

# THIRD & BROADWAY

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*What if ...*

THINKING BEYOND OURSELVES

# THIRD & BROADWAY

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# A MESSAGE FROM THE PRESIDENT

Zoé Strecker, associate professor of art, spends much of her free time investigating problems associated with disciplines that may at first seem far removed from her expertise in pottery and fiber art and photography and filmmaking. To understand the complexities of issues relating to renewable energy or forest preservation, for example, she digs deeply into fields like biology, ecology, geology, physics and engineering. She then plumbs her creativity and vast experiences to find ways to communicate the urgency she feels about solving these problems. And because she is an artist and an educator, she knows how to stimulate sensory experiences and tap into our human emotions while she engages our intellect and gently instructs us about the root of the problem.

What she creates is art that speaks directly to each individual who engages with it. The hope is that those who experience it will be inspired to act, to take concrete steps to help solve the problems she has identified.

Her recent exhibition in Transylvania's Morlan Gallery, "Lavish!" was an ambitious testament to her holistic approach. The problem? How to preserve the second most biologically diverse temperate forest in the world—the Pine Mountain corridor in Eastern Kentucky. Her solution? Introduce people who have never been there to its beauty and the importance of the diverse species that live there. How? Through art, of course—through a multidimensional exhibition, in the heart of Kentucky's second-largest city, that immersed visitors in the sights, sounds and scents of the natural area.

According to Strecker, it "was an idea that grew from how do I help other people fall in love with this place... [because] if people fall in love with something, they're more likely to take care of it."

To display the embroidered photographs of woodland scenes, Strecker defined a large circular space within the gallery by hanging sheets of organza—representing the walls—between two oversized embroidery hoops handmade from layers of plywood.

Strecker also composed a woodland soundtrack and researched commercially available scents that would elicit the sensation of being in a loamy forest. Carefully positioned vaporizers wafted the scents into the air around the installation.

In essence, Strecker transported the experience of being on Pine Mountain to the Transylvania campus. Through art, she recreated a place that is unique in the world, and she introduced its history, its diversity and its precarious future to everyone who stepped inside the gallery. The exhibition invited reflection and contemplation. It evoked a sense of peace—or a sense of outrage that an area of such beauty and significance can be in danger. Similarly, the translucent "walls" defined a prescribed space while permitting a view of the outside world, in effect inviting those of us outside Pine Mountain to glimpse, and then hopefully embrace and protect, the beauty that lies within.

Immersing myself in this exhibition was humbling and reminded me that humility

is essential to learning. Serious inquiry, a sincere exploration of the world, leads to an understanding of the ephemeral nature of our discoveries and our own relative insignificance in an infinitely complex universe. Humility is what allows us to entertain the ideas of others, to put aside our own preconceptions and consider new possibilities and move closer to what is true. Just as the diaphanous walls of Strecker's exhibition allow the world outside Pine Mountain to peer in, the sincere learner remains open to the influences of the unfamiliar.

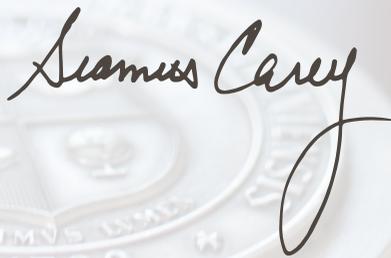
In a world dominated by hardened positions and discourse, the Transylvania community can take heart in the example set by Professor Strecker and avoid the trap of premature judgments. We fail our students if they do not go out into the world open to the light diffused by others. We cannot solve the world's problems if we cannot see them. We cannot see them if we restrict our understanding to the narrow pathways defined by self-interest, walled off to the needs and experiences of others. Extremism takes hold where there is a lack of humility and an attendant inability to learn.

The stories in this edition of Third & Broadway echo Strecker's accomplishment in "Lavish!" They embody the humility of genuine learners and make manifest the best of a Transylvania education. ■

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**“Serious inquiry, a sincere exploration of the world, leads to an understanding of the ephemeral nature of our discoveries and our own relative insignificance in an infinitely complex universe.”**

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Seamus Carey

# HOW WE *Think*

CARROTS. ASTEROIDS. HUMANITY.

It begins with a question or an idea that grips your imagination.

The challenge might seem insurmountable in scope—an entrenched social injustice, a shortage of global resources, a citizenry hungry for food. Sometimes the question is posed by someone else, and you know in your heart the solution will lay dormant without you.

So the question provokes, nags, inspires, becomes an ineluctable presence in your life. It fixes a vision in your mind of “What if?” and won’t let go until it becomes “How?” and “That’s how.”

How will we reach that asteroid?

How will we feed the hungry in Kentucky while reducing food waste?

How will we address inequities through public health initiatives in Chicago?

Pioneers ask big, purposeful questions. But, more to the point, they’re not afraid of jumping in to answer them. They’re able and willing to take risks and give the marrow of themselves as they serve as the catalyst.

Where does this come from: this intertwining of deft ability to think strategically, creatively and connectedly; the confidence to take action; a willingness to change with a changing world; and the empathy that compels Pioneers to think beyond themselves?

Professor Tim Soulis points to the “ability to think metaphorically,” to see new associations, “to link together ideas that were formerly disconnected and unrelated.” How else can new solutions be found?

Part of the DNA of our liberal arts tradition at Transy is a curriculum that, as Soulis describes, “requires holistic thinking.” It frees Pioneers from old patterns of thought by exploring other disciplines and perspectives and developing an understanding and empathy for others. “Getting outside our bailiwicks,” he explains, “really encourages people to see beyond preconceived notions.”

Meeting the enormous challenges before us demands a mutability, a devotion and an often brutal work ethic. No one said it would be easy. This is no movie-of-the-week scenario that arrives at redemption after a two-hour struggle. This is slog. This is fantasy. This is relentless purpose. This is Pioneering to the core.



“I knew nothing about vegetables. I knew nothing about growing anything, but I knew that I could put a group of people together, divide a piece of property into squares and sign people up.”

*Erica Horn '83*



## HOW WE TRANSMUTE THE INSURMOUNTABLE

“Are people hungry in Lexington?” someone once asked Lexington native Erica Horn '83.

The question must have seemed rhetorical to the co-founder and past president of GleanKY, a nonprofit organization that harvests excess fresh produce to feed the hungry—over one million pounds since its founding in 2010. (That’s over one million pounds that did not end up in a landfill.)

In fact, people are hungry throughout the Commonwealth: One in six of all Kentuckians and one in five of children are “food insecure.” According to Feeding America, that adds up to 699,590 people, of which 202,050 are children.

How is such a problem resolved? How can hundreds of thousands of mouths

be fed with anything less than a miracle involving fishes and loaves? How can the 40 percent of food that is wasted in America be redeemed?

Or, in Pioneer speak, “What are you going to do about it?”

There’s a big difference between recognizing two monstrous problems—hunger and food waste—and helping to resolve them on a grand scale in your own community.

Throughout Horn’s career and decades of intense community service, she has learned to respond to giant questions much as David felled Goliath—with faith and the right tool. She breaks the challenge down into components, researches elements that worked in other communities, identifies the basic processes and unites the partners needed to arrive at what, in hindsight, appears to be forehead-smackingly doable. The efficiency and purity of the construction begs the question: How is it that we, as a civilization, didn’t do this sooner?

As a lawyer and CPA, Horn says, “It’s natural for me to create structure. No one would like that more than me.” But finding solutions demands more than structure. Horn brings devotion, creativity and generosity, and puts the ego aside.

On top of a demanding job, currently as associate director of tax services at Dean Dorton, Horn has led statewide boards and started a learning center and a community garden at her church, Beaumont Presbyterian. The garden became the starting point for Faith Feeds, the origin of GleanKY.

“I knew nothing about vegetables,” she remembers. “I knew nothing about growing anything, but I knew that I could put a group of people together, divide a piece of property into squares and sign people up. It’s really a matter then of deploying your people, your assets,” she says of the flourishing community garden that first drew the attention of a local gardener and gleaner, John Walker.

Inspired by the bounty of his own garden, which could feed his family, friends and co-workers and still have plenty for others, Walker was also living out the Old Testament tradition that calls on farmers to leave the edges and viable

remnants of their harvest for the good of the poor, strangers and widows. John Walker approached Erica Horn with the idea of engaging the church and other community gardeners to become active gleaners and to provide excess produce to people in need.

They began by approaching a farmers market and organizing volunteers to deliver unsold food to shelters and emergency food services in Lexington. By the end of their first year, as their annual report details, 40 volunteers delivered 37,561 pounds to 14 agencies and ministries.

Just as GleanKY became the link between those producing the food and those preparing food for the hungry, Horn served as the linchpin for John Walker’s idea and bringing that idea to fruition.

“One of the gifts that God has given me,” she acknowledges, “is I can take a really good idea like John’s and, with help, make it happen.” She recognized its value and the consequences of not getting involved. “I knew if someone didn’t take the lead, it wouldn’t happen.”

From the very start, GleanKY was structured to tap into people’s strengths and to be a collaboration of multiple faith groups. And, as the organization has grown to reach beyond Lexington, its model consciously adapts to accommodate the varying environments of Kentucky counties; not every county has a farmers market or a Costco.

Horn is determined to make GleanKY a sustainable enterprise. Her tenacity, work ethic and talent for strategy, action and long-range thinking have been acknowledged in an award from the Kentucky Nonprofit Network. And although the seeds of her motivation to serve may have been planted in her childhood during Sunday school, she notes that “Transy was the place to help grow my abilities to execute, lead and learn the importance of knowing other people.”

As she assesses the state of the world, she concludes, “We’re in short supply of leadership, but at Transy you see a lot of movers and shakers. These students care and want to make a difference.” She adds, “Transy gives you a place to start and the confidence that you can.”

