

MUSIC EDUCATION MAJOR:

23½ course units, including:

- MUS 1024 Introduction to Music Technology
- MUS 1864 Essential Skills for Musicians
- MUS 2864 Harmony, Form, and Arranging
- MUS 3864 Advanced Musical Processes
- MUS 4864 Theoretical Skills of Music IV
- MUS 3254 Conducting
- MUS 4951 Senior Recital (¼ unit)

Applied Music: 6 terms, ¼ unit = 1½ units

Ensemble: 7 terms, ¼ unit = 1¾ units

Further requirements:

- MUS 3122 String Performance and Pedagogy
- MUS 3132 Woodwind Performance and Pedagogy
- MUS 3142 Brass Performance and Pedagogy
- MUS 3162 Percussion Performance and Pedagogy

Choose any 2 of the following 3:

- MUS 3194 Teaching General Music
- MUS 3354 Teaching Instrumental Music
- MUS 3364 Teaching Choral Music

Allied courses:

- EDU 1004 Foundations of Education
- EDU 2014 Schooling in U.S. Culture: History, Philosophies, and Diversity
- EDU 2164 Learning Theory and Pedagogy
- EDU 3244 Practicum in Learning Experience
- EDU 4314 Supervised Teaching: 12 Grades

Piano Proficiency Exam

MUSIC MINOR:

6 course units, including:

Ensemble: 4 terms, ¼ unit = 1 unit

- MUS 1864 Essential Skills for Musicians
- MUS 2054 History of Music in the Western Tradition

Applied Music: 4 terms, ¼ unit = 1 unit of Applied Music

2 units of music electives, 2000-level or above

FACULTY:

Gregory Partain, Program Director

Professor of Music

gpartain@transy.edu

Larry Barnes, Professor of Music

lbarnes@transy.edu

Ben Hawkins, Professor of Music

Director of Instrumental Ensembles

bhawkins@transy.edu

Regan MacNay, Assistant Professor of Music

Director of Choral Activities

rmacnay@transy.edu

Timothy Polashek, Associate Professor of Music

tpolashek@transy.edu

TRANSYLVANIA UNIVERSITY

Office of Admissions

300 North Broadway
Lexington, KY 40508
(800) 872-6798
transy.edu



ABOUT THE MAJOR:

The Transylvania music program offers thorough training for music majors and minors as part of a great liberal arts education. Whether you choose applied music, music technology or music education, you'll receive extensive voice or instrument training enhanced by a comprehensive grounding in theory, history and ensemble performance.

Small classes provide an intimate learning experience, and students benefit from one-on-one instruction and state-of-the-art technology. It's no surprise, then, that Transylvania music majors fare extremely well in graduate programs and in the job market.

If you plan to actively participate in our music program regardless of major, you can audition for a four-year music scholarship.

Transylvania's unique four-week May term provides an ideal time for choir and concert band tours as well as travel courses to Austria, New York City and other destinations. The best part—you'll receive course credit.

Transylvania gives private lessons in voice and all standard band and orchestra instruments to students, regardless of major. Unlike at other institutions, these lessons are offered free of charge to music majors and minors.

The music minor is one of the most popular on campus. Like other minors, it may be compatible with any major emphasis. Students from all Transylvania disciplines pursue the music minor as a rewarding way to heighten performance and analytical skills, participate in musical activities, and continue their previous experiences with ensembles and music lessons.

Transylvania offers students many opportunities to showcase their talents. You don't have to be a music major to join an ensemble, either.

PERFORMANCE OPPORTUNITIES FOR ALL TRANSYLVANIA STUDENTS:

- Chamber Orchestra
- Concert Band
- Grace Notes Women's A Cappella
- Jazz Ensemble
- Percussion Ensemble
- Transylvania Choir
- Opera/Music Theater Workshop
- Transylvania Singers Women's Chorus

POSITIONS OUR GRADUATES HAVE HELD:

- Public and private school teachers
- Music professors, Davidson College and Southern Methodist University
- Professional harpist, Richmond, Va.
- Performer, alternative rock and computer sound synthesis
- Church musician
- Television news reporter
- Attorney
- Medical doctor

WHERE OUR GRADUATES HAVE STUDIED:

- Cincinnati Conservatory of Music (music theory, music performance, music education)
- Duke University (music history)
- Florida State University (vocal performance)
- Indiana University (music education)
- Northwestern University (music theory)
- The Ohio State University (choral conducting)
- University of Arizona (composition)
- University of Georgia (piano pedagogy)
- University of Kentucky (music theory, vocal performance)
- University of Tennessee (piano pedagogy)

POSSIBLE CAREER OPTIONS:

- Arts administrator
- Performer
- Recording engineer
- Teacher
- Producer/audio technical

COURSES OF SPECIAL INTEREST:

- Audio Recording Technology
- Excursions into Non-Western Music
- History of Jazz/Rock Music (with travel to Rock and Roll Hall of Fame)
- Introduction to Music Technology
- Music Theater Workshop
- Opera Workshop

COURSES:

MUSIC PERFORMANCE MAJOR:

14 course units, including:

- MUS 1024 Introduction to Music Technology
- MUS 1864 Essential Skills for Musicians
- MUS 2054 History of Music in the Western Tradition
- MUS 2864 Harmony, Form, and Arranging
- MUS 3254 Conducting
- MUS 3864 Advanced Musical Processes
- MUS 4952 Senior Recital

Applied Music: 7 terms, 3 units minimum

Ensemble: 8 terms, 1/4 unit = 2 units

2 1/2 units of electives, 2000-level or above

Further requirements: piano proficiency exam

MUSIC STUDIES MAJOR:

10 course units, including:

- MUS 1864 Essential Skills for Musicians
- MUS 2054 History of Music in the Western Tradition
- MUS 2864 Harmony, Form, and Arranging
- MUS 3864 Advanced Musical Processes
- MUS 4344 Music Studies Capstone

Ensemble: 4 terms, 1/4 unit = 1 unit

4 music elective courses

Applied Music: A maximum of 1 unit (4 semesters of Applied Music) may be used to satisfy an elective requirement. These must be on the same instrument.

"An education in music at Transylvania gives students a degree of breadth, both within and beyond music, that prepares them unusually well for a variety of music careers. In particular it affords our students problem-solving skills that are not as fully nurtured in the typical music major elsewhere."

Ben Hawkins, professor of music

