questions for over an hour.

Shearer, who attended that session, put the events in perspective when he said, "Transylvania is a small, close-knit campus, and during times of crisis we can all help each other by coming together to share our thoughts and emotions and begin the healing process."



Daniel Shepherd

■ First-year students Krysta Forry, left, and Rainbow Boesche were among a group of Transylvania students who camped out in front of the Central Kentucky Blood Center on September 12. They wanted to be first in line to donate blood as part of the national relief effort for the September 11 terrorist attacks on the United States.



## Transylvania hires six new faculty members

Transylvania began the 2001-02 academic year with five new full-time faculty members and a sixth faculty member who is the recipient of a minority fellowship (see sidebar).

A faculty appointments advisory committee composed of division chairs and committee chairs analyzed enrollment patterns and the mission of the college to determine the description of each new position, said James G. Moseley, vice president and dean of the college.

"Some of the searches were continued for a long time, because it's not good to hire mediocre people just to say you finished a search," Moseley said. "We waited for the right applicants, and in each of the new faculty members we see the characteristics of an excellent college professor."

**Brian J. Arganbright** (French) was most recently an instructor in French at New York University (NYU). He earned a bachelor's degree from Northern Arizona University with majors in French and business administration. He earned two master's degrees, one in French from Pennsylvania State University and the other in French studies from the Institute of French Studies at NYU. He earned a Ph.D. in French literature from NYU. His specialization is the literature and history of France in the late nineteenth and early twentieth centuries.

**Raymond P. Baruffalo** (sociology) was most recently a visiting assistant professor of geography at Southern Oregon University. He earned a



**Brian Arganbright**



**Raymond Baruffalo**



**David Denton**



**Amy Maupin**



**Wendell Smith**

B.S. with majors in geography and interdisciplinary social science from The Florida State University and an M.A. and a Ph.D., both in geography, from the University of Kentucky. Areas of research interest include the sociopolitical impacts and environmental consequences of economic restructuring, globalization, and various notions of development.

**David W. Denton** (business administration) was most recently an associate professor of psychology at Austin Peay State University. He earned a B.A. in history and an M.S. in industrial and organizational psychology from The University of Tennessee at Chattanooga and a Ph.D. in industrial and organizational psychology from The University of Tennessee at Knoxville. Areas of research interest include services quality and customer satisfaction.

**Amy B. Maupin** (education) was most recently an assistant professor of secondary education and English/language arts at The University of Alabama at Tuscaloosa. She earned a B.A. in English education and an M.A. in English from Eastern Kentucky University, and an Ed.D. from The University of Tennessee. Areas of research interest include young adult literature and the teaching of writing.

**Wendell Smith** (Spanish) was most recently an assistant instructor and teaching assistant in Spanish and Portuguese at the University of Texas at Austin. He earned a bachelor's degree with majors in English and Spanish from

Vanderbilt University and a Ph.D. with a specialization in medieval Spanish literature from the University of Texas at Austin. A focus of Smith's research is the study of chivalry.

### Cooke-Jackson begins minority fellowship

A \$120,000 grant sponsored by The John S. and James L. Knight Foundation will help Transylvania diversify its faculty over the next three years.

The fellowship, approved last academic year, allows the University to hire a minority doctoral candidate to teach four classes for one year while the candidate finishes his or her dissertation. Preference will be given to African American candidates.

The first recipient is Angela Cooke-Jackson, who will teach in the sociology/anthropology/communication program while completing her Ph.D. in health communications and behavioral science at the University of Kentucky.

"On behalf of the University, I want to extend a warm welcome to Angela," said President Charles L.

Shearer. "She is a high-caliber academic and the ideal person to begin this exciting new program."

Liberal arts colleges have difficulty recruiting minority faculty members because fewer and fewer minorities are seeking Ph.D.'s in the United States. Compounding the problem, minorities with Ph.D.'s tend to gravitate toward larger universities.

"That's what we're trying to redress," said James G. Moseley, vice president and dean of the college. "I hope that along the way we can convince some of the fellowship recipients either to stay here or to teach in another small liberal arts college."



**Angela Cooke-Jackson**

## Gillett hired to direct Lilly grant

The collegiate experience is in many ways a time for young people to discover that an education is more than an avenue for securing a job—it's also a process for discovering vocation, says Charisse Gillett.

Gillett, whose career has included the supervision of four grant-funded academic enrichment programs, joined Transylvania in May as director of the Lilly Project, a \$1.5 million grant for the theological exploration of vocation. The grant was provided by the Lilly Endowment Inc., an Indianapolis-based foundation that funds grants primarily in the areas of religion, community development, and education.

Gillett, who is originally from Chicago, has a bachelor's degree in social work and a master's degree in education, both from the University of Northern Iowa, and an education specialist degree from Northern Illinois University. She will finish her doctorate in education from Northern Illinois in May 2002.

Her son, Jeremy, is a sophomore at Tates Creek High School in Lexington. Her husband is Rev. Donald K. Gillett II, pastor of East Second Street Christian Church (Disciples of Christ) in Lexington.

Gillett has extensive experience in higher education administration. Prior to accepting the Transy position, she was the director of student financial aid at Midway College, the associate dean of students at Robert Morris College in Chicago, and a financial aid representative/admissions counselor at the University of Northern Iowa.

Gillett said her position as Lilly director is an opportunity to assist students in developing meaning for the role education plays in their lives.

"Many students are not sure of the role of education beyond a narrow definition of job security," she said. "I'm excited to work in a program that facilitates an understanding of the academic experience as a means of discovering vocation, and by vocation I mean the desire that each of us has for our lives to have meaning and purpose and direction."

**Charisse Gillett**



Although she has worked with other large-budget grants in the past, Gillett thinks Lilly is the most ambitious, because it involves the implementation of a multifaceted program designed to create and sustain conversation on the idea of vocation.

"In other programs, the focus has been on traditional programming with numerically defined outcomes," she said. "This project reaches beyond that notion. The challenge will be to create measures to determine if students have grasped the broader concepts of vocation, reflection, meaning, and education."

Gillett's goals for her first year are to present the Lilly office as a resource for the campus community and to build relationships that foster the implementation of project initiatives. She emphasizes that the Lilly Project is a collaborative effort that requires a team to achieve its goals.

The other members of the Lilly team are religion professor and program director Paul Jones, campus minister David Carr, and project assistant Beverly Huston. The Lilly office is located at 431 Fourth Street.

## Transylvania names four to Board of Trustees

Four new members were recently named to the Transylvania Board of Trustees.

**Karen K. Caldwell '77** is an attorney with Dinsmore & Shohl LLP in Lexington. She earned her J.D. degree from the University of Kentucky and was the first woman to serve as United States Attorney for the Eastern District of Kentucky. She has been a member of the Alumni Executive Board since 1998.

**Ballard Cassady Jr. '74** is executive director of the Kentucky Bankers Association. He earned his MBA from Vanderbilt University. He has served on Transylvania's Board of Visitors since 1996 and co-chaired the alumni campaign for the Cowgill Center for Business, Economics, and Education.

**James L. Hurley '69** is business development manager, western region, for Procter & Gamble. He is a member of the Pioneer Hall of Fame and of the alumni campaign committee for the Clive M. Beck Athletic and Recreation Center.

**Tiffany R. Wheeler '90** is a distinguished practitioner in the College of Education at Murray State University. She earned her M.A. from the University of Kentucky and certification from the National Board for Professional Teaching Standards. She is a former member of the Alumni Executive Board and the Board of Visitors.

## KET will profile William T. Young

A biography of William T. Young is being produced by Kentucky Educational Television and is tentatively scheduled to air in January or February 2002. Viewers can check their local listings for the exact air date and time, or visit [www.ket.org](http://www.ket.org) for program information.

The KET show will profile Young's business, community, and personal life and include coverage of his relationship with Transylvania, which formally began in 1966 when he joined the Board of Trustees.

Young retired as chairman of Transylvania's board in 2000 and has continued as a member of the board. His 23-year tenure (1977-2000) as chairman saw dramatic changes in all areas of Transylvania's campus, including faculty and student quality, campus buildings, and the financial picture.

Among those interviewed for the program are William T. Young Jr., chairman of the Transylvania Board of Trustees; board members James E. Bassett III, Alex G. Campbell Jr., and David A. Jones; and President Charles L. Shearer. Also interviewed were several well known figures, including Art Linkletter, Senator John Glenn, and Tommy Smothers.



## Professor Richard O'Neil dies

Richard A. O'Neil, 54, who taught philosophy at Transylvania for 13 years, died June 3, 2001.

O'Neil joined the faculty in 1988 and was the first outside recipient of Transylvania's Bingham Award for Excellence in Teaching. He later became humanities division chair, holding the position for six years until he stepped down in spring 2001.

"Rick had a magnificent combination of a passionate nature and a commanding intellect," said President Charles L. Shearer. "He led by example, challenging faculty members and students to give their best efforts at all times. We grieve the loss of such a dignified man and influential professor."

Originally from Washington, D.C., O'Neil graduated with a bachelor of arts in philosophy from the College of William and Mary. He received his master's and Ph.D. degrees in philosophy from Vanderbilt University.

Before coming to Transylvania, O'Neil taught at Emory and Henry College in Emory, Va., for 15 years. He pub-



Richard O'Neil

lished several papers in medical ethics and environmental philosophy and served as president of the Kentucky Philosophical Association in the 1994-95 academic year.

In 2001, O'Neil received the Monroe Moosnick Award for his service to the Transylvania community and was named Phi Tau Outstanding Faculty Member of the Year.

"Rick was a motivational example of a questioning mind, willing to investigate anything, hoping that if people thought hard about something they could make it better," said James G. Moseley, vice president and dean of the college. "He made philosophy a practical,

everyday experience."

Philosophy professor and humanities division chair Jack Furlong, who taught a course with O'Neil titled *Animal Minds/Animal Rights*, said O'Neil was able to take a class discussion to deep levels of exploration.

"It didn't matter whether he agreed with a position or not; all views got the same critical examination, and students expected to be pushed to do their best thinking," Furlong said.

