

Transylvania

Fall 2012 UNIVERSITY MAGAZINE



Expect the Unexpected
Barbara LoMonaco's take on
her new role as dean of students
is anything but typical

An Interview with the President



Transylvania's Strategic Plan: Vision 2020, a seven-year plan that will provide a roadmap for the university through the year 2020, will soon be submitted to the Board of Trustees for their approval. In this interview with *Transylvania* magazine, President R. Owen Williams discusses essential elements of the plan and comments on several key areas.

Have a question on this or other topics you would like President Williams to address in a future Q&A? Visit www.transy.edu/magazine/feedback.htm.

Q: What are the university's core values upon which the strategic plan is based?

A: There are five: excellence, innovation, diversity, community, and perseverance. All involved in the plan thus far agree that these values inform the liberal arts education offered at Transylvania and guide us as pioneers, teachers, mentors, and learners. They form the bedrock upon which all of our goals and aspirations are built.

Q: How does the plan define our essential goals?

A: Our *2020 Vision* is for Transylvania to be recognized as one of the nation's finest liberal arts colleges. Within that vision are three overarching goals: to embrace innovative thinking, to develop the whole person, and to promote civic engagement and social justice.

Q: Why does the plan envision growing the student body to 1,500?

A: If you look at the top 50 liberal arts colleges in the country—which is a group that we aspire to be a part of—it's not coincidental that virtually all of them have 1,500 students or more. It seems there is a certain critical mass necessary to perform at that level. It's also about bringing more perspectives to the table. The more students we have, the higher the likelihood that each of them will encounter more diversity of viewpoint. Another important target is getting to an 85 percent four-year graduation rate. In my mind, that's the most important metric in the entire document.

Q: The plan contains the goal of a personally tailored academic experience for each student. Why is that important?

A: To a certain extent, we are modeling this goal after the Oxford/Cambridge tutorial experience. This might include a hands-on research project, a faculty/student-designed course for three students, or a student-designed civic engagement project. We know that the smaller the classes, the better the outcome for our students. This is taking that principle to its ultimate best result.

Q: New majors are proposed in Asian studies, Middle Eastern studies, environmental studies, health studies, creative writing, and film studies. Is there a common thread among them?

A: Yes. It lies in their multidisciplinary nature. The liberal arts experience is not just about providing a panoply of possibilities from which students can select their field of study. It is about connecting those fields of study in ways that prepare students far more than for any one discipline. In this way, we are exposing them to methodologies that, when combined, make their critical thinking much more powerful.

Q. What is the nature of the pedagogy laboratory proposal?

A. It's difficult to experiment if that experiment is based upon consensus. By allowing certain self-selected members of the faculty to explore new ways of approaching their subjects, it's more likely that experimentation will occur. All of this will take place within the context of our residential learning experience. Online learning, for instance, is a recent development in higher education, but it has no place in our thinking. It does a good job of disseminating information, but students need to be able to cogitate openly with fellow students under the direction of faculty. That's the distilling and digestion process that we do so well here at Transylvania.

Q. Why is the study abroad experience a part of the plan?

A: About 66 percent of our students do foreign study. It's my hope that soon 100 percent—barring some disability—will do so. Lack of finances is the most common disability. It's incumbent upon us to find ways to support those students.

Q. What does the plan say about the affordability of a Transylvania education?

A. Transylvania was listed as one of the Great Schools at Great Prices in the *2013 Best Colleges* guidebook from *U.S. News & World Report*. That's something we should be very proud of and fight hard to maintain. Our affordability is our primary competitive advantage.

Q. Can the plan still be changed?

A. Certainly. What we have at this point is a draft version. We're excited about getting feedback from the Transylvania community on ideas that may not have occurred to us. Alumni desiring more information may contact the Office of Alumni and Development at (800) 487-2679 or at alumni@transy.edu. January 10 is the deadline for responses.

Transylvania

UNIVERSITY MAGAZINE

FALL 2012



Joseph Rey Au

Members of this year's entering class were the first to experience August term and a new coin tradition during their induction ceremony, but the longstanding tradition of the greet line (above) is still a highlight of orientation. See articles on page 3.

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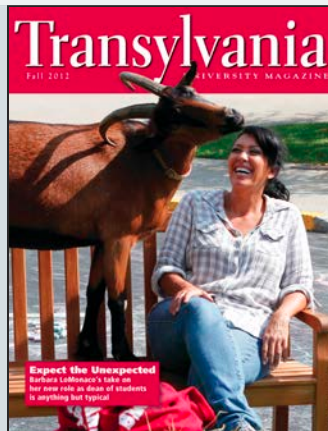
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2011-12 Honor Roll of Giving follows Alumni News and Notes

On the cover:

Barbara LoMonaco, vice president for student affairs and dean of students, brought her goat Jonas to campus for PARK(ing) Day in September. The annual worldwide event transforms urban parking spaces into temporary public parks. LoMonaco, who lives on a farm in Scott County, Ky., has a take on her new role in student affairs that is derived in part from the uninhibited view she takes of her own life. See article on page 20.

Photo by Charles Bertram, Lexington Herald-Leader

Four professors join Transylvania faculty

Transylvania welcomed four new professors to the faculty for the 2012-13 academic year.



Bethany Packard, assistant professor of English, earned bachelor's degrees in political science and English from Washington University in Saint Louis and an M.A.

in English and Ph.D. in English literature, both from Vanderbilt University. She most recently taught at Henderson State University in Arkansas. Her research interests include sixteenth- and seventeenth-century English literature, particularly representations of children in drama and poetry.



Michael Dixon, assistant professor of theater, earned an A.B. in theater arts from Brown University and an M.F.A. and L.D.A. in playwriting and dramatic art

from the University of North Carolina-Chapel Hill. He comes to Transylvania from Goucher College in Baltimore. He is an active director of plays and is interested in playwrights creating new forms of theater.



Geoffrey Williams comes to Transylvania from Rutgers University, where he taught and earned a Ph.D. in economics. He also holds an

M.B.A. from the Wharton School at the University of Pennsylvania and a B.F.A. in acting from New York University. His research interest is crime and social policy.



Amanda Bowman earned a B.S. in chemistry from the University of Wisconsin-Madison and a Ph.D. in chemistry (inorganic)

from Cornell University. She most recently taught at Colorado College. Her research interest is in bioinorganic chemistry, specifically transitional metal compounds.



Joseph Rey Au

Convocation speaker Nikky Finney says to learn how to be 'taken with yourself' to find your strength

Convocation speaker, award-winning poet, and professor Nikky Finney told the entering class of 2012 to become "taken with yourself," which she defined as having a healthy sense of where you came from and who you truly are.

Speaking in Haggin Auditorium on September 9 to the students as well as a general audience from within and outside the Transylvania community, Finney welcomed everyone to "...the beginning of another long, luscious year of new experiences, ideas, and life-long learning."

She began her presentation—"The Art of Being Taken With Yourself!"—by drawing upon her own past to illustrate how she found what she values in life.

Finney referred to her grandmother, a farming woman who taught her about common sense and the "classroom of the natural world," and to a favorite uncle, who impressed upon her that she arrived at college not as an empty vessel but as someone who had already had one upbringing.

"Being taken with yourself means that you look in the mirror when you need to find the center of your strength," she said. "Find a few honest human truths that will help define who you are from the others in this room. Work to say the hard, necessary things in this life with as much beauty and courage as you can muster."

While encouraging the students to be assertive with their ideas, she quoted the poet Maya Angelou as having said, "False

modesty is the same as lying."

"Work hard as if your work could change the world, because it can," Finney said. "And forget what your mother told you about modesty. When called upon, don't be modest with your gifts. Be humble, but not modest."

She also advised the students to pay tribute to those who are helping them along the road to intellectual and social maturity.

"Whenever I came home from college, my mother insisted that I visit every person who had helped get me into college or invested in me in some way," Finney said. "You should learn to value when someone is doing

something good for you."

In summing up the lessons she learned from fishing outings with her grandmother, college studies, and association with her classmates, she said, "Learning takes place on the lip of a pond, in the quiet of a library, or while sitting with new friends dividing up a pizza. Never just raise a hand and join a side, but be interested in facts, be curious, and don't take your information second-hand. Be taken with your own mind, and give it a chance to be discerning."

Finney is a professor of English and creative writing at the University of Kentucky. Her latest book of poetry, *Head Off & Split*, won the 2011 National Book

Award for Poetry. Her 1995 book of poetry and portraits, *RICE*, won the PEN America Open Book Award, and her 2003 poetry collection, *The World Is Round*, won the Benjamin Franklin Award for poetry from the Independent Booksellers Association.

"Work hard as if your work could change the world, because it can. And forget about modesty. When called upon, don't be modest with your gifts. Be humble, but not modest."

Nikky Finney

First-year students enjoy new tradition during induction ceremony

The class of 2016 is a historic one, and not just because of its celebrated academic achievement, diversity, and size. It is the first to experience Transylvania's new August term, and it participated in a new Transylvania tradition at the opening induction ceremony August 11.

With their families in attendance, each of the students walked across the Haggin Auditorium stage and received a Transylvania coin, marked with a seal on the front and "I dwell in possibility" on the back, a reference to the poem by Emily Dickinson. The coin is to be kept by each student for the four years they attend Transylvania, then upon graduation, given to a person who inspired them in their college walks—whether that be a professor, administrator, family member, friend, or someone else.

"Undoubtedly, many individuals have helped you get to this point in your life," Michael Covert '91, associate vice president for retention and associate dean of students, said. "During your time at Transylvania, you will meet many more people who will assist and inspire you. We would like to present you with an important memento, one that represents the community of scholarship that is Transylvania."

Scholarship and community were themes of the ceremony, which featured remarks from Covert, President R. Owen Williams, Interim Vice President and Dean of the College Kathleen Jagger, classics professor and August term faculty director John Svarlien, and senior and Student Government Association president Charli Fant.

Williams encouraged the students to learn and practice the three R's—not the typical "three R's," but rather relax, relate, and reach.

"I invite—indeed, I implore—each and every one of you to frolic in the indefinite and imagined splendor between matriculation and achievement," he said. "Ask lots of ques-

tions. Open your mind to the many possible answers that will come. This will be a time like none other. Capture the opportunity to the fullness of its promise; immerse yourself in all that Transylvania has to offer."

Fant talked about how greed can be a noble trait when meant as a hunger for knowledge. She challenged students to seek knowledge and take it in at every opportunity while they are on campus.

"Here at Transylvania, you have the opportunity to feast at a buffet of ideas, books, discussions, lectures, and experiences like you've never had before," she said. "I urge you to not be particularly delicate about how you approach it. Take

all of it, or at least as much as you can carry with you in four years."

