in this ISSUE

FEATURES

4 Finding the Future
President Carey’s vision for the future of Transylvania begins with asking questions

9 #TRANSYBUILDS
Campus transformations reshape learning and living for students and faculty

14 Brand New
The college finds its core and refreshes its brand for a new generation

DEPARTMENTS

17 Research at Transy
Taking Wing
Professor Rebecca Fox’s research takes new flight

19 In Photographs
The Inauguration of President Seamus Carey

22 Campus News  26 Alumni Notes
Welcome to the first edition of Third & Broadway. This beautiful magazine is yet another sign of the continuing renewal evident at Transylvania since my arrival in 2014, and I am very excited to celebrate its launch.

Third & Broadway will cover campus news and class notes as well as in-depth articles about the interests and accomplishments of our students, faculty and staff. We plan to produce two issues a year to help keep you informed.

We recently completed a community-wide celebration of Transylvania University on the occasion of my installation. I am grateful for your generous words and support. We have a lot to celebrate and even more to anticipate. My optimism is fueled—every day—by the intelligence and the ambitions of our students. It is reinforced by the devotion of our faculty and staff and their ability to mentor our students and help them become contemplative, engaged members of our community. I am inspired by the commitment of everyone on campus to our mission of providing a rigorous liberal arts education to all of our students. And, finally, I am delighted that I made the decision, with my family, to come to Transylvania and do my very best to lead this institution to an ever brighter future.

In just a matter of months we have succeeded in completing a beautiful new residence hall for our students, and we have two more under construction. Our alumni have reimagined Haupt Plaza into the more inviting Alumni Plaza, which is now regularly used as an outdoor classroom and a meeting and study area for students. We are finalizing the plans to renovate the Haupt Humanities Building to ensure that we are meeting the technological and collaborative needs of contemporary pedagogy. We are immensely grateful to the generosity of the alumni and friends of the university who have made these changes possible.

In addition to bricks and mortar, we have also directly addressed the culture on campus through initiatives like Project One, which strives to deepen our culture of respect to make our campus a welcoming home for all students. We are actively facilitating more interaction between our students and the local community, understanding that those engagements result in personal growth that complements the academic experience. And in less than one year, we have put more than 200 students in mentoring relationships with alumni through our 100 Doors mentoring program to prepare them to successfully navigate the course of their professional lives.

As always, there is still much to do. With the help of our new vice president for academic affairs and dean of the university, Laura Bryan, we want to ensure that our curriculum is innovative and challenging, but we also want to be sure it prepares our students to succeed in today’s global world. We also know that it’s imperative that we attract more students to our campus, which will in turn enrich the experience of everyone at Transylvania. We hope you will help us with that effort, by sharing your stories about Transylvania, or perhaps even sharing this magazine with a high school student or a family on the cusp of making an important decision about a college education.

We hope this edition of Third & Broadway will inspire you to become more engaged with this historic institution, which continues to make us all proud.

Seamus Carey
Who are we? Why do we exist?

The liberal arts are all about asking questions. At Transylvania, the results are transformative.

For those of us well acquainted with what goes on at Third and Broadway, we know that the liberal arts and sciences offer the complete package—something for the mind and imagination, something for the soul and body and, for society, a future of informed citizens who possess a vigorous sense of social responsibility.

We have witnessed the way a Transylvania education unlocks mysteries and generates new ones; how it liberates our thinking, opens us to myriad perspectives and wires our beings for a lifetime of curiosity. It allows us, as no other course of study can, to develop a true sense of self and vocation, and to prepare to tackle whatever challenges our ever-changing world demands. That’s why we choose to be part of Transylvania. We believe in the value of this education and the community it serves.

So, it makes perfect sense the same model that transforms individuals should be applied to our beloved institution: asking the big questions—Who are we? Why do we exist?—and drawing answers from multiple perspectives as we determine our path.

Committed to the liberal arts

During his inaugural year at Transylvania, while tending to the university’s immediate needs, President Seamus Carey has been asking those big questions. (He is a philosopher, after all.) And he has been listening to those who know the institution well, gaining a genuine sense of who Transylvania is and how it has evolved over the past 235 years. “He’s become a Transylvanian,” says Martha Billips ’78, associate dean for academic affairs. He has drilled down to its core as a means of informing the institution’s vision for the future.

Why should questions of identity be so important? In his installation speech to the community, Dr. Carey talked about the plumb bob, a carpentry tool of yore that guides the proper installation of a door (a craft he learned from his father, a carpenter). It serves as a vertical reference line.

Identity serves as a similar reference for an institution. Alter it and you alter your core. By asking the fundamental questions of who we are and why we exist, Dr. Carey is creating a plumb bob to guide the choices we make as an evolving institution—to stay true to who we are as we seek to be relevant in a changing world.

“I believe the question of identity is the most important question colleges and universities need to address to avoid losing their way,” he told attendees of
the annual Transylvania Seminar for liberal arts colleges. In a time when many colleges are rushing to modify their curricula and programs for the sake of generating immediate revenue, Dr. Carey cautions against quick fixes that may pull an institution away from its mission and, ultimately, have a negative effect on the college's long-term resources.

His measured approach and commitment to the core may seem at once conservative and radical. As a true champion of the liberal arts, President Carey is not content with recent shifts in the media that make the case for liberal arts grads being better equipped for the 21st-century workforce. For Dr. Carey, the focus should be on student transformation.

“It’s not enough to say the liberal arts are seen as valuable for our graduates to fit into these established structures; it’s that our students have to create new ways of envisioning society, envisioning themselves fitting in or not fitting in and finding new structures. It’s true, more people are seeing the value of the liberal arts, but are they seeing the value of the liberal arts for their transformative capacities?

“What I want to be a distinctive part of a Transylvania education and identity is that we provide the rigorous academic experience that not only gives students the skills and competencies they need to compete in the workforce but also helps them to find a deeper sense of who they are. It isn’t just jobs we’re going to be placing them in, but it’s going to be vocations that they’ll find.”

BUILDING ON OUR STRENGTHS

So, how does a pioneering university remain true to itself, relevant to the present and reaching toward the future so our students will thrive in this ever-changing world? It starts by identifying our strengths and engaging with the world. “The way a place works best has to grow out of what it’s good at,” Dr. Carey explains. He had only to talk with students to discover Transylvania’s overarching strengths. It wasn’t just the students’ “significant intellectual, moral and emotional development,” but their reply to a simple question.

“What is your favorite class?” he asked them. The group of juniors and seniors gave a long pause, then told him they had several favorite classes and teachers. At that moment, he says, “I knew I was at the right school.” Their reply proved to him “that our commitment to student learning, which is the reason we exist, is also our greatest strength.”

The next step, then, is to build on those strengths, “to refine and cultivate them so that we are,” he says, “addressing the world in which our students are going to exist. We as an institution, as faculty, have to think about how we engage the world. How are our students going to make their way in the world as wise people?”

Our new administration brings new vision, new energies and the opportunity to revisit our mission.”