"Students loved Rick for the respect he gave their ideas, and for taking them seriously enough to critique their assertions so closely. They also learned a healthy skepticism about positions that seemed obvious to them. I don't know how much better college teaching could get."

O'Neil is survived by his wife, Antoinette "Toni" O'Neil, a son, and a daughter.

A memorial service for O'Neil was held in Carrick Theater on October 20. Also in memory of O'Neil, the philosophy program launched a lecture series during the fall 2001 term. The O'Neil Memorial Philosophy Lecture Series will become an annual event.

## Bingham joins Transy staff as multicultural affairs coordinator/admissions counselor

Vince Bingham '98 learned a lot more than passing and shooting during his two years as a professional basketball player in Europe, China, and Japan. He also learned about other cultures—and gained a greater respect for people's differences. Bingham brought that experience to Transylvania August 20 when he began his job as coordinator of multicultural affairs/admissions counselor.

Bingham's responsibilities include advising the Diversity Enhancement Program, mentoring students, and providing diversity education programs for the campus. In admissions, he helps coordinate the multicultural recruitment plan, visits high schools, attends college fairs, and meets with prospective students.



Vince Bingham

One of Bingham's primary goals is to provide speakers and activities that will teach Transy students about diverse cultures. "We're a small community at Transy, and many of our students haven't been exposed to other cultures," he said. "I want to increase awareness, because awareness brings respect. It's good to recognize differences as long as you honor those differences."

Bingham also will focus on recruiting a multicultural student body. "I've found that many students in the region have a stereotype of Transy's campus," he said. "In admissions, we try to get them to visit and see that everybody is welcome here. I'm also contacting counselors, businesses, and churches to let them know we're working for diversity enhancement."

Bingham's conversation is peppered with enthusiasm for his new job and confirmation of his strong allegiance to Transy. "I'm excited about this great opportunity to come back and work for my University," he said. "The alums, faculty, staff, and students have been so supportive. I'm not here just for minority students—I'm here for everybody."

### **BEG YOUR PARDON**

An article in the summer issue of *Transylvania* magazine on faculty tenure and promotions omitted biology professor and program director James Wagner, who was granted tenure and promotion to associate professor. *Transylvania* regrets the error.

## Partain CD covers a wide range of solo piano music

Compositions dating from the pre-history of the piano as an instrument all the way to the early twentieth-century music of Maurice Ravel are included on a new CD of solo piano music recorded by music professor and fine arts division chair Greg Partain. The title is *Gregory Partain, piano, Volume I*.

Partain selected the CD's five compositions for thematic purposes and to include every major stylistic period. The recording begins with "Sellinger's Round," a short dance tune composed by William Byrd in about 1621 that was originally played on a virginal, an instrument similar to a harpsichord. At that time, the piano as we know it today was still almost 100 years in the future.

After the spirited rhythms of "Sellinger's Round" comes Ravel's "Sonatine," a neoclassical work composed in 1905 that harkens back to eighteenth-century forms. Then come works by Frederic Chopin and Franz Liszt that showcase nineteenth-century romanticism. The

CD culminates in the intense and moving Piano Sonata No. 32, Op. 111, by Ludwig van Beethoven.

"The arrangement of the pieces is not strictly chronological," said Partain. "If you listen to the entire CD as a linear experience, the music continually expands in its spiritual scope. This is most obvious beginning with the Liszt and reaches its climax in the Beethoven sonata—the centerpiece of the recording and a spiritual epiphany."

Partain used his sabbatical to produce the CD as well as create a three-evening concert/lecture series on the last five piano sonatas of Beethoven. The series was heard all or in part in Boston, Cincinnati, Louisville, Columbus, Lexington, and Muncie, Ind. He received funds for these projects from the Betty and David Jones Fund for Faculty Development and the Kenan Fund for Faculty and Student Enrichment.

Conspicuous in the CD's title is the

### Gregory Partain, piano Volume I

William Byrd  
Maurice Ravel  
Frederic Chopin  
Franz Liszt  
Ludwig van Beethoven



phrase "Volume I." Does this mean future volumes are in the offing?

"I did it that way so I could leave the door open, maybe create some expectation, and also to urge myself on," said Partain. "I hope eventually to produce four more CDs and include one of the late Beethoven sonatas as the focus of each one. But for now, it feels great to have this one to offer."

For information about obtaining a copy of the CD, contact Greg Partain at (859) 233-8177 or through e-mail at [gpartain@transy.edu](mailto:gpartain@transy.edu).

## Transylvania campus enhances GSA goal of 'community of artists'

Transylvania's convenient campus layout and high-quality facilities helped the 2001 Governor's School for the Arts (GSA) achieve its goal of promoting a "community of artists," said Frank X Walker, president of the National Conference of Governor's Schools and director of Kentucky's GSA.

For the second consecutive summer, Transy hosted GSA, a three-week residential program for creatively gifted Kentucky high school students. The highly competitive program invites 200 students interested in creative writing, dance, drama, instrumental and vocal music,



Newport Central Catholic High School student Stephanie Jones rehearses with the musical theater group.

musical theater, and visual art for an intense summer of arts study. It is sponsored annually by the Kentucky Center for the Arts and the state Cabinet for Education, Arts, and Humanities.

"On any given day, visitors could walk through the main campus and encounter students practicing their craft under shade trees, hear music pouring out into virtually

every hallway in the fine arts building, and experience optimum arts education led by some of the finest teaching artists in the region," Walker said.

One of those teachers was Transy drama professor Tim Soulis, who

remarked that the well-maintained buildings and lawns created an affirming environment for creative exploration.

"No wonder we could tend the artistic garden with dedication when the garden around us was so well preserved," Soulis said.

Both Walker and Soulis expressed appreciation for the Transy staff, who worked diligently to provide the best experience for everyone involved in GSA.

Walker, who praised President Charles L. Shearer's "hospitality and 'can-do' spirit," also spoke enthusiastically about the new \$15 million Clive M. Beck Athletic and Recreation Center, which, among other amenities, will provide a dance studio for GSA in 2002.

Next year's GSA will be held June 23-July 13. For more information, contact GSA program coordinator Carmen Hall Caldera '94 at (502) 562-0192 or e-mail her at [gsa@kentuckycenter.org](mailto:gsa@kentuckycenter.org).



## Entering class of 324 has strong academic profile

Transylvania welcomed 324 new students to the campus this fall, including 306 first-year students and 18 who transferred. Their numbers brought the University's overall enrollment to 1,052 and were right on target in terms of the admissions goal for this year.

"We are right where we want to be," said admissions director Sarah Coen.

"This class is slightly smaller than last year's record 349, but that was by design. Our overall enrollment is nearly ideal."

The class of 2005 also has a strong academic profile. The class includes 35 Kentucky Governor's Scholars, and 60 percent were in the top 10 percent of their high school class. "The average GPA is up, as are test scores," said Coen. "Overall, it's a very impressive class."

Twenty-five states are represented in

the class, with 21 percent coming from outside Kentucky, led by Ohio and followed by Tennessee and Indiana.

Among the entering students is a licensed pilot, a singing group that has recorded two CDs, a singer who has recorded a Christian CD, and a musician who played in the very selective Louisville Youth Orchestra.

Coen said that total applications set a record, due in part to innovative approaches like the recently formed Pioneer Alumni Recruitment Team.

"Last year was the first time this group could really affect our numbers," said Coen. "We've seen increases in fee-waived applications, which are the result of alumni referrals. Our alumni are having a major impact on bringing new students to Transylvania."



■ Transylvania class of 2005

## Parents Council sets Phonathon goal at \$84,000

During this fall's Parents Phonathon, Parents Council members and other parent volunteers called parents of alumni and parents and grandparents of current students in an effort to raise \$84,000.

Because Parents Fund dollars are used primarily to increase the library's assets, contributors are literally helping the library grow when they support the Phonathon.



■ Parents Council co-presidents  
Jody and E. B. Lowman

"A library is never complete, so we ask those who have the greatest interest in our students to help us expand their educational resources," said Dolores Roberson, director of parent programs.

The Parents Council has 34 members, with representatives from all areas of Kentucky and from Georgia, Tennessee, and Missouri. This year, E. B. and Jody Lowman of Ashland, Ky., will provide leadership as co-presidents.

## Order a Transy license plate and support scholarships

Alumni and friends of Transylvania can now show their school spirit and support scholarships for Transy students through a new series of Kentucky license plates.



■ Transy license plates support scholarships at the University.

The license plate features Transylvania's official logo and crimson color. The \$10 additional cost for the plate is donated to the University's scholarship fund.

A one-time application fee of \$25 is required with each order. When the plate is picked up at county clerk's offices, an additional \$25 will be due (the normal \$15 annual vehicle registration renewal fee and a \$10 contribution to Transy's scholarship fund). Succeeding annual registration renewals will have the same cost structure.

The Transy license plate will last for five years. If the vehicle is traded, the plate may be transferred to another vehicle. The Transy plate is also designed to display a handicapped sticker for qualified drivers.

Applications for the license plates are available from the Kentucky Department of Transportation, county clerk's offices, the Association of Independent Kentucky Colleges and Universities (coordinator of the program), the Transylvania Alumni Office, or on-line at [www.transy.edu/alumni.html](http://www.transy.edu/alumni.html). Contact Transy at (800) 487-2679, (859) 233-8275, or by e-mail at [evalentine@transy.edu](mailto:evalentine@transy.edu). For additional information, visit [www.aikcu.org](http://www.aikcu.org).

## Donors endow four new scholarships

Four new endowed scholarships were established during fiscal year 2000-01, increasing available aid to prospective students and honoring those for whom the scholarships are named.

The scholarships include The Fred Scott Downing Endowed Memorial Scholarship Fund, The Susan Martin Wells Memorial Scholarship, The William C. and Doris Ellis Endowed Scholarship Fund, and The W. P. Oliver Scholarship. The Downing and Ellis scholarships were awarded this fall; the Oliver and Wells scholarships will be awarded beginning next fall.

"Endowed scholarships provide a permanent resource to assist bright, talented students regardless of their personal financial circumstances," said President Charles L. Shearer. "Securing adequate scholarships for deserving students is one of Transylvania's highest priorities."