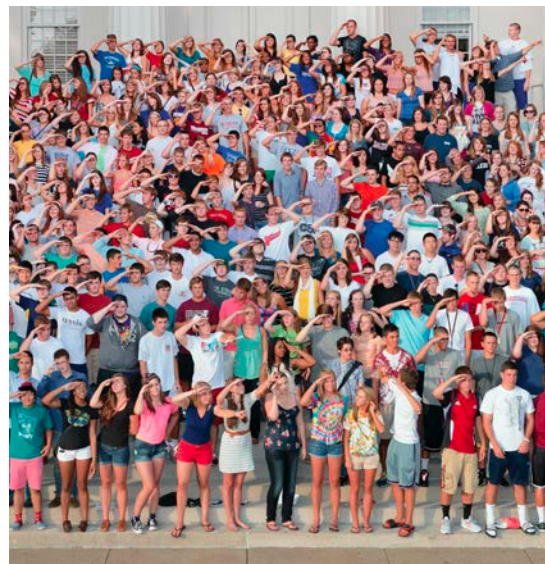
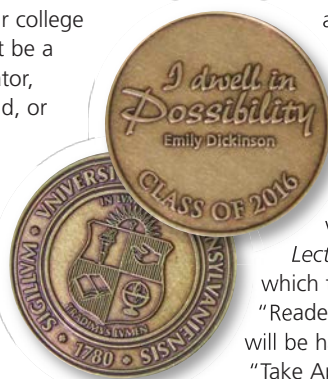
Svarlien spoke of the words of the novelist Apuleius, who uses the phrase *Lector, intende: laetaberis*, which translates roughly to "Reader, pay attention. You will be happy you did."

"Take Apuleius's charge to heart—pay attention," he said. "He didn't use that imperative in the finger-wagging way that all of us experienced in grade school. He meant it as an invitation. In the next four years, don't let wonderful experiences pass you by simply because you didn't notice them."

Jagger promised on behalf of the faculty a journey for this class and that professors would continue to teach and innovate to help the students along in that journey.

"Our aim is simple—to provide you with the very best college experience possible, and one unlike any other college or university," she said. "We are quite certain this year will be an adventure for all of us, and we hope it will enable you to do as Thoreau suggests: 'Go forth confidently in the direction of your dreams. Live the life you've imagined.'"

To listen to the speeches given during the induction ceremony, go to bit.ly/TUinduction.



Joseph Rey/AU

Members of the class of 2016 gather on the steps of Old Morrison during orientation to "Pioneer" by symbolically gazing into the futures that will come their way with a Transylvania education.

Entering class second largest ever, sets geographic, diversity records

The 350 members of this year's entering class at Transylvania, second largest in school history, tied last year's class as the most academically prepared while setting school records for geographic and racial/ethnic diversity. They are part of an overall enrollment of 1,074 students.

Members of the class of 2016 have an average ACT of 27, a middle 50 percent ACT range of 24-30, and an average GPA of 3.72. Forty-one percent were ranked in the top 10 percent of their high school class. They include 34 students who took part in either the Kentucky Governor's Scholars Program or the Kentucky Governor's School for the Arts.

Geographically, the class is the most diverse in 38 years and includes 99 students from outside Kentucky who make up 28 percent of the class. Ohio led the way in out-of-state students, followed by Tennessee, Indiana, and three states in a tie—Florida, Texas, and West Virginia.

Twelve international students comprise the largest such group in school history. They come from China, Mexico, Poland, Taiwan, the United Kingdom, and Vietnam. The 47 students who self-identify as people of color comprise 13 percent of the class, also a school record.

"We are thrilled to have achieved all of our strategic enrollment goals for academic quality and diversity with this class," said Brad Goan, vice president for enrollment and dean of admissions. "We continue to bring classes to Transylvania that, coupled with the creativity of our faculty members, make possible the kind of exciting living and learning experience Transylvania is known for."

Transylvania receives reaffirmation of accreditation

Transylvania received formal notification in July of its reaffirmation of accreditation by the Southern Association of Colleges and Schools Commission on Colleges (SACS-COC).

SACS-COC is the regional accrediting association (one of six in the nation) for degree-granting higher education institutions in the southern United States. All member institutions undergo a rigorous reevaluation of their accreditation every 10 years.

"It is never assured that any college will get its reaffirmation of accreditation, but in Transylvania's case, we came through swimmingly," said President R. Owen Williams. "And that's because we have so many first-rate people here in every task and office on campus. They are very committed to doing their jobs well, and that makes all the difference."

The nearly three-year process began in the fall of 2009 with appointment of a leadership team charged with fulfilling the two components of the SACS-COC review—a compliance certification report and a quality enhancement plan (QEP).

Mathematics and computer science professor emeritus James E. Miller coordinated the compliance certification report, with writing support from mathematics professor David Shannon. The report, submitted in March 2011, documented Transylvania's compliance with

a range of SACS-COC standards, including such items as demonstrating that the university has a qualified faculty, sufficient financial resources, and a high-quality library. The report also explained how Transylvania assesses its academic programs and academic support areas such as the dean's office and admissions, among others.

There were seven points that SACS-COC asked Transylvania to provide further input on, which the university did in August 2011, the same time the QEP was submitted.

Classics professor John Svarlien chaired the QEP process, with support from co-chairs interim vice president and dean of the college Kathleen Jagger and associate vice president for retention and associate dean of students Michael Covert '91.

The QEP consists of a new course for all entering first-year students titled First Engagements: Enculturation into a Scholarly Community. It is the core academic component of August term, an innovative new three-week term that is also for all first-year students. First Engagements introduces students to the concepts of liberal education through an emphasis on critical reading and analysis, as well as a perspective on interdisciplinary learning. It also helps them transition from high school academics to the rigors and practices of college studies at

Transylvania, including classroom participation and research requirements.

After the QEP was presented to SACS-COC, there was an on-campus visit in October 2011 by the SACS committee assigned to Transylvania's evaluation, which consisted of peers from other colleges and universities. That group came back with three recommendations—two related to assessment and one to the QEP—that Transylvania responded to in a March 2012 follow-up report. Finally, in July 2012, SACS-COC gave its stamp of approval to Transylvania's reaffirmation of accreditation.

Williams said that Transylvania set out to do something truly remarkable and different with its QEP, and succeeded.

"The First Engagements course within the context of an August term is highly experimental," he said. "The fact that we're doing something this aggressive in the way of preparing our students for their liberal arts experience speaks volumes about the courage and ability of our faculty."

Further, Williams believes August term and First Engagements have the potential to be trend-setting within the national higher education community.

"I think our QEP will become a model for other institutions," he said. "Many colleges would not take on a project as ambitious as the one we chose for

our QEP. We set a very high bar, and we crossed over it in a truly exemplary fashion. I believe Transylvania is the better for it, and I think it's quite possible that other colleges will also be better for what we're doing. I think it will go down as one of the best QEPs ever done at any college."

Although the 2012 reaffirmation process is complete, there is a sense in which the process of assessment and improvement related to the expectations of SACS-COC never ends. In that context, there is already assessment taking place surrounding August term and First Engagements.

Rhyan Conyers, director of institutional research and assessment, served as Transylvania's liaison with SACS-COC for the reaffirmation process. He said that preliminary assessment findings are positive.

"Already, we have the sense that students became better critical readers as a result of the course," he said.

Williams said he was very pleased with the effort the university put forth, and with the reassuring results as seen in the SACS-COC responses.

"A lot of people from all areas of the campus community were involved in getting us through the reaffirmation of accreditation process, and we came through it smelling like a rose."

Seminar draws professors from afar

*Professors from around the country came to Transylvania over the summer for the seventh annual liberal arts seminar, **Twenty-first Century Liberal Education: A Contested Concept**. The seminar was sponsored by the university and its Bingham Program for Excellence in Teaching and coordinated by Transylvania professors Jeffrey Freyman, Ellen Cox, and John Svarlien. Pictured are visiting professors touring the Transylvania Special Collections with special collections librarian B. J. Gooch. Clockwise from lower left are Kathryn Low, Bates College, psychology; Susanna Ottoway, Carleton College, history; Robert Bourgeois, Albertus Magnus College, anthropology; Jeffrey Conner, Hanover College, business; Reginald Sanders, Kenyon College, music; Gooch. For more information, visit bit.ly/libarts12.*



Tyler Young



Admissions moves to Glenn Building

In September the admissions office moved from its former location on the top floor of Old Morrison into a newly designed suite of offices and a reception area on the ground floor and lower level of the Glenn Building. With its visitor-friendly location on Old Morrison Circle, the new site fulfills the primary goal of making the admissions area more accessible to visiting prospective students and their families.

"This location provides our visitors with convenient parking and easy access," said Brad Goan, vice president for enrollment and dean of admissions. "The larger lobby allows us to accommodate the increasing number of students who visit campus, and our new meeting and conference rooms are a great place for admissions counselors to meet with students and their families."

The new space was created from the former location of the bookstore, which



Tyler Young

moved to a street-front site on Third Street across from the John R. Hall Athletic Field. A series of offices and meeting rooms was created that encircle the reception area, and a lower level was renovated for admissions staff work spaces. The main reception space is just off the Glenn Building lobby and opposite Jazzman's, a popular student coffee shop and hangout.

"With our proximity to Jazzman's, we now have a very social area where our visitors can see and experience a taste of student life when they first arrive for a campus visit," Goan said. "Our goal was to create positive cues throughout the visit, and first impressions are especially important. We feel this new location has all of that and more."

The Office of Communications now occupies the former admissions space.

Liz Knowles offers workshops, concert



Celtic fiddler and Lexington native Liz Knowles, above center, performed September 20 in Haggin Auditorium. She rose to popularity as a fiddler for Riverdance and soloist on the soundtrack for the film Michael Collins. Right, Knowles also did a workshop on campus with students from Fayette County Public Schools and performed with them at the concert.



Photos by Matt Durr '14

Transylvania rises to No. 75 in U.S. News rankings, makes 'Great Prices' list

Transylvania moved up six places—from 81 to 75—in the 2013 *U.S. News & World Report* college rankings while also being named to the publication's Great Schools at Great Prices list. It is the university's highest ever ranking since becoming part of the national liberal arts college category.

In its *Best Colleges 2013* guidebook, *U.S. News* ranks 251 national liberal arts colleges and universities in statistical measures such as student graduation and retention rates, financial resources, commitment to instruction, class size, faculty pay, student selectivity, and alumni giving, as well as a subjective measure of academic reputation.

The Great Schools at Great Prices list recognizes colleges and universities for the value of the educational experience they provide in relation to the cost of obtaining a degree. Transylvania's tuition and fees fall below the national average for comparable private liberal arts colleges.

"This latest national recognition of the high-quality liberal arts studies that Transylvania offers its students is very gratifying to our entire campus community," said President R. Owen Williams. "Everyone who is a part of this historic university is committed to excellence, and our students reap the benefits of that devotion. This ranking is a testament to the hard work of students, faculty, and staff members."