## WHY WE ASK “WHAT IF”

As a student at Transy, Lydia Lissanu '15 was deeply engaged in issues of identity, race and equity. She dreamed of solutions to the intractable “what ifs” on campus and in the immediate neighborhood. Unresolved questions of big-picture possibilities motivated her work as a student researcher in Kenya and in community service in Lexington, where she worked on civil rights issues—hate crimes, mental health advocacy and the restoration of felon voting rights.

A scholar at Yale’s Summer Institute in Bioethics, she was invited back to be a program assistant the summer after graduation, where she gave a lecture that raised questions about the women we don’t see in social justice movements and the transgender women “erased from public discourse.” She has an ability to see what’s missing.

All of this, and her love of sociology, biology and political science, drew her to a career in public health. She’s devoted to the profession that, she says, “looks for novel ways to treat illness from a biological and sociological framework” and “puts science behind our ideas.”

Lissanu works as a health educator with people at both ends of the age spectrum: K-12 students at a public charter school and senior citizens at the University of Chicago Medical Center. She sees her job not simply as a means of conveying healthy practices, but of listening, connecting, creating and broadening understanding. She uses her interdisciplinary liberal arts training on a daily basis.

Working in the hospital nephrology ward on research funded by the National Institute of Health, her goal is to help doctors better understand and treat patients from the South Side who are African American. Increasingly, patients in their 30s and 40s have been joining the ranks of elderly as sufferers of kidney disease.

“The reasons aren’t a secret,” she notes, “but we’re trying to prove why those reasons exist.” Exploring the patients’ paths to the ward, Lissanu finds a lifetime of inequity, racism and poverty, and diets derived from food deserts that lack fresh produce, offering only fast foods laden with salt and sugar.

She sees associations and opportunities where others might not. She asks patients with kidney disease, who are often at the end of their lives, “What would you want to tell your younger self before you got diagnosed with kidney disease?” She then shares their messages with her students to help them make the connection between diet and long-term health. In doing so, she acknowledges that learning and motivation don’t magically provide access to healthy food. Her students still live in the same food desert.

Perhaps even more important than teaching health, Lissanu shares fundamentals from her own education at Transy. “I try to teach them to think structurally,” she says. She encourages her students—“whose lives are harder through no fault of their own”—to ask questions, to identify the challenges they face, to link them back to the source of the problem and to understand the kinds of actions they can take to make their voices heard.

At a summit on violence, Lissanu watched the hands of her students repeatedly extend upward in response to a series of questions: “Have you been jumped by three or more people? Do you know someone who has been shot at your age? Do you know someone who has died from being shot?”

As students of a public charter school that is just a few blocks from a private charter school, Lissanu and her

“I try to see where there are similarities in our experience, and I also try to respect the differences between us as well.”

*Lydia Lissanu '15*



students can readily contrast, point by point, resource by missing resource, the day-to-day experience of those who have financial health and those who do not. But Lissanu isn’t cowed by these monumental challenges or from asking how public policy can help dismantle systems of inequality.

What if racism and systems of inequity didn’t hold our young people back? What if public health policy could be that change?

Her thoughts and questions emerge large and beyond herself, yet are rooted in her experience as the daughter of parents who emigrated from Ethiopia and made a home and productive life in Somerset, Ky. “Financially, my parents were able to climb,” she explains. “They came here. They got an education.” She adds, “I want to make sure I give that to my kids that I’m working with.”

Many of the words, ideas and theories that she uses were developed at Transy, she explains, from an awareness of LGBT issues to examples of what economic justice looks like. “For me, a really important part of going to Transy was understanding the diversity of experience in being black.”

Not taking anyone’s experience for granted is vital to her ability to interrelate.

"I didn't grow up in Chicago; I grew up in rural Kentucky. My parents aren't the descendants of slaves. I try to see where there are similarities in our experience, and I also try to respect the differences between us as well." She thinks a lot about empathy and how to build it.

Listening has become as important as asking the questions, not only because she wants to give voice to people who are on the margins of society, but also to learn. Clinicians, she notes, don't have all the answers. "We know the disparities exist, but we don't all agree on how to make it better. If we knew it all, then we would have already fixed the situation," she laughs, undaunted.

Questions now come at Lissanu from every angle: patients, doctors, students, parents, administrators, the public and herself. "There are times," she realizes, "that I feel I don't know enough and I still can't give back enough. I want to do more." So her next steps are to earn an M.D. and then a master's degree in public health in order to effectively treat patients and change public policy. She's committed to a life in public health. "I really love this profession," she adds.

Lissanu may worry about her students, but she's also excited for them. She knows their potential and that their ability to impact the future is within their reach, whether it's on the school level or by voting in the next election cycle. "I have a lot of hope for this generation," she says. "They're way smarter than I could ever be. They just need a proper education to gain the tools that will take them further and amplify their voice."

## HOW WE INTEGRATE THE PARTS

Asteroids and Eastern Kentucky. Hard science and science fiction. Outer space and Earth's resources. These dimensions—seemingly incongruent on the surface—are integrated in the working imagination of Les Johnson '84. His liberal arts way of thinking is the bridge. His intellect, wide-eyed wonder and evangelical enthusiasm for deep space are the clinchers.

From the time he was a boy in Ashland, Ky., watching Neil Armstrong walk on the moon, he has been in thrall

to outer space. Today, Johnson is a technology manager for NASA's Marshall Space Flight Center and the Solar Sail Principal Investigator for the Near-Earth Asteroid Scout Mission. After hours, he's a writer and frequent collaborator on popular-science and science-fiction books. Fascinatingly, the worlds are totally intertwined in Johnson, each feeding the other.

Looking into the night sky, he says, beckons big questions about our place and meaning. "To people who have not experienced the epiphany of a cloudless, no moon, starry night sky," he muses, "I don't know how to describe it. It's a spiritual, emotional experience for me."

For him, there is something similar to be found in well-written science fiction that draws the reader into wondering: "Are we alone in the universe?"

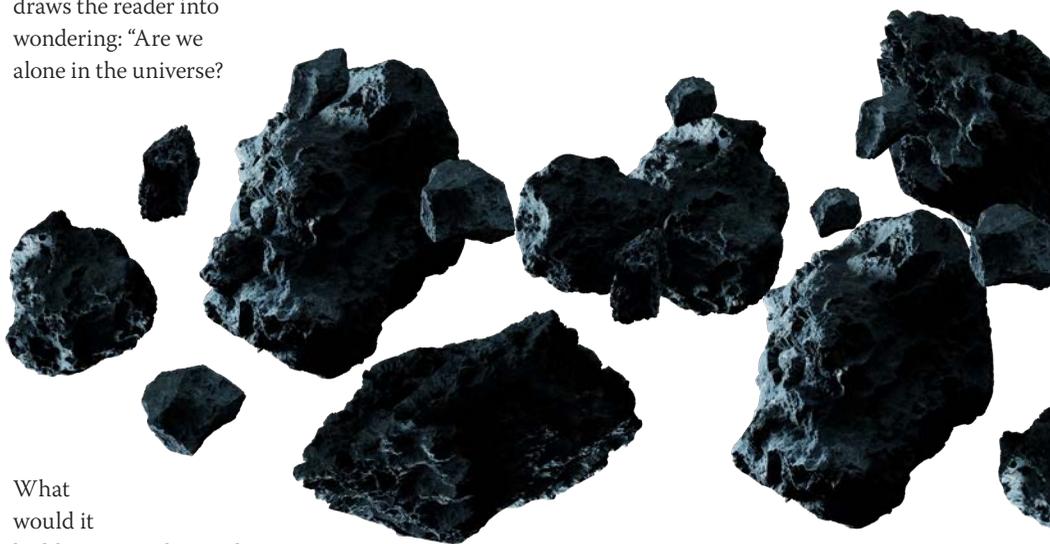
What would it be like to visit these other places?" He says he gets the same "sense of awe and wonder of nature and the universe" from science fiction and physics. "And now, I get it in my day job. I'm very lucky."

At NASA, Johnson is considered by some to be "on the edge" in terms of technologies because of his imagination and enthusiastic propensity to convince. "I want to push the envelope," he says. And at sci-fi conventions—where he was welcomed as a teen fan and, later, as a post-Transy critical thinker with a keen ability to explain physics—he's thought to be a tad corporate; he represents NASA's scientific protocol of peer-reviewed science, rigor and due diligence. But he is highly successful and respected

by both camps, with three prestigious Exceptional Achievement Medals from NASA, four space technology patents and multiple books of popular science and science fiction in publication.

Imagine gently propelling a craft through outer space using no rocket thrust, just a solar sail consisting of a large, thin sheet of film that reflects sunlight. After rocketing through the earth's atmosphere, the mission relies on reflecting photons—light particles—to reach an asteroid and collect data.

Now picture convincing your superiors at NASA that this is a viable idea. Professionally, Johnson has been focused on solar sails for NASA since 1999. "But in my imagination," he says, "it's much earlier than that." It's the idea he convinced



NASA to use, so the responsibility is his to make it work.

The solar sail that he first read about in 1970s science fiction is now the propulsion system for the Near-Earth Asteroid Scout mission that will be launched next year. Yes, it's rocket science, but for Johnson, it's also the interplay between hard science and the imagination that fuels his love of science fiction.

"This is the first flight of a solar sail that I have led and the first one that NASA or anyone in the United States has flown beyond Earth and into deep space," he explains with equal measures of glee and sober realism.

"Nature is trying to stop you at every turn. So, when you propose to do

something new, it's very difficult to get that through the system because of the inherent risks—and expense—of doing something no one's done before." But he harped on the benefits of the new capability and successfully made his case.

According to the NASA website, 1,409 near-Earth asteroids (having orbits that pass nearby the Earth) pose a potential hazard to our world. We need to know more about them. But for Johnson, asteroids also present an opportunity.

As a native of Eastern Kentucky, he advocates the idea of mining asteroids to protect our planet. It's why he co-wrote "Harvesting Space for a Greener Earth" and, more recently, a sci-fi novel, "Mission to Methone," set in 2068, begins with an asteroid mining company



"I see some real problems facing us as a world, with energy and the environment. I think things we're doing in space can help solve some of those problems."