–Paul Jones
Professor of Religion
RESPONSIVE TO THE WORLD

As Paul Jones, our veteran professor of religion, observes: “Living in the world means interacting with the world… [Our] institution has to acknowledge its responsibility to be relevant. And, as the world changes, we have to adapt in a way that is appropriate without diminishing our mission. Our new administration brings new vision, new energies and the opportunity to revisit our mission.”

Dr. Carey is intent on action and innovation that grow out of Transylvania’s core to prepare students to thrive and to imbue them with a mission larger than themselves.

Early initiatives encourage a deeper engagement with the world, helping students to see beyond themselves and to make the most of the opportunities that come from living in a creative, urban environment that is Lexington, Ky.

Programs and classes are incorporating real-life experience and components that involve outside stakeholders. Community service programs are moving from one-time experiences to sustained interaction. Project One is working to cultivate inclusiveness, understanding and a culture of respect.

And President Carey’s flagship mentoring program, 100 Doors to Success, is connecting students to alumni and friends of the university to prepare them for the professional lives that await them. What better way to help students transition from college to the workplace and translate their liberal arts education into a career?

The new Digital Liberal Arts Program in Computer Science provides students with more experience in real-world technology projects, management skills and opportunities to cross over traditional discipline boundaries. “We see these changes as an evolution of the kinds of learning we have always stressed,” says Kenny Moorman, program director and professor of computer science. “As the world focuses on more interdisciplinary solutions to our problems, this kind of education will become more and more important.”

The liberal arts have the potential to have such a profound and powerful effect on people. Besides my family—and faith—there’s nothing to me that I would rather devote my life to than to uncovering the power of this education.”

-Seamus Carey
President
Developments in the curriculum are part of a long tradition. As someone who was in Transylvania’s first women’s studies class in the 1970s, Dr. Billips understands how evolving curriculum keeps an institution imperative and relevant. She sees these changes as promising: “There’s a lot of exciting momentum that’s grounded in a deep understanding and genuine commitment to what it is that we do. We need to keep that at the core to thrive and at the same time embrace innovations that grow out of that.”

**KEEPING THE LIBERAL ARTS UP TO DATE**

Dr. Carey understands the power of the liberal arts to bring meaning to our changing world, and he recognizes the reciprocal need to reflect them in the university’s culture and curriculum. “I know that what we teach has to matter to the future,” he says.

For example, President Carey believes we must take seriously the whole notion of technology—that it goes to the deeper part of the liberal arts. He asks, “Can we fully understand who we are as human beings in this society and not understand our relationship to technology?”

He emphasizes, “It’s not just how do we use technology, it’s what does this mean? What does it mean when cars drive themselves? Where does that place human beings? If we’re not thinking about that, then we’re not keeping the liberal arts up to date. The liberal arts are not informing the real issues that we need to be wise about or have some insight about.”

In Dr. Carey’s vision for Transylvania, “That’s something I think we can get better at. That didn’t exist in Transylvania’s past—it didn’t exist in anybody’s past the way it does now. It’s accelerating at such an exponential pace that the schools that get that right are going to have a huge advantage—because the students who understand their relationship to technology will have a huge advantage.”

**OUR TRUE CALLING**

Leading this university is nothing less than a mission for Dr. Carey. He’s seen the transformative power of the liberal arts in his own life as a first-generation college student.

“The liberal arts,” he declares, “have the potential to have such a profound and powerful effect on people. Besides my family—and faith—there’s nothing to me that I would rather devote my life to than uncovering the power of this education.”

With President Carey at the helm, we’re asking the big questions, listening and thinking deeply, bridging disciplines and perspectives, partnering with the community and connecting the classics with the cutting edge into a flourishing of the liberal arts. We’re challenging hungry minds to think, find their vocation and work for the good of the world. That’s Transylvania.
In his book “Transylvania: Tutor to the West,” John D. Wright describes the years from 1954-70 as “ones of phenomenal growth for a college that for much of its history had remained relatively stagnant in size and physical plant.” Now, nearly half a century later, #TransyBuilds is updating the campus to attract and serve the next generation of students.

“The overarching vision I have is to enhance the intellectual sense of community on campus,” President Seamus Carey said. That vision is being accomplished by the construction of new residential spaces and much-needed enhancement of existing academic areas, with an emphasis on collaborative living and learning.

A NEW VISION FOR RESIDENTIAL LIVING

The most visible projects are taking place in Back Circle, where Dalton-Voigt Residence Hall opened to students in fall 2015, and Clay and Davis halls were torn down to make room for two residence halls scheduled to welcome new residents during the 2016-17 academic year.

Dalton-Voigt has 72 rooms with the capacity for 144 residents, both male and female. Each of the four floors is centered around a common area that is set up for both group study and social gatherings. Students have the space to interact with each other outside their rooms, allowing for the residence hall to become its own learning environment.

“One of the goals I have for the campus community is that students interact outside of the classroom by extending what starts in the classroom so that the academic intellectual experience doesn’t stop when they leave their classes,” Dr. Carey said. “And providing the appropriate spaces is really important for that to happen.”

The residence hall is named for alumni Steve Dalton ’83 and Elizabeth Ann Voigt ’44. One of the remaining residence halls will be named for trustee James E. “Ted” Bassett III, who contributed the lead gift.

“These building projects are going to make a big difference in terms of how our students live on campus.”

—President Seamus Carey
Alvin R. “Pete” Carpenter ’64 has built a career on moving. He’s held almost every job in the railroad business since college, from switchman to trainmaster to superintendent of the docks, all the way up to president and CEO of CSX Transportation and vice chairman of CSX Corporation. He moved to 17 different cities during his tenure, and his trains moved over 150 million tons of coal, 35 percent of all finished steel product in America and, at one point, one out of every three automobiles sold.

“It was an exciting time,” Carpenter said. “It was a period of America’s dominance in heavy industry, and I loved the people and sensed I might do very well in the railroad business.”

But even as a man who has done so much moving, he continues to find himself drawn back to North Broadway whenever he makes his way to Lexington. He likes to walk through the neighborhood and gaze at Transylvania landmarks, particularly Haupt Humanities.

“I always had wonderful memories of the place,” he said. “The professors I had there enabled me to be a much more curious person than I would ever have been otherwise. It was nurturing, and I learned to disagree in a respectful manner, which was really helpful to me.”

Those memories led Carpenter to make a $2 million gift to help renovate Haupt Humanities and ensure that others have those same opportunities.

He credits Transylvania with teaching him empathy, which in turn instilled a desire to give to the institution he’s so fond of.

“ Asking why I give back is almost like asking, ‘Why do we take care of our children?’” he said. “It’s just one of those things that is absolutely crucial to round us out as human beings. It should be a natural reaction.”

Carpenter and his wife, Marilyn, live in Jacksonville, Fla., where they are active in that community, as well. They’re faithful supporters of The Salvation Army, Community Foundation in Jacksonville and the Jacksonville Symphony.

But even from afar, they follow Transylvania’s progress closely, especially under the new leadership of President Carey.

“I sense in the new president a tremendous flexibility—a very curious person, welcoming to new ideas,” he said. “This is a school that has been through a lot, and it will require some adjustments, but everything is on track for the future at Transy, and I have high hopes.”