**The Fred Scott Downing Endowed Memorial Scholarship Fund** will support a student taking a major or minor in theater. Fred Scott Downing, a 1956 Transylvania graduate, participated in every dramatic production at Transy from 1952-1956 and subsequently acted in several film, television, and theater roles in California. Upon returning to Lexington, he was heavily involved in the local arts community, working with Lexington Children's Theatre and Lexington's Studio Players theater organization.

The scholarship was initiated by Toby

■ **The late Fred Scott Downing performed in Lexington's Studio Players production of *The Cocktail Hour* in 1994. As a student, he was very active in Transylvania's drama program.**



Jo Spradlin Bowlby '56, who contacted Norman S. Parks '55 about the idea. Together, Bowlby and Parks took the lead in launching the scholarship for Downing, who was a pillar of the Lexington theatrical community.

"All his life he was involved in theater," said Parks, who noted that Downing had acted in Lexington Children's Theatre as a child and in Lafayette High School productions as a teenager.

Downing, who assisted Lucille Caudill Little in the design of Lucille C. Little Theater on Transy's campus, continued a relationship with his alma mater throughout his life. "He was always supportive of the theater program," said Charles D. Haller, Transy drama professor from 1970-94.

Downing died in 1999.

**The Susan Martin Wells Memorial Scholarship** will support a full-time female student from eastern Kentucky or southern Appalachia who is interested in pursuing a career in health care. Susan Martin Wells, a member of the class of 1979, was a loyal alumni volunteer and an advocate of quality health care for

eastern Kentucky residents. She died in 1997.

**The William C. and Doris Ellis Endowed Scholarship Fund** will support full-time students from Kentucky who demonstrate strong academic and extracurricular achievement. William C. Ellis,

a 1939 graduate of Transylvania and a 1949 graduate of the University of Cincinnati Medical School, delivered approximately 9,900 babies during his medical career. He died September 17, 2001, and his obituary will appear in the spring 2002 issue of *Transylvania*. The Ellises' son, William C. Ellis Jr., is a 1976 Transy graduate.

**The W. P. Oliver Scholarship** will support full-time students from Clark County, eastern Kentucky, or southern Appalachia who are interested in pursuing or participating in fine arts or education. William P. Oliver, a 1978 Transy graduate, is executive director of Leeds Center for the Arts in Winchester, Ky. He recently retired from the Alumni Executive Board and has been a Transy advocate in Clark County for many years. His wife, Ramona, is also a 1978 Transy graduate.

For information about contributing to these scholarships, call the development office at (800) 487-2679 or (859) 281-3692.

## BEG YOUR PARDON

The 2000-2001 *Honor Roll of Giving* contained several errors.

Roemol Henry '34 is listed incorrectly as class of 1938 under Memorials on page 58.

Leetha T. Renwick '34 was omitted from the 1780 Club on page 10. Her class year is incorrectly stated as '38 in three listings under Memorials on page 58.

Lee H. Rose '58 was omitted from the list of Former Faculty and Staff on page 55.

Transylvania regrets the errors.

## Technology in the classroom

■ Taking part in the faculty technology workshop in June are history professor Frank Russell, foreground, and, from left, economics professor Alan Bartley, anthropology professor Barbara LoMonaco, and Ryan Garrett, director of instructional software. The workshop for 13 faculty members was funded by a \$150,000 grant from the Booth Ferris Foundation, which will also support another workshop in the summer of 2002. The sessions are designed to teach professors how to use technology to enhance their classroom presentations. Two previous workshops were supported by the Jessie Ball duPont Fund.





## Reunion class giving helps carry on the Transy tradition

The special occasion of a class reunion gives Transylvania alumni the perfect reason to honor their time on campus and their life achievements by giving back to their alma mater through increased personal support of the University.

"Many class members feel that commemorating their reunion is best done through making a special gift, which in turn helps allow future students to experience their alma mater," said Kara Little Covert '90, director of development. "It's a way of paying tribute to the role Transy-

sylvania has played in helping them achieve their life goals."

To facilitate those efforts, the Reunion Class Gift Program allows each of the reunion classes to set its own goals for dollar totals and classmate donor participation. Results for this year's program will be announced at Alumni Weekend 2002, set for April 26-28. Reunion classes are 1937, 1942, 1947, 1952, 1957, 1962, 1967, 1972, 1977, 1982, 1987, 1992, and 1997. Each class has a gift chair or chairs who will be contacting class members throughout the year.

"Because of the special focus placed on reunion classes each year, these Transylvanians set the pace for alumni support," said Covert. Last year's combined reunion class gifts totaled \$601,601 (see chart at left).

In addition to the important financial impact reunion giving makes on the University, the participation rate can help the college's standing in publications like *U.S. News & World Report*. "The higher Transy is ranked, the greater the college's reputation," said Covert. "As a result, the years alumni spent at Transy become even more valuable."

### 2000-2001 REUNION GIVING

Class reunion gift totals reflect cash gifts received from July 1, 2000, to June 30, 2001, and pledges.

Class	Number of Donors	Giving Percentage	Dollars Given
1951	53	77%	\$105,440
1956	47	62%	24,045
1961	63	71%	125,000
1966	74	59%	44,611
1971	94	53%	110,151
1976	67	48%	71,416
1981	63	41%	60,439
1986	59	48%	34,167
1991	98	47%	18,303
1996	84	42%	8,029
<b>Grand Total</b>			<b>\$601,601</b>

## Alumni giving hits record percentage

A record 53 percent of Transylvania's alumni made a financial contribution to their alma mater during fiscal year 2000-01, helping to bring the Transylvania Fund total to an all-time high of \$1,010,977.

Kara Little Covert '90, director of development, said the participation rate is especially noteworthy at a time when many universities are experiencing a decrease in alumni donors. "This success speaks volumes about the level of understanding and involvement of our alumni," she said.

Because publications like *U.S. News & World Report* analyze the number of alumni donors when determining the national rankings of colleges and universities, alumni increase the value of a Transy degree when they give financial support.

Although the Alumni Fund total was \$469,771 for fiscal year 2000-01—down slightly from last year—Covert attributes the decrease to an ambitious competition for alumni dollars. Among the many giving options, the largest restricted gift effort was a special campaign for the new \$15 million Clive M. Beck Athletic and Recreation Center. Alumni responded with more than \$600,000 of support for that project alone.



Amanda Heimbrecht

■ The \$15 million Clive M. Beck Athletic and Recreation Center is on schedule to open in January 2002. The 97,000-square-foot building will provide facilities for recreation, fitness, intramurals, and varsity sports, along with academic space for the physical education program and staff and coaches' offices.

## Transylvania names five to athletics program positions



**Cindy Jacobelli**

A new coach/administrator and four additional new coaches have been announced by athletics director Brian Austin.

**Cindy Jacobelli**, former head volleyball coach at Penn State Erie, The Behrend College, is the new head volleyball coach and associate athletics director. She is a graduate of Juniata College and earned a master's degree in education from John Carroll University. At Behrend, she was also head softball coach, health and physical education teacher, and Coach of the Year in the Allegheny Mountain Collegiate Conference in 1997.



**Toby Carrigan**

Volleyball, a women's sport, will be added as Transy's 16th varsity sport, beginning in the fall of 2002. It is a club sport this year. It is also one of the championship sports recognized by the Heartland Collegiate Athletic Conference, which Transy joined this year.

**Chuck Brown**, a 1999 graduate of Ferris State University, has been named men's and women's head tennis coach. He was an assistant coach at Transy last season and also coached at the Kentucky Tennis Academy and at Thomas More College.



**Shayne Stock**

**Toby Carrigan** has been named men's and women's head cross country coach. Carrigan came to Transy in 2000 as assistant men's basketball coach, a position he will continue to hold.

**Shayne Stock**, head assistant baseball coach at Hanover College the past three seasons, is the new head baseball coach. Stock, a former player at the University of Southern Indiana, also previously coached at DePauw University and Clarksville High School.



**Jenny Throgmorton**

**Jenny Throgmorton**, a former University of Kentucky golf team captain, has been named head women's golf coach. She is a UK graduate who played on the Wildcats' golf team from 1997-2001.

## Lane, Whitson receive President's Award



Joseph Rey Au

■ **President Charles L. Shearer, center, congratulates Don Lane, left, and Ron Whitson on receiving the President's Award during their retirement banquet in August.**

Former men's head basketball coach Don Lane and former men's assistant basketball coach Ron Whitson '67 were presented the President's Award during ceremonies at their retirement banquet, held August 24 at the Embassy Suites of Lexington.

The President's Award recognizes extraordinary contributions of service and financial support to Transylvania.

Both Lane and Whitson retired from coaching earlier this year after long careers with the University. They continue as faculty members, Lane as a physical education professor and Whitson as chair of the Division of Edu-

cation and Physical Education, and professor and program director for physical education.

Lane was head coach for 26 seasons, from 1975-2001, and led the Pioneers to an overall record of 509-241. He took Transy to six NAIA and three NCAA post-season tournaments, and is a member of the NAIA Hall of Fame.

Whitson was assistant coach for 27 seasons, beginning in 1974, and excelled at scouting, recruiting, coordinating the conditioning program, and preparing the team for defensive assignments. He is a member of the Pioneer Hall of Fame.

## Basketball 'home' games at Lexington Catholic

Lexington Catholic High School will be the site of all men's and women's home basketball games in November and December, after which the new \$15 million Clive M. Beck Athletic and Recreation Center is scheduled to become the Pioneers' home court.

Here are the schedules:

### Men's Home Games

November 16-17, Transy Tip-Off Tournament, 2 p.m./4 p.m.  
November 20, Berea, 7:30 p.m.

### Women's Home Games

November 19, Lindsey Wilson, 7:30 p.m.  
November 29, Alice Lloyd, 7 p.m.  
December 1, Berea, 2 p.m.

# Alumni NEWS & NOTES

Transylvania would like to publish your photos of alumni events and personal milestones. For consideration, please send non-returnable photos to *Transylvania Magazine*, Transylvania University, 300 North Broadway, Lexington, KY 40508-1797.