Brad Goan, vice president for enrollment and dean of admissions, said inclusion in the Great Schools at Great Prices list confirms the university's philosophy of making private higher education affordable to as broad a market as possible.

"From the moment students and their families begin to explore a Transylvania education, we work with them on a very personalized basis to find all of the scholarships and need-based aid that can be applied to their situations," Goan said. "This approach keeps the real cost of attending Transylvania at a very attractive level when compared with our peer institutions."

From 2007-13, Transylvania moved up 20 spots—from 95 to 75—in the *U.S. News* rankings, the best improvement of any top 100 college during that time frame.

Transylvania will present the musical *Pippin* in May

Transylvania will present the Broadway musical *Pippin* May 16-18 in a joint production of the theater and the music departments. The show will appear in three performances at 7:30 p.m. in Haggin Auditorium.

The musical was directed on Broadway by Bob Fosse and ran for nearly five years (October 1972-June 1977) and 1,944 performances, winning five Tony Awards in 1973. Music and lyrics are by Stephen Schwartz, and the book is by Roger O. Hirson.

Transylvania's production will have a director with Off-Broadway experience. Tony Speciale directed a Classic Stage Company production of Shakespeare's *A Midsummer Night's Dream* in April that included Bebe Neuwirth and Christina Ricci in the cast. He was a former student of Transylvania theater professor Sully White at Actors Theatre of Louisville, where he recently directed Shakespeare's *Romeo and Juliet* for new artistic director Les Waters. His work has also been seen at the New York Theatre Festival and the Edinburg Fringe Festival, among other venues. He holds an MFA in directing from Columbia University.

The musical uses the premise of a mysterious acting troupe, led by a Leading Player, to tell the story of Pippin, a young prince on an ambitious quest for an extraordinary and meaningful life. The context of the show is purposefully anachronistic and unconventional, though the musical score reflects a contemporary 1970s pop style.

"This is a funny, inventive, coming-of-age fairy tale—a story we hope everyone will love," said White, who will produce the show. She explained that *Pippin* was chosen for its virtues as a good ensemble piece, one that will allow many students to shine in their roles.

"While certainly the titular character is a lead role, the ensemble roles have as much stage time and get the fun task of helping to create the world of the play," White said. "We also wanted something that would challenge and excite both the actor and the singer, and we think we've found that in the solid book scenes that make up the story and in the energetic score."

During the musical, Pippin's adventures include a mock battle to show him the life of a warrior, a series of meaningless sexual encounters that teach him how relationships without love are hollow, a fight against tyranny, and experiments with art and religion, all in the name of finding his true calling in life. Pippin finally settles for an ordinary existence, a choice that leaves him ambivalent about his decision.

White announced the other positions for the production: music professor Ben Hawkins, conductor; music professor and Kenan visiting artist in music Greg Turay, vocal director; theater professor and Kenan visiting artist in drama Mike Sanders, scenic designer; theater instructor, costume designer, and shop supervisor Melissa Johnston, costume designer; and facility director and technical coordinator of Mitchell Fine Arts

CNN analyst giving Kenan



Peter Bergen, journalist, bestselling author, and director of the national security studies program at the New America Foundation, will give a Kenan Lecture titled "The Awakening: How Revolutionaries, Barack Obama, and Ordinary Muslims Are Remaking the Middle East" Wednesday, February 20, at 7:30 p.m. in Haggin Auditorium.

Bergen will also sign his most recent book, *Manhunt: The Ten-Year Search for bin Laden, from 9/11 to Abbottabad*. The book is a *New York Times* bestseller and is being adapted into a theatrical release documentary by HBO.

Bergen has been a producer and analyst for CNN, and in 1997 he produced Osama bin Laden's first television interview, in which bin Laden declared war against the United States for the first time to an American audience. He has reported on al-Qaeda, Afghanistan, Pakistan, counterterrorism, homeland security, and the Middle

Family Weekend had something for everyone

Kevin Steele, right, begins his narration of the Ghost Walk, Creepy Crawl event from the steps of Old Morrison. Below, performances at the Student Showcase in the campus center gym included Grace Notes, left, the women's a cappella group, and the band Cowgill Tippers.



Photos by Matt Durr '14



Transylvania receives \$5 million grant to establish merit scholarship program

Transylvania has received a \$5 million restricted endowment matching grant from the William R. Kenan Jr. Charitable Trust to establish the William R. Kenan Jr. Endowment Fund for Student Scholarships. It is one of the largest single gifts the university has ever received.

The endowment supports the awarding of Kenan Scholarships to Transylvania students based on merit. The awards provide partial tuition and fees to students drawn from the group of finalists for the William T. Young Scholarship, which provides full tuition and fees awards. Members of the fall 2013 entering class will be the first to receive the scholarships.

"This new scholarship program is a

Lecture on Middle East



East for several publications, including the *New York Times*, *Los Angeles Times*, *The Washington Post*, *Rolling Stone*, *TIME*, and *The Atlantic*. He has been nominated for an Emmy and a National Magazine Award, and in 1994 he won the Overseas Press Club Edward R. Murrow award for best foreign affairs documentary.

He is the author of two other books, *The Osama bin Laden I Know: An Oral History of al Qaeda's Leader* (2006) and *Holy War, Inc.: Inside the Secret World of bin Laden* (2001). He is a fellow at Fordham University's Center on National Security and previously taught at the Kennedy School of Government at Harvard University and the School of Advanced International Studies at Johns Hopkins University.

The lecture is part of Transylvania's William R. Kenan Jr. Lecture Series and is funded by a grant from the William R. Kenan Jr. Charitable Trust.

significant addition to the group of merit scholarships that we are able to offer to the outstanding students attracted to Transylvania," said President R. Owen Williams. "We appreciate very much the generosity of the trustees of the Kenan Charitable Trust in making this award and for their belief in the value of a Transylvania liberal arts education."

Brad Goan, vice president for enrollment and dean of admissions, said the new scholarships will have a marked effect on recruiting for next year's incoming class and those in future years.

"We are always working to enhance the academic quality of our student body, and the Kenan Scholarships will help give Transylvania a key advantage in competing for top-tier students," he said.

Transylvania will match the grant on a 1:1 basis over the next three years to fully establish the endowment.

Cairo's book looks at leadership styles of the two Bush presidencies

In his new book, *The Gulf: The Bush Presidencies and the Middle East*, political science professor Michael Cairo examines the role of the executive office in shaping United States foreign policy by analyzing the differing philosophies and styles of former presidents George H. W. Bush and his son, George W. Bush.

Both presidents led the nation through watershed events in foreign relations: the end of the Cold War and the terrorist attacks of September 11, 2001. Both also managed American wars in Iraq and the Israeli-Palestinian peace process. But each took different approaches to international strategies, based on their beliefs, personalities, and leadership styles.

Cairo classifies George H. W. as an enlightened realist in international relations because of his belief in power-politics, coalition diplomacy, and multilateralism.

"George H. W. felt that the United States should be a leading power among allies, but not a dominant power," Cairo said. "He was a defensive realist, not willing to take risks unless he had to. Immediately after Iraq invaded Kuwait, his main concern was not Kuwait, but Saudi Arabia and protecting the oil resources of that nation."

Cairo says the vast experience of George H. W.—Naval aviator in World War II, U.S. representative, director of Central Intelligence, vice-president under Ronald Reagan—made him one of the best-prepared presidents in the area of foreign policy and shaped his views in many ways.

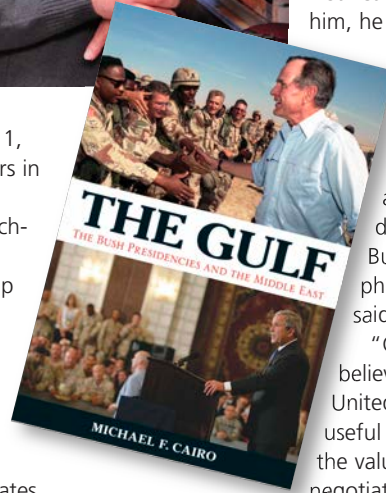
"He was much more flexible than his son, more willing to compromise, and was very aware of the various advisors he needed to hear from," Cairo said. "He often referred to himself as his own national security advisor, because his years of experience allowed him to thoroughly evaluate what he was being told."

Cairo describes George W. as a cowboy liberal who believed you should use your forces to secure your interests, rather than just defend and not accept risk. He came into the office of the presidency inexperienced in the area of foreign policy.

"The cowboy aspect fits in with his own values, since he came out of Midland, Texas, a very



Joseph Rey Au



traditional western town in many ways," Cairo said. "The liberal aspect is his very solid belief that democracy could bring peace in the Middle East, more so than his father. His inexperience in foreign affairs meant that he had to trust his advisors more. And by his own admission, he was a man who led by gut instinct—if it felt right to him, he did it, and he was less flexible about changing a decision."

The United Nations provided a clear point of difference in the two Bushes's leadership philosophies, Cairo said.

"George H. W. believed strongly that the United Nations could be a useful tool, and he saw the value of those kinds of negotiations," he said.

"George W., on the other hand, viewed the deliberations of the U.N. as merely getting mired down in process, when what you really have to do is make the decision and move on."

A review of the book by John Robert Greene, Cazenovia College, said, "Cairo has produced what students of the modern presidency have been waiting for—a thoughtful, critical, impeccably researched and engagingly written study of the foreign policy of the two Bushes."

Cairo's book is the first in a planned series from the University Press of Kentucky titled "Studies in Conflict, Diplomacy, and Peace." The premise is that the books in the series will help inform future U.S. foreign policy relations, and Cairo feels his book has that potential.

"One of the things that comes out of my book for policymakers is not to be blinded by their own worldviews or personal feelings, and that experience matters," Cairo said. "In the Middle East peace process, for example, the perceptions that presidents have about their counterparts in Israel can have a real impact. George H. W. really disliked Yitzhak Shamir, whereas George W. really liked Ariel Sharon. In negotiating with others, you can think about how your feelings concerning an individual can affect the process."

Nestle advocates 'food revolution,' receives honorary degree

Marion Nestle, Paulette Goddard Professor of nutrition, food studies, and public health and professor of sociology at New York University, gave the fall Kenan Lecture titled "Food Politics: How the Food Industry Influences Nutrition and Health" October 23 in Haggin Auditorium.

Nestle talked about rising obesity rates in the United States and how they correlate with several changes that have taken place in the food industry and food politics over the past 15-30 years. She cited research that shows the obesity rate in the early 1980s was around 15 percent, and in the early 2000s, that number jumped to 33 percent and is still rising. She said the average American eats between 200-700 more calories per day than they did in the 1980s.