To hear more about Pete Carpenter, visit transy.edu/transybuilds
As former president and general manager of Keeneland, James E. “Ted” Bassett is in a unique position to understand what it takes for an institution to evolve with the times while remaining true to its past.

That’s one of the reasons Bassett, a member of the Transylvania Board of Trustees since 1970, made the lead gift to a yet-unfished residence hall that will open to students during the 2016-17 academic year.

“One of the attractions of investing in Transylvania is that it’s beginning to expand and improve the living facilities to meet the growing needs of a new student population,” he said. “But as we improve and modernize the facilities, it hasn’t changed the character of the campus.”

A graduate of Yale University and veteran of the U.S. Marine Corps, Bassett became president of Keeneland in 1969 and oversaw one of the greatest periods of growth in its history, especially in its prodigious horse auctions. As president of the Breeders’ Cup, he was instrumental in building the race into a marquee international event.

“Being associated with Keeneland is a unique experience,” he said. “It’s a wonderful mix of different people and different challenges that sort of mesh together—there is never a dull period.”

He was also former director of the Kentucky State Police and received the Congressional Medal of Honor Society Distinguished Citizen Award in 2001. Other recognitions include the Distinguished Philanthropist, Eclipse Award of Merit, Lord Derby, Department of Navy Superior Public Service and Marine Corps Semper Fidelis awards.

He is passionate about his native Lexington, which is why he chose to spend a majority of his long and decorated career here. He and his wife, Lucy, have strived for nearly 60 years to be responsible citizens of the community.

Bassett is known as much for his astounding vision as he is for his down-to-earth nature, which makes him a perfect partner for Transylvania.

“Transylvania’s standards of excellence and what it’s done over the course of 200 years of being a model educational opportunity is so appealing,” he said. “Transylvania has a very bright future, not only based on the success of its past, but on the ingenuity that Dr. Carey is bringing to the campus.

“It’s a compelling reason to support Transylvania financially and provide for future student generations the opportunity to have a Transylvania experience.”

To hear more about Ted Bassett, visit transy.edu/transybuilds

learning space, and several residence halls were repainted and recarpeted.

The evolution of campus has made this an exciting time for Transylvania community members from the past, present and future, as the institution looks to showcase its spirit in its physical space.

“The extent to which we change the design of a building is not done frivolously,” President Carey said. “There is very thoughtful consideration as to why a new design reflects who we are at this point in time—paying homage to our past but also recognizing that we have to be an institution that moves forward in this world.”
Generations Unite to Create Alumni Plaza

Transylvania alumni are a diverse group of people, but they have one defining characteristic in common—a fondness for their school and the time they spent there. Now they have Alumni Plaza, a place of honor in the center of campus with many of their names engraved in bricks and in beautiful black granite. It’s only fitting that the plaza was created through a grassroots effort by a group of alumni from several different eras who united to build this special area.
In the space formerly occupied by Haupt Plaza, Alumni Plaza has quickly become a preferred meeting place for classes, meetings, studying and enjoying a meal, transforming a popular crossroads into the “front porch” of the campus.

Unlike many previous building projects that have been funded primarily by a lead gift, Alumni Plaza was a cumulative effort led by Dave Johnson ’92, Ed Binzel ’76, Greg Turcotte ’09 and Haley Trogden McCauley ’07, as well as the Transylvania Alumni Board and Young Alumni Council.

Alumni Board members began considering ways to improve the space and honor alumni at the same time. Johnson, then president of TAB, worked with the Office of Alumni and Development and the newly formed Young Alumni Council to create a fundraising campaign that saw alumni buying bricks engraved with their names and placed in the ground to form the initials “TU.”

“We wanted something in the center of campus that we could all be proud of,” Binzel said. “It has become a place where our pioneer spirit lives. It really is the heartbeat of the campus.”

The former Haupt Plaza, which was almost entirely concrete, was replaced by trees and greenery, with lights hung for evening use. Teak wood, bistro-style tables and chairs were added, and a large table in the center of the plaza has been used by several classes already as an outdoor meeting space. The whole area is wired for sound, so it can also be used for performances and lectures.

During Alumni Plaza’s dedication ceremony in October, alumni from several different decades walked around the area, finding their bricks and the bricks of their friends, showing them to family members and recounting stories.

“I think everybody has embraced it as a spot that’s dedicated to alumni and honors the college at the same time,” Johnson said. “It’s become a feel-good project that everybody has rallied behind.”

The campaign was especially embraced by young alumni, who found it to be a way they could make their marks on a building project without making a large gift.

“It’s really accessible for young alumni—we were all really excited by it,” McCauley said. “People sometimes think they have to give lots of money, but this was a doable amount, and you got something in return.”

Transylvania alumni are part of a tight-knit community that lasts long after graduation, and Alumni Plaza stands now as a testament to their commitment to their alma mater. Binzel hopes the area can become a source of inspiration for current and prospective students, as well.

“What we hope is that you’re not just sharing in Transy’s proud past, but you want to be part of its exciting future,” he said. “Even if you’re a student, you can look and say, ‘In a couple years, I’m going to have my brick here. I want to be part of this.’”
When Transylvania embarked on a brand refresh this past year, the university wanted to do more than just dress up with a new logo and slick slogans. The school wanted to discover its core, its institutional DNA—show the world its authentic self.

“A brand is a promise,” said Michele Gaither Sparks, vice president for marketing and communications. “Everything you do has to live up to that promise.”

Stamats, a leader in higher education marketing, helped the university hone in on its identity through surveys of prospective students and their parents, alumni, faculty and staff—asking them questions such as: How does Transylvania excel? What needs work?

Through these surveys, Stamats compiled a set of key characteristics about Transylvania. These brand pillars are: ideal location, collaborative culture, dynamic learning opportunities and lifetime connections.

The attributes are engrained in the school’s liberal arts culture and programs such as the 100 Doors to Success mentoring initiative, which pairs first-year students with alumni—and exemplifies each of the pillars.

Being in a vibrant city with
more than 300,000 residents is a key factor in defining Transylvania, because it sets the school apart from almost all the other top 100 liberal arts colleges. By being in Lexington, students enjoy plentiful internship opportunities along with restaurants, entertainment venues, coffee shops, cultural experiences and other urban perks.

Another benefit—one that will be appearing more prominently in marketing materials—is the fact Transylvania has in its own backyard a major research institution, the University of Kentucky. So while Transylvania’s campus is an intimate, personal community, students can take UK courses that count toward their degrees, and their professors often partner with UK faculty on research projects.

Supported by specific advantages such as these, the school was able to build a brand promise: “Transylvania is a challenging, relationship-rich liberal arts college where faculty engage and encourage community-driven students to achieve personal fulfillment and professional success.” And the school now has eight words that sum up its brand character: open, clever, purposeful, genuine, curious, compassionate, well-rounded and supportive.

Prospective students and their parents will hear admissions counselors put this language to use, and alumni will see it in correspondences. “We’re going to be clearer about who we are,” Sparks said.