*Les Johnson '84*



looking at asteroids to mine; their survey vehicles are small aircraft propelled by solar sails. He thinks it will be common practice in 100 years.

Johnson writes "hard science" science fiction, meaning that the physics in his futuristic setting is physically possible. "My day job and education influence my writing in that I try to make the settings believable in science fiction. It's hard to say where the distinction is because in my day job I get to dream up some pretty cool stuff. If it's too cool for work, I take it to fiction," he laughs.

The inspiration for "Mission to Methone" came during a series of weekly "risk management" meetings for the Near-Earth Asteroid Scout Mission. All of the experts gathered to brainstorm everything that

could conceivably go wrong: "The rocket can fail. The communications antenna can fail. The power supply goes out. You get a cosmic ray that causes your computer to malfunction. There are a gazillion things that can go wrong," he explains.

One day, several weeks into the relentless meetings, the person responsible for creating the flight plan from Earth to the asteroid introduced a less-than-one-percent chance that the asteroid could, in fact, be an old Saturn 5 rocket that had been captured in orbit around the sun.

"We all turned around and looked at him and chuckled," Johnson recalls. But the idea, however fleeting, was enough to grab Johnson's imagination. For a moment he zoned out and thought, "Wow, what if

it is an old space ship and it's not from Earth? What if it's been there for 50,000 years?" He plotted the novel that night. "Mission to Methone" was published last February.

"So that's how they interact," he

says. "People have their hobbies. I'm in my technical world at work. Literature and fiction are in a different part of the brain. For me, it's cathartic. It's recreational to write." In the same month as "Mission to Methone," he also published a nonfiction book, "Graphene: The Superstrong, Superthin, and Supers versatile Material that Will Revolutionize the World."

The many challenging dimensions of Johnson's productivity relate directly to his liberal arts grounding: the unleashed imagination, the ability to integrate the many parts, the skill set and experiences that prepared him to communicate with a wide range of people and to convincingly make the case that is requisite to moving a project forward. He trumpets these connections, along with the ability to organize and manage projects of enormous scale.

In fact, he attributes so much to his Transy experience that he insists to every intern he works with at NASA who has

chosen a strictly engineering education, that they spend summers taking humanities courses, creative writing and public speaking. "I guarantee you it will help you be better in your field," he tells them. (His daughter recently graduated from Transy.)

Ultimately, he describes what he does as a moral obligation. "I see some real problems facing us as a world, with energy and the environment. I think things we're doing in space can help solve some of those problems. And if we don't start working on them now, then the solution gets postponed. We'd better start now."

## WE THINK, THEREFORE WE CAN

Whether through produce, policy or spacecraft propulsion, Pioneers use their liberal arts way of thinking to move beyond the status quo, the head-scratching and inertia that come of not knowing how or where to begin. How else can the world's exceptional challenges be met?

Solutions require an ability to look beyond oneself to see the vast scope of a problem: the creativity to see unexpected connections; the intellect to structure the action; an empathy that drives motivation; a freedom that comes from being open; a collaborative spirit that inspires solidarity of pursuit among a broad network of participants; and that grip, that Pioneer tenaciousness—even righteousness at times—to keep at it, relentlessly and unfailingly, knowing that the struggle, like the challenge before us, is an opportunity. Pioneers understand that the value of our existence extends beyond our personal goals to something much larger than ourselves.

If solutions were easy, we wouldn't need Pioneers. ■

# LEARNING *by Design*

It's a familiar refrain for students coming into college:

What major do I want to declare?

But increasingly, as the world becomes more diverse and the job market becomes less specialized, Transylvania students are asking themselves a different question:

What problem do I want to solve?

Transy has 41 majors that, paired with a broad liberal arts curriculum, are designed to give students a breadth of knowledge and depth of preparation that empower them to take on a wide variety of careers and graduate schools. In a community like Transy's, which is full of young explorers, there will always be those students whose education goals don't fit neatly into one of those established major patterns.

That's why Transylvania has devoted itself to offering self-designed majors where students can tailor their individual paths to the world's challenges they feel drawn to tackle. In close collaboration with faculty advisors and the Office of the Registrar, students can craft a curriculum built around their interests, knowing that the training they get here will uniquely prepare them for what lies ahead.

"When I got to Transy, I was highly interested in biology and highly interested in computer science," said Jerry Ramey '11, "but the course loads of those majors didn't work so well together for me."

Ramey met with biology professor Belinda Sly and then-computer science professor Tylene Garrett, who began working with him to craft a program that would combine his love for genetics, data and graphics. They came up with a major in bioinformatics—using computer science to understand biological data.

The team explored bioinformatics programs at other schools and designed a pattern with courses Transy already offered. Ramey began volunteering at Shriner's Hospital in Lexington, working with medical data to earn career experience.

After graduation he was accepted into the computer science Ph.D. program at the Colorado School of Mines in Denver, but the familiar itch of creating his own path began to resurface. He left the program and started ZenBanana, a company that works with organizations to create websites, web applications and mobile applications. He's taking the training he got in the classroom and the innovation of building something from scratch to apply his passions to his own workplace.

"I found that creating my own major was my first step toward creating my

own success," he says. "I was deciding to do what I wanted to do. Because Transy allowed me to do that, I was confident to choose my own business and start my own success there, as well."

It takes courage for an 18-year-old to come to Transylvania, with its history of proven academic excellence and educating future leaders, and say, "I'm going to do my own thing here." But time after time, students have found the process of creating a major isn't as daunting as it may seem at first.

Rachel Young just completed her final year of her self-designed sustainability education major, and she admitted to feeling a little intimidated at the idea. But through multiple conversations with her advisor, psychology professor Melissa Fortner, she was put at ease by realizing



"Creating my own major was my first step toward creating my own success."

*Jerry Ramey '11*



“I've had room to explore and doing that has made it easier for me to critically problem solve.”

*Rachel Young '18*

explore, and doing that has made it easier for me to critically problem solve.”

Transy students have designed 41 different majors over the past 20 years. Some have been so successful that multiple students have completed the majors, and some have even become official Transy majors.

Anyone can major in international affairs today, but when Janelle (Johnson) Roberts '10 pieced it together as a self-designed major in 2007, she had in mind a more specialized version of the traditional political science major.

International affairs had been on her mind since middle school, when she found herself frustrated by the divisive rhetoric about the Middle East after the September 11 attacks. Her best friend's family was Iranian, and she was already developing an affinity for the culture and its people.

As she explored the political science curriculum, she kept being drawn by other areas, including anthropology, sociology and religion. So she developed a curriculum with her professors and took Arabic language courses at the University of Kentucky, all to prepare herself for a career in Middle East policy. She studied abroad for a semester in Amman, Jordan, and did a seminar on the Arab-Israeli peace process in Washington D.C.

“I was 100 percent certain I would have a career in foreign relations or foreign affairs,” she says. “I knew I needed experience abroad, I knew I needed language training. I was incredibly grateful that Transy encourages their students to broaden their horizons. Everyone was so helpful, from Jeff Fryman and Kathleen Jagger to the study abroad office to the financial aid office.”

Roberts went on to the University of Chicago's Harris School for Public Policy Studies, earning a master's in public policy, and she received a fellowship with the Congressional Black Caucus Foundation, working with Congresswoman Karen Bass (D-CA) and then the Senate Foreign Relations Committee, where she advised Chairman Bob Menendez on sub-Saharan Africa

that the faculty really are interested in her own success.

“Without Dr. Fortner and (registrar) Michelle Rawlings, it would have been impossible,” she says. “They have been in contact with me regularly throughout the years. I realized, these are the people who are going to help me do this.”

Young began with a career in mind. She was interested in caring for the environment, and she's naturally

gifted at presenting her case to others. Sustainability education became a natural fit.

“Dr. Fortner and I had a brainstorm—I like sustainability, so how do I shape a career around that in order to effect the greatest amount of change?” she says.

Young combined sociology and education classes to build the major, and she worked in a women's, gender, and sexuality studies minor for good measure. She completed education internships at the Association for the Advancement of Sustainability in Higher Education and Bernheim Arboretum. She also studied with the Oregon Extension, where she took courses on sustainability, theology and education while living in the mountains of the Pacific Northwest.

She has an AmeriCorps VISTA position lined up at Jefferson Memorial Forest in Louisville, where she will work to get children from low-income neighborhoods involved in environmental programming with the forest, and eventually work there. Eventually she would like to go to graduate school for environmental justice, an idea that has just recently surfaced through her major program.

“This is something that has given me the freedom to play around and figure out what other aspects of the curriculum I'm interested in,” she says. “I've had room to



during a time when there was conflict in the Central African Republic and a war in South Sudan.

Once her fellowship ended, she was hired full time before taking her current position at the Simon-Skjoldt Center for the Prevention of Genocide at the U.S. Holocaust Memorial Museum. She is a policy assistant with the center, working to prevent mass violence against civilians, educate the public and correspond with policymakers in the U.S. and abroad.

in social justice, without really knowing what career she would take up. She just knew she wanted to help people.

“I just knew that there were so many problems in this world, and I wanted to learn about all of them and why they exist,” she says. “I wanted to become a person who professionally cares for other people.”

She spent her time after college with service corps in South Africa and New York City, eventually landing in her current position at Lawrence Hall in

“I didn’t always have the same credentials as those around me, but I found I had something to contribute. Transy gave me the confidence to be proud of who I am and know that I can manage and learn and continue to grow forever.

“It’s that skill of lifelong learning that helps me to adapt to whatever new community I become part of. That’s a really cool gift.” ■



“I was incredibly grateful that Transy encourages their students to broaden their horizons.”

*Janelle (Johnson) Roberts '10*

“I went to Capitol Hill thinking I wanted to work exclusively on U.S. policies pertaining to the Middle East, but that’s not how it ended up,” she says. “The curiosity that Transy encourages its students to have about a range of topics has helped me in every role I’ve had since graduation. The ability for me to say, ‘Here’s what I want to do,’ has definitely helped me.”