Transylvania Archives

■ William D. Cobb '58 and Ann C. Smith '60 were chosen king and queen of the 1957 Fall Carnival. Smith lives in retirement in Kensington, Calif., volunteering with elderly homeless people in Oakland and writing poetry. She enjoyed a 25-year career practicing and teaching clinical psychology and psychoanalytic psychotherapy. She earned a master's from San Francisco State University and a Ph.D. from The Wright Institute. Cobb earned a bachelor's and a master's from Yale University and a master's and a Ph.D. from the University of Chicago. He was a philosophy and religion professor and administrator at Eureka College, and vice president and dean of the faculty at Bethany College. He returned to Lexington in 1986 to become president of Lexington Theological Seminary and died in 1987. One of his daughters, Jamie Elisa Cobb, is a 1992 Transylvania graduate.



## '40s

**Jean Howard Pellegrin '41** and her husband, Roland, a retired sociology professor from Penn State University, live at the Quaker Retirement Home in State College, Pa.

**William F. Schnitzker '44**, Ashland, Ky., authored what he calls a "fanciful educational book," *A High-Sci-Fi Fairy Tale*, which also contains poetry and essays by Schnitzker.

**John W. Clarke '48**, Pinetop, Ariz., attended his 50th medical school reunion at the University of Louisville in May.

## '50s

**Joan Wadsworth White '50** and **Richard C. White '50** moved to Florida. They miss Kentucky and would be pleased to have friends come for a visit.

**O'Neal B. Hester '51**, Frankfort, Ky., lost his wife, Elizabeth Ann "Libby" Hester, on July 20, 2001.

**Eugene Hoke '52**, Lima, Ohio, is a member of the board of trustees of Otterbein Retirement Centers and a member of the board of St. Rita's Hospital, Home Health, and Hospice in Lima.

**Betty Van Meter Nutt '52**, West Des Moines, Iowa, is interested in seeing "old" Transylvanians in her area and would enjoy e-mail from other locations; her address is [bjnutt@aol.com](mailto:bjnutt@aol.com).

**Theophilus M. Carroll '54**, Waukegan, Ill., pastor of First Christian Church, has led groups to the Holy Land since 1967 as a tour host for Journeys Unlimited. The most recent trip—to Israel, Jordan, and Egypt—included 98 participants.

**James K. Dunavent '56**, Sebastian, Fla., retired as general manager of Broward County Youth Services and is a family therapist at a clinic in Fort Pierce.

**Sue Brinegar Combs '58**, Charlotte, N.C., retired from teaching public school music after 39 years. She will continue her part-time job as director of Orff Ensembles at Myers Park Presbyterian Church.

## '60s

**Sue Spradling Osborne '60**, Florence, Ky., retired from teaching and is a substitute teacher for Covington Independent Schools. She married Ed Osborne in June; between them, they have five grown children—Trent, Heather, April, Karen, and Tara.

**Julie Kaeser Everett '62**, Shorewood, Wisc., spent last summer teaching aboard *The Denis Sullivan*, a three-masted Great Lakes Historic Tall Ship Schooner based in Milwaukee, the only Great Lakes schooner of 1800s vintage in Wisconsin.



■ **Lee Rose '58**, left, and **Billy Reed '66** are pictured at the induction ceremony for the Kentucky Athletic Hall of Fame.

## ROSE, REED INDUCTED INTO HALL OF FAME

Long-time basketball coach Lee Rose '58 and veteran journalist Billy Reed '66 were inducted into the Kentucky Athletic Hall of Fame September 10 in a ceremony at the Galt House East in Louisville.

Rose is a former Transylvania basketball player who later served as assistant and head coach of the Pioneers, leading the team to six 20-win seasons and five post-season tournaments. He left Transy to become head coach at the University of North Carolina at Charlotte, and later took the same job at Purdue University and the University of South Florida. He led both UNCC and Purdue to the NCAA Final Four, and was named Big 10 Coach of the Year in 1979-80.

Rose's pro career included assistant coach positions with the NBA's San Antonio Spurs, New Jersey Nets, Milwaukee Bucks, and Charlotte Hornets, and a front office role with the Bucks. He left his coaching position with the Hornets earlier this year.

During Reed's journalism career, he has been a writer, editor, and columnist at both the *Lexington Herald-Leader* and the *Louisville Courier-Journal*. He has been a special contributor and staff writer for *Sports Illustrated* and a freelance contributor to such publications as *Sporting News*, *People*, *The New York Times*, and *The Washington Post*. He is also the author of several books, including *Newton's Laws: The C. M. Newton Story* and *Hello Everybody: This is Cawood Ledford*.

Among his awards, Reed has won both Kentucky Sports Writer of the Year honors from the National Association of Sportscasters and Sportswriters and the Red Smith Award eight times. He has covered many of the world's premiere sporting events, including the NCAA Final Four, Kentucky Derby, Olympics, World Series, and Super Bowl.

**Sharron Williams Smith '63**, Frederick, Md., a Hood College chemistry professor, won a teaching award from the Middle Atlantic Region of the American Chemical Society.

**Janet Graham Fishman '64**, Belleaire, Fla., is in private practice of anesthesiology. She was recently named president of the Fine Arts Society, a fund-raising arm of the Gulf Coast Museum of Art, and was awarded a seat on the board of trustees. Her daughter, Julie, graduated with highest honors from the University of Pennsylvania School of Veterinary Medicine and is doing her residency in radiology at the University of Georgia Veterinary School.

**Elise Kinney Woods '65**, Roslindale, Mass., and her husband, J. C. Woods, moved into the 14-room Victorian rectory for their new parish, St. Paul's, Malden.

**Samuel W. Bourne '66**, Erie, Pa., director of pastoral services and chaplain at Hamot Medical Center, received formal recognition for 25 years of service as a certified chaplain by the Association of Professional Chaplains. He also serves the Christian Church (Disciples of Christ) in Pennsylvania as regional ministry associate, Commission on Ministry chair, and first vice moderator of the Regional Board.

(continued on page 26)

# The Ties That Bind

**Basketball players, coaches from the 1950s are still a team**

■ Pictured at an August 6 gathering at the home of C. M. Newton are, from left, Larry Jeffries '56, Bill Mathews '55, Bob Anderson '56, Newton, Joe Duff '56, Jack Wise '56, Jack Tracy '56, Al Prewitt '57, Billy Wise '58, Terry Cummins '56, Stan Hadley '53, and Harry Stephenson '46.



When Stan Hadley '53 met his new Transylvania basketball coach, C. M. Newton, in the fall of 1951, it never occurred to him that this might be the beginning of a relationship that would still be active 50 years later.

Yet that's exactly the case as Hadley is among a group of former Transy basketball players from the 1950s who now get together with Newton and former basketball coach and athletics director Harry Stephenson '46 for dinners and cookouts several times a year. Reminiscing about old times at Transy and catching up with career and family news is always on the agenda.

"We all really enjoy one another's company," said Hadley, a retired physician living in Lexington. "It's amazing that we still have this kind of camaraderie after so many years."

The gatherings began soon after Newton returned to Lexington in 1989 to become athletics director at the University of Kentucky. Before that, the men had kept in touch randomly over the years.

"We started out with a dinner at Merrick Inn in the fall," said Newton, "and then we added a cookout in the spring or summer at somebody's place or at Herington Lake. It's been a real fun thing for all of us."

Besides Hadley, Newton, and Stephenson, the group includes Bill Mathews '55, Al Prewitt '57, Billy Wise '58, and Bob Anderson, Terry Cummins, Joe Duff, Larry Jeffries, Jack Tracy, and

Jack Wise, all from the class of 1956. Newton, Prewitt, Stephenson, and Billy Wise are members of the Pioneer Hall of Fame.

At first, the men's wives stayed away, but then they began to enjoy their own dinners in a separate room at Merrick Inn. Now, the wives and husbands always meet together.

Larry Jeffries, a retired teacher and farmer, remembers the first few times the group got together. "C. M. would say, 'Okay, let's go around the room and I want every one of you to tell me exactly what you're doing.' And we would bring each other up to date on our activities and our families."

Basketball first brought the group together, but now it's the ties of a shared Transy experience and the pleasure of knowing one another for such a long time that draws them back to their mini-reunions. "The bonds are stronger now with this group than they were even back at Transy," said Terry Cummins, a retired high school administrator.

Of course, basketball is always a likely topic of conversation. "Like any group of old ex-athletes, you tell all the stories—and lies—you can think of," said Harry Stephenson, who coached the team from 1948-51 before hiring Newton.

Stephenson remembers the team winning the Capitol City Tournament hosted by Lipscomb University in Nashville in 1956, giving Transy its first championship trophy. "This group of kids started

what we know today as our program in intercollegiate athletics at Transylvania," he said.

The first college players that Newton ever coached in what became a long and distinguished career were on the 1951-52 Transy team that included Hadley.

"I made all the mistakes a young coach could make with this bunch," said Newton. "These players are among the first who helped us build the program at Transylvania, and I learned a lot from them. They're very special to me."

After leaving Transy in 1968, Newton coached at the University of Alabama and at Vanderbilt University and was involved in national and international work with the Southeastern Conference, the Olympics, and the NCAA before returning to UK.

With all their shared history, it's only natural that the men depend on one another, in both good times and bad. Three of the original members of the reunion group have passed away—Charles Adams '57, Dick Jones '57, and Bobby Haggard '56. (Their widows continue to attend the events.) Several members of the group served as pallbearers at their funerals.

"You struggle all through life, and it's good to know there's somebody there to support you," said Jeffries. "What I think has happened, particularly in our retirement, is that we build off each other. And Harry just keeps us all going."

—William A. Bowden

**Joe M. Thomson '66**, Phoenixville, Pa., sold his business, Planco, Inc., in 1999, but continues to work for the company as senior vice president. In addition, he is involved in several other business ventures including standardbred horse breeding. Joe is married and has two daughters, ages 20 and 17. He can be reached at [Joe.Thomson@planco.com](mailto:Joe.Thomson@planco.com).

**William C. Prewitt '68**, Charleston, S.C., was elected president of Charleston's La Société Française.

**Michael J. Reynolds '68** and **Carolyn Hensley Reynolds '69**, Pinellas Park, Fla., celebrated 32 years of marriage in June. Mike heads a 10-doctor dental practice in St. Petersburg and Carolyn is an interior designer.