The brand refresh also includes visual components such as new photography, videos and a logo that retains the tradition of the Old Morrison columns while giving a new vitality that celebrates the school’s unique perspective and active role in the world.

Sparks said it was time to renew the look of the school’s marketing materials—create a new feel for a new generation. “Our website is our primary marketing tool,” Sparks said.

Not only will it look different, but it will also incorporate what Stamats found prospective students look for when researching an institution.

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**BRAND PROMISE**

Transylvania is a challenging, relationship-rich liberal arts college where faculty engage and encourage community-driven students to achieve personal fulfillment and professional success.

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**NEW LOGOS**

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**COLORS**

**TRANSY CRIMSON**

Crimson is Transylvania’s most iconic color, having been almost completely unchanged throughout the history of the institution. Crimson signifies strength and progress and catches the eye, especially amid other schools’ colors.

**COTTAGE GRAY**

Cottage Gray is an accent color that can be used alongside Transy Crimson without clashing or overpowering. It was inspired by Graham Cottage, which serves as Transylvania’s alumni house. When used sparingly, this gray can make crimson really shine.

**OLD MORRISON STONE**

Like Cottage Gray, Old Morrison Stone is a subtle accent color that doesn’t compete with Transy Crimson. It includes a bit more yellow, though, which can bring a sense of energy and fun to a piece, especially when used with script fonts.

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**BRAND CHARACTER**

Open  
Clever  
Purposeful  
Genuine  
Curious  
Compassionate  
Well-Rounded  
Supportive
In the competition to reach 17-year-olds, a university needs to stand out by being clear and authentic—in a way that’s creative and appealing. The new website plays a key role in Transylvania stepping up its game to boost enrollment.

Another major part of the school’s brand refresh is happening in a department that thrives on competition and stepping up its game. Transylvania’s athletics teams have a new look and sense of unity.

Before the refresh, teams represented themselves in a variety of ways, from “Transylvania” to just “T.” Now they each share the “Transy” word mark.

Brian Lane ’90, the men’s basketball and golf coach, said he wasn’t aware of how many different logos the school was using—they appeared on everything from hats to golf balls—until the switch to the new one.

“I think it’s a very consistent, big-time look,” he said. “It really elevates who we are and what we do here.”

Vice President of Athletics Holly Sheilley said she has gotten a great response from recruits and student athletes about the new Nike apparel sporting the new logotype. “I think everybody wants to belong to something that’s a strong brand—there’s a lot of unity in that.”

She also expects the refresh to help with recruiting. “It’s already been really well received by current players, and if they like it, then I guarantee our recruits will,” she said.

As with the university as a whole, these changes are about more than just appearance—the sports brand recharge will include the broader emphasis on academic excellence. “It makes sense for us to be tied into the university brand,” Sheilley said. “We don’t want to be separated, because we are very adamant that we want our players to be students first and then athletes.” This reflects the prioritization of academics by the NCAA Division III.

Another change is in the works for Transylvania athletics. While the university’s teams and players will still be called the Pioneers, the school plans to come up with a new mascot with the help of alumni—through social media, for instance—starting around the first of the year.

From the mascot to golf balls to the new website, Transylvania’s brand refresh will reverberate widely.

“I think it will help us articulate to different audiences some of the strengths that may have been less well known in the past,” President Seamus Carey said. “Sometimes language gets so familiar that it doesn’t mean much after a while. So I think refreshing the way we talk about what we do will help us reach different audiences.”
If you live in Lexington, you may have noticed a chameleon-haired professor leading gaggles of bird-watching students around. But you may not be aware of the scope of her research on house sparrows or the level of student involvement in the process.

“I like birds,” Professor Becky Fox admits with a smile. A first-generation college grad who grew up in a household with backyard birdwatchers and pet parrots, she finished her undergraduate degree uncertain about continuing in molecular biology. She let her love of birds guide her to the University of California, Davis, and a master’s in avian sciences. Taking classes in animal behavior and behavioral ecology, she became fascinated by some of the ecological questions and decided to stay for a Ph.D.

Dr. Fox is interested in individual personality in animals. Through a collaboration with the University of Kentucky’s Dave Westneat (whose son Michael Westneat ’11 attended Transy), and a grant they received from the National Science Foundation, Prof. Fox has been able to take her research on house sparrows from the indoor lab into the natural environment at Maine Chance Farm, UK’s research farm. The grant also pays her students to assist in gathering a large data set from 100-200 nest boxes.

“One of the things we’re asking in our research on house sparrows is the same question you might ask about people,” Dr. Fox explains. “Why are individuals different in how they take care of their kids? What is their sensitivity to changes in the environment?”
“We understand quite a bit about personality in humans. But the question of how personality evolved is not entirely clear. That’s what I’m interested in. What’s going on physiologically that makes individuals so different, and what are the consequences?”

Dr. Fox loves sharing the hands-on research with her students and encouraging them to get involved in the conversation. In her five years teaching at Transylvania, she has delighted in the support of faculty research and the integration of research into classes.

“At Transylvania, it’s not just hearing about science, it’s doing it yourself,” she explains. “That’s been one of my greatest joys as a teacher. When I think back to my own biology education, I really wish I’d done it this way—small classes, hand-on experience, working closely with faculty. Our seniors who are going into grad school hit the ground running: they know how to search the literature for a paper; they have discussed primary literature papers in class; they’ve designed their own experiments; they’re comfortable interacting with faculty; and they can talk about things in a very sophisticated way.”

Fox proudly recounts some of the names and projects of Transy students who, like the sparrows they once helped to observe, measure and record, are taking wing. Nur Ali ’15 just started her master’s degree in public health at UK. Sarah Gardner ’15 is studying behavioral genomics in mice at Oklahoma State University, Stillwater. Casey Coomes ’15 is at Tulane for a Ph.D. in songbird communication. Courtney Marshall ’15 is a 2016 Fulbright English Teaching Assistant in Malaysia. When she returns, she plans to pursue a master’s in public health or a Ph.D. in epidemiology and then work as an infectious disease prevention field epidemiologist.

“My whole lab class is off to do something really cool. I’m so excited for all of them.”

Transy students help with the large-data collecting project, but they also create and work on their own related projects.

Over the summer, Gabby Martin and Heather Hamilton researched pair compatibility: working with temperature sensors and monitoring females to see how good a job they do incubating their eggs, relating that to how well the pair gets along, watching the pair interact at the nest box and recording their behavior.

Chris Saldaña and Devin Rowe explored whether how fearful a bird is determines where a nest happens. They looked at birds that nest in isolated areas and those that choose to nest near human structures, and how they respond to unfamiliar things.

“So much is going on in the world beyond human activity.”
—Devin Rowe

Becky Fox is surrounded by her student researchers. From left to right, they are Devin Rowe, Heather Hamilton, Chris Saldana and Gabby Martin.
The INAUGURATION of
SEAMUS CAREY
as the 26th President of Transylvania University
1. A bluegrass trio entertains Transylvania faculty, staff and students at the All-Campus Picnic in Alumni Plaza.