This exploration of, and preparation for, a variety of fields is what Transylvania’s liberal arts education is all about. It’s why Holly Milburn '11 designed a major

Chicago, where she works with youth on the South Side who have a criminal background or who are wards of the state. She helps them with record expungement and employment mentoring to prepare them for productive careers.

Everywhere she’s worked, she’s experienced culture shock, but she’s learned to listen to the needs of a particular area and learned the best and most responsible ways to meet those needs.

“Transy is so unique in that it prepares you to be a fully thinking human rather than just a future professional,” she says.



# THE *Art* OF PROBLEM SOLVING

While admiring the view atop Pine Mountain in southeastern Kentucky, you might not notice the reindeer lichen growing at your feet.

Even if you happen to glance down at this pillowy plant, odds are you'll overlook how it curls at the edges, or how it has four shades of green but appears almost silver.

You'd get to know the lichen's subtleties, though, if you were to sit down for hours at a time to embroider on a photograph of it printed onto silk. This kind of focus fosters a sense of connection—one that shows us how stitching a humble lichen can help us address big problems.



In this case the problem is: How can we protect and heighten interest in wild places? Other approaches might have you sit through an eye-glazing lecture about the importance of biodiversity, or learn a fact about the amount of carbon absorbed by a certain acreage of forest. While both are well and good, Transylvania art professor Zoé Strecker takes a different approach; she and her collaborators make art that benefits both natural and human communities—from the coalfields of Kentucky to hurricane-ravaged Puerto Rico.

A project of hers called “Lavish!” takes on abstract, challenging economic and social issues through creative work.



“People need that kind of connection that engages other parts of their minds and their beings.”

*Zoé Strecker*

Transylvania’s Morlan Gallery this past spring featured the embroidery exhibit, which is based on organisms living on Pine Mountain, actually a 125-mile ridge running through the heart of Appalachia. Volunteer embroiderers from across the country stitched vignettes from Strecker’s photos, and she hung them within a circular, wooden structure that measured 22 feet across and 10 feet high. To experience the exhibit, visitors stood encircled by the images while sounds of Strecker’s field recordings and mists that smelled like trees—and even dirt—further immersed them in the scene.

“I’ve just decided to create work that gives people a little window into the different types of natural communities,” she says.

Strecker didn’t start out to solve any problem. Instead, the artwork grew out of her feelings for Pine Mountain. “I just love the place so much and I love the wildness. It’s the closest thing to a truly wild place that I’m around very much.”

She created these “little windows” not only for the gallery visitors but also the embroiderers, whose “lavish” energy and attention on lichen and other Pine Mountain denizens gave the exhibition its name.

While the project didn’t begin with the specific goal of recognizing the vulnerability of natural places and wanting to protect them, the act of creating the artwork may have made the embroiderers more receptive to that. “Once you get intimately connected with

something, you fall in love with it; or at least you have a bond to it,” Strecker says. “That’s so important to protecting something—you don’t really want to take care of something you don’t know about.”

Strecker also talked about how oddly calming it is to be busy with your hands, which might make it easier to take on stressful issues like mountaintop removal or climate change. “It gives people a way to not only process something that’s difficult and they want to care about, but it gives them a way to act on it in a positive way that feels good to them,” Strecker says. “It feels healing, and beyond that it feels generous.”

The project also is empowered by the fact these stitchers work together as a community, much like the residents of Pine Mountain area bond while their hands are busy making quilts. “It makes them feel like they’re applying their sense of connection and community through this concrete action of making,” Strecker says.

She helps to build community through a shared love of Pine Mountain in ways beyond embroidery. For instance she co-hosts and curates Pine Mountain artist retreats; for the past three years about 150 artists, musicians, writers and naturalists have taken the three-day retreat, which is a collaboration with the Kentucky Natural Lands Trust. Several members of this Pine Mountain Collective—including musicians, a poet and a painter—participated in “Wild



Things: Selected Artists from the Pine Mountain Sessions” at Transylvania as part of “Lavish!”

Also this past school year, Strecker enlisted another community—this time her own art students—in a project that blended art with helping make the world a better place. For “A Splash of Generosity” students made ceramic bowls and sold them at an auction to benefit WaterStep, a Louisville nonprofit that sent water filtration devices to Puerto Rico after Hurricane Maria.

This fundraiser, which raised \$1,200, was a group effort that had the students form committees for food, finance and marketing. “Everyone contributed in a different way,” Strecker says.

In addition to building teamwork skills, the project enlisted the students’ creativity to solve a real-world problem while benefiting them in a way that, say, buying and reselling cookies to raise money or starting a GoFundMe page wouldn’t have.

The craft required their bodies and minds in a focused effort that was thoughtful, intentional and productive. “When you apply that to something specific, it just gets a lot of power and energy and a positive connection that you don’t have when you just write a check for something,” Strecker says. “People need that kind of connection that engages other parts of their minds and their beings.”

Making connections—especially across diverse fields of study—and social engagement are familiar goals of the liberal arts. Strecker, herself a Grinnell College graduate, knows the power this mindset has in effecting positive change. And because these students may have taken an array of subjects—from anthropology to art to chemistry—they’ll have unique ways of doing so.

She sees this in action while team-teaching a May term course on mountaintop removal, biodiversity and human culture in mining areas with philosophy professor Peter Fosl. The course takes students well beyond textbook learning, offering a variety of activities from simply spending time in the forest to photography to tackling intellectual issues like: What does ownership of land really mean?

This way of approaching problems provides unexpected solutions. In this case combining philosophy and art creates a synergy. Art can open up avenues inaccessible to rigorous philosophical arguments on the one hand, and on the other, thoughtfully navigating the intellectual history of an idea can make an artist’s work less naive.

Also important to creative problem solving is creating a space to experiment



*TOP PHOTO: “Lavish!” also featured collaborators from Pine Mountain Artist Retreats, which are hosted by Strecker and Erik Reece, an author and UK writing professor, and held in conjunction with the Kentucky Natural Lands Trust. An associated event during the exhibition—“Wild Things: Selected Artists from the Pine Mountain Sessions”—included painter Rebecca Allan, musicians Daniel Martin Moore and Julia Purcell, and novelist and poet Mary Ann Taylor Hall.*

with ideas—to go outside your skill zone. That can be risky professionally but is encouraged in school. “Art is often talked about as a game space,” Strecker says. “It’s kind of a virtual space to explore in a way you don’t normally explore. You’re playing by the rules but willing to bend them. You’ve got that creative nimbleness that you’ve tried out before in the art space and you can apply it to real-world problems.” ■

A photograph of a classical building with white columns and a pediment, serving as the background for a commencement banner. Two large red banners with a circular seal are hanging from the building. In the foreground, there are green ferns and a bouquet of white and purple flowers. The text 'Commencement' is written in a white, elegant script font, centered over the image. Below it, the text 'CLASS OF 2018' is written in a smaller, white, sans-serif font, flanked by horizontal lines. A small white graduation cap icon is centered below the text.

# *Commencement*

CLASS OF 2018





1



2



3



4

1. Forty-six percent of the 2018 graduates earned Latin honors for a cumulative GPA of at least 3.5, and 45 percent earned program honors.
2. Transylvania graduated 218 students in the Class of 2018.
3. Alvin R. "Pete" Carpenter '64 gave the commencement address to the graduating seniors on the steps of Old Morrison.
4. Student achievements in the Class of 2018 included two Fulbright English Teaching Assistantships, a Lexington Rotary Club Ollie and Dick Hurst Award and a Southeastern Writing Center Undergraduate Tutor Award.



5



6



7



8



9



10

5. Riley Bresnahan gave the student address to her classmates.
6. Family and friends gathered on a beautiful Saturday morning for the commencement ceremony on Old Morrison Lawn.
7. President Seamus Carey handed out diplomas to the Class of 2018.
8. Graduating senior JR Veillard posed for a photo at a reception after the ceremony.
9. JT Henderson celebrated in Alumni Plaza following commencement.
10. Isaiah Pollard took a photo after receiving his diploma.

## Kiplinger ranks Transylvania among country's top values

Kiplinger's Personal Finance in December once again named Transylvania as one of the nation's Best College Values. The magazine's ranking recognizes schools for both academic quality and affordability, measuring factors such as four-year graduation rate, total cost and financial aid.

## Princeton Review puts Transy in top 7 percent of colleges for Bang for Your Buck

Transylvania has been named in The Princeton Review's 2018 edition of "Colleges That Pay You Back: The 200 Schools That Give You the Best Bang for Your Tuition Buck." The university has long aimed to keep its tuition and fees competitive with the top colleges in the nation; in fact it costs almost \$10,000 less than the average top-100 private liberal arts college, and students graduate with 15 percent less debt than the average private school borrower.

## Transylvania partners with UK on pre-med, pre-pharmacy programs

Transylvania has launched two partnerships with the University of Kentucky that give students an inside track to graduate school at the College of Pharmacy and the College of Medicine-Northern Kentucky Campus.

Transylvania's Early Assurance Program partnership with the University of Kentucky College of Medicine-Northern Kentucky Campus reserves spots for Transylvania pre-med students at the new northern Kentucky campus.

The partnership with the College of Pharmacy allows students to earn a bachelor's degree from Transylvania and a Pharm.D. from the University of Kentucky. After completing Transylvania's general education requirements in three years, students can, upon acceptance, go on to pharmacy school at UK, where they can earn their Pharm.D. in as little as four years. Nine of those credit hours will transfer back to Transylvania, and students will be awarded a Bachelor of Arts in liberal studies.

**To stay informed about** the latest Transylvania news, visit our website at [transy.edu](http://transy.edu)



## Recent grads win Fulbright English Teaching Assistantships

Two recent graduates have received prestigious Fulbright English Teaching Assistantships for 2018-19. Fulbright grants are highly competitive, and recipients are chosen for their academic and leadership potential.