Several factors have led to people eating more, Nestle said, including deregulation of agriculture, Wall Street, and food marketing, which have allowed for much cheaper food to be available outside the home and created more pressure on the food companies to raise their profits.

"Much of that increase in the food outside the home came from fast food, which proliferated starting in the 1980s until they were all over the place," she said. "The point here is that food outside the home has more calories in it than food cooked inside the home."

Other variables in today's high-calorie diets include an increase in portion size, particularly in sodas and other sugary

drinks; lower prices for processed food; a rise in the prices of fruits and vegetables, which Nestle said have gone up approximately 40 percent; and lobbying from the food companies to keep regulations from being passed.



President R. Owen Williams congratulates nutrition expert and Kenan speaker Marion Nestle upon the awarding of her Transylvania honorary degree.

In spite of the turmoil within the food industry, she is hopeful about the future of food politics and health in America.

"One of the questions I get asked all the time is, 'Doesn't all of this depress you?'" she said. "One of the reasons I'm not depressed at all is that I think we're in the middle of a food revolution."

She pointed out a rise in the number of farmers markets, people like First Lady Michelle Obama who has spent much of

her husband's term working with schools to stimulate reform in how they serve food to students, and even an overall increase in awareness of food and health issues. She said we need to change our own habits now—buying food instead of products, eating smaller portions, buying locally, and learning and teaching our kids to cook.

"If we do those things, the next generation will be in really great shape," she said. "And we need to take social responsibility for the kind of food system we have. Join the food movement."

Nestle has authored several books, including *Safe Food: The Politics of Food Safety* (2003), *What to Eat*, which was named one of Amazon.com's top 10 books of 2006, and most recently *Why Calories Count: From Science to Politics* (2012).

Prior to the lecture, Transylvania awarded Nestle an honorary doctor of science degree in recognition of her career achievements in the field of

nutrition as a teacher, scholar, author, public servant, and advocate for enlightened policies on diet, food choice and safety, and children's health. Sharon Brown, professor of physical education and exercise science, presented the candidate, and President R. Owen Williams conferred the degree.

The talk was part of Transylvania's Kenan Lecture Series, which is funded by a grant from the William R. Kenan Jr. Charitable Trust.

Second annual Studio 300 draws international participants

The Studio 300 Festival was held September 28-29 and explored creative manifestations of technology through concerts and exhibitions of digital art and music. Pictured are, below, from left, Caleb Ritchie '12, whose "Trance No. 1" was performed at Al's Bar, music professor and festival director Tim Polashek, and seniors Joseph Perkins, Dustin Jones, and Lindsay Struder; right, David McConnell, left, and Jerod Sommerfeldt perform.



Photos by Matt Durr '14



Field hockey, swimming and diving have new conference affiliations

Transylvania's field hockey and swimming and diving teams have become associate members of the Southern Athletic Association (SAA) and the Ohio Athletic Conference (OAC), respectively. Neither sport is represented in the Heartland Collegiate Athletic Conference, the university's primary athletics conference.

All of the colleges and universities in both the SAA and OAC are members of NCAA Division III, as is Transylvania.

The SAA, the new conference home for field hockey, is comprised of schools from Alabama, Arkansas, Georgia, Kentucky, Mississippi, and Tennessee. They are Berry College, Birmingham Southern College, Centre College, Hendrix College, Millsaps College, Oglethorpe University, Sewanee: The University of the South, and Rhodes College.

"We had long sought a conference home for our field hockey program, especially since

we became a member of NCAA Division III in 2002," said athletics director Jack Ebel '77.

Head coach Tiffany Underhill welcomed the opportunity for her team to compete for a conference championship as other Transylvania teams do in the HCAC and to have the chance to qualify for the NCAA championship.

"Joining this conference is very exciting and a tremendous boost for our program," Underhill said. "Besides the team championship opportunities, our players will also have the chance to win all-conference recognition."

The new conference home for the men's and women's swimming and diving teams is made up of 10 Ohio-based schools: Baldwin Wallace University, Capital University, Heidelberg University, John Carroll University, Marietta College, The University of Mount Union, Muskingum Universi-

ty, Ohio Northern University, Otterbein University, and Wilmington College.

Transylvania has long competed in the Bluegrass Mountain Conference's season-ending meet against NAIA and NCAA Division II and III schools. The OAC gives the Pioneers a post-season opportunity against all Division III schools.

"This is a great move for our program," said head coach Kyle Dunaway. "All the OAC member schools have excellent teams and first-class facilities. We can now compete for conference championships and have a much better chance of qualifying for the NCAA championship."



Columns becomes TNotes, improves service to campus

For decades, *Columns* served the Transylvania campus, first as a weekly newsletter, then as a daily online news page. After months of surveys and public forums, *Columns* recently underwent a full redesign and restructuring and was renamed *TNotes*.

TNotes is a daily news hub where anyone from Transylvania can submit posts on events, achievements, announcements, new personnel—anything the community needs to know about. Public relations associate Mollie Eblen serves as editor.

"*Columns* has been a great way to get Transylvania news in one place without needing to sort through wasteful fliers and dozens of emails," Sarah Emmons, associate vice president for communications and public relations, said. "Now, with input from our campus, *TNotes* makes that process even better."

The Office of Communications built the new site after taking input from students, faculty, and staff on features they would like to see added and changes they wanted from the original site. Web development manager Mariana Shochat redesigned the page, making it more modern, user friendly, and easier to read.

Gone is the page full of text, replaced with headlines that

expand one at a time to display only the posts the user wants to read. Users are able to jump to different categories, and submitters can include attachments for download within the posts themselves. The site also works well on mobile phones, an increasingly important medium for students.

"We wanted to make *TNotes* easier to navigate, not just on computers, but also on iPhone and Android," Shochat said. "It's a much more user-friendly way to get information to people who need it. We have plans to continue improving *TNotes* from campus feedback, possibly adding features like an archive and a search, and we're open for more suggestions."

The name came from a campus-wide contest, where students,

faculty, and staff submitted possible names for the new page. The top results were put up for an online vote, and *TNotes*, which was submitted by prospect research coordinator Lu-Ann Farrar, won overwhelmingly.

The full page is available only on campus, but those off campus can still read *TNotes* posts at www.transy.edu/inside. It's a good way to keep up with Transylvania events and with members of the community.

The screenshot shows the 'INSIDE TRANSY' website. The main content area features a 'TNotes' section with a video player and a text article about a student's experience. To the right, there is an 'Upcoming Events' calendar. Below the main content, there are sections for 'upcoming dates' and 'for your information' with various notices and announcements.

Elmendorf retreat forges relationships, fosters creativity

The historic Elmendorf Farm in Lexington hosted nine Transylvania faculty and local artists for a creative retreat organized by English professor Kremena Todorova and art professor Kurt Gohde in August.

The weeklong retreat was designed to give artists time away from their lives to work on any pieces they wanted to create with a community of other artists.

"The idea is to have time to make work without being distracted by laundry and children and dogs," Gohde said. "The only requirement was drinks at 7 each night and dinner afterwards."

"It's a time to reenergize," Todorova said. "If that means you go and do absolutely nothing but sleep and listen to the radio, that's fine. We were insistent on lack of accountability in a positive way. It was not a product-oriented retreat."

This year was the second retreat and the first to be a full week. The idea came from discussions between Todorova, Gohde, Kenan visiting writer Richard Taylor, and writing, rhetoric, and communication instructor Martha Gehringer. The group was in communication with Nana Lampton, who owns the farm and wanted to start some kind of artist residency with Transylvania. After trying a weekend retreat in 2011, Gohde and Todorova decided to extend it to a week and had a good idea of what it would look like.

Other participants were physics professor Jamie Day, Spanish professor Jeremy Paden, psychology professor Meg Upchurch, German professor Steve Naumann, poet Eric Sutherland, visual artist and owner of Third Street Stuff Pat Gerhard, and visual artist and musician John Lackey.

A typical day saw the participants get up whenever they wanted, work on their art or

relax in the morning, eat lunch, keep working, then get together for drinks at 7 p.m. and dinner at 7:30. Each day, two of the artists would be on dinner duty and cook for everyone else.

"Depending on how ambitious they were, they would start cooking anywhere from 10 in the morning, which Jeremy Paden did—he made pasta from scratch—to 5:30," Todorova said. "Inevitably when people were cooking, others would come and hang around, so the kitchen became a focal point for people. It turned out to be a great way to build community."

That community was an important aspect of the retreat, especially with such a loose "schedule."

"There were plenty of common spaces to work, but some people worked on their own, and we didn't see them until dinner," Gohde said. "It made the interaction at dinner even better, because people who needed their alone time had a full day of it."

Several people, though, worked together during the day. One of the houses has a large porch with a wooden table on it, and it became a place for people to chat and share their art while they worked.

"Jamie Day was carving, and Jeremy Paden was writing poems, and Kurt was working on an album cover for the band Vandaveer," said Todorova. "I was working on two drawings—they were the first drawings I'd done in years. It was fun to share and work and be in a community that way."

"It felt a lot to me like graduate school where there was more time for that kind of work as opposed to now when we have full teaching schedules, and I'm in my office a lot and don't interact with my colleagues as much."

An interesting aspect of the retreat is

that Gohde was the only faculty member who teaches art. The others were professors from a variety of disciplines who do creative work in their own time. Upchurch did creative writing, and one evening at dinner, the participants decided to have a time to share some of their work.

Upchurch read the poetry she'd been working on, and it was received so well that it encouraged her to participate in her first poetry reading in September.

The professors are currently planning an open reading and exhibition for the participants to share the work they did on the Elmendorf retreat.

"A number of people started work there or worked on something there that has been published," Todorova said. "We want people to know more about the initiative, so we'll find a way to have the participants show their work."

Another benefit is that it spread the Transylvania brand to local artists and eventually to people who will hear about Transylvania through the retreat and those artists.

"Like any professional work, the goal is to have Transylvania's name said in a good way in the community," Gohde said. "The artists that were involved this year had nothing but praise for the experience and for Transylvania. They were very grateful. For people who aren't part of an academic institution, this type of thing is really unusual and forges lasting relationships within the creative community."

The professors hope to open the retreat up to Transylvania alumni who are doing creative work, which is another way to build community and make connections. If you are interested in participating in the retreat, email Todorova at ktodorova@transy.edu or Gohde at kgohde@transy.edu.



Attending the retreat at Elmendorf Farm were, front row, left to right: Jeremy Paden, John Lackey, Pat Gerhard. Back row, Kurt Gohde, Jamie Day, Eric Sutherland, Stephen Naumann, Meg Upchurch, Kremena Todorova.

Paul Finkelman, Albany Law School professor, will conduct residency program, give Harlan Lecture

Paul Finkelman, a professor in the Albany Law School and a specialist in American legal history, constitutional law, and race and the law, will be at Transylvania the week of March 3-9 in a residency program that will include presentation of the spring John Marshall Harlan Lecture.