2. President Seamus Carey, right, chats with students during the All-Campus Picnic.

3. The All-Campus Picnic kicked off the four-day Celebration of Transylvania, which culminated with the installation of President Carey.

4. President Carey, center, talks with regent Julie Goodman as they wait for the Eileen Ivers concert to begin in Haggin Auditorium.

5. Celtic fiddler Eileen Ivers and her band performed a raucous show to the Haggin Auditorium crowd.

6. Eileen Ivers, a childhood friend of President Carey’s, is an award-winning fiddler, earning her the moniker “the Jimi Hendrix of the violin.”


8. The historic Carrick House hosted students, faculty, staff, alumni, trustees and dignitaries to celebrate President Carey the night before his inauguration.

9. Transylvania President Emeritus Charles L. Shearer talks with guests at the inauguration dinner.

10. Michael McCarthy, a retired Vassar College philosophy professor and Dr. Carey’s mentor, hugs the president during the installation ceremony in Haggin Auditorium.

11. Vice President and Dean of the College Laura Bryan leads the presidential installation ceremony in Haggin Auditorium.

12. Associate Director of Admissions Johnnie Johnson speaks on behalf of the Transylvania staff during the installation ceremony.

13. Seamus Carey dons his presidential regalia before the installation ceremony.

Find more photographs, watch video and listen to speeches from the inauguration of Seamus Carey at TRANSY.EDU/INAUGURATION
Four grads earn Fulbright grants to teach in Asia

Three graduating seniors and one alumna traveled to Asia this fall to teach English through grants from the highly competitive Fulbright English Teaching Assistant program. Thomas Amburn (left) from Fisherville, Ky., traveled to Thailand; Courtney Marshall from Louisville went to Malaysia; Rachel Smith from Mayfield, Ky., headed to South Korea; and 2013 graduate Leslie Bartley, from Bardstown, Ky., went to India.

The May 23 commencement marked the start of a new journey for graduating students, who are well-prepared to join the workforce or continue their education at graduate or professional schools. The class of 2015 received their bachelor’s degrees during the ceremony in front of historic Old Morrison.
Transylvania among nation's top four-year colleges

The Princeton Review once again listed Transylvania among the top 15 percent of the nation's four-year colleges.

“We selected these colleges primarily based on our high opinion of their academics,” according to the Princeton Review, which includes Transylvania in its book, “The Best 380 Colleges—2016 Edition.”

Transylvania also earned a spot among the nation's top liberal arts colleges in a U.S. News & World Report list released in September.

Transylvania ranked among the country's best 100 liberal arts schools for a variety of reasons, including its excellent faculty, acceptance rate, alumni giving, financial resources and high school counselor ratings.

Neuroscience program graduates first class

Transylvania graduated the first group of majors from its new neuroscience program this past May.

These students are poised to further their education in graduate or professional school or join the workforce after taking an interdisciplinary approach to a range of scientific and philosophical issues—from artificial intelligence to how the brain functions and makes us who we are.

Enrollment numbers swell

Transylvania welcomed a large, diverse and academically talented class of incoming students to campus in August.

The university increased its number of first-year students by 19 percent over last year. The 327 new students bring the school's total enrollment up to 1,065. The Class of 2019 also adds to diversity at Transylvania, furthering a main goal of its Strategic Enrollment Plan.

Neuroscience program graduates first class

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Transylvania hosts national liberal arts seminar

The university in July continued its national conversation about liberal arts colleges through a seminar called Twenty-First Century Liberal Education: A Contested Concept.

The Transylvania Seminar included 22 faculty participants from schools as far away as Middlebury College in Vermont and Wesleyan Nebraska University.

Education program maintains dual accreditation

Transylvania's education program successfully completed rigorous reviews this year to maintain dual accreditation from state and national organizations. The university undergoes evaluations every seven years to maintain its status with the Council for the Accreditation of Educator Preparation and the Kentucky Education Professional Standards Board.

Professor Tiffany Wheeler spearheaded the education program's accreditation process.
Delta Sigs’ ticket giveaway makes national news

The brothers of Transylvania’s Delta Sigma Phi fraternity are in the national news again a year after their lip dub of a Taylor Swift song went viral.

The pop singer was so impressed with the Sigs’ rendition of “Shake It Off” she gave each of the Sigs who appeared in the video two tickets to her Oct. 20 show in Rupp Arena. Instead of using the extra tickets to take dates, the fraternity members donated them to Big Brothers Big Sisters of the Bluegrass.

This act of kindness was picked up by media outlets across the country—from KITV in Honolulu to MTV News. The Sigs even got to meet the singer after the concert.

Besides donating tickets to local children, the brothers also raised money for Leukemia patients through the video.

This all started back in September of 2014, not long after the Sigs posted the single-take video on YouTube. The attention grew as a radio station in Illinois posted the video to its website and tweeted a link and TV stations here in Lexington mentioned it on their newscasts.

As the video racked up millions of views last fall, it was featured on Good Morning America and in People magazine.

It helped that Swift had tweeted her approval: “I’m personally inviting all of these guys (and a date!) to a show on tour next year, it’s on me. Nailed it, bros!”
Three standouts inducted into Pioneer Hall of Fame

Transylvania inducted three alumni into the Pioneer Hall of Fame on Saturday, Oct. 10, as part of the Celebration of Transylvania.

Tennis player Ethan A. Busald '05 earned the title of HCAC Athlete of the Decade after becoming the first in conference history to earn four MVP awards. He went undefeated in HCAC singles and doubles matches, winning the title all four years. Sports Illustrated recognized Ethan in its “Faces in the Crowd” in 2005.

Multi-sport athlete Carol Munson Caudill '98 played soccer, field hockey and softball, winning MVP in field hockey and earning spots on the KWIC Tournament Teams in both softball and field hockey.

John Mark Stuart '95 was a record-setting basketball player, ranking 12th all-time in points scored with 1,577. He is first in career free throws made (468) and steals in a season (69).

Awards given at All-Sports Banquet

The Transylvania University athletics department celebrated its more than 350 student-athletes at the annual All-Sports Banquet on May 17.

Sophomore Jordin Fender earned the Female Pioneer Athlete of the Year Award. A starting point guard for the HCAC champion women's basketball team and track and field star, Fender was named First Team All-HCAC in both sports after averaging 11.4 points per game and 3.9 assists per game and winning the women's 100m, 200m, 100m hurdles and 4x100m relay events at the HCAC Outdoor Championship meet, setting four school records over the course of the season.

Senior golfer Ben Fister was named the Male Pioneer Athlete of the Year after posting a low round of 69 at the HCAC Championship. He was also named First Team All-HCAC and twice earned HCAC Player of the Week honors and was part of the team that competed in the NCAA Championship. Fister was named to the NCAA Division III Ping All-Region Team and a Division III Cleveland Golf/Srixon All-America Scholar.

The Transylvania Team of the Year Award was given to the Pioneer women's basketball team. The team's season included a number of record-breaking performances and team accomplishments, including an undefeated 18-0 record in HCAC play. Transy was the first team to ever go 18-0 in conference action, won the regular season title and earned an at-large bid to the NCAA tournament. Junior Katelyn Smith was named HCAC MVP.

