COURSES:

ENGLISH MAJOR:
12 course units, including:
   1 course from:
   ENG 1074  Introduction to Literary Genres
   ENG 1124  Introduction to Dramatic Literature
   ENG 1134  Introduction to Poetry
   ENG 1144  Introduction to Fiction
   1 course from:
   ENG 2124  Introduction to African Fiction
   ENG 2134  American Writing of Nature
   ENG 2144  Women's Literature
   ENG 2154  American Women Writers and Ethnicity
   ENG 2164  Twentieth-Century African-American Literature
   ENG 2174  Popular Fictions
   ENG 2374  Postmodern Literature
   ENG 2474  Survey of British Literature I
   ENG 2484  Survey of British Literature II
   ENG 2534  Detective Fiction
   ENG 2654  Fictions of Identity
   ENG 2714  Jane Austen and Film

6 3000-level period courses, including one from each of the pre-18th century, 18th century, 19th century and 20th century:

and

ENG 4504  Capstone Seminar

To become certified to teach English, students must complete the English major and education minor for secondary certification.

ENGLISH MINOR:
7 courses, including:
   1 introductory course from the following:
   ENG 1074  Introduction to Literary Genres
   ENG 1124  Introduction to Dramatic Literature
   ENG 1134  Introduction to Poetry
   ENG 1144  Introduction to Fiction
   ENG 1194  Introduction to Film

6 other courses, at least 3 of which must be above the 1000 level.
ABOUT THE MAJOR:
Transylvania’s English program offers a wide range of courses in both traditional and contemporary literature, as well as in film and popular culture.

The program, while based in the study of British and American literature, offers courses that explore other traditions, including African. Other topics and issues include women’s literature, film, popular culture and how to write poetry and short fiction.

Through the program, you will learn to read critically, reflect on what you’ve read, engage with literatures of different cultures and times and write in different forms—from expository to creative.

Past years have seen a thriving English club, with students organizing events that let them pursue their interests together. Students have been involved, too, in the visits to campus by the Delcamp Visiting Writers—and are always welcome at the weekly Film Junkies screenings.

COURSES OF SPECIAL INTEREST:
Twentieth-Century American Literature, Post-1945 Shakespeare
Jane Austen and Film
The Culture of Nature
The Nineteenth-Century British Novel

OPPORTUNITIES IN THE MAJOR:
The Transylvanian (art and literary journal)
The Rambler (student newspaper)
Delcamp Visiting Writer Series

POSSIBLE CAREER OPTIONS:
Broadcast journalist
Lawyer
Media specialist
Public relations coordinator
Teacher
Arts administrator

WHERE OUR GRADUATES STUDY:
Duke University
Harvard University Law School
University of Chicago
University of North Carolina–Chapel Hill Law School
University of Texas–Austin

POSITIONS OUR GRADUATES HAVE HELD:
Attorney, Stites and Harbison
Director of editorial policies, E. W. Scripps Co.
Executive and program assistant, Hitachi Foundation
Public relations coordinator, Meridian Communications
Writer and brand manager, Military History Channel
Professor of English, California State University, Fullerton
Operations director, Lexington Arts and Cultural Council

FACULTY
Elizabeth Corsun, Program Director
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Maurice Manning, Professor of English
Transylvania Writer in Residence
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Bethany Packard, Associate Professor of English
bpackard@transy.edu

Richard Taylor, Kenan Visiting Writer
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Kremena Todorova, Associate Professor of English
ktodorova@transy.edu

“There is a powerful connection between reading and thinking. If a student learns how to read with depth and focus, then he or she will most likely start thinking that way, too. And then the student’s own writing will develop and mature.”
Maurice Manning, professor of English, writer in residence