

COURSES:**STUDIO ART MAJOR:**

14 course units, including:

- ART 1024 Introduction to Visual Art
- ART 1044 Introduction to Sculpture
- ART 1424 Introduction to Drawing (*should be taken by end of sophomore year*)
- ART 4344 Advanced Studio Practices

3 art history courses, including:

1 of the following by the end of the junior year:

- ARTH 2144 Modern Art
- ARTH 3124 Women in Art
- ARTH 3164 Contemporary Art

1 course in non-Western art history

1 art history elective

6 studio art electives at the 2000-level or above

Required of all majors during the winter term of senior year:

- Art 4444 Studio Art Senior Seminar: Theory, Methods and Exhibition

STUDIO ART MINOR

6 course units, including:

- Art 1424 Introduction to Drawing

2 art history courses, including 1 of the following:

- ARTH 2144 Modern Art
- ARTH 3124 Women in Art
- ARTH 3164 Contemporary Art

3 additional studio art electives

**TRANSYLVANIA
UNIVERSITY****Office of Admissions**

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ABOUT THE MAJOR:

Rooted in a strong liberal arts curriculum, Transylvania's art program encourages the interplay of ideas from a variety of disciplines. Students explore personal and global issues in their studio work and analyze these ideas in art history and seminar classes. The program's philosophy rests on the firm belief that the best art draws from both broad social issues and aesthetic concerns.

The studio art curriculum introduces students to the fundamentals through courses in drawing, design, painting, photography, sculpture, ceramics and art history. Art majors select an area of specialization in one of the studio disciplines. The major culminates in a capstone course in which seniors learn to craft a portfolio and, under the personal guidance of a professor, make a final, original body of artwork.

The Shearer Art Building provides an abundance of natural light and includes specialty spaces for canvas frame and stretcher building, plaster and clay mixing and an exhibition gallery. Glaze and raku kilns for firing ceramic work are outdoors adjacent to the building. Art faculty members are active in regional and national arenas and openly share these experiences with students. Photography and digital media courses are taught in the Digital Art Technology (DART) Lab.

The Morlan Gallery frequently brings in artists, curators and critics, such as noted art critic Eleanor Heartney and Spanish artists/poets Juan Carlo Mestre and Alexandra Dominguez. The art faculty members regularly feature guest artists for demonstrations, lectures and critiques. Classes like Community Engagement Through the Arts intentionally seek out creative partnerships with local artists, writers and thinkers. Introduction to Visual Art travels to regional exhibition spaces and SITE courses take students around the world from southern France to old growth Appalachian forests.

WHERE OUR GRADUATES STUDY:

American University
Case Western Reserve University
Polimoda Istituto Internazionale Fashion Design
Rochester Institute of Technology
San Francisco Art Institute
Savannah College of Art and Design
School of the Art Institute of Chicago
Stony Brook University
University of Cambridge
University of Chicago
University of Michigan

INTERSHIPS OUR STUDENTS HAVE COMPLETED:

Graphic design at Bullhorn Design
Glassblowing at Weston Glass Studio in Berea, Ky.
Guest services at the Lexington Art League
Product photography at Kentucky for Kentucky
Ceramic studio and supply shop at Kentucky Mudworks
Mural painting at ArtWorks Cincinnati
Artistic coordinator at PRHBTN Street Art Festival

COURSES OF SPECIAL INTEREST:

Community Engagement through the Arts
Collage/Mixed Media Drawing
American Raku
Art and Ecology
Drawing on Ireland

FACULTY

Zoé Strecker, Program Director
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Jack Girard, Professor of Art
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"One of our goals is to engage students directly in the work of professional artists, whether as studio assistants, researchers or design team members. Process matters. Technique matters. That's what we're constantly teaching in the classroom."

Zoé Strecker, associate professor of art