Soccer players Julia Ward and Riley Calhoon earned the Female and Male Rookie of the Year Awards, respectively. The volleyball team earned the Team Community Service Award; the SAAC Leadership Awards went to soccer player Nick Blackwell and volleyball player Sarah Jonas; and the men's tennis team earned the Team GPA Award.

Kentucky poetry and music meet at Transylvania

Transylvania hosted four of the most renowned Kentucky poets in September at the premiere of “Where I Am Now,” a music and poetry collaboration between music professor Larry Barnes, Pulitzer-Prize nominee Jeff Worley and Kentucky Poets Laureate Frank X Walker, Richard Taylor and George Ella Lyon.
2015 Alumni Weekend

1. Alumni reconnect over lunch in Forrer Hall Dining Center, from left, Tom Johnston ’65, Andy Stone Bales ’64, Kay Taylor Gevedon ’64, David Miller ’67 and Marianne Carter Humphries ’64.

2. Charles Haggard, professor emeritus of mathematics, speaks to a group of alumni who gathered for a special reception held in his honor and sponsored by former students.

3. The rain didn’t dampen the spirits of a couple hundred alumni who attended the “indoor groundbreaking” ceremony for Alumni Plaza on Saturday of Alumni Weekend. Pictured with President Seamus Carey are Ed Binzel ’76 (Transylvania Alumni Board coordinator for the Alumni Plaza project), Haley Trogdlen McCauley ’07 (president of the Young Alumni Council) and Charlie Newquist ’75 (2014-15 TAB president).

Alumni Awards

Transylvania on April 25 recognized 10 alumni for their dedication and service to their alma mater and larger communities. This year’s honorees included, clockwise from top left, Doug and Gayle Hutcherson ’69, recipients of the Morrison Medallion, and Colene Eldridge ’05, who received the Outstanding Young Alumni Award. Distinguished Achievement Award recipients were: Renee Deaton Fister ’90, David C. Hoffman ’90 and W. Michael Hoffman ’65. Distinguished Service Award recipients were Melinda Gute Barfield ’85, Rachelle Williams Dodson ’98, David P. “Bear” Marthey ’75 and Charles E. Newquist ’75.
The ’50s
Barbara Burch Merrell ’50, Kirkwood, Mo., is trying to rebuild her life following the death of her husband, James, in January. They had been married 63 years. Barbara would love to hear from friends who can call or visit her at her home.

Clark M. Williamson ’57, Indianapolis, the Indiana Professor of Christian Thought Emeritus at Christian Theological Seminary, has been selected by the Disciples Divinity House of the University of Chicago as the 2015 recipient of the Distinguished Alumnus Award. He became the 18th recipient of the award, which was established in 1979.

The ’60s
Joy Stinnett Waldrop ’62, Murray, Ky., represented Transylvania in April at the Murray State University presidential inauguration.

Brenda Mattox-Rapp ’64, Los Angeles, appeared in the film “Kunuk Uncovered,” which is part of the new “Documentary Now!” series on IFC. The episode sets out to uncover the back story of the fictional film “Kunuk the Hunter” and is a spoof of “Nanook of the North,” written by Seth Meyers and produced by Meyers, Lorne Michaels, Fred Armisen and Bill Hader. In December 2014 she had a role in the TV series “Days of Our Lives” and in the TV movie “Movie Guys.”

Joe M. Thomson ’66, Chesapeake, Md., was inducted into the Living Hall of Fame in July at the Harness Racing Museum in New York.


Janet D. Ockerman ’68, Touchet, Wash., a professor of sociology and social work at Walla Walla University, received the 2014 Walla Walla University Community Service award in December.

The ’70s
Barbara Oney Garvey ’71, Hanover, Ind., represented Transylvania in October at the Hanover College presidential inauguration.

Cary W. Barr ’75, Lexington, Ky., was inducted into the Kentucky High School Baseball Coaches Hall of Fame in January. Coach Barr is in his 37th year of coaching baseball in Kentucky (33 years as a head coach).

Thomas L. Steinemann ’79, Cleveland, Ohio, physician and associate professor of ophthalmology at MetroHealth Medical Center, was awarded the American Academy of Ophthalmology’s 2015 Secretariat Award in recognition of his special contributions to the Academy and to ophthalmology. He was also awarded the 2014-15 Teacher of the Year by the Cleveland Clinic Cold Eye Institute.

The ’80s
Benham J. Sims ’85, Louisville, Ky., has been appointed vice chair of the board of directors of the Kentucky Lottery Corporation and chair of the audit committee.

Stuart E. Brown ’86, Versailles, Ky., a veterinarian at Hagyard-Davidson-McGee DVM, was named the 2014 KVMA Veterinarian of the Year at the Mid-America Veterinary Conference in Louisville in September. In September 2013, he was named 2013 Friend of the University of Kentucky’s Ag. Equine Programs during its Equine Science and Management reception.

Elizabeth A. Case ’89, Lexington, Ky., has joined Sterling Health Solutions, Inc., in Mount Sterling, Ky., as an OB-GYN in the Women’s Care Center.

Amy E. Wells-Dolan ’89, Water Valley, Miss., has been named interim associate provost at the University of Mississippi.

The ’90s
Rachel Pauley Johnson ’95, Pikeville, Ky., received the Citizen of the Year Award for her volunteer efforts from the Southeast Kentucky Chamber of Commerce in August.

Danielle Engle Petermann ’95, Fort Mitchell, Ky., has joined the University of Cincinnati as a financial administrator for the Department of Chemistry.

Cathryn Richardson Rehmeyer ’95, Pikeville, Ky., is associate professor of pathology at the Kentucky College of Osteopathic Medicine in Pikeville. Her award-winning blog is Mother of a Hubbard (www.motherofahubbard.com).

Gwendolyn Green Carter ’96 received an Ed.D. in Higher Education Leadership from Nova Southeastern University in June. She has been awarded membership in Phi Gamma Sigma International Professional Society, Kappa Delta Pi International Honor Society in Education, Golden Key International Honor Society and Delta Epsilon Iota Academic Honor Society. Dr. Carter is a librarian for Mississippi Gulf Coast Community College - Jackson County Campus. She lives in Ocean Springs, Miss., with her husband, Michael, and their 3-year-old son.

Anne Jenkins Kruchten ’97, McMinnville, Ore., a professor of biology at Linfield College, was named to NerdScholar’s “40 Under 40: Professors Who Inspire” feature in March. NerdScholar, a consumer finance website helping people make better financial decisions, chose the 40 professors based on their ability to captivate and engage students in the classroom, outstanding involvement on campus and in the community and overwhelming passion for their subject matter. In June she received Linfield College’s Allen and Pat Kelley Faculty Scholar Award.

Alexia Schemp Couch ’98, Elkridge, Md., was named assistant principal of Wild Lake Middle School in Columbia, Md.

Matthew P. Simpson ’98, Bowling Green, Ky., has been named Warren County President in Bowling Green by Community Bancorp of Kentucky, Inc.