Finkelman is the President William McKinley Distinguished Professor of Law and Public Policy, and Senior Fellow in the Government Law Center at Albany Law School in Albany, N.Y.

He is also a Fellow in Law and Humanities at Harvard Law School. He earned his B.A. from Syracuse University and his M.A. and Ph.D., both in American history, from the University of Chicago.

He is the author of more than 150 scholarly articles and over 30 books. His op-ed pieces and shorter works have appeared in *The New York Times*, *The Washington Post*, *USA Today*, and on the *Huffing-*

ton Post. Brian Leister's Law School Rankings recently named him the ninth most cited legal historian.

Among Finkelman's areas of scholarly expertise are constitutional history, freedom of religion, the law of slavery, civil liberties and the American Civil War, and legal issues surrounding baseball. He has written extensively on Thomas Jefferson and Abraham Lincoln. He was the chief expert witness in the Alabama Ten Commandments monument case, and his scholarship on religious monuments in public spaces was cited by the U.S. Supreme Court in *Van Orden v. Perry* (2005). The Supreme Court has also cited his scholarship on the Second Amendment, and he was a key expert witness in the suit over who owned Barry Bonds' 73rd home run ball.

Among his books are *Race and the Constitution: From the Philadelphia Convention to the Age of Segregation* (2010), *In the Shadow of Freedom: The*

Politics of Slavery in the National Capital (2011), *Slavery and the Founders: Race and Liberty in the Age of Jefferson* (2001), and *Baseball and the American Legal Mind* (1995).

Finkelman appeared in Ken Burns' documentary on Thomas Jefferson and has been an analyst on radio and television programs, including PBS, NPR, CNN, and ESPN. C-SPAN taped Finkelman's two-hour class on the Dred Scott case and aired the program nationally. It is now part of C-SPAN's series on American history. He has also appeared on other C-SPAN programs and on The History Channel.

The John Marshall Harlan Lecture Series honors the 1853 graduate of Transylvania's Law Department, who served on the U.S. Supreme Court from 1877-1911 and was an early champion of civil rights. He is most



notable as the lone dissenter in the *Civil Rights Cases* (1883) and *Plessy v. Ferguson* (1896), which struck down as unconstitutional federal anti-discrimination legislation and upheld Southern segregation statutes under the "separate but equal" doctrine.

Date, time, and location of the lecture will be determined. Visit www.transy.edu for updated information. The lecture series is made possible by the generosity of McBrayer, McGinnis, Leslie and Kirkland, PLLC.

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Spanish professor Veronica Dean-Thacker and **art professor Jack Girard** presented their collaborative research at the Third International Conference on the Image September 14 in Poznan, Poland. Their paper, "Facing the Unknown in the Art and Poetry of Juan Carlos Mestre," explores the notion of alienation and disenfranchisement in the artist's visual and written work.

First-year student Spencer Peach was invited by Vice President Joe Biden and Jill Biden to Washington, D.C., September 19 to attend the Lesbian, Gay, Bisexual, and Transgender (LGBT) leaders Policy Roundtable and tour of the East Wing. He was also invited to an end-of-summer barbecue at the vice president's residence that evening. The events celebrate the next generation of LGBT leaders. Peach is a student activist and co-chair for the Greater Evansville Steering Committee for the Gay, Lesbian and Straight Education Network.

Women's studies professor Simona Fojtová presented a paper titled "Anglo-American Feminist Critiques of Agency" at a conference in Zlín, Czech Republic, September 5. The fourth international conference on Anglophone studies, titled "From Theory to Practice," was organized by the Department of English and American Studies at Tomas Bata University in Zlín. Fojtová also presented a paper, "East-European Women's Stories of

Agency in Sex Work Migration," at a conference on Eastern European women's stories of migration in the new millennium in Bucharest, Romania, September 21.

The **Transylvania Lampas Circle of Omicron Delta Kappa** was recognized as a Circle of Distinction at the National ODK Biennial Convention at Charlotte, N.C. Circles of Distinction demonstrate exceptional performance in accordance with national ODK standards. The Transylvania Circle is celebrating the 35th anniversary of its ODK charter this year.


Senior Don Combs was presented the prestigious Congressional Award Gold Medal by U.S. Rep. Harold "Hal" Rogers in recognition of his outstanding public service record and personal development achievements. He was the first to receive the award in the 5th Congressional District, which Rogers represents, and was one of only 177 gold medalists in the nation. The congressional award is given to Americans aged 14-23 and requires 400 hours of community service, 200 hours of both personal development and physical fitness activities, and a four-night expedition. Combs fulfilled the requirements through his positions as president of Kappa Alpha Order fraternity and southern regional chief for the Boy Scouts' Order of the Arrow. His expedition consisted of a week-long canoe trip with the Boy Scouts.



Embracing Community

Serving and engaging Lexington is a priority for Transylvania students, faculty, and staff

BY WILLIAM A. BOWDEN AND TYLER YOUNG



Few colleges are as closely tied to their cities as Transylvania University is to Lexington. Established just five years after Lexington was founded, Transylvania is located in the heart of the city and for years has offered students, faculty, and staff prime opportunities to be plugged in to Lexington politics, business, art, and more.

That's why community involvement is such an important value—Transylvania strives to be connected to the community in a variety of forms.

These opportunities range from purely voluntary activities to the career-oriented involvement of many students in the city's commerce and non-profit organizations, to lectures and concerts that draw the community to campus and the university's official relationships with city government and neighborhood associations, and to summer events such as computer and sports camps that engage hundreds of young

people in campus programs.

"Transylvania brings a great deal to the city, and I think most people know that," President R. Owen Williams said. "Our reach within the larger Lexington community is growing. Our footprint is growing. And with that, our influence, our effect on the city is growing."

One of the major ways Transylvania gets involved in its surrounding area is through the Office of Community Service and Civic Engagement, which over the summer got a new home in the Center for Awareness, Responsibility, and Engagement, or CARE House, at 439 West Fourth St.

The house acts as a hub where students, faculty, and staff can learn how and where to get involved and where they can coordinate groups and events to serve or connect with Lexington. It also houses student service organizations like the PB&J Club, which gathers at the house each week to make peanut

butter and jelly sandwiches for hungry people downtown.

“Students love the access and the space to spread out and do projects or have a meeting space,” Karen Anderson, coordinator of community service and civic engagement, said.

Dozens of service opportunities pop up throughout the year, and Transylvania gets involved in several annual events, including the Martin Luther King Jr. Day of Service, a national day of service projects; Crimson Christmas, a carnival Transylvania hosts for kids in the Big Brothers/Big Sisters program; and College for Living, a series of classes taught on campus by Transylvania volunteers for developmentally disabled adults in Lexington.

Participating in these types of events is not just fulfillment of a requirement for many students, either, Anderson said. It’s a real chance to grow as learners and citizens.

“For students who are feeling isolated or going through a situation where they’re questioning or challenging themselves or their identities, a lot of times getting involved in community service will help them find what they value,” she said. “Service and civic engagement is about values education. It’s about what you hold so important in your life that you would do just because you’re passionate about it, you want to be connected

with it, and you’re called with other people who want to be part of it too.”

A recent push to enhance community service efforts at Transylvania is producing results. According to the 2011–12 National Survey on Student Engagement, 50 percent of Transylvania students said that service was part of their classroom experience. Transylvania also became affiliated with Campus Compact, a national group of colleges whose presidents have affirmed that service and civic engagement are priorities at their schools.

“Service is not just something that my office does—it’s something we all do,” Anderson said. “Learning is not just in one’s own mind, but it makes meaning when it’s connecting with the real world, whether that’s for research or for a better understanding of how we serve the people in our community.”

Faculty, students move from the classroom to the community

One of the most effective ways for Transylvania to connect with the Lexington community is for its classes and professors to take their studies off campus and into the surrounding area.

Art professor Kurt Gohde and English professor Kremena Todorova teach a class called Community En-

gagement Through the Arts each spring, and the goal is to do just that—engage the community in a creative way. Each term the class focuses on a new project that can be done in conjunction with Lexington residents and gets the downtown Lexington and north Lexington area involved. Last spring they did the 1,000 Dolls Project, in which the class and community volunteers made small fabric and wooden dolls that eventually were hidden all around Limestone Street for people to find and take home to enjoy. Before that, they spent a term stitching and donating 50 quilts to Kentucky children who had recently received a bed from the Build-A-Bed project.

“Working on collaborative public art projects is a great way to enable people to get to know each other,” Todorova said. “Getting to know one’s neighbors and community challenges stereotypes, undoes fears, and facilitates a much better way to live with others.”

Music professor Gary Anderson spends much of his off-campus time conducting the Lexington Chamber Chorale, a choir of 32 singers he started 22 years ago that performs around Lexington. The group has had several Transylvania alumni and one current student and is accompanied by pianist Richard Dwyer, an adjunct instructor at Transylvania.

The chorale has gained prominence over the years and this season will perform Handel’s *Messiah* with the Lexington Philharmonic December 15. Other unique concerts include one highlighting women composers February 16 and a bluegrass mass written specifically for the choir April 20. In October the singers performed poetry from writers like Shakespeare and e.e. cummings set to music, and Kenan Visiting Writer Richard Taylor judged a poetry contest for attendees who wanted to write poetry during the per-



Tyler Young

Students from film studies professor Colleen Glenn’s First-Year Seminar class harvest beans and tend a community garden near campus for Seedleaf. From left to right, Kaitlin Haggard, Ashley Nugent, Anna Chambers, Jessica Wise.

formance.

“It’s extremely important for all of us to do these kinds of things in the community,” Anderson said. “And it’s good for the school, as well. I can’t imagine if we isolated ourselves at 300 North Broadway we’d be doing any kind of justice to the city or the university.”

Transylvania also joined with the Carnegie Center for Literacy and Learning over the summer for a partnership that allows the two organizations to offer classes and programs they may not have had the space or personnel for otherwise. Transylvania moved two of its courses to the Carnegie Center in the fall term, and several students, faculty, and staff volunteer teaching courses or tutoring at the center.

Countless other smaller initiatives—like film studies professor Colleen Glenn’s First-Year Seminar class tending to a community garden for Seedleaf, a nonprofit that teaches the community about healthy and local food—are being done throughout the school year. And students gain just as much from the partnerships as the community does.

“If our students get to know downtown Lexington, they will love what they discover and work to both make it better and share it with others,” Todorova said. “All of us benefit from this kind of engagement. In fact, we have repeatedly seen alumni from our Creative Engagements course get jobs with organizations like the Fayette Alliance, a coalition for sustainable growth, after graduation.”

Career Development connects students with Lexington business

It’s the job of the Transylvania faculty to prepare students academically, but equally as important is their professional preparation. The Career Development Center spends its time doing just that, as well as connecting students to employers and organizations in the Lexington community and beyond.