Senior Hannah Weber, of Alexandria, Ky., will teach through the Fulbright program in Malaysia. The neuroscience and educational studies double major will be the fourth ETA from Transylvania to teach in that country.

Jamie Vescio, who graduated in May 2017, was one of only 10 applicants across the country to receive this year's Fulbright ETA for France. Vescio, who studied in Tanzania with the assistance of a Gilman scholarship, plans to receive her master's degree in education from Vanderbilt this June. She is a graduate of Lafayette High School in Lexington.



## McZee named associate vice president for diversity and inclusion

Taran McZee began as Transylvania's new associate vice president for diversity and inclusion on May 1. He has more than 12 years of higher education experience in diversity and inclusion services, multicultural affairs and international programs—most recently at Grand Valley State University in Michigan.

### DPS chief receives TOP COPS Awards honor

Gregg Muravchick, director of the Department of Public Safety, has received a TOP COPS Awards honor for his actions during a 2017 machete attack in the campus coffee shop.

Lexington Police Commander Brian Maynard nominated Chief Muravchick for the prestigious award, presented by the National Association of Police Organizations, which he received during a ceremony on May 14 in Washington, D.C.

The TOP COPS Awards go to 10 officers across the country, and the top nominations from each state not represented by one of these 10 receive an Honorable Mention. Muravchick is the Honorable Mention winner from Kentucky.



### Kentucky author receives 2018 Judy Gaines Young Book Award

Kentucky author Kathleen Driskell won Transylvania's 2018 Judy Gaines Young Book Award for her collection of poems, "Next Door to the Dead."

This year's winner of the 2018 Judy Gaines Young Student Writing Award was senior Laura Daley, a double major in writing, rhetoric and communication and Spanish, with a creative writing minor.

Both writers gave a reading on March 21. Now in its fourth year, the book award recognizes recent works by writers in the Appalachian region. It is funded by Byron Young '61 in honor of his late wife, Judy Gaines Young '62.



### Pulitzer Prize-winning author, renowned humanitarian deliver Kenan Lecture

Transylvania's 2018 Kenan conversation on March 1 featured Pulitzer Prize-winning author Tracy Kidder and Deogratias Niyizonkiza, the subject of his book, "Strength in What Remains."

Niyizonkiza fled the killing fields of Burundi in the early '90s to New York, where he lived for a while in Central Park before being taken in by a couple. After learning English and completing undergraduate degrees in biochemistry and philosophy at Columbia University, he then attended Harvard to study public health and Dartmouth for medical school. Niyizonkiza returned to his homeland to found Village Health Works, a community health center in an area with limited access to quality medical care.



### Education professor Hurley retires

During a retirement luncheon on May 24, we celebrated education professor Angela Hurley's 27 years of dedicated service to Transylvania, her passion for the liberal arts, generosity and wise mentorship to future teachers.



### Carpenter Academic Center opens

The Carpenter Academic Center (formerly Haupt Humanities) opened in time for this year's May term. One of the most iconic buildings on campus, Carpenter received a major interior renovation that created a high-tech, collaborative learning environment.

While the classrooms were modernized, there was little change to the exterior facade.

Pete '64 and Marilyn Carpenter contributed the project's lead gift.

### Students recognized in Juried Student Art Exhibition

Students recognitions at Morlan Gallery's 2018 Juried Student Art Exhibition ceremony included: Best in Ceramic, Josh Porter; Best in Digital Work, Madison Townsend and Timothy Baker; Best in Painting, Sarah Schaaf; Best Works on Paper, Sonora Schuck; Best in Sculpture, Jesse Dees; and Best in a Variety of Media, Annelisa Herмосilla. The Dean's Purchase Awards went to Cabby Brown, Zachary Hall and Sonora Schuck. The Abbott Art Scholarship was awarded to Sonora Schuck, and the Nana Lampton Prize went to Samara Lyon.

### Art majors present 'Agnosophobia: The Fear of Not Knowing'

Five studio art majors presented thesis works in Morlan Gallery from April 9-16 in an exhibition titled "Agnosophobia: The Fear of Not Knowing."

The graduating studio art majors were Jessica Chandler, from Louisville, Ky.; Claire Gardner, from Lexington; Annelisa Herмосilla, from Panama City, Panama; Samantha Klintworth, from Westerville, Ohio; and Poppy Liu, from Chengdu, China.



### Morlan Gallery, The Parachute Factory start new year with 'New Domesticity: Women's Work in Women's Art'

Transylvania's Morlan Gallery and The Parachute Factory kicked off 2018 with "New Domesticity: Women's Work in Women's Art," which was a single exhibition that spanned two downtown art galleries. The exhibition, curated by art history professor Emily Elizabeth Goodman, examined how Kentucky women artists incorporate elements of domestic work and life into their art practices. In particular, "New Domesticity" explored how different artists engage with the idea of women's "traditional roles" in our contemporary culture.

### Pioneers shine in conferences, national tournaments

Transy Pioneers excelled on the field this school year with six teams competing in NCAA Division III national championships: the men's and women's golf and lacrosse teams and the softball and men's soccer teams.

The women's lacrosse team won their first-ever Ohio River Lacrosse Conference championship in May, qualifying them for an inaugural appearance in the national tournament. Also, the men's golf team finished 10th in the country in their 12th-straight national tournament. Another national championship highlight was the women's golf team's 15th-place finish—the culmination of their best season in program history.

All of the the teams that reached NCAA tournaments this school year won their conference regular season titles, except for men's lacrosse, and all but the softball team won their conference championships.

Individual conference champions included Sarah Haerle, swimming and diving, 100m and 200m breaststroke; Spencer McKinney, golf; Meredith Moir, golf; and Graham Smith, outdoor track and field, javelin.

Additionally, the eventing team finished strong with an 11th place finish in the USEA Intercollegiate Evening Championships.



### Transylvania graduates 218 Pioneers in Class of 2018

The 218 students in Transylvania's Class of 2018 finished their college careers with the commencement ceremony on Saturday, May 26, in front of historic Old Morrison.

The student speaker was Riley Bresnahan, a religion major and history minor from Wheeling, W.Va. Bresnahan, who was Transylvania's first-ever national debate champion, encouraged her fellow graduates to consider deeply who they will become as humans and citizens once they leave campus.

"It is my hope and my experience that Transy has taught us to take the light of our Transylvania education, and not only pass it on, but become it ourselves," she said.

Former CSX president Alvin R. "Pete" Carpenter received the honorary Doctor of Humane Letters and delivered the commencement address. A 1964 Transylvania alumnus, Carpenter served on the Board of Trustees from 1993-2000 and made the lead gift to renovate the new Carpenter Academic Center.

### Class of 2018 highlights

- Forty-six percent of the 218 graduating seniors received Latin honors for a cumulative GPA of at least 3.5, and 45 percent received program honors.
- Thirty-five percent of this year's graduates studied abroad while at Transylvania—either for a full term, a summer or during the four-week May term.
- Students will pursue advanced degrees at institutions such as Johns Hopkins University School of Advanced International Study, Vanderbilt University Law School and the UK College of Medicine. Other opportunities awaiting students after graduation include the U.S. Air Force, Teach for America corps and a position as an assistant national bank examiner for the Federal Office of the Comptroller of the Currency.
- The first Transylvania student graduated with the new digital arts and media minor.
- Student achievements include a prestigious Fulbright English Teaching Assistantships; a Lexington Rotary Club Ollie and Dick Hurst Award; and a Southeastern Writing Center Undergraduate Tutor Award.

# SAVE THE DATE

SEPTEMBER 27, 2018

Fall Reunion of the  
Robert Barr Society

Transylvania campus

OCTOBER 26-28, 2018

Family Weekend

Transylvania campus

OCTOBER 27, 2018

Alumni Fall Festival  
sponsored by the  
Young Alumni Council

Alumni Plaza

APRIL 26-28, 2019

Alumni Weekend

Transylvania campus

## SOCIAL MEDIA HIGHLIGHTS



### FACEBOOK

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**10,379 Friends**



Transylvania U. @Transy - Apr 28

Congratulations to U.S. District Judge Karen K. Caldwell '77 for winning the 2018 Morrison Medallion, the highest honor presented by our Alumni Board. She received the award during today's Alumni Celebration Convocation.

#TransyAlumniWeekend



### TWITTER

@transy

**5,889 Followers**



### INSTAGRAM

@transylvaniainiversity

**3,656 Followers**



# alumni NOTES

## 1960s

**Charles Barrett '63**, Middleton, Wis., is enjoying retirement by keeping busy with hobbies such as barbershop chorus singing, Lions Club International, playing bridge, reading to pre-school children, writing essays as part of a Senior Writing Group and enjoying the company of his border terrier, Bagel.

**Rosemary B. Curtis '63**, Dallas, was one of the honorees at the 2017 Each Moment Matters luncheon in September. She was awarded on behalf of the Dallas Presbyterian Communities and Services Foundation. The award recognizes those who strive to be an agent for change in the world around them through community and volunteer service.

**J. Finbarr Saunders Jr. '66**, Knoxville, Tenn., was selected as vice mayor of Knoxville in December. Finbarr has served the City of Knoxville for many years, most recently on the Knoxville Historic Zoning Commission.

## 1970s

**Robert (Rob) A. Roy '70**, Paw Paw, W.V., retired on Nov. 3. Rob was an independent IT consultant working the past five years at the National Reconnaissance Office in northern Virginia.

**Jon Alexander '71**, Crescent City, Calif., met Bruce Springsteen in October after a "Springsteen on Broadway" performance in New York. Jon gave the singer his 15-year sobriety coin in appreciation of the fellow Jersey boy's music and its positive influence on his life.

**Gregory A. Bass '74**, Gasport, N.Y., retired Dec. 31 after 28 years serving as Royalton Town Court justice in Niagara County, N.Y. This made him the longest continuously serving justice in the town's history.

**Jenye Burrus Greene '78**, Nashville, Tenn., announces the newest addition to her family, an 8-month-old granddaughter, Yara Rashwan.