**Patty Morgenthal Breeze '69**, Versailles, Ky., a certified life underwriter, was elected to a second term as a director on the national board of the National Association of Women Business Owners, headquartered in Washington, D.C.

**Lynne Cellio Brown '69** moved to Spotsylvania, Va., where she is the historic preservation planner for the Stafford County, Va., Planning and Community Development Department. She and her husband, Jeff, have two guest houses and would be happy to provide free lodging to any Transy alums who want to visit.

**Anna Caudill Craft '69**, Whitesburg, Ky., was named superintendent of Letcher County Schools.

## '70s

**Deborah Holland Diaz '71**, Little Rock, Ark., works for Spanish Interpreters and Translators of Arkansas.

**Susan Lee Shadburne '71**, Indianapolis, became senior minister of Downey Avenue Christian Church in March. Before that, she served as associate regional minister of the Christian Church in Tennessee for four years.

**James H. Brown '72**, Hanford, Calif., has a son, Ben, who graduated at the age of 18 from the University of California, Santa Cruz, in Decem-



■ **Marta Hayne '76** and her husband, **John**, congratulate former men's head basketball coach **Don Lane** at a banquet held in August at the Embassy Suites of Lexington to honor the retirement of both Lane and former men's assistant basketball coach **Ron Whitson '67**.

ber 2000. His daughter, Sally, is a sophomore at Hanford High School and a great piano player.

**Ann Smith Dillon '72**, Gainesville, Fla., graduated in December 2000 with a Ph.D. in education from the University of Florida and is a consultant in Web-based curriculum and instructional design for distance learning programs.

**Patricia L. Barnes '73**, Berry, Ky., retired from teaching after 28 years in the Kentucky education system—15 years in Boone County and 13 in Pendleton County—and hopes to begin a new profession this fall.

**John M. Gill '73**, Devon, Pa., was named chief financial officer for 3-Dimensional Pharmaceuticals Inc., a drug discovery company based in Exton, Pa.

**Julia Hylton Adams '74**, Winchester, Ky., was named Kentucky's Outstanding Judge for 2001 by the Kentucky Bar Association.

**Thomas G. Grumbles '74**, Houston, was named vice president of the American Industrial Hygiene Association, the world's largest associ-

ation of occupational and environmental health professionals dedicated to worker health and safety.

**Andrew J. Oppel '74**, Alameda, Calif., was named a 2001 Honored Instructor by the University of California Extension. He has taught for UC Extension on a part-time basis for 20 years and also serves on various extension advisory committees. He is the database and QA group manager for MBH Solutions in Oakland and is listed in *Who's Who in Science and Technology*, *Who's Who in the West*, and *Who's Who in America*. He lives with his wife, **Laura Partridge Oppel '72**, and two sons, ages 20 and 9.

**Linda Wise McNay '77**, Atlanta, is director of development for Pace Academy in Atlanta, where her sons, Ian and Mason, attend school. Ian is in seventh grade and Mason is in fifth grade.

## '80s

**Kathy L. Hill '82**, Lexington, a Scott County school teacher, is completing her P-12 principal certification in educational leadership and administration at Eastern Kentucky University and is a Thomas and Hazel Little Scholarship recipient.

**Jack E. Hillard '82** moved to Boston, where he is a development officer with the Schepens Eye Institute at Harvard.

**John P. LeMaster '82**, Kernersville, N.C., a dental anesthesiologist, was appointed to the medical advisory board of—and awarded fellow status in—the American Association of Integrative Medicine, an international association developed to bring together health care professionals from a variety of specialties. He is the first dentist on an otherwise all-physician, 11-member advisory board.

## VOLUNTEERS NEEDED FOR RESEARCH PROJECT AT TRANSY

Transylvania is seeking volunteers to participate in a study of the effects of hormone replacement therapy on memory, mood, and cognitive ability in early menopause. Meg Upchurch, psychology professor and social sciences division chair, received a two-year grant from the National Institutes of Health to fund the project, which provides the opportunity for Transy students to collect data and present their findings at professional meetings.

Volunteers should be healthy non-smokers between the ages of 47 and 53 who have no history of neurological or psychiatric illness. Volunteers will make one visit to Transy, where they will take a series of short written tests and provide a blood sample to be measured for estrogen. The visit will take no more than two hours, and each participant will receive \$20. Scheduling is flexible, with evening and weekend appointments available. To volunteer or receive additional information, contact Upchurch by phone at (859) 233-8252 or through her e-mail address, which is [mupchurch@transy.edu](mailto:mupchurch@transy.edu).



## MELISSA ANN PENRY '78: THE VOICE OF SUCCESS

It was a wintry day in 1985. As snow fell harder and harder, Nashville's Channel 2 news staff scrambled to find someone to do live coverage of the storm. The only person available was a brand-new reporter with no television experience: Melissa Ann Penry '78.

Penry had walked into the station expecting a few weeks of training for her position with Nashville ABC affiliate WKRN. But fate—and Channel 2's producers—had a different plan.

"I had five minutes' notice and I was on the air, standing in a bunch of snow by the interstate," she said. "I didn't have time to worry about it. I just had time to get information and get out there."

Using the same talent that has propelled her throughout her career, Penry adjusted gracefully from radio to television, winning a regional Emmy from the National Academy of Television Arts and Sciences only one year after the inauspicious snowstorm broadcast.

For her work in radio and television, Penry has also collected awards from the Society of Professional Journalists, the Tennessee School Boards Association (for excellence in education reporting), American Women in Radio and Television, and the Tennessee Chapter of the Associated Press. In 1998 she won a Transylvania Distinguished Achievement Award.

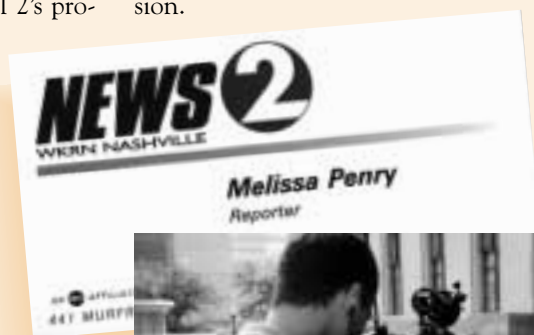
At first glance, Penry seems far removed from her college majors—voice performance and music education. But her most distinctive asset—her voice—has been a common thread throughout childhood, college, and career. "I have told people my voice has gotten me every job I've had," she said.

Penry has a pleasant voice—deep, resonant, and convincing.

While growing up in Paducah, Ky., she sang in the church choir on Sundays and studied television talk show host Johnny Carson in the evenings to attain a neutral accent. At Transylvania, she won outstanding choir member awards and hosted a weekly show on the student radio station.

Her career began with two jobs imme-

diately after graduation—as a part-time music teacher and as a daytime disc jockey in Berea, Ky. From there, she went back to Paducah to be the news director for WDXR radio. In 1981 she headed for Nashville, where she was hired as the afternoon news anchor for WSM Radio, "The Home of the Grand Ole Opry." While working for WSM, Penry was asked by Channel 2 to consider a job in television.



■ Reporter Melissa Penry makes notes before doing a live report at the Davidson County Courthouse in Nashville.

Though television reporting can be glamorous at times, it requires a willingness to work a demanding schedule, to be available 24 hours a day, and to maintain one's composure while covering tragic stories. Penry won the Emmy for her coverage of a medical helicopter crash.

"It can be depressing," she said. "You don't want to talk to the family of the child who was hurt or killed, but there are times when you have to do that."

Of course, not all her stories are solemn—Penry also covered Garth Brooks' first major tour in England.

At a Birmingham press conference at the beginning of the tour, her voice played an unexpected role: The British reporters

stared at her when she asked Brooks a question in an American accent. Brooks, instead of answering Penry's question, said, "Hi! How was your flight?"

"Garth knows me because I cover the country music industry and have been doing stories on him forever," she said.

In addition to flying across the Atlantic in a jet, Penry has flown on the Goodyear blimp and on an acrobatic airplane with a blindfolded pilot—all as part of the job.

When covering such stories, Penry utilizes not only her polished voice but also her education degree, considering herself a teacher of the masses. She says she would not change her college background to mass communications even if such a wish could be granted.

"I don't know if I would have this job if I had followed a different path," she said. "And I think that the overall education you receive at Transylvania prepares you, to a degree, for almost anything."

Almost anything. Although she proved she could become a television reporter with five minutes' notice, she didn't anticipate how often the job would require standing outside in extreme weather.

"The colder it gets, the more we stand outside, and the same is true for the hotter it gets," she said. "We're supposed to stand out there and tell people not to do that."

It wasn't until well after college that Penry invented a trick to stay warm in below freezing temperatures. She employed the technique—only once—while reporting on an apartment fire in the middle of the night.

"They wanted me to get there as quickly as I could, and it was so cold outside that I just started putting clothes on over my pajamas," she said. "I was live on the air for hours before I had time to go home and take a shower and get dressed for the day."

—David Wheeler

## Alumni recommendations sought

Alumni are encouraged to submit recommendations for several awards that will be presented during Alumni Weekend 2002 and for new members of the Alumni Executive Board.

Recommendations are sought for the Pioneer Hall of Fame, Morrison Medallion, and distinguished achievement and service awards. The Hall of Fame recognizes former athletes, coaches, and others who have made outstanding contributions to Transylvania athletics, while the Morrison Medallion is given to an alumnus or alumna for outstanding service to the University. Achievement and service awards honor professional excellence and service to Transylvania.

Those recommended for the Alumni Executive Board should have a record of support and service to the University and be willing to serve a three-year term. New members are nominated by the board and elected at the annual meeting during Alumni Weekend.

For recommendation forms, contact the Alumni Office or submit recommendations to Mark Blankenship, director of alumni programs, through e-mail at [mblankenship@transyu.edu](mailto:mblankenship@transyu.edu).

## Alumni respond well to survey

A big thank you goes out to the approximately 1,000 alumni who completed and returned a survey relating to Transylvania's reaffirmation of accreditation process, now underway with the Southern Association of Colleges and Schools. The survey sought alumni opinions about their student experiences and later views of the University.