“Being involved with businesses in the community, whether that’s through an internship, shadowship, or a part-time or summer job, gives our students the experiential education that they need to be successful when they graduate,” Susan Rayer, director of career development, said. “Community involvement is



Tyler Young

Senior Jake Hawkins takes part in the introduction of Toyota’s 2013 Avalon at the company’s Georgetown, Ky., manufacturing plant.

Hawkins gaining valuable experience at Toyota

An excellent example of the work of the Career Development Center is the experience of senior writing, rhetoric, and communication major Jake Hawkins. He has been a paid intern in external affairs at Toyota in the corporation’s North American engineering and manufacturing division headquarters in Erlanger, Ky., and at the Georgetown, Ky., manufacturing plant since the summer of 2011. He works with public relations and philanthropy, including handling communication with non-profits on the Contributions Committee, which makes donations, both monetary and in-kind, to organizations in the region.

After completing his summer internship, Toyota asked Hawkins if he could remain on a part-time basis while he finished school, and he has worked there ever since. He plans to stay with the company at least until graduation.

“It’s been a great experience,” he said. “I’m supporting people’s projects and learning skills in public relations and philanthropy. The Contributions Committee is mostly general managers,

and here I am, an intern, getting to vote. I feel like I could walk into any company right now and function as a corporate citizen.”

He gave credit to Career Development for helping him to land such a competitive internship.

“Their help was incredibly valuable,” he said. “I did not have a clue what a résumé was before I worked with them. They showed me how to leverage what I’d done at Transylvania to make me stand out. I would have never put on a résumé that I did Alternative Spring Break, and it was that exact thing that made them pick me out of the other candidates because they wanted someone with philanthropy and volunteer experience.”

Hawkins has earned a wealth of experience from the position, including working with launches of the new Camry and Avalon models and helping with a remodel of the Georgetown plant’s visitors center. He also recently oversaw the donation of 30 trial vehicles to technical schools, and he writes for *Drive*, Toyota’s internal magazine.

key to career development.”

That’s an important concept for Transylvania students. While some of them go straight to graduate school after they leave, 60 percent move into their first career position. So the career development staff makes sure those students are learning how to function in the professional world before they’ve ever handed a diploma. That means being in the community and forging relationships with employers who could potentially hire students as interns or part-time workers.

Much of that falls on Rayer, who works tirelessly to make those connections by contacting potential employers, networking with alumni in the area, and serving on various central Kentucky boards and committees. These include Leadership Lexington, Leadership Central Kentucky, and Bluegrass Tomorrow, all of which are comprised of and serve professionals in the region.

“External communications is a big part of my job,” she said. “I’m the students’ marketer, their agent. I’m constantly out building relationships and promoting our students.”

Once those relationships are established, they go on a long list of potential internships and employers. The next step is getting students to figure out what kind of internship they want, based on their skills, interests, and major requirements.

One of Transylvania’s greatest assets is being in downtown Lexington near a wide variety of local, regional, national, and worldwide organizations. Recent local internship locations have included Tempur-Pedic, Central Baptist Hospital, WLEX-18 TV, Lexmark, Kentucky World Trade Center, Alltech, and the University of Kentucky Museum of Anthropology.

“We begin with the end result and work back—where do you want to be, and how can we get you there?” Rayer said.

Once the decision is made, career development staff help get the students ready for their internship by helping them build quality résumés and teaching them interview and career skills. That

work, paired with the quality of the students, has earned Transylvania a favorable reputation among central Kentucky businesses and organizations, Rayer said.

“Alan Stein (founder of SteinGroup, LLC, business development and management consulting company and former president of the Lexington Legends minor league baseball team) said to me, ‘I get applications from students from all over the United States, and by far the Transylvania résumé is the best that I receive,’” she said. “When I mention that I have a Transylvania student looking for an internship, eyebrows go up. Every time we have a student that interns, the place says, ‘I want another intern just like that one.’”

Lively campus attracts many community visitors

Transylvania offers the Lexington community many reasons to visit campus, from lectures by prominent speakers to theatrical productions, concerts, art exhibits, and athletics events.

The Kenan Lecture series, begun in 1986, brings in noted public figures and others whose expertise in a given field makes them appealing to a wide audience. The series is sponsored by the William R. Kenan Jr. Charitable Trust. Past speakers have included novelists John Updike and Kurt Vonnegut, opera virtuoso Beverly Sills, former Ireland president Mary Robinson, and journalists James Reston and Eric Sevareid.

“Whenever possible, we have speakers who are well known beyond their field, or so famous that they would draw a wide audience,” said psychology pro-

fessor and assistant dean for academic programs Meg Upchurch.

Topicality can also draw more people from off campus. Civil War historian and novelist Shelby Foote appeared in 1997 shortly after he had gained national prominence through his commentator role in Ken Burns’s PBS documentary *The Civil War*. Cornell University astronomy professor Stephen Squyres spoke in 2004 while he was NASA’s media spokesman for the Mars Exploration Rover Project.

Upchurch also oversees the Creative Intelligence Lecture Series, begun in 2011, which brings to campus creative people from the arts, various academic disciplines, and community work. Presentations have included “After Defeat: The Spanish Anti-Fascist Guerrillas and the Holocaust of the Spaniards” by a Davidson College professor, “Sexual Politics and the Politics of Sexuality” by a University of California-Santa Cruz professor, and “The Creative Impulse” by a Brandeis University professor.

“The goal is to have people talk about their creative process,” Upchurch said. “It’s been exciting to see how many people come from off campus to hear these speakers. People at the University of Kentucky, for instance, were very interested to hear that (University of Pennsylvania psychology professor) Rob Kurzban, a rising star in evolutionary psychology, was coming.”

Theatrical productions have long been an attraction to the larger community that surrounds Transylvania. Large-scale productions in Haggin Auditorium, especially musicals, draw large audiences. A 1997 production of



Photo courtesy of African American Forum

Old Morrison lawn was the setting for the Lexus Smooth Jazz Fest, sponsored by the African American Forum.

Fiddler on the Roof was a big hit, as was a 2008 staging of *Carousel*. A May term 2013 version of *Pippin* is expected to have broad appeal.

Theater professor and program director Sully White, who keeps in touch with the Lexington theater scene partly through her own acting company (Project SEE), feels Transylvania's productions can have a unique appeal for outside audiences.

"With last year's season, for instance, we did all premieres," she said. "I'm trying to do pieces that aren't being done elsewhere in the community."

For last fall's production of *Almost, Maine*, White brought in three Lexington professional actors who not only augmented the student cast in the performance, but also gave the students insights from the theater world.

"They mentored the students by showing them the behavior of a professional actor and also helped me coach the scenes," White said.

Transylvania offers concerts of all shapes and sizes, from student and faculty recitals to professional performers in a wide range of musical styles. Some recent examples of outside performers are Celtic fiddler Liz Knowles, pianist Nicolas Phillips from the University of Wisconsin-Eau Claire, and saxophonist Kirk Whalum appearing at the Lexus Smooth Jazz Fest, sponsored by the African American Forum and held on Old Morrison lawn. Music professor Timothy Polashek coordinates Studio 300 Digital Art and Music Festival, which features Transylvania students along with artists from around the world.

The annual Lexington patriotic concert, held just before the Fourth of July on Old Morrison lawn, attracts a large crowd from the community. The Dorothy J. and Fred K. Smith Concert Series, established through the estate of these Transylvania alums, has brought to campus such stellar groups as Chanticleer, the Kronos Quartet, and the Canadian Brass.

Transylvania connects its art exhibits in Morlan Gallery with the broader

community by taking part in Lexington Gallery Hops. This brings art lovers from off the campus to Transylvania as they circulate throughout the city to various exhibitions on a given evening.

Among the innovative exhibitions in recent years have been *The Illustrrious Horse*, created during the World Equestrian Games held in Lexington; *To Have & To Hold* by married couples; and *Lexington Legatees: Contemporary Printmaking in the Bluegrass* featuring letter press, silk screen, and wood prints.

Most of Transylvania's 23 women's and men's varsity teams compete in NCAA Division III and the Heartland Collegiate Athletic Conference, giving the local community a broad palette of indoor and outdoor sports events to attend from fall through spring.

The university's teams are very successful in the HCAC and in NCAA post-season play, which brings exciting tournament action that all sports fans in the area can enjoy. For example, the 2008 men's basketball team advanced to the Elite Eight of the NCAA championship, allowing the university to host the conference tournament and first- and second-round NCAA tournament games on consecutive weekends, which filled the Beck Center to the rafters.

Camps take over in the summertime

For many years, camps for young people devoted to academics and sports

have been a mainstay of the summer months at Transylvania. They have the obvious benefits for the campers of, say, teaching a youngster how to swim or learning computer programming, but they also create good community relations for the university. Campers who've spent time on the campus often come back for many summers and wind up as Transylvania students.

"Every year there are four or five first-year students who come up to me and say, 'Do you remember me?'" said athletics director Jack Ebel '77. "And they'll want to talk about their swim lessons at Transylvania many years ago, or their all-sports camp."

Basketball camps started by former head men's coach Lee Rose '58, who led the Pioneers for eight seasons during the 1964-75 time period, were the first camps to appear. Since then, they have expanded to include women's basketball. They now draw kids as young as six years old and high school players who come to camp as a team.

The next development was the creation of swim camp and all-sports camp, both spearheaded by Ebel. The swim camps drew about 750 campers during the 2012 season for lessons in the William T. Young Campus Center pool.

"One of the grants we received to construct the campus center (opened in 1983) had a requirement that we include community involvement in the new facility," Ebel said. "My suggestion was to have swim lessons and an all-



Caitlin Cummins '12 teaches at the summer computer camp that attracts students from middle school age through high school.

sports camp. And it's grown from there."

Other sports have joined the parade and now include soccer, softball, tennis, and volleyball. With the development of the new athletics field on a recently acquired 10-acre plot on West Fourth Street, a lacrosse camp will be added. Cheerleading and dance, now varsity programs, will also add camps.

On the academic side, Transylvania offers very popular summer computer camps for middle school and high school students. Computer science professor Kenny Moorman '91, co-director of the camps with mathematics professor Mike LeVan, said that mathematics and computer science professor emeritus James E. Miller originated these camps at a time when few colleges offered computer science courses.

"Dr. Miller saw that it was important for Transylvania to advertise itself to the next generation of computer programmers," Moorman said. "Most schools now offer some kind of computer classes, but we still find a very strong audience for our summer camps."

Middle school students attend a robotics camp based on the Lego Mindstorms robot kit, which is also used by Transylvania students. They learn the mechanics and programming of robot building, covering much of the material that Moorman offers to Transylvania students in his May term class. It's simplified, since the campers don't have the math background required.