**Thomas L. Steinemann '79**, Cleveland, served as a panelist for the Federal Trade Commission's Contact Lens workshop in Washington, D.C., in March. He is a professor of ophthalmology at the MetroHealth Medical Center at Case Western Reserve University.

## 1980s

**Gregory W. Caudill '80**, Danville, Ky., president and CEO of Farmers National Bank in Danville, was re-elected as a director of The Federal Home Loan Bank of Cincinnati. He is a member of the Centre College Board of Trustees, vice chair of the Boyle Co. Industrial Foundation and is a board member of Bluegrass Tomorrow.

**Libbi Justice Taylor '80**, Lexington, was inducted in the RE/MAX national Hall of Fame and the 100% Club at an awards luncheon in Lexington in March.

**Tisa Johnson Mason '83**, Hays, Kan., was named president of Fort Hays State University in November 2017. Tisa previously served FHSU as vice president of student affairs for six years, leaving in 2014 to become president of Valley City State University in North Dakota.

**John J. Campagna '84**, Baltimore, was named the executive director of Camp McDowell, the camp and conference center in the Episcopal Diocese of Alabama. John has worked in a variety of positions in corporations, NGOs and community groups to address social, environmental and economic needs across the country.

**Susan McMillan Ware '84**, Lexington, is the vice president of philanthropy with Bluegrass Care Navigators. She was honored this spring by the foundation for her exceptional service as the longest-standing employee with 25 years of service.

**Stephen Fredrick (Steve) Ratti '85**, Asbury Park, N.J., was inducted into the Advertising Hall of Fame by the N.J. AdClub in November. Steve is in his 7th year as the editor-in-chief of Ratti Report, Asbury Park, N.J.

**Brad Flaming '86**, and his wife, Ellen, traveled to Transylvania, Romania, for sightseeing in August. They visited Bran and Peles castles, Saxon citadels and the cities of Sighisoara and Brasov. After the tour, Brad met his daughter, Emma, in Dragonesti-Olt to work with her as a volunteer physician for the WorldRace Mission Organization.

**Paul Allen '88**, Fort Thomas, Ky., joined Fischer Homes as general counsel in fall 2017.

**Myra B. Bundy '89**, Lexington, an Eastern Kentucky University psychology professor, received the 2018 Ronald J. Cutter Professional Service Award presented by the Arc of Kentucky, a group that advocates for the rights of citizens with intellectual and developmental disabilities.

## 1990s

**Dawn Josephine Wilson '90**, Louisville, Ky., competed as a member of the U.S. Veterans Fencing team at the 2017 Veterans' Fencing World Championship in Maribor, Slovenia, in October. In direct elimination, Dawn beat the Italian champ 10-7 and eventually fell 10-6 to Australian Min Yi Du, second-ranked overall

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or mail to

Alumni Office  
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fencer. Dawn is currently ranked 12th in Veterans 50 women's saber.

**Claria Horn Boom '91**, Lexington, was confirmed by the U.S. Senate in early April as a district judge for the Eastern and Western Districts of Kentucky. Claria is a member of Frost Brown Todd LLC law firm's finance and real estate practice group in Lexington. She has been serving on Transylvania's Board of Regents since July 2017.

**Theodore A. Edmonds '91**, Louisville, Ky., was appointed as a professor in health management and system design at the University of Louisville School of Public Health and Information Science.

**Lance F. Tucker '91**, Goshen, Ky., joined Jack in the Box Inc. as executive vice president and chief financial officer. Lance was previously senior vice president, chief financial officer and chief administrative officer for Papa John's International Inc. He currently serves on Transylvania's Board of Trustees.

**John P. Miller '92**, Lexington, was named assistant vice president with NAI Isaac. John, who has been with the company for over 20 years, specializes in the sale and leasing of retail, office and industrial properties.

**Brian M. Johnson '94**, Lexington, was named to the 2018 Kentucky Super Lawyers lists for Business Litigation. Brian is a member of Dickinson Wright PLLC. He has served as lead counsel for clients involved in class actions, business disputes, environmental litigation and RICO cases.

**Melissa Head Fortner '96**, Lexington, has been recognized as a Top 50 Reviewer for the 2017 Family Relations: Interdisciplinary Journal of Applied Family Science. She was among more than 500 peers who volunteered time and expertise in 2017. The journal is a publication of the National Council on Family Relations.

**Natasa Pajic Mongiardo '96**, Lexington, received the Beth K. Fields Award from the Council for Advancement and Support of Education Kentucky at its annual conference in Lexington in December. The award recognizes an advancement professional who goes above and beyond in supporting education and CASE Kentucky.

**Jennifer Griswold Withrow '96**, Lexington, has received the 2017 Tony Gobar Outstanding Juvenile Justice Specialist

award by the Coalition for Juvenile Justice. She received a Teachers Who Made a Difference award from the University of Kentucky College of Education. She is an adjunct professor at the UK College of Social Work and Asbury University Department of Social Work.

**Jennifer Leigh Price '97**, Georgetown, Ky., was promoted to full professor at Georgetown College in the spring of 2017. Jennifer, a professor of psychology, has taught there since 2010.

**James Rhorer '97**, Bowling Green, Ky., was promoted to directing attorney of the Kentucky Department of Public Advocacy's Bowling Green office. The 10 attorneys in the Bowling Green public defender's office are responsible for representing poor people charged with crimes in Warren, Butler, Edmonson, Simpson and Allen counties.

## 2000s

**Melinda Timberlake Sunderland '00**, Louisville, Ky., is the first female managing director of Morgan & Pottinger PSC's Louisville office. She has been recognized in "20 People to Know in Law" and "Forty Under 40" by Louisville Business First. Her law practice includes banking and finance law, commercial real estate and matters under the Uniform Commercial Code.

**Emily Turner Weatherholt '01**, Louisville, Ky., has been chosen to be a division leader at the Jefferson County Attorney's Office. In this capacity, Emily is responsible for leading a team of attorneys in the prosecution of cases that range from traffic citations to certain felonies.

**Megan Hoffman Boone '02**, Morehead, Ky., was named interim director of the Office of Career Services at Morehead State University. Megan joined MSU in 2010 in a career counselor/employer relations role. She previously worked in career services at the University of Kentucky and Sullivan University.

**J. Christopher Mosley '02**, Cartersville, Ga., was appointed chief executive officer at Cartersville Medical Center. Chris was previously employed as CEO at Putnam Community Medical Center in Palatka, Fla., in HCA's North Florida Division.

**Ellen E. Furlong '03**, Bloomington, Ill., was voted the 2018 Most Influential Professor by the senior class of Illinois

Wesleyan University, where she is an assistant professor of psychology.

**Kala A. Means '03**, Louisville, Ky., received her J.D. at the University of Louisville in spring 2016. She is employed with the Law Offices of David Yates PLLC, Louisville.

**Ashley A. Sekhon '03**, Lexington, is a published author of the novella, "Assumption," released in February. Ashley uses the pen name A. A. Sekhon.

**Bianca L. Spriggs '03**, Athens, Ohio, an award-winning writer and multidisciplinary artist, received a Ph.D. in English literature from the University of Kentucky in spring 2017. She is currently an assistant professor of English at Ohio University.

**Joseph P. Berry '05**, Owensboro, Ky., executive vice president of the Greater Owensboro Economic Development Corporation, has been named the new vice president of community development for First Security Bank.

**Jonathan Kincheloe '05**, Lexington, is the assistant principal for student services and head coach of boys soccer at Lexington Catholic High School. He was named the Kentucky High School Soccer Coaches Association Coach of the Year.

**Krysta Forry Manning '05**, Louisville, Ky., opened Solstice Dental & Aesthetics in fall 2017. She served as a general dentist in the U.S. Air Force Dental Corps in Colorado and is dedicated to serving the community's most at-risk citizens, working at Louisville's Home of the Innocents, while completing an M.B.A. at U of L. Krysta is a mother of triplets born on the summer solstice, inspiring the name of her new business.

**Bethany Cox Snider '05**, Taylorsville, Ky., was named vice president and chief medical officer at Hosparus Health. She co-founded the Kentucky Palliative Care Coalition, is a member of the Passport Physician Partnership Council and will represent the Greater Louisville Medical Society as a delegate to the Kentucky Medical Association.

**Kelly Langan Bailey '06**, Charleston, S.C., who is employed with Charleston Pediatric Rehab, is one of approximately 300 people internationally with dual certifications as a speech-language pathologist and board-certified behavior analyst. She is excited to combine those skill sets to offer the best possible care to children with autism.

**Megan Handshoe Kinsolving '08**, Frankfort, Ky., was named deputy general counsel for the Labor Cabinet for the Commonwealth of Kentucky.

**Laura E. Broughton '09**, Shelbyville, Ky., graduated from UK College of Pharmacy with a Pharm.D. in May 2017, and is now a pharmacist for Walgreens.

**David Hysong '09**, Antioch, Tenn., is founder and CEO of Shepherd Therapeutics. His company has been recognized by BioSpace in its NextGen Bio "Class of 2018," a list of 20 up-and-coming life science companies in North America. Shepherd Therapeutics' approach uses software, artificial intelligence and proprietary algorithms to first map out what is known about every rare cancer.

## 2010s

**Thomas B. (Tommy) Redmon '10**, Louisville, Ky., received his M.A. in classics from Florida State University. He is pursuing an M.A.T. at Bellarmine University and has joined the faculty of Presentation Academy in Louisville.

**Sarah Prewitt Alexander '11**, Lexington, has accepted the director of marketing position at Clark Regional Medical Center, Winchester, Ky. She began at Clark Regional as a corporate health consultant in 2013. In 2016, she served as industrial health manager until accepting the new role.

**Andrew H. Carpenter '11**, Lexington, is currently employed as a full-stack developer at Ramsey Solutions, a Dave Ramsey Company.

**Sarah Sams Martin '11**, Mount Sterling, Ky., one of the AVCA's 30 Under 30 Award honorees, was named assistant coach with indoor volleyball at Morehead State University. She previously served as head coach for the Kentucky Ohana Volleyball Academy and head coach for the Lexington United Volleyball Club.