Anand Narayanappa ’99, Cave Creek, Ariz., has been named to the Board of Directors of Valley Anesthesiology Consultants in Phoenix, the third largest independent provider of anesthesia services in the United States.

Nancy P. Riley ’99, Athens, Ga., received her Ph.D. in Musicology from the University of Georgia in December. Her dissertation was titled
The 2000s
Tara Nicholas Reck ’00, Louisville, Ky., became the associate pastor of Anchorage Presbyterian Church in Louisville in March.

Susan Richter Bilbro ’01, Nashville, Tenn., has joined the law firm of Bass, Berry & Sims PLC in Nashville and will advise clients on all aspects of employee benefit plan design and administration.

John M. Davidson ’01, Denver, has been named vice president of sales and operations at TriMountain Corp.

Nicole Bremer Nash ’01, Louisville, Ky., joined the Lyndon City Council in December. Lyndon is a Home Rule city in the Louisville Metro area. This is her first time in an elected office.

Brandon M. Powers ’01, Bradenton, Fla., has joined Shinn & Company in Bradenton as tax manager.

Kimberly L. Soper ’01, Lexington, Ky., a realtor with the Cypress Property Group, is proud to announce that her company has joined the Better Homes and Gardens Real Estate franchise network and will operate as Better Homes and Gardens Real Estate Cypress serving the Bluegrass area.

Alison Smith Wright ’01, Georgetown, Ky., a math teacher at Lafayette High School, was elected to the Kentucky Teachers’ Retirement System Board of Trustees by the KTRS members, her fellow teachers. She will serve for the next four years.

William “Billy” Bradford ’02, Cincinnati, has been named principal of River Ridge Elementary School in Villa Hills, Ky.

Stephanie Burdick-Shepherd ’02, Appleton, Wis., is an assistant professor of education at Lawrence University.

Sara C. Veeneman ’02, Louisville, Ky., has been selected by Louisville Business First for its Forty Under 40 award.

Jessica E. Holmes ’03, Lawrenceburg, Ky., has been named one of the nation’s 10 top librarians in the I Love My Librarian contest sponsored by The New York Times and Carnegie Corporation of New York. Jessica is the librarian for Westridge Elementary School in Frankfort.

Shannon Board Kisseibaugh ’03, Louisville, Ky., was awarded the Certified Fund Raising Executive credential in September 2014. Shannon is director of stewardship for the Community Foundation of Louisville.

J. Curtis McCubbin ’03, Louisville, Ky., has been selected by Louisville Business First for its Forty Under 40 award.

Latarika E. Young ’03, Lexington, Ky., received the National Academy Foundation’s 2015 Advisory Board Champion Award in July. Young, a development firm executive manager at Lexmark International, chairs the Information Technology Academy’s advisory group at Bryan Station High School.

Crystal Mount Newton ’04 and Jerry Coy ’75, both of Lexington, Ky., co-workers at Bates Security in Lexington, won Best Advertising Campaign at Lexington Home Builders Associations’ Salute to the Stars. Newton is marketing coordinator and Coy is the residential sales manager.

Jaime Dye Holder ’05, Clarksville, Tenn., has been named assistant principal at Kenwood Middle School in Clarksville.

Brad Turner ’05, Lexington, Ky., has joined Waldman Schantz Plastic Surgery Center as a plastic surgeon specializing in cosmetic and reconstructive surgery.

Amelia Martin Adams ’06, Lexington, Ky., received the 2014 Susan R. Anderson Award from the Junior League of Lexington in January for her interest, contributions and promotion of the historic Bodley-Bullock House in Gratz Park.

Brandon Ofem ’07, St. Charles, Mo., has been named an assistant professor in the College of Business Administration at the University of Missouri-St. Louis. Ofem is one of only 133 African-American men teaching management at U.S. business schools.

Wendalyn R. Prather ’07, Savannah, Ga., is a staff recruiter for Savannah College of Art and Design.

Elizabeth A. Combs ’08, Lexington, Ky., received her J.D. from the University of Kentucky in May.

Emily Grise ’08, St. Louis, received a nomination for Meridan’s Best New Poets 2012 anthology, and her poem “Nerves” was named a finalist for Yemassee’s 2012 Pocataligo Poetry Prize. She is associate poetry editor for WomenArts Quarterly, a St. Louis-based art and literary journal featuring work by women artists.

Ryan C. Meyer ’08, Ponte Vedra, Fl., received his M.B.A. from Florida State University in December.

Micah Smith Price ’08, Owensboro, Ky., has joined Owensboro Health Pediatric Center as a pediatric nurse.

Elizabeth A. Sills ’08, Baton Rouge, La., received her Ph.D. in May after successfully defending her dissertation in the Communication Studies program at Louisiana State University. It’s titled “Mark Twain, James Thurber, and David Sedaris: American Literary Humorists.”

Marshall A. Jolly ’09, Independence, Ky., has been named rector of Grace Episcopal Church in Morganton, N.C.

Hampton B. Bourne ’10, Winchester, Tenn., has joined Nashville-based First Advantage Bank as a wealth advisor in Clarksville and Nashville.

Jeffrey A. Hatfield ’11, Union, Ky., graduated from basic military training at Joint Base San Antonio-Lackland, San Antonio, Texas. The airman completed an intensive, eight-week program that included training in military, discipline and studies, Air Force core values, physical fitness and basic warfare principles and skills.

Cody W. Alton ’12, Lexington, Ky., accepted a position with the Peace Corps as an NGO advising volunteers in Kyrgyz Republic. He left in April and will be overseas for two years.

Emily E. Evans ’12, Lexington, Ky., is multicultural affairs coordinator at Midway College.

Donald H. Combs ’13, Lexington, Ky., received his M.B.A. from the University of Kentucky in May and will be entering law school at UK this fall.

Cameron Lindsey ’13, Crestwood, Ky., graduated with an M.A. in Cinema Studies from NYU in December 2014. He has started an improv troupe called Lex Out Loud (LOL); other troupe members are Alex Chesler ’13, Chloe King ’13 and Stephannie Bostick ’16.

Emily M. Shepp ’13, Chicago, an
M.P.H. candidate at the University of Illinois at Chicago, has been asked to act as student member of the task force for the American Public Health Association to rewrite the Code of Ethics.