Moorman said the camps get students started off as investigators looking for knowledge instead of having it all spoon-fed to them, which models the university's liberal arts approach with its regular students.

"You can throw a problem at them, and they'll do a search on the Internet or maybe use a math book from their middle school classes to try to figure it out for themselves," he said. "They'll ferret out the answers rather than wait for us to deliver them."

Students in grades 8-12 attend a week-long, overnight introduction to computer programming camp that has them living in the university's residence halls and eating in the dining hall. Finally, there is an advanced computer camp with subjects that change from year to year.

"We're seeing students come to sev-

eral years of our middle school camps, then transition into the programming camp and the advanced camp as high school students," Moorman said. "So we have a long-term relationship in the community with these students, and some wind up attending Transylvania."

Lexington and Transylvania go way back

Transylvania has been closely involved with the city that surrounds it and its residents almost from the university's beginnings. Chartered in 1780, the university took root in 1792 when the city fathers gave the fledgling college's trustees a parcel of land for its original campus that today forms Gratz Park.

Symbolic of Transylvania's close association with Lexington for more than two centuries is the presence of the oldest surviving university structure (now home to the Bluegrass Trust for Historic Preservation) in Gratz Park, now a city park bordering campus.

Transylvania and Lexington literally grew up together, and today the university is a valued member of the community with many links, official and otherwise, to the city that gives the college so much of its appeal to students, faculty, and staff.

President Williams, who meets with Lexington-Fayette Urban County Government Mayor Jim Gray on a fairly regular basis, said the city's leadership understands the value of Transylvania to the community and wants to see its influence expand. Gray's mother, the late Lois Howard Gray, was a 1941 graduate of the college, which gives him a family link to the institution.

"The mayor is very energetic and a true visionary with regard to the future development of this city," Williams said. "He sees the contributions Transylvania makes to Lexington, and he wants to encourage that every chance he gets."

Transylvania's historic campus is so tightly woven into the fabric of downtown Lexington that enlightened cooperation between the two is as much of a necessity as it is a virtue. A current example is the university's development of a newly acquired 10-acre tract on West Fourth Street as an athletics field. The Northside Neighborhood Association, of which Transylvania is a member, sent

a letter of recommendation to the Board of Adjustment in favor of the college developing the land. The letter also related how much the university contributes to this part of Lexington.

"Members of the Northside Neighborhood Association are excited about some of the things they see happening with us, and they're pleased we want to be good neighbors to them," Williams said. "They see the benefits of being able to enjoy the vitality of our campus."

That area of Lexington has seen the repurposing of historic structures for restaurants and entertainment venues in recent years and seems poised to experience further reinvention in the near future.

"When I think about the parts of the city that are going through the most dynamic transformation, the area between the new Bluegrass Community and Technical College campus on Newtown Pike and Transylvania's campus is at the top of my list," Williams said.

Transylvania is involved in many community organizations, including Commerce Lexington and the Urban League. The Henry Clay Center for Statesmanship holds its prestigious annual summer program on the Transylvania campus, bringing 51 top college students—one from each state and from the District of Columbia—in for a week of sessions on statesmanship.

The University of Kentucky and Transylvania enjoy many mutually beneficial relationships, including joint research projects between faculty members and students. UK recently invited Transylvania to take part in a planning study that also involved Bluegrass Community and Technical College, Commerce Lexington, the Blue Grass Trust, the Blue Grass Community Foundation, Fayette Alliance, and the Downtown Development Authority.

Transylvania's outreach is also seen in a number of smaller initiatives, including hosting potential city firefighters and police officers for their application exams, allowing local churches to use university parking lots for big events, and dismantling some fences that had bordered the campus for decades.

"It was a happy day when we could pull those fences down," said Williams. "And people in the neighborhoods around our campus truly appreciated that we were welcoming them on our

A MUSICAL TRADITION

BY TYLER YOUNG

Chris Anderson '88 took piano lessons as a child, but he was always fascinated by the scale and intricacies of the pipe organ.

"I was interested in the organ as a mechanical phenomenon," he said. "My father was a mechanic. There is a degree of mystery to the organ. People don't really know how it works, and it's not particularly obvious by just looking at it. I was interested in how complicated it was, and that led to my playing. I started taking organ lessons when I was a sophomore in high school, and I played in church."

Anderson is now associate professor of sacred music at the Perkins School of Theology at Southern Methodist University in Dallas, where he has taught since 2006. He teaches pipe organ, an instrument that has been prominent in church history for centuries.

The pipe organ is an extremely complex instrument that passes air through holes drilled in the bottom of sometimes hundreds of pipes that open up when the corresponding keys and pedals are pushed. The pipes can be several feet tall for low pitches or only a few inches tall for high pitches. For a long time, the organ was the only instrument used in many churches, and much of the sacred music in history has been composed for it.

Anderson was an organ performance major and German minor at Transylvania. He spent a lot of time in Haggin Auditorium at the pipe organ that sits above and to the left of the stage on a shelf coming out from the auditorium wall. It was manufactured by Casavant Frères, a company based in Quebec that is known for its excellent organs.

"At Transylvania there was only the one on campus, and I would go in early in the morning, often before breakfast, and practice for a couple of hours," Anderson said. "It was so quiet and dark, and it was a very nice place to play. It's very dramatic up there, the way it's laid out."

He took lessons from Loren Tice, a longtime Transylvania instructor and accompanist. It was with Tice that he developed much of the scholarly interest in the pipe organ and its significance to music history.



Chris Anderson '88 keeps the study of a classic instrument alive

“He was fabulous, very exciting,” Anderson said. “He was convinced of the organ’s worth and the value of organ study. He was the ideal teacher to encourage me to continue my studies.”

After graduating from Transylvania, Anderson went to SMU to earn a master of music in organ performance and a master of sacred music (organist/choirmaster), then to the State University of Music and Performing Arts in Stuttgart, Germany. There he studied German music and culture, a passion that began at Transylvania and has carried over into his academic career.

“Rick Weber (Transylvania German professor) was the most fantastic teacher I’ve ever had,” Anderson said. “He was precise, humorous, engaged—he got me so excited about German study and German culture. Now I study German history, and not a day goes by where I don’t read or speak German. I’ve published in German. It has massive consequences for my work today, and I never would have had that without Transylvania.”

After returning to the United States and earning a Ph.D. in performance practices from Duke University, Anderson taught at the University of North Dakota for seven years before heading back to Dallas to teach at SMU.

At any given time, there are approximately 15 students enrolled in the organ program, so he gets the chance to work closely with them, similar to the way he got one-on-one teaching at Transylvania.

“I love getting to work closely with students, people really engaged in what they want to do, and building on what they already have,” he said. “We have some sharply engaged grad students, and I learn from them, and our exchanges are extremely valuable. You’re constantly getting new ideas, and that’s fantastic. It’s very challenging and allows me to pursue research. I’m active as a writer and researcher.”

Anderson’s research focuses on the history of organ music, particularly its role in western culture from late Romanticism to early Modernism—approximately 1880-1920. He’s written and edited books on the subject, including *Max Reger and Karl Straube: Per-*

spectives on an Organ Performing Tradition, which won the prestigious Max Miller Book Award in 2006, given by The Organ Library of the American Guild of Organists. It was notable for being the first extensive English-language survey of the Romantic organist.

The organ is an often misunderstood instrument that is gradually being phased out in many churches around the country as they move away from traditional services that have included the instrument. Very little church music is still being composed for the organ, and its popularity has been fading for years.

“The American church of 1950 used organs either exclusively or mostly exclusively, along with pianos, based on what part of the country you were in,” Anderson said. “In 2012, the organ is regarded as one of many different kinds of soundscapes. Many organists today feel threatened and pushed out the door, but they must remember that the organ does not have to work by itself. It can work with a piano or any number of instruments. It’s so versatile, so much more so than even many organists realize, and that’s very unfortunate. That’s not the way to look at it at all, and that’s not what we teach our students.”



At Southern Methodist University, Chris Anderson studies, plays, and teaches the pipe organ, a famously intricate instrument that is deeply rooted in church tradition.

Anderson asserts that it’s still a relevant instrument worthy of extensive study and research.

“The organ is very relevant to the church, and in a time when people have so much to do,” he said. “We have so many distractions with technology, social media—it becomes harder and harder to concentrate on an instrument, not to mention one which is so complex and requires intense concentration and hard work, that in themselves are values.

“It’s absolutely relevant and always has been. It has a long tradition for having such a large number of sounds and an extensive palate of colors. No singular instrument can make as many sounds. We must be able to approach the organ in new and imaginative ways. That’s what’s needed in church today.”

Much of that type of new thinking and perseverance was taught to Anderson at Transylvania, where he learned how studying the liberal arts alongside music performance could be an important asset as he continued his career.

“Our program is essentially interdisciplinary,” he said. “I deal with historians, I deal with musicians, I deal with theologians, I deal with a variety of languages from German and French to Latin and Aramaic.”

History, music, German, and the liberal arts have all come together for Anderson. He said he has a deeper understanding of what he learned at Transylvania now that he can look back and reflect.

“There are things I draw on all the time, like my western civilization courses. What made that civilization move? What were the major and minor turning points?” he said. “I never imagined that would be the case. I didn’t understand what a bachelor’s degree was. I thought it meant that you took a bunch of courses, some of which didn’t concern you whatsoever, and you have a well-rounded education and life.

“The reality is that kind of education doesn’t give you great depth, but it gives you a great broad overview of lots of disciplines and ideas that are all actually connected. Reality is not divided into academic departments. Reality was never a student in college.” ■

New Approaches in Student

Dean LoMonaco learns about student life from the inside out

BY WILLIAM A. BOWDEN

From bringing her goat Jonas to a campus event to having a room in a student residence hall, anthropology professor Barbara LoMonaco has served notice that her uninhibited outlook on her life and career will help inform the search for fresh ideas in her new role as vice president for student affairs and dean of students.

One of her goals was to learn about student life from the inside out, on the theory that the more she knew about the daily lives of students, the better prepared she would be to enhance their out-of-classroom experiences at Transylvania.

She knew these insights would help her implement a number of changes, which are now taking place through an expanded staff that gives more support to virtually every area under her supervision, from residence life to wellness, counseling, community involvement and leadership initiatives, athletics, reli-

gious life, and sustainability programs.

Early on, LoMonaco had a somewhat radical notion: she would actually live among the students (at least some of the time) by taking a room in a residence hall that would put her in daily touch with the rhythms and patterns of their lives. When a room became available in Poole Residence Hall, a suite-style building for men and women, she moved right in.

Four months into her first academic year as dean, LoMonaco is finding her experiment in living partly as a student to be a rewarding one. She spends the night only about once a week, usually when she has to be on campus for a late-night event, but she's in and out of the room for other purposes during the day.