"This survey is a key component of our application for accreditation reaffirmation," said Tom Nowack, director of institutional research and assessment. "We had a very good response rate from our alumni, which we appreciate very much."

## Transy Women's Club scholarship

The Transylvania Women's Club Endowed Scholarship was established in 1998 to provide grants to female students needing financial assistance to complete their Transylvania education. The endowment fund balance is currently \$25,000. To make a contribution to the fund, contact the Development Office at (800) 487-2679 or (859) 281-3692.

## Plant your Transy family tree

Alumni whose relatives include other Transylvania alums are asked to contact the Alumni Office so that records of these Transy family trees may be established. We would like to know the names of these family members and their relationship to you. Please contact Natasa Pajic at (800) 487-2679 or by e-mail at [npajic@transyu.edu](mailto:npajic@transyu.edu).

## The class of your choice

Alumni who began their Transylvania experience with one class, but graduated with another, may now request the Alumni Office to track their alumni experience based on the class they started with. For example, an alum who came in with the class of 1996 but graduated in 1997 may be assigned to a reunion class of 1996.

To make sure you are affiliated with the class of your choice, contact Elaine Valentine in the Alumni Office at (800) 487-2679, (859) 233-8275, or by e-mail at [evalentine@transyu.edu](mailto:evalentine@transyu.edu).

### To contact the Alumni Office:

**Phone:** (800) 487-2679 or (859) 233-8275 **Fax:** (859) 233-8797  
**E-mail:** [alumni@transyu.edu](mailto:alumni@transyu.edu) **Web:** [transyu.edu/alumni.html](http://transyu.edu/alumni.html)

**David L. Shutt '83**, Anchorage, Ky., and his wife, Carol, adopted a 1-year-old daughter from Guatemala in February 2001. She joins their four sons, Bryan, 12, Travis, 10, Jordan, 8, and Barrett, 6.

**James C. Baughman Jr. '85**, Lexington, was appointed to the Lexington Market Advisory Board of Community Trust Bank.

**Tracy Rae McCubbin '85**, Denver, attended the Presidential Inauguration as an official photographer.

**Dianne L. Davis '86**, Sandy Hook, Ky., earned an M.D. from the University of Louisville School of Medicine, where she had also earned a master's degree in anatomical science and neurobiology. Her residency will take place at Dartmouth University.

**Douglas A. "Tony" Blanton '88**, Paris, Ky., was promoted to associate dean of students at the University of Kentucky after four years as an assistant dean, and will serve as the chief student judicial officer at the university.

**Darla Nelms Cahill '88** lives in Hebron, Ky., with her husband, Todd, and three children, Clark, Jake, and Zane, and is a primary care physician with River Hills Pediatrics.

**Paul E. Hillenmeyer '88**, Dry Ridge, Ky., and **H. Lytle Thomas '88**, Union, Ky., were selected as members of the Northern Kentucky Chamber of Commerce Leadership Northern Kentucky Class of 2002, a development program designed to help a diverse group of potential community leaders acquire a better understanding of the

strengths and challenges of the northern Kentucky and greater Cincinnati area.

**Juli Flowers Duvall '89**, Louisville, serves as the Internet services manager at the Louisville Bar Association.

**Hope Hurst Lanham '89**, Lexington, was named director of the Bluegrass Division of the National Association of Credit Management, South Central Region.

## '90s

**J. Todd Clark '90**, Lexington, is vice president of operations for Office Suites Plus, founded by **Norwood Cowgill Jr. '65** (CEO) and **James C. Baughman '85** (president). Clark's e-mail address is jtclark@officesuitesplus.com.

**Shanna N. Curley '90**, Franklin, Tenn., an environmental engineer in the Nashville office of Barge, Waggoner, Sumner & Cannon, Inc., was named a vice president of the architectural firm.

**John R. Fleming Jr. '90**, his wife, Kelly, and their four children live in Sumter, S.C. John has experienced tremendous growth in his private practice as a family physician. He would love to hear from his Transy friends through his e-mail address at jrflamingjr@pol.net.

**Timothy R. Newton '90**, Roswell, Ga., became a partner in the Atlanta office of the law firm Constangy, Brooks & Smith.

**Jo Sharon Haydon '91**, Lexington, is in her fifth and last year as a psychiatry resident at the University of Kentucky and will graduate as a child, adolescent, and adult psychiatrist in June 2002.

**Dana Dick Moore '91** and her husband, Chris, live in Nicholasville, Ky., where they own and operate Nicholasville Paint & Decorating, Inc. Dana is the stay-at-home mother of their 3-year-old son, Jonathan. She also works from home as a Christian columnist for the *Jessamine Journal*, the county's weekly newspaper, and received a national award from the Amy Foundation for an article published in the paper last November. The article can be seen on the Amy Foundation's Web site at amyfound.org.

**William A. Shawver '91**, St. Louis, joined Genelco, a software company for the insurance industry, as a senior programmer analyst. He and his wife, **Julie Lahr Shawver '92**, have three daughters, Jamie, 5, Sammi, 3, and Kiley, 1. J. J. and Bill would love to hear from classmates at bshaww2@netzero.com or at their other e-mail address, jshawver1@earthlink.net.

**Donna L. Smith '91**, Las Vegas, Nev., completed her residency and fellowship training and is a forensic pathologist with the Clark County, Nev., coroner's office.

**Andrea Toth Batson '92** and her husband, **James H. Batson '92**, live in Cookeville, Tenn., with their new daughter, Ellie Katherine. Andrea recently ended her work as a reference librarian at the Tennessee Tech University Library in order to stay at home with Ellie. Jim practices

pediatric medicine with Cookeville Pediatric Associates.

**Emily Burks Dennis '92** lives in Frankfort, Ky., with her husband, Andrew, and his daughter, Anna, 10.

**Shannon M. Doan '92** lives in Harlan, Ky., with her husband, Michael, and daughter, Sheldyn, 6. She is an assistant county attorney and serves as the city attorney for Evarts, Ky., and as president of the Harlan County Bar Association. She and her family traveled extensively in the last few years, visiting Ireland, Germany, France, Austria, Switzerland, Luxembourg, and several U.S. destinations.

**Shannon Fleming Hamilton '92**, Louisville, graduated with a master's in business administration from Bellarmine University in May.

**Susan Marine '92**, Medford, Mass., relocated to the Boston area and was appointed the violence prevention coordinator for the city of Cambridge.

**Jennifer Maxwell Payne '92**, Owensboro, Ky., is a kitchen consultant and future director with the Pampered Chef organization, a direct seller of kitchen tools. Her son, Jacob, 5, is a great helper during her kitchen shows.

**R. Hank Salyer '92** lives in Richmond, Ky., with his wife, Lisa, and their three children, Jackson, Lane, and new daughter Megan. Hank has practiced pediatric dentistry in Richmond for two years.

**Jeffrey M. Violette '92**, Burlington, Ky., completed his residency in emergency medicine at the University of Massachusetts and has begun a fellowship in emergency medical services at the University of Cincinnati.

**Juliana Byron Gregory '93**, Lexington, was named financial adviser for UBS/PaineWebber's Lexington office.

**Michelle D. Harrison '93**, Maysville, Ky., graduated from Salmon P. Chase College of Law in May 2000. After passing the Kentucky Bar Exam and being admitted to practice, she became a staff attorney with the Kentucky Court of Appeals in Bowling Green.

**Gary A. "Scott" Houk '93** and his family relocated to Upper Arlington, Ohio. He is the health sciences advisory services manager for Ernst & Young in Columbus.

**Cherish Barnett Wright '93**, Taylor Mill, Ky., is a group manager in the finance and accounting organization for Procter & Gamble.

**Elizabeth Young Cole '94** and her husband, Andy, live in Louisville and would love to hear from Transy alumni.

**Chad J. Needham '94**, Lexington, joined Right Place Media, the largest media buying service in Kentucky and one of the largest in the Southeast, as director of new business development.

**Jessica Lagrew Thompson '94** and her husband, **Lester "Mac" Thompson II '92**, moved to Louisville after living in Pennsylvania and



## BLUEGRASS ALUMNI CLUB HOSTS PATRIOTIC PICNIC

Even a heavy downpour couldn't dampen the spirits of 170 alumni, faculty, staff, and guests who attended a family picnic hosted by the Bluegrass Alumni Club July 3. The picnic was held on John R. Hall Athletic Field, a short walk from the steps of Old Morrison where the Lexington Philharmonic and the Lexington Singers presented their annual patriotic concert later that evening.

"The patriotic concert is one of my favorite events during Lexington's Independence Day celebration," said Catherine Nunn Edelen '98, who proposed the idea of having a picnic before the concert to the alumni club. "I thought it would be a great way for alums to meet their friends and then go to a big party—the patriotic concert. It was especially good for the newer alums because they didn't have to get a babysitter to come and enjoy Transy."

In addition to partaking of a bountiful buffet, picnickers visited with fellow alumni while the younger set took advantage of a moon bounce game provided by David Orwick '91.

"People stuck around even through the torrential storm," said Erin McMahon '88, president of the alumni club board. "The camaraderie of wading through the rain was a highlight of the evening."

Both McMahon and Edelen hope to make the patriotic picnic an annual affair. "To have so many people at a first-time event was absolutely phenomenal," said Edelen. "If the weather cooperates next year, I expect to see twice as many people there."



# ALUMNI WEEKEND 2002

## ACTIVITIES PLANNED FOR APRIL 26-28

Tours of the new \$15 million Clive M. Beck Athletic and Recreation Center, special seminars, and an art alumni reception are among the highlights of activities being planned for Alumni Weekend 2002, set for April 26-28.

A full weekend is promised for returning alumni, from the T-Day golf outing and Alumni Day at the Races on Friday to Sunday morning's chapel service in Old Morrison Chapel.



■ Students arrived on campus for the beginning of the 1956-57 school year. The class of 1957 will have its 45th reunion during Alumni Weekend 2002.