**Emily E. Evans '12**, Lexington, started her own business as a professional organizer. She provides services such as home and office organization, moving and unpacking, downsizing, errands, holiday decor storage and event setup. The company motto is: Clear the clutter. Clear the mind. Her website is [www.eliminatewithemily.com](http://www.eliminatewithemily.com).

**Courtney Baughman Sizemore '13**, Lexington, graduated Dec. 15 from Georgetown College with a master's in teacher leadership and a Literacy Specialist Endorsement. She teaches fifth grade in Montgomery County.

**Matthew S. Varney '13**, Hazard, Ky., graduated from DeBusk College of Osteopathic Medicine at Lincoln Memorial University in May 2017.

**Ellen Collins '14**, Hazard, Ky., graduated from Life University and is now practicing at Fugate Family Chiropractic in Hazard.

**Carolyn R. Hubbard '14**, Auburn, Ala., went through the white coat ceremony at the Auburn University College of Veterinary Medicine in April. She has begun her clinical rotations.

**Andrew Webb '14**, Louisville, Ky., completed a Certificate in Accounting program at the University of Louisville in December. In January he joined Mountjoy Chilton Medley LLP as a tax associate.

**Tyler G. Thacker '15**, Louisville, Ky., has joined Omni Hotels & Resorts Louisville as the assistant manager, neighborhood services.

**Egan Peltan '17**, Stanford, Calif., was awarded a prestigious graduate fellowship from the National Science Foundation for his Ph.D. studies at Stanford University. His proposal discussed Non-Canonical Regulation of Hedgehog Signaling.

**Dakota D. Porter '17**, New York, N.Y., had her senior thesis project, "Peacebuilding Platforms? NGO Advocacy and Female Sub-Saharan Refugees in Morocco," published in the January 2018 issue of The Peace Studies Journal.

## MARRIAGES

**David (Colonel) Hartley '77** and Gerald R. Burske, Oct. 17, 2015

**James Bryan Wall '94** and Adalhi Aranda, Nov. 11, 2017

**Anna Hope Curwood '00** and Trent Wills, Dec. 9, 2017

**Gregory E. Lane '02** and Donnie L. Roberts, Oct. 28, 2017

**Noelle Jill Bailey '03** and Jessie Parsons, Nov. 11, 2017

**Carl N. Frazier '04** and Joshua Sparks, Nov. 15, 2017

**Colene H. Elridge '05** and SFC Robert G. Rinks, March 18, 2018

**Amanda Phelps Price '06** and Thomas Price, May 24, 2013

**Marcie A. Smith '09** and Christian M. Parenti, Sept. 15, 2016

**Amanda M. Velez '10** and Greg Hillenbrand, Oct. 12, 2017

**Elizabeth R. Kostrub '11** and Francisco Andrade, March 7, 2018

**Holly P. Milburn '11** and Stephen Smith, Sept. 2, 2017

**Allison R. Fender '12** and Christopher Manker, June 17, 2017

**Amy Mitchell '12** and John Michael Cowley '13, Dec. 9, 2017

**Emily Marie Shepp '13** and Adam L. Daniels '13, Sept. 23, 2017

**Matthew S. Varney '13** and Allyson Gwynn Varney, June 3, 2017

**Brianna R. Lafferty '14** and Casey Delong, Dec. 16, 2017

**Chelsea A. Michelson '15** and Benjamin W. Crosier '15, June 17, 2017

## BIRTHS

**Michael L. Sloane '89** and Nicole Buckner Sloane, a daughter, March 25, 2018

**John R. Hayne '03** and Christina (Christi) Eversole Hayne '03, a daughter, April 5, 2018

**Sarah Tedford Kozlowski '03** and Joseph C. Kozlowski, a daughter, Oct. 6, 2017

**Kiersten Washburn Ray '04** and Nathan D. Ray '04, a daughter, Dec. 6, 2017

**Yajaira A. West '04** and Robert (Turner) West II '03, a daughter, Sept 10, 2017

**Jack P. Branum '07** and Alicia Still Branum '05 a son, Jan. 18, 2018

**Jennifer Wagenmaker Crabtree '05** and Matt Crabtree, a daughter, Dec. 21, 2017

**Alexis Yocum McDaniel '05** and Gary McDaniel, a son, Aug. 21, 2017

**Kristin L. Quinn Sedgebeer '05** and Michael Sedgebeer, a son, Oct. 7, 2017

**Kathleen Frommeyer Segura '05** and Patrick Segura, a son, April 23, 2017

**Amelia Martin Adams '06** and Will Adams, a daughter, Feb. 12, 2018

**Bethany Loader Baker '06** and Justin K. Baker, a son, Oct. 31, 2017

**Ashley S. Barczak '06** and Brian Barczak, a daughter, July 20, 2012, and a daughter, Oct. 28, 2016

**Jessica D. Hicks '06** and Amy Thomas, a daughter, Dec. 11, 2017

**Trista Johnson Opell '06** and Eric Opell, a son, Sept. 12, 2014, and a son, Sept. 8, 2017

**Amanda Phelps Price '06** and Thomas Price, a son, Nov. 28, 2017

**Erin Rogers Truong '06**, and Minh Truong, a son, Jan. 11, 2018

**Grant D. Jolliff '07** and Olivia LaRue Jolliff, a son, March 3, 2018

**Charlene Rubio Buckles '08** and **Grant T. Buckles '11**, a son, Nov. 28, 2017

**Ryan C. Meyer '08** and Shauna Meyer, a son, March 10, 2018

**Erin Murphy West '08** and James West, a daughter, Feb. 12, 2017

**John D. Ashby '09** and Hannah Ashby, a daughter, Dec. 28, 2017

**Kayleigh L. Witt Coldiron '09** and **Christopher C. Coldiron '07**, a son, Oct. 6, 2017

**Holly Gilbert Stowell '09** and Jay Stowell, a daughter, July 2, 2017

**Thomas B. (Tommy) Redmon '10** and Kaitlin Redmon, a daughter, Nov. 14, 2017

**Molly Dean Wright '13**, and **Cambron Wright**, a son, Dec. 31, 2017

## IN MEMORIAM

**William S. Jackway '31**, Tulsa, Okla., died March 11, 2015.

**Jane Richard Montgomery '41**, Nashville, Tenn., mother of **Robert Keith Montgomery '72**, died Nov. 18, 2017.

**Mary M. Jonas '42**, Powhatan, Va., died Nov. 20, 2017.

**Miriam Shope '46**, Ashland, Ky., died April 10, 2018.

**Charles W. Bare '49**, Des Moines, Iowa, died April 14, 2018.

**The Rev. Herbert L. Drane Jr. '49**, Nashville, Tenn., died Nov. 27, 2017.

**Ruth Marling Lewis '50**, Appleton, Wis., died Jan. 2, 2018.

**Barbara Weekley Smith '50**, Lexington, died Dec. 8, 2017.

**Robert E. Haux '51**, Annapolis, Md., died Nov. 5, 2013.

**Joan Anderson Ray '55**, Crescent Springs, Ky., died Feb. 8, 2018.

**Clara Rose Walter May '56**, West Liberty, Ky., died Dec. 1, 2017.

**The Rev. Howard M. Fawbush II '57**, Lancaster, Ky., husband of **Martha Fawbush '57**, died Nov. 27, 2017.

**James Haggin (Mike) Molloy '57**, Lexington, died Jan. 19, 2018.

**Jane Davis Lollis '58**, Louisville, Ky., died Dec. 5, 2017.

**Sally Smith Pace '58**, Louisville, Ky., wife of **Bobby Pace '59**, died Jan., 22, 2018.

**Donald T. Culver '59**, Floyd Knobs, Ind., died March 12, 2018.

**James E. Smyth Jr. '59**, Carthage, Mo., husband of **Sue Williams Smyth '64**, died March 6, 2018.

**John M. Compton '62**, Lexington, died March 21, 2018.

**Rosemary B. Curtis '63**, Dallas, died Jan. 18, 2018.

**The Rev. Wallace B. Guerrant Sr. '64**, Winchester, Ky., father of **Wallace B. Guerrant Jr. '87**, brother of **Edward O. Guerrant '62**, died Feb. 16, 2018.

**Darryl A. Spencer '64**, Pineville, N.C., died March 9, 2018.

**Robert D. Welch '64**, Blue Ash, Ohio, died June 19, 2017.

**Edward A. Eckenhoff '66**, Washington, D.C., brother of **Walter L. Eckenhoff '74**, died Jan. 9, 2018.

**William (Bill) Philip Ernst '66**, Lexington, died Sept. 30, 2017.

**C. Glenmore Hughes Jr. '66**, Nicholasville, Ky., husband of **LaVece Ganter Hughes '66**, father of **Edward G. Hughes '92** and **Charles G. Hughes '92**, died April 1, 2018.

**Mary Evelyn Minter Dowell '66**, Mobile Ala., died April 13, 2018.

**Sam F. Hamlin '67**, Henderson, Nev., died Dec. 2, 2017.

**George G. Eads '68**, Southbury, Conn., died Jan. 9, 2017.

**Polly A. Matherly '68**, Hodgenville, Ky., died Oct. 24, 2017.

**Judith Blossom Childs '69**, Middletown, Ohio, wife of **Dennis R. Childs '71**, died Dec. 31, 2017.

**Marcia Meade Griest Farris '69**, Lexington, died Oct. 26, 2017.

**Ann Goff Tomlin '70**, Maysville, Ky., mother of **Chris Tomlin '98**, died Jan. 2, 2018.

**Anthony J. Rossano '70**, Carmel, Ind., died Jan. 25, 2018.

**Mary Rodman Barber '73**, Baton Rouge, La., died Dec. 22, 2015.

**Robert D. Goldsmith '74**, Banbury, England, died Jan. 14, 2018.

**David E. Allen '77**, Toledo, Ohio, died April 2, 2018.

**Debra A. Shields '83**, Lexington, died Jan. 5, 2017.

**Georganne Brown Taylor '85**, Johnson City, Tenn., died March 2, 2018.

**Hope Hurst Lanham '89**, Lexington, died Feb. 22, 2018.

**Peggy Flemons Fain**, Lexington, died Jan. 21, 2018. She was a longtime financial aid director at Transylvania. Peggy earned a B.A. in education from Pikeville College and a master's in education from the University of Tennessee before beginning her career as an administrator in the Pike County School District. She moved to central Kentucky to become a dean at Midway College, and then came to Transylvania in 1977, where she spent the rest of her professional career.