Marriages
Leigh Ann Jordan ’94 and Brian Edward Davis ’96, June 6, 2015
Alison Blythe Moore ’98 and Richard Parker, Sept. 5, 2015
Rebecca Paige Moran ’05 and Kevin Ray, April 29, 2015
Richard Davis Bramblet ’08 and Rachel Nicole Mansfield ’10, May 16, 2015
Jessica Lea Klingenberg ’08 and John William Beauchamp ’10, April 10, 2015
Kelly Louise Ficker ’09 and John Benson, Sept. 6, 2015
Charlotte Mae Robinson ’09 and Stephan Blakeman, June 27, 2015
Amy Elizabeth Cason ’10 and Peter Joseph Goldwine, March 28, 2015
Kyle Daniel Clayton ’10 and Eryn Abigail Hornberger ’13, June 27, 2015
Matthew Lee Elmore ’11 and Beau Downey, May 30, 2015
Janie Lee Hudson ’12 and Jeremy Smith, Oct. 27, 2012
Lesley Anne Strong ’12 and Jared McKenize Hager ’12, May 15, 2015
Chase Edward Bullock ’14 and Amy Blevins, May 29, 2015
Mark Ashley Hatfield ’14 and Casey Michele Corsaro ’15, Aug. 8, 2015

In Memoriam
Margaret North Heaton ’40, Harrodsburg, Ky., Feb. 14, 2015
Ida Sue Smith Kidd ’40, Davis, Calif., June 29, 2015
Hugh E. Witt ’43, Fredricksburg, Va., May 18, 2014
Victoria M. Ackall ’44, Lexington, Ky., mother of Sylvia Ackall Shunnarah ’72, sister of Mary Ackall Khayat ’55, and grandmother of Mousa M. Ackall ’07, April 5, 2015
Stewart M. Bruner ’44, Ormond Beach, Fla., Feb. 21, 2015
Janet Holroyd Vergoth ’46, Middleton, N.Y., Sept. 22, 2015
John R. Canedy ’49, Indianapolis, Dec. 30, 2014
Bonnie Lee Roberts ’50, Versailles, Ky., June 26, 2015
Damon A. Sims ’50, New Albany, Ind., husband of Jean Ritz Sims ’51, July 14, 2015
Mary Sue McDavid Stevens ’51, Versailles, Ky., Aug. 11, 2015
JoAnn Bruce Wilkerson ’51, Danville, Ky., wife of Conley G. Wilkerson ’51, mother of Lucy Wilkerson Hoertz ’80 and Nancy Wilkerson Wilder ’82 and grandmother of Ellis W. Wilder ’08, July 14, 2015
Mary Jane Renner ’52, Carmel, Ind., May 13, 2015
William S. Tuttle ’52, Houston, Feb. 15, 2015
Mary Van Meter Boone ’53, Lexington, Ky., April 3, 2015
Alice Greer McNew ’53, Mount Sterling, Ky., Jan. 6, 2015
William A. Gerrard ’54, Peachtree City, Ga., Dec. 5, 2014
T. T. Colley ’55, Pikeville, Ky., April 15, 2015
Cecil R. Taylor ’56, Charlotte Court House, Va., Nov. 13, 2014
Charles H. Harp ’57, Gadsden, Ala., husband of Marva Allen Harp ’58, June 8, 2015
Margaret Eileen Layman ’57, New Orleans, May 5, 2015
James M. Mahoney ’57, Naples, Fla., Feb. 24, 2015
Robert D. Lawrence ’58, Lexington, Ky., husband of Barbara Jean Curtis Lawrence ’62, June 25, 2015
Vera McManaman Rowell ’58, Westworth Village, Texas, wife of J. C. Rowell ’55, Feb. 26, 2015
Jerome L. Null ’61, Cornelius, N.C., Jan. 15, 2015
J. Emory Lear ’62, Chesterfield, Va., May 1, 2015
Judy Gaines Young ’62, Lexington, Ky., wife of Byron Young ’61, Jan. 13, 2015
Rebecca G. Bayham ’63, Lexington, Ky., April 29, 2015
James H. Isaacs ’63, Gautier, Miss., Dec. 15, 2014
Michael R. Mitchell ’63, Los Angeles, April 17, 2015
James T. Barton ’64, San Antonio, June 6, 2015
William P. Keene ’64, Neptune City, N.J., Jan. 19, 2015
Patricia Ann Billker Koebel ’64, Louisville, Ky., April 22, 2015
Paula Evett Shirley ’64, Mount Pleasant, Mich., wife of David B. Shirley ’64, Jan. 25, 2015
Susan Hoppe Jackson ’65, Cohasset, Mass., June 1, 2015
William B. Bell ’66, Midlothian, Va., June 12, 2015
Priscilla D. Hall ’67, Cowan Heights, Calif., May 21, 2015
Mary Fox Calhoun ’68, Liberty, Mo., Feb. 6, 2015
William E. Smith ’68, Louisville, Ky., June 20, 2015
C. Roger Webster ’69, Belford, N.J., July 26, 2011
J. Lynn White ’70, Fort Worth, Texas, May 6, 2015
Brian M. Eller ’72, Sun City, Fla., Dec. 3, 2014
David W. Bell ’74, Cody, Wyo., son of Wayne H. Bell ’40 and Virginia Mach Bell ’44 and brother of Brenda S. Bell ’67 and Marsha Bell Uselton ’69, June 10, 2015
W. Jeffrey Thurmond ’77, Danville, Ky., brother of Kay F. Thurmond ’72, April 1, 2015
Catherine E. Denhart ’82, Edgewood, Ky., June 19, 2015
Bradley T. Thomason ’87, Atlanta, brother of Christopher J. Thomason ’91, Sept. 25, 2015
Christopher M. Martin ’95, Morehead, Ky., brother of Matthew Martin ’10 and Michael Martin ’15, May 19, 2015
Travis S. Feck ’11, Lexington, Ky., brother of Meredith Feck Harris ’07, July 8, 2015
Victoria E. “Torsie” Haugli ’14, Lexington, Ky., daughter of Dana Lally Haugli ’84, May 7, 2015

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BRUCE COTTON, Transylvania vice president for development from 1958-73 and a former Board of Trustees and Board of Regents member, died July 15, 2015, at Thomson-Hood Veterans Center in Wilmore, Ky. He was 84 years old. Cotton went on from Transylvania to become director of public affairs at Long John Silver’s and saw it become the top quick-serve seafood restaurant in the country.

JOHN S. CARROLL, a member of the Transylvania Board of Trustees, died June 14, 2015, in Lexington, Ky. He was 73 years old. Carroll was a leader in journalism, serving as editor of the Los Angeles Times, Baltimore Sun and Lexington Herald-Leader and directing coverage that won numerous Pulitzer Prizes.

JOHN D. WRIGHT JR., professor emeritus, died July 2, 2015, in Weathersfield, Vt. He was 94 years old. Wright taught history at Transylvania for 36 years. During his tenure, he researched and published “Transylvania: Tutor to the West,” a 445-page tome chronicling the history of the institution.

CHARLES M. HOLMES, professor emeritus and former acting vice president and dean of the college, died May 20, 2014, in Lexington, Ky. He was 90 years old. Holmes taught English at Transylvania from 1960-92, chairing the humanities division for much of that time.
Some ENDINGS are all about BEGINNINGS

Your year-end donation to Transylvania fuels Dr. Carey’s vision for the university and gives young Pioneers a powerful start in life. Thank you for keeping #TransyStrong.

For more information call (800) 487-2679 or go to www.transy.edu/giving.
100 Doors to Success is a mentoring program that pairs students with alumni and friends of the university who are experienced professionals. The goal is to help students identify their passion—their true vocation—and translate the benefits of a liberal arts education into their future careers. For more information, visit transy.edu/100doors

“Mentoring connected me to the real purpose of Transy—to develop students as leaders for a more humane personal and public life.”
A. Guy Waldrop ’59 with Kelsey Henry ’18