Several reunion classes are also planning informal gatherings throughout the weekend. The weekend will be a busy one for Lexington because of the Rolex Three-Day Event, an equine competition that draws participants and spectators from around the world. Alumni are encouraged to make their hotel reservations now. For an up-to-date listing of hotels with special rates for the weekend, plus additional reunion information, visit [www.transy.edu/alumni.html](http://www.transy.edu/alumni.html).

Alumni will receive an invitation and detailed schedule in the mail in the spring.

Here are highlights of the schedule thus far:

### FRIDAY, APRIL 26

- T-Day Golf Outing, *Cabin Brook Golf Course*
- Alumni Day at the Races, *Keeneland Race Course*
- Pioneer Hall of Fame Dinner, *William T. Young Campus Center*
- Transylvania Choir, Singers, Orchestra, and Concert Band Performance, *Haggin Auditorium*
- TGIF—The All-Alumni and Reunion Kick-Off Party, *Location TBA*

### SATURDAY, APRIL 27

- Alumni Recognition Luncheon, *William T. Young Campus Center*
- Greek Chapter Room Open Houses, *Fraternity/Sorority Chapter Rooms*
- Class Reunion Receptions for all alumni, *Marriott*

Reunion classes are: 1937, 1942, 1947, 1952, 1957, 1962, 1967, 1972, 1977, 1982, 1987, 1992, 1997

- Reunion Dinners, *Marriott and Embassy Suites*
- Robert Barr Society Reunion Dinner for classes of 1937, 1942, and 1947, *Marriott*
- Student Coronation Ball, *Marriott*

### SUNDAY, APRIL 28

- Robert Barr Society Breakfast, *Forrer Dining Center*
- Chapel Service, *Old Morrison Chapel*

The Marriott Griffin Gate Resort will be the location of Saturday evening's reunion reception and the Student Coronation Ball, where Miss Transylvania and Mr. Pioneer will be crowned. Reunion dinners will be held at both the Marriott and the nearby Embassy Suites.

Several reunion classes are also planning informal gatherings throughout the weekend.

The weekend will be a busy one for Lexington because of the Rolex Three-Day Event, an equine competition that draws participants and spectators from around the world.

working in Luxembourg for the last two years. They can be reached at [JEZLOU@aol.com](mailto:JEZLOU@aol.com).

**Brian C. Wood '94**, Lexington, was elected to the board of directors of Royal Palm Bank of Florida, which opens later this year in North Naples, Fla.

**Heather R. Adams-Blair '95**, Lexington, accepted a tenure-track position as a professor in the department of exercise sports science at Eastern Kentucky University.

**Emily Gaston Maxwell '95**, San Antonio, Tex., received her M.A. in education and counseling in May 2000 and is a middle school counselor at a school outside San Antonio.

**Rebecca Williamson Shaw '95** and her husband, Colby, moved to Corryton, Tenn. Becky is a pediatric occupational therapist for Parent-Child Services Group, Inc., in Knoxville.

**Shelby Spanyer Sheffield '95**, Nashville, graduated from the University of Memphis School of Law and is an attorney with a Nashville law firm.

**Jennifer Walker Young '95**, Louisa, Ky., has been a school psychologist with the Lawrence County Board of Education since August 1998.

**Tina Naylor Bradley '96**, Louisville, has begun her residency in internal medicine at the University of Louisville Medical Center.

**Kira Munson Campbell '96** and **Robert C. Campbell IV '98** moved to Ypsilanti, Mich. Kira is with the art department at the University of Michigan and Bobby is a creative director for a company that designs e-learning programs. He is also working on his first freelance animation job. Classmates and friends are welcome to stop by their new home.

**J. Holly Chelf '96**, Chapel Hill, N.C., is employed with E. H. Pechan and Associates, an environmental consulting firm in Durham, N.C.

**Gwendolyn C. Green '96**, Ocean Springs, Miss., is the reference librarian at the Jackson County campus of Mississippi Gulf Coast Community College.

**Tanzi D. Merritt '96**, Lexington, graduated from the University of Kentucky with a master's degree in library and information science and is a reference librarian for Kentucky Virtual Library, a part of Kentucky Virtual University. She is responsible for creating and implementing statewide training programs for the on-line library ([www.kyvl.org](http://www.kyvl.org)).

**Michael W. Nicholson '96**, Silver Spring, Md., received his doctorate in economics from the University of Colorado at Boulder.

**Renee Pigg Stany '96**, Lexington, graduated from the University of Kentucky College of Medicine and is continuing her training as an ob-gyn resident at UK. Classmates are welcome to e-mail her at [rpigg@pop.uky.edu](mailto:rpigg@pop.uky.edu).

**Tonda Shockley Anderson '97**, Louisville, graduated from the University of Louisville School of Medicine with her M.D. and will continue her

training in the University of Louisville's Family Practice Residency program.

**Jason T. Bitsoff '97** and **Katherine Fugazzi Bitsoff '98** moved to Houston, where Jason is the director of corporate development for the NBA's Houston Rockets. Kate plans to attend law school in Houston.

**Heather M. Dearing '97**, Pacific Beach, Calif., is program director of the Independent Living Skills Program for the Youth and Family Services of the San Diego County YMCA. The program provides services to assist youth in emancipation from foster care with the necessary life skills to become independent.

**Chrissy Boblitt Evans '97**, Louisville, works in the IT security department for Humana, Inc.

**James Bryan Grumley '97** and **Courtney Taylor Grumley '97** moved to Gainesville, Fla., where Bryan is a resident in internal medicine at Shands Children's Hospital at the University of Florida. They can be reached through e-mail at courtneyandbryan@hotmail.com.

**Mary Taylor "Jan" Johnson '97** and **Joshua D. Johnson '97** recently bought their first home in Lexington. Jan is a school psychologist with the Fayette County school system while completing her Ph.D. in school psychology at the University of Kentucky, and Josh is in law school at UK. They recently opened an educational franchise—Kumon Math and Reading Learning Center—in Lexington.

**Daniele Allison Baker '98**, Arlington, Va., received her juris doctor degree from Georgetown University in May.

**Alexia Schempp Couch '98**, Silver Spring, Md., is in the graduate program for educational technology at Johns Hopkins University in Maryland.

**Carol D. Munson '98**, Villa Hills, Ky., who is in her fourth year of teaching eighth grade language arts, was recently nominated for a Golden Apple Award and named head coach of the Dixie Heights High School volleyball team.

**Whitney Maynard Rauth '98**, Auburn, Ala., is attending the Auburn University College of Veterinary Medicine.

**Elizabeth D. Reuther '98**, Louisville, received her master's degree in elementary school counseling from the University of Louisville in May. She is an elementary school guidance counselor at LaGrange Elementary in Oldham County, Ky.

**Caroline Slater Burnette '99**, Henderson, N.C., is a first-year student at Campbell University School of Law.

**Molly R. Gluth '99**, State College, Pa., continues her graduate work in analytical chemistry at Penn State University.

**W. Knight Miller '99**, Louisville, has completed an MBA program with a concentration in entrepreneurship at the University of Louisville. He is developing an independent leasing agency in Louisville that specializes in serving the vehicle needs of individuals and small businesses.

**Nancy P. Riley '99**, Athens, Ga., received her master's in piano performance and pedagogy from the University of Georgia in May.

**Glenna Tresine Tatum '99**, Lexington, teaches science at Lexington Traditional Magnet School.

## '00s

**Jami L. Bailey '00**, Baltimore, is attending pharmacy school at the University of Maryland at Baltimore.

**Daniel C. Devine '00**, Ellsworth, Kan., is a journalist with *The Ellsworth Reporter*.

**Kelly Ann Elkins '00**, Lexington, is enrolled in the master's of public health program at Eastern Kentucky University.

**Patrick Russ Kelley '00**, Alexandria, Va., is working on Capitol Hill in Washington, D.C., as the director of radio and press assistant to United States Senate Majority Leader Tom Daschle. He can be reached through e-mail at prk52978@yahoo.com.

**Urvi Patel '00**, London, England, finished her master's in public policy at University College London and will start work at Ernst & Young's London office in the fall as a corporate finance associate.

**Nicholas L. Salsman '00**, Lexington, is pursuing his Ph.D. in clinical psychology at the University of Louisville.

**Jenna Shaffer Watts '00**, New Albany, Ind., is a family advocate in the domestic violence shelter at the Center for Women & Families in Louisville.

**Sharlene Taylor Blair '01**, Lexington, is a state loan clerk with the USDA Rural Development in Lexington.

**Sean C. McNichol '01**, Lexington, received a commission as a second lieutenant in the U.S. Army Signal Corps and is a Gold Bar recruiter at the University of Kentucky ROTC department.

