

COURSES:

THEATER MAJOR:

12.25 course units, including:

- THEA 1001 Theater Practicum
(minimum of 1.25 course units)
- THEA 1214 Preparing to Act
- THEA 1314 Technical Theater
- THEA 2324 Theater Design
- THEA 3414 Fundamentals of Play Directing
- THEA 3514 Modern Drama and Theater
- THEA 3524 Classical Drama and Theater
- THEA 3534 Playwriting
- THEA 4004 Senior Seminar

3 theater electives.

THEATER MINOR:

6 course units, including:

- THEA 1001 Theater Practicum
(minimum of 1.25 course units)
- THEA 1214 Preparing to Act
- THEA 1314 Technical Theater
- THEA 3414 Fundamentals of Play Directing

1 of the following:

- THEA 3514 Modern Drama and Theater *or*
- THEA 3524 Classical Drama and Theater

1 theater elective.

FACULTY:

Sullivan White, Program Director

Associate Professor of Theater

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Michael Bigelow Dixon, Associate Professor of Theater

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Missy Johnston, Designer and Instructor in Theater

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Tim Soulis, Lucille T. Little Professor

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TRANSYLVANIA
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THEATER

ABOUT THE MAJOR:

Theater at Transylvania encourages experience-based classwork and participation in productions in our highly flexible and well-equipped Lucille C. Little Theater.

We offer beginning and advanced courses in acting, directing, technical theater and design, costume design and construction, theater history and dramatic literature and playwriting. In all our courses, we emphasize both theory and practice and offer students hands-on training through acting, constructing scenery and props, building costumes, writing plays, directing and attending plays in production.

Transylvania University Theater stages two to three major productions each year, representing a wide range of theatrical styles and literary genres, in addition to a number of student-directed plays. Recent productions include "Beware Wolf and Other Nightmares" "She Kills Monsters," "Dying City" and "Lawrence Booth's Books of Visions," adapted from professor Maurice Manning's award-winning book of poems. Casting is open to all Transylvania students with no pre-casting, putting first-year students on an equal plane with other students.

The Transy Theater Mentorship Program allows students to assume major responsibilities—directing, stage management, producing and costuming, set and lighting design—while working in a supportive environment with highly individualized faculty guidance. This is a rare opportunity for students to put into practice ideas and skills that they have studied, focus on an area of special interest and collaborate with other students and faculty on creative production.

COURSES OF SPECIAL INTEREST:

- Advanced Design: Lighting
- Building a Character
- Costume Design and Construction
- Imagining the Production
- Modern Drama and Theater
- Fundamentals of Play Directing
- Special Topics: Laughing Matters
- Spectator as a Critic
- Theatrical Creatures

"Every theater course promotes critical thinking, problem solving, collaboration and creative expression through distinctive avenues. Students develop a uniquely flexible mindset that enables the uncovering and understanding of numerous solutions for any given problem as well as the ability to work alone or in a group setting to create a collaborative piece of art."

Sullivan White, assistant professor of theater

OPPORTUNITIES IN THE MAJOR:

- Actor in productions
- Designer
- Director
- Playwright
- Stage manager
- Technical crew member

WHERE OUR STUDENTS HAVE INTERNEED:

- New York Stage and Film
- Commonwealth Theatre Company
- SITI Company Workshop in Saratoga Springs
- Woodford Theater
- Athens West Theatre

WHERE OUR GRADUATES HAVE STUDIED:

- Atlantic Theater Company
- Catholic University
- Carnegie Mellon University
- Columbia University
- Lexington Children's Theater
- University of California-Santa Barbara
- University of Louisville
- University of North Carolina at Chapel Hill
- University of Richmond Law School

WHERE OUR GRADUATES HAVE WORKED:

- Arkansas Children's Theatre
- Artistic director, Pandora's Box Productions
- Artistic director, Electricity Project
- Assistant director, Folger Shakespeare Library
- Development, Cincinnati Playhouse in the Park
- Director, Source Theater, Washington, D.C.
- Disney Entertainment
- Lexington Ballet
- Technical director, Downtown Arts Center, Lexington

