COURSES:

STUDIO ART MAJOR:
14 course units, including:
- ART 1024  Introduction to Visual Art
- ART 1044  Introduction to Sculpture
- ART 1424  Introduction to Drawing *(should be taken by end of sophomore year)*
- ART 4344  Advanced Studio Practices
3 art history courses, including:
1 of the following by the end of the junior year:
- ARTH 2144  Modern Art
- ARTH 3124  Women in Art
- ARTH 3164  Contemporary Art
1 course in non-Western art history
1 art history elective
6 studio art electives at the 2000-level or above
Required of all majors during the winter term of senior year:
- Art 4444  Studio Art Senior Seminar: Theory, Methods and Exhibition

STUDIO ART MINOR
6 course units, including:
- Art 1424  Introduction to Drawing
2 art history courses, including 1 of the following:
- ARTH 2144  Modern Art
- ARTH 3124  Women in Art
- ARTH 3164  Contemporary Art
3 additional studio art electives
ABOUT THE MAJOR:

Rooted in a strong liberal arts curriculum, Transylvania’s art program encourages the interplay of ideas from a variety of disciplines. Students explore personal and global issues in their studio work and analyze these ideas in art history and seminar classes. The program’s philosophy rests on the firm belief that the best art draws from both broad social issues and aesthetic concerns.

The studio art curriculum introduces students to the fundamentals through courses in drawing, design, painting, photography, sculpture, ceramics and art history. Art majors select an area of specialization in one of the studio disciplines. The major culminates in a capstone course in which seniors learn to craft a portfolio and, under the personal guidance of a professor, make a final, original body of artwork.

The Shearer Art Building provides an abundance of natural light and includes specialty spaces for canvas frame and stretcher building, plaster and clay mixing and an exhibition gallery. Glaze and raku kilns for firing ceramic work are outdoors adjacent to the building. Art faculty members are active in regional and national arenas and openly share these experiences with students. Photography and digital media courses are taught in the Digital Art Technology (DART) Lab.

The Morlan Gallery frequently brings in artists, curators and critics, such as noted art critic Eleanor Heartney and Spanish artists/poets Juan Carlo Mestre and Alexandra Dominguez. The art faculty members regularly feature guest artists for demonstrations, lectures and critiques. Classes like Community Engagement Through the Arts intentionally seek out creative partnerships with local artists, writers and thinkers. Introduction to Visual Art travels to regional exhibition spaces and SITE courses take students around the world from southern France to old growth Appalachian forests.

WHERE OUR GRADUATES STUDY:

- American University
- Case Western Reserve University
- Polimoda Istituto Internazionale Fashion Design
- Rochester Institute of Technology
- San Francisco Art Institute
- Savannah College of Art and Design
- School of the Art Institute of Chicago
- Stony Brook University
- University of Cambridge
- University of Chicago
- University of Michigan

INTERNSHIPS OUR STUDENTS HAVE COMPLETED:

- Graphic design at Bullhorn Design
- Glassblowing at Weston Glass Studio in Berea, Ky.
- Guest services at the Lexington Art League
- Product photography at Kentucky for Kentucky
- Ceramic studio and supply shop at Kentucky Mudworks
- Mural painting at ArtWorks Cincinnati
- Artistic coordinator at PRHBTN Street Art Festival

COURSES OF SPECIAL INTEREST:

- Community Engagement through the Arts
- Collage/Mixed Media Drawing
- American Raku
- Art and Ecology
- Drawing on Ireland

FACULTY

- **Zoé Strecker**, Program Director
  Associate Professor of Art
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- **Jack Girard**, Professor of Art
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- **Kurt Gohde**, Chair, Division of Fine Arts
  Professor of Art
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- **Emily Goodman**, Assistant Professor of Art History
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- **Wei Lin**, Associate Professor of Art History
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“One of our goals is to engage students directly in the work of professional artists, whether as studio assistants, researchers or design team members. Process matters. Technique matters. That’s what we’re constantly teaching in the classroom.”

Zoé Strecker, associate professor of art