## MARRIAGES

**Martha P. Upshur '59** and Donald Stuart, March 17, 2000

**Jeffrey Davis Truitt '92** and Suzanne Joy Gott, May 13, 2000

**Johanna Renee Fister '93** and Roby Norvell, April 14, 2001

**Teresa Ann Jeter '94** and David Sylvan Cooper, May 26, 2000

**Emily Jane Gaston '95** and Michael W. Maxwell, May 28, 2000

**Shane Wyatt Rau '95** and Melinda Page, May 26, 2001

**Jennifer Dawn Walker '95** and Eddie Young, October 24, 1999

**Amanda Watson Carlisle '96** and Scott Lamont Woodall, April 21, 2001

**Brian Edward Davis '96** and Leslie Carol Sharp, December 9, 2000

**Falguni A. Amin '97** and **Matthew Jason Zimmerman '97**, June 9, 2001

**Marcus Allan Osborne '97** and **Cara Blaize Caskey '99**, August 11, 2001

**Courtney Lynn Taylor '97** and **J. Bryan Grumley '97**, June 2, 2001

**James E. Cleveland IV '98** and Paige Knight Thompson, August 4, 2001

**Whitney Paige Maynard '98** and William Edwin Rauth Jr., August 4, 2001

**Catherine Lee Nunn '98** and Adam Edelen, August 18, 2001

**Tracy Jean Todd '98** and Frankie C. Blevins Jr., August 4, 2001

**Patricia Elizabeth Cheese '99** and Chad D. Johnson, April 21, 2001

**Sarah Kathryn Puckett '99** and **David Duncan Cavanah '99**, July 28, 2001

**Farrah John Pond '00** and **Eric Scott Guerrant '00**, June 9, 2001

**Jamie Cheryl Royal '00** and **David Andrew Kahl '00**, March 31, 2001

**Sharlene May Taylor '00** and **Jason Dean Blair '01**, July 20, 2001

**Natalie Jo Gray '01** and Adam Jon Ballash, June 9, 2001

**Amanda Dawn Harper '01** and Jonathan E. Thornberry, June 9, 2001

**Bobby Len Robins '01** and **Karita Joyce Chason '03**, May 28, 2001

## BIRTHS

**Charles Morgan Wickizer '84** and **Lisa Minnick Wickizer '84**, a daughter, Lisa Faith Wickizer, August 12, 2000

**Melissa Lucas Bernardino '86** and Paul M. Bernardino, a daughter, Ava Susanne Bernardino, April 12, 2001

**Julie McDonald Klapow '87** and Josh Klapow, a daughter, Adair Colleen Klapow, May 2, 2001

**David W. Richard '87** and **Jennifer Brown Richard '95**, a son, Christopher C. Richard, May 23, 2001

**Stephen P. Stoltz '87** and Elizabeth A. Johnson, a daughter, Evelyn Ann Stoltz, October 13, 1999

**Lynn LaFrana Tran '87** and Paul Tran, a son, Charles Edward Tran, October 13, 2000

**Darla Nelms Cahill '88** and Todd Cahill, a son, Zane Cahill, December 1, 2000

**Juli Flowers Duvall '89** and Scot Duvall, twin daughters, Ava and Kora Duvall, February 15, 2001

**Amy Clark Medina '89** and Jorge Medina, a son,

David William Medina, November 5, 2000

**Lora Owsley Averitt '90** and **Jeffrey A. Averitt '90**, a son, Sutton Owsley Averitt, June 28, 2001

**Caroline Allen Boling '90** and Scott Boling, a son, Isaac Scott Boling, October 10, 2000

**Heidi Robinson Adams '91** and James Adams, a son, Michael Kenneth Adams, March 13, 2001

**Carlyn Eames Flores '91** and Jason Flores, a daughter, Carson Elina Flores, February 28, 2001

**Michael K. Smith '91** and **Laura Taylor Smith '92**, a son, Thomas Logan Smith, May 11, 2001

**Andrea Toth Batson '92** and **James H. Batson '92**, a daughter, Ellie Katherine Batson, January 10, 2001

**Shannon Fleming Hamilton '92** and Joseph P. Hamilton, a son, Maxwell Oliver Hamilton, May 25, 2001

**Kristina Moxley Lynch '92** and Shannon Lynch, a son, Noah Wilson Lynch, November 21, 2000

**Andrea Towe McGregor '92** and **Douglas B. McGregor '93**, a daughter, Anna Bowers McGregor, December 12, 2000

**R. Hank Salyer '92** and Lisa Salyer, a daughter, Megan Anne Salyer, January 10, 2001

**Lee Alexander King '93** and **Warren Bradley King '93**, a daughter, Lucille Kintner King, April 11, 2001

**John Scott Lenox '93** and Ashley Lenox, a daughter, Samantha Grace Lenox, January 19, 2001

**Amy Warner Newkirk '93** and Eric Newkirk, a daughter, Elisabeth Wright Newkirk, January 17, 2001

**Ephraim Woods III '93** and Kerri P. Woods, a son, Aidan Ephraim Woods, May 16, 2001

**Cherish Barnett Wright '93** and John Wright, a son, Samuel Harrison Wright, March 2, 2000

**James Bryan Wall '94** and **Amanda Walters Wall '95**, a daughter, Sydney Leeanna Wall, May 6, 2001

**Robyn Anne Brookshire '95** and Tony Risley, a daughter, Zoe Clare Risley, December 22, 2000

**Courtney Jacob Lockwood '95** and **Jason C. Lockwood '95**, a daughter, Ellington Grace Lockwood, March 31, 2001

**Tina Naylor Bradley '96** and Jamie Bradley, a daughter, Kara Elizabeth Bradley, June 26, 2001

**Terry Gesele Dinkins '96** and Albert B. Dinkins IV, a son, Albert "Barron" Dinkins V, June 21, 2001

**Eric R. Voyer '96** and Cristina A. Voyer, a son, Tyler Joel Voyer, July 21, 2001

## OBITUARIES

(Only alumni survivors are listed.)

**'32 Carolyn Reading Hammer**, 90, Lexington, died July 24, 2001. She demonstrated a strong

interest in Transylvania throughout her life, especially in the University's arts programs. In 1988, Transylvania presented her an honorary degree recognizing her contributions to library science, her diligence in fostering the preservation of Lexington's heritage, and her achievements in the art of hand press printing. She was the wife of the late Victor Hammer, a former artist in residence at Transylvania and professor at the Academy of Fine Arts in Vienna, Austria.

**'34 Lillian Goodan Stivers**, 89, Nashville, died May 22, 2001. She was a retired Fayette County teacher. She was a former Miss Transylvania and a member of Phi Mu sorority. After attending Transylvania, she earned a master's degree from the University of Kentucky. She was a charter member of Crestwood Christian Church.

**'36 John W. Messer**, 86, Santa Cruz, Calif., died December 1, 2000. He was a retired minister. Among his survivors is his wife, **Juanita Lowry Messer '36**.

**'36 Paul S. Stauffer**, 86, Lexington, died October 14, 2001. He was a retired Christian Church (Disciples of Christ) minister and former chair of the Board of Trustees of Lexington Theological Seminary (LTS) and of Christian Theological Seminary. He earned a B.D. from LTS and was awarded an honorary D.D. from Transylvania. At Transylvania, he was president of Pi Kappa Alpha and of his junior and senior classes. Among his survivors are his wife, **Mary Catherine Denman Stauffer '38**, his son, **Robert S. Stauffer '62**, his grandsons, **Stephen E. Stauffer '92** and **John R. Stauffer '96**, his stepson, **Richard E. Nallinger '74**, and his stepgranddaughter, **Catherine Nallinger '02**.

**'37 Loraine Hoos Bashor**, 85, Trotwood, Ohio, died July 25, 2001. At Transylvania, she played in the band and the orchestra. After graduation, she taught high school English, music, and typing. She was a member of the College Hill Community Church, and she volunteered for Good Samaritan Hospital and Shiloh Adult Daycare.

**'37 Carryl M. "Casey" Britt**, Maitland, Fla., died July 15, 2001. After a career in the airline industry that spanned almost 40 years, he retired in 1980 from Eastern Airlines. At Transylvania, he was a member of Lampas, Phi Kappa Tau fraternity, and the football and basketball teams. He was elected vice president of his senior class and Mr. Pioneer his senior year. He was later a member of the Alumni Executive Board and the Pioneer Hall of Fame. Among his survivors are a brother, **Edward C. Britt '35**, and a son, **Carryl J. Britt '65**.

**'38 Carolyn Estill Florence**, 85, Marion, Ind., died July 6, 2000. She earned a master's of religious education from Lexington Theological Seminary in 1942.

**'38 Jack C. Sallee**, 86, Wilmington, Del., died May 15, 2001. At Transylvania, he was a member of Phi Kappa Tau fraternity, the football team, and the basketball team. He graduated from Vanderbilt University School of Medicine in 1942. He was an assistant regimental surgeon during World War II and received several honors for his service, including the Bronze Star and the

World War II Victory Medal. He was an allergist in Wilmington for 32 years, retiring in 1985.

**'41 Ann Witt Lowry**, Fredericksburg, Va., died July 20, 2001. She retired from working at an elementary school in Virginia. Among her survivors is a brother, **Hugh Witt '43**.

**'42 James M. Riley Jr.**, 81, Louisville, died June 5, 2001. He was a retired orthopedic surgeon. He received his medical degree from the University of Louisville and practiced in the Louisville area. He served in the U.S. Army during World War II and was stationed in Germany after the war as a member of the U.S. Medical Corps. He helped introduce total hip replacement surgery in the Louisville area.

**'49 Juanita Caldwell Lewellen**, Ryland Heights, Ky., died June 5, 2001. At Transylvania, she was a member of the Women's Athletic Association.

**'49 Mary Anne Lord May**, 87, High Shoals, Ga., died January 14, 2001.

**'50 James H. Elam Jr.**, 79, Ashland, Ky., died May 3, 2001. He was a realtor.

**'52 James Bernard "J. B." Shaw**, 71, Ashland, Ky., died June 14, 2001. A Korean War veteran, Shaw was a retired steel quality control supervisor. At Transylvania, he was president of Delta Sigma Phi fraternity. He was a member of First Presbyterian Church in Ashland.

**'53 Lois Helphinstine Alderson**, 74, Tustin, Calif., died May 3, 2001. She was the widow of a former Transylvania professor, the late **Edwin G. Alderson '43**.

**'92 Joseph S. Yeh**, 30, Chicago, died May 24, 2001. He was a philosophy professor at Lake Forest College in Lake Forest, Ill. He earned a Ph.D. in philosophy from the University of Massachusetts at Amherst.

### Correction

The obituary for **Burnet McLean Hobgood '44** in the summer 2001 issue of *Transylvania* mistakenly called a survivor, **Newell Hobgood-Martin '52**, Burnet's brother. Hobgood-Martin is actually his sister. In addition, the magazine omitted Burnet's two surviving brothers who are alumni: **Ben C. Hobgood '50** and **William C. Hobgood '58**. *Transylvania* regrets the error and the omission.

■ Obituaries in *Transylvania* are based on information available in alumni office files and from newspaper obituaries. Please send information concerning alumni deaths to the attention of Elaine Valentine in the Transylvania Alumni Office, 300 North Broadway, Lexington, KY 40508-1797. Newspaper obituaries with complete listings of survivors are preferred.





*From left: Transylvania students Suzanne Parham, Matthew Roth, Catrice Bolton, Lisa Bell, and Trey Johnson.*

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## Getting to Know You



Joseph Rey Au

New students get acquainted at a dance held in back circle during orientation in early September. Sponsored by the Student Activities Board, the evening was themed Transy Island and included contests.