**William Watkins Kelly**, Marietta, Ga., died April 17, 2018. He was president of Transylvania University from 1976-81. A longtime Virginia resident, Kelly graduated from the Virginia Military Institute and earned a Ph.D. in American literature from Duke University. He taught at Michigan State University and the Air Force Academy in Colorado Springs, Colo., before being named president of Mary Baldwin College, and then Transylvania. During President Kelly's tenure, Transylvania celebrated its bicentennial, moved to a two semester and May term academic calendar and established major curriculum area divisions. In 1982 he became president of the Alabama Association of Independent Colleges and Universities before taking a similar role at the Georgia Foundation of Independent Colleges, where he retired.

Pioneers from all over returned to campus April 27-29 for the “Your Transy Story” Alumni Weekend. Between dinner socials, convocation, the President’s Reception and the Barr Society induction ceremony, there was plenty to celebrate at one of Transy’s most cherished annual events.

# alumni WEEKEND 2018



## ROBERT BARR SOCIETY

*(Left to Right) Front Row:* Caroline Bowne Hehl '64, Janice Jackson Boyd '58, Virginia Marsh Bell '44, Mary Frances Arthur Queen '64, Barb Burch Merrell '50  
*Second Row:* Evolyn Mains Allen '61, Pryntha Alexander Hardenbergh '59  
*Back Row:* Chuck Barrett '63, Gayle Ropke Greer '58, Jessie Lackey Fennell '66, Patsy Alexander Nielsen '61, Ed Allen '63



## CLASS OF 1968—50th Reunion

*(Left to Right) Front Row:* Mike Nichols, Elizabeth Hodnett Addison, Poni Bolinger Blshop, Janine Denton Auslander, Pamela Shepherd Waldron, Mary Lee Slaughter Gillis, Janet DeeDee Ockerman, Carroll Laswell, Charelle Higgins Wheeler, Elizabeth Johnson Abele, Norma Lewis Yost, Kakkie Sparks Hester, Karen Miller Uccellini, Linda Bosse, Janie Hoge McFadden  
*Second Row:* Sam Bate, Ruthann Conklin Bow, Karin Folweiler Bradfield, Ron Yost, Sara Beldon Curtis, Pat Elliott, Nancy Geoghegan Pike, Wayne Uccellini, Malcom Endicott  
*Third Row:* Bob Houston, Jackie Grams Austin, Jan Schoonmaker, Withers Millard Peifer, Cliff Elgin, Dave Ederheimer, Barbara Daniels Ellis, Tom Shevlin, Cliff Pike, Les Howell  
*Back Row:* Bill Prewitt, David Wagers, Robert Welsh, Bob Riester, Mike Reynolds, Bill Hill, Bob Buck, Jim McCutcheon, Mike Nolan, Ken Minear, Tom Dickens



## CLASS OF 1973—45th Reunion

*(Left to Right) Front Row:* Marty Voiers, Shirley Waits Dezarn, Carolyn Hilterbran Henry, Karen Kelly McGuire, Pat Barnes, Ellen Haggard Cunningham, Laura Gordon Christensen, Ann Pike  
*Back Row:* Mike Toncray, John Bell, Bill Bigelow, Steve Henry, Aris Candris, Phil Hanna, Bill Hardy, Mark Denton, Bill Bramblet

**CLASS OF 1978 —40th Reunion**

*(Left to Right):* Dave Morrison, Carroll Kelly Morrison, Kathy Weston Pirie, Barbara Walters Soward, Dana Havron



**CLASS OF 1983—35th Reunion**

*(Left to Right) Front Row:* Liz Smith, Carla Roberts Whaley, Karen Congleton Kelley, Valeria Roberts Emmett, Ann Evans Penney, Sally Sample Keaton, Bonita Justice Dailey, Julie Munz Baumgardner, Paula Trautner McGuire, Julia Wathen Hood, Jennifer Owen, Donna Cardin Dalton, Laura Justice-Slone, Diane Lovell Avare *Second Row:* Kevin Barnard, Jay Whitehead, Steve Spicuzza, Ted Wright, Meredith Millard Moody, Barbie Campbell Wright, Spike Wright *Third Row:* Allen Ragle, Jeff Vasseur, Michele Manning Whittington, Molly Jenkins Kimbrell, Jim Cooper, Rick Avare *Back Row:* Dan Atherton, Chuck Gearhiser, Steve Hall, Russ Anderson, Denny Potter, John Haynes, Chris Amburgey



**CLASS OF 1988—30th Reunion**

*(Left to Right) Front Row:* Darla Nelms Cahill, Rose Mary Stamler Dow, Ann Robertson, Linda Campbell Tipton, Pam Green, Sherry Holley, Sheila Johnson, Sara Spragens *Second Row:* Keith Johnson, Rick Nunnelley, Catherine Prather, Erin Patterson Roberson, Karen Utz Allen, Dustin Meek, Jennifer Alvey, Lee Forrest, Rich Medley *Back Row:* John-Mark Hack, Paul Allen, Geoff Marsh, Andrea Nielsen, Marti Gernt Norton, Steven Boyd, Jenifer Haney Payne, Margaret Duff Lindsey, Gwen Williamson Mathews, Keven Combs, Tony Blanton



**CLASS OF 1993—25th Reunion**

*(Left to Right) Front Row:* Phyllis Bertram-Arnett, Cindy Cowgill Harris, Adrienne Claggett, Ann Baker Philips, Denise Melton Thomas, Amy Kazee Kindrachuk, Kelly Hitt Gant, Ken Cayce, Clarissa Short Beiting *Second Row:* Chelie Harrison, Preston Gibson, Sawsan Jreisat, Mandy Frank Kelvin, Stacie Conliffe Hoskins, Van Stoutt *Back Row:* Angie Hatcher Hornsby, Allen Booth Bridgman, Brigid Bakanowski Wickson, Laura Petry





#### **CLASS OF 1998 —20th Reunion**

*(Left to Right) Front Row:* Keli Videtto, Roxanne Prichard, Catherine Nunn Lawless, Alison Shoemaker Poor, Mackenzie Riney Leachman, Fabiana Vudafieri, Kirsten Winn Carr, Jen Davis Keefe, Angela Rigsby Roberts

*Second Row:* Jess Tedder, Anna Kremer-Schmitt Pray, Leanne Smith Field, Christy Sale Durham, Carol Munson, Emily Damron Northcutt, Allison Baker Shealy, Alison Moore Parker, Melissa Keach Underwood, Rachelle Williams, Stephanie Humes, Nathan Underwood

*Third Row:* Kristan Arora Thomason, Kate Fugazzi Bitsoff, Lori Covington Pittman, Kelly Jo Holliday Beezhold, Laurie Harrod McNulty, Rachel Zucker Gould, Mary Kay Pendley Kasiborski, Ben Senninger, Lexie Schempp Couch, Nelson Young  
*Back Row:* Andrei Kholodov, Elaine Russell, Bryan Finn, Travis Mauk, Molly Franklin Lipham, Chad Norfleet, Rob Shrader, Shane White, Shawn McGuffey



#### **CLASS OF 2003—15th Reunion**

*(Left to Right)* Sarah Ahmed, Amy Musterman Oates, Aimee Hicks Graham, Ashley Sekhon, Matt Milliner, Sean Thompson, Cam Culbertson



#### **CLASS OF 2008—10th Reunion**

*(Left to Right) Front Row:* Kristen Yost, Celia Nicholson, Lauren Covert Weber, Katie Ouellette Pridemore, Jordan Greer, Elizabeth Combs, Brittany MacGregor Roethemeier  
*Second Row:* Katie Deely Moore, Megan Handshoe Kinsolving, Haley Hart, Courtney Wilson Han, John Kromer, Katrina Fitzwater, Zach Horn  
*Back row:* Eleanor Brooks

#### **CLASS OF 2013—5th Reunion**

*(Left to Right) Front Row:* Kelly Hieronymus, Karley Raisor Jaracz, Lauren Williams  
*Second Row:* Eryn Hornberger Clayton, Brooke Colliver, Courtney Baughman Sizemore, Haley Bourne  
*Back Row:* Matthaus Huelse, Alex Cheser, Kelsey Smith Huelse, Hannah Weigle, Denise Hall, Katie Oakes, Emily Shirley



# alumni AWARDS

**2018 Morrison Medallion**

1. Karen K. Caldwell '77

**Outstanding Young Alumni Award**

2. Kelly Marie Hieronymus '13

**Distinguished Service Award**

3. Keith W. Johnson '88

4. Gregory B. Milward '73

5. Thomas R. Shevlin '68

6. Michele Manning Whittington '83

**Distinguished Achievement Award**

7. Robert O. Buck '68

8. Janet Dee Ockerman '68

9. Jennifer L. Owen '83

10. Robert K. Welsh '68





“Transylvania has helped me grow in ways I never thought imaginable. That’s because of the amazing partnerships and resources you help fund. Transy is more than a college. It’s a community and environment that cultivates the citizens we aspire to be.”

AARON MARTIN '19

Double major in psychology and WRC; SAB vice president of programming (and president elect); managing editor, The Rambler; Office of Campus and Community Engagement work study; volunteer grant researcher at the Nest



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**FAMILY WEEKEND 2018**

**October 26-28**

[transy.edu/familyweekend](http://transy.edu/familyweekend)