"In anthropology, we talk about being a participant observer," she said. "Having a room in Poole has been an excellent way to experience the pace of residence life and the culture of our stu-

dents from an insider's view."

Two other innovations—moving her office from Old Morrison on the academic side of campus to the William T. Young Campus Center and going on late-night rounds with student resident assistants (RAs) in the halls—also demonstrate LoMonaco's desire to be in closer touch with students. Her office location puts her more in the flow of student life, and her visits to the residence halls have opened her eyes to the responsibilities that RAs shoulder.

At first, students were stunned to see the dean coming down the hallway with an RA at midnight—and she does less of that now that she's well into the job—but that was an important early step in her immersion approach to the job.

"I now have a much greater appreciation for the job our RAs do," she said. "They are not there just to enforce the rules, but to safeguard students' well-being and health. They may have a stu-



Barbara LoMonaco, vice president for student affairs and dean of students, visits with Kayla Kidwell-Snider '12 and her parents, Rita and Gordon Kidwell, at commencement 2012.

Affairs

"In anthropology, we talk about being a participant observer. Having a room in Poole has been an excellent way to experience the pace of residence life and the culture of our students from an insider's view."

Barbara LoMonaco



Dean Barbara LoMonaco relaxes in her residence hall room.

dent on their hallway with a high fever in the middle of the night, and they help determine the best course of action."

Students take note

Students have noticed the changes under LoMonaco, especially the RAs who are charged with carrying out many of the policies and goals of residence life.

"I feel that things are more student-oriented now," said RA Cody Barnett, a junior political science and history double major from Hazard, Ky. "When I've been to field hockey games or random events in back circle, Dean LoMonaco's been there. I enjoy her hands-on approach to things. I feel supported by what she's doing, as an RA and a student."

Two residence life policy changes in particular are having a direct effect on students—a liberalizing of the alcohol rules to allow of-age students to have alcohol in most areas of the residence halls (except for public spaces) instead of being confined to their rooms, and a 24/7 visitation policy replacing the former one that ended at 2 a.m. and started again at 10 a.m. (The visitation policy change was approved before LoMonaco became dean, but is being implemented for the first time under her leadership.)

Jordan Rebsch, a senior accounting

major from Lexington, feels the changes have both sociological and practical benefits.

"The alcohol policy gives students who are 21 a lot more freedom and treats us as the real world does," she said. "The 24-hour visitation policy is more adult as well. As an RA, I also appreciate how it helps us with our responsibilities. Formerly, if someone needed assistance in the 2–10 a.m. time frame, they would be reluctant to call for their RA because they were in the room of a member of the opposite sex in violation of the curfew. Now, we can get them the attention they need in a timely fashion."

Rebsch also supports what LoMonaco has been doing to see student life from the inside out, especially her decision to join RAs in their late-night rounds in the halls.

"I admire Dean LoMonaco because she's so passionate and strong about everything she does," she said. "I appreciate her trying to understand what I do on a daily basis."

More on- and off-campus recreational opportunities are also a hallmark of the new look to student life. These have included a very successful roller-skating party in the campus center gym in which LoMonaco took part and an

outing to Natural Bridge State Park. There are also late-night food trucks that appear in back circle on weekends, giving students an on-campus alternative to going out into the city for midnight snacks.

An integrated program

LoMonaco wants to integrate student affairs programs with virtually every other area of campus life, including academics.

"We want students to cultivate all the parts of their personhood, which means attending to their physical, psychological, spiritual, and intellectual selves to find balance in their lives," she said. "That's what a liberal arts education does, to create the whole person."

LoMonaco came into her new job with an impressive résumé of student affairs experience already under her belt as a faculty member. This included her membership on the Alcohol Task Force, Judicial Council (chair), Selection Committee for Student Orientation Leaders, Transylvania Scholarship Committee (chair), Sexual Grievances Judicial Board, and Delta Delta Delta First-Year Woman Award Selection Committee.

She joined Transylvania in 1996 after earning a B.A. in philosophy and M.A.

and Ph.D. degrees, both in cultural anthropology, from Southern Methodist University. During her tenure at Transylvania, an anthropology major has been added to the curriculum. As dean, she continues her tenured faculty position and will teach occasional courses.

Giving students opportunities to become leaders can be an important part of students' overall maturation process, one that Robert Brown, associate dean for student affairs, feels the staff is now much better prepared to handle. A new Center for Student Involvement and Leadership has been created in the campus center in a former recreation room, whose equipment has been moved to other locations.

"With an expanded staff, we can now make our leadership development programs more holistic," he said. "We can step back and look at the whole picture of how we would like to see a student progress in their leadership abilities during their Transylvania years instead of going more year-by-year. And we can teach those ideas so that they translate into life after graduation."

When student affairs programs are running effectively, they have a positive effect on retention, which falls under the supervision of Michael Covert '91, associate vice president for retention and associate dean of students. Transylvania's retention rate for first-year students from the 2010–11 to 2011–12 academic years was 88.4 percent, the highest in the past five years and well above the national average of 79 percent at colleges similar to Transylvania.

While noting that retention is something that virtually everyone at Transylvania plays a role in, Covert pointed to the expanded staff as being crucial to the effort.

"With more staffing in residence life and health services, we're getting more eyes and ears on the ground to notice students who are struggling, and then to offer them the professional staff assistance they need to succeed," Covert said. "With most students, it's usually a combination of factors—maybe academics, social life, or athletics—that causes them to consider leaving. If you can figure out one of those things you can help

"We want students to cultivate all the parts of their personhood, which means attending to their physical, psychological, spiritual, and intellectual selves to find balance in their lives. That's what a liberal arts education does, to create the whole person."

Barbara LoMonaco

them with, that's often enough to help them stay."

Covert said that August term, the innovative new three-week term for all incoming first-year students, has great potential to increase the retention rate. During that term, students take the seminar course First Engagements: Enculturation into a Scholarly Community and engage in a variety of orientation events, all without the pressure of the entire student body being present and having to take a full course load.

"The feedback from August term so far from students and others is that the first-year students went into the beginning of fall term much more confident,

more comfortable, with a much better sense of who they were and where they were going," Covert said.

In the end, student affairs programs work to make the out-of-classroom experience the best it can possibly be, recognizing that time spent away from the classroom can be every bit as important as academics in shaping a successful person.

That idea became manifest for Barnett last year in his role as an RA when he had the opportunity to help a classmate get back on the right track.

"I had a student come up to me and say how stressed out he was, that he felt like he wasn't getting anything done, and that he really needed to talk to someone," Barnett said. "We talked for quite a while, and then he asked me about counseling services. I referred him to a counselor, where he went for several sessions. Now he's become a leader on campus and is managing his life very well. I was glad I was able to help make a difference in his life."

That's the kind of outcome that makes everyone in student affairs feel good about their work, and that LoMonaco is passionate about cultivating.

"Through good programming and conscientious work by our staff and all the students involved in this area, we can provide an increasing number of opportunities for students to engage in a process of self-discovery that lets them actually live out the values inherent in a liberal arts education," she said. "That's the ultimate goal of all that we do in student affairs." ■

Matthew Durr '14



A weekend late-night food truck attracts students in back circle.



Photo by Rich Copley, courtesy of the Lexington Herald-Leader

LoMonaco encourages rock 'n' roll, fighting in her classroom

Editor's note: Barbara LoMonaco became vice president for student affairs and dean of students in July 2012. She continues as a tenured anthropology professor and will teach occasional classes.

Barbara LoMonaco took on two unique research projects in 2011–12—studying the culture of people who wait in line for days at U2 concerts and analyzing the tattoos of mixed martial arts fighters.

MMA and tattoos

On LoMonaco's sabbatical in the summer and fall of 2011, she put together a book of photo essays on mixed martial arts fighters, specifically on the meanings behind their tattoos. That research took her and **Angela Baldrige '04**, who did the photography, to Las Vegas to interview some of the world's best fighters to learn often intimate details about their lives.

"It turns out that for these fighters, tattoos are a really important part of their public identity," LoMonaco said. "They fight wearing only trunks, so fans can read their bodies like a canvas. We interviewed at least 50 fighters about the stories behind their tattoos and how those related to their identities as fighters and men."

LoMonaco guessed that the main theme of many of the tattoos would be a form of aggression—braggadocio about conquests or violent imagery. In reality, most of the art was about people in the fighters' lives who had mentored them and personal challenges they had faced. Other fighters had their own names tattooed as a marketing tool so they would be recognized in the ring.

"Almost all of the fighters we interviewed had absent fathers and grew up without male figures in their lives," LoMonaco said. "Many have had difficult lives and overcome a lot of chal-

lenges, so many of their tattoos really told a story of their quite interesting lives."

One fighter from Lexington, Julio, witnessed the death of his parents in a murder-suicide when he was 13. On his back he had a tattoo of portraits of each of his parents and the mythical four horsemen of the apocalypse in front of cemetery gates displaying his family name.

"I said, 'Why would you carry this around? Every time you step into the ring, people are going to ask about this tattoo,'" LoMonaco said. "He said, 'It forces me to talk about it, and that's part of my healing.'"

LoMonaco and Baldrige developed the research into an art exhibit titled *Ink in the Cage: The Stories Behind MMA Fighter Tattoos*, which was featured on Inside MMA, a nationally televised program on AXS TV and was the subject of a Morlan Gallery exhibit at Transylvania.

Line-cutting and social justice

The fans of Irish rock 'n' roll band U2 are famously diehard, and that fact is no more evident than when people stand in line at concert venues for days to get a chance to see the group perform. Through LoMonaco's experiences going to U2 shows, she talked with some of those fans and quickly realized they were no ordinary lines. There was an entire culture forming from putting these people together for such a long time. Fans would make numbers for their wrists, and they had very strict rules on how long you could leave the line and for what reasons.

"I called my friend Marie Helweg-Larson, who is an associate professor of psychology at Dickinson College, and we decided to study social norm violations and why people were so invested

in having this line," LoMonaco said, "particularly how people react to line-cutting."

In these gatherings, cutting in line is a serious offense. Because there is no official security, the potential for havoc is high, and certain organizers find ways to keep peace and ensure fairness. That concept isn't revolutionary—most people are offended if someone cuts in front of them in line. The interesting aspect of LoMonaco's research is that people in the concert queues would be just as upset if they found someone cutting in line behind them.

"These people were morally outraged when someone cut 100 people behind them in line," LoMonaco said. "We asked the reason, thinking maybe it was something to do with the band's message of humanitarianism."

By surveying fans at U2 concerts all around the world, LoMonaco learned that humanitarianism had nothing to do with it. It had to do with the fact that because these lines are self-organizing systems, they're also very fragile.

"Because there really aren't any teeth to these rules, if one person cuts in line, the system breaks down," she said. "And it gets even more vulnerable with the more time people are invested. So the three hours before the line goes into the stadium is when all hell can potentially break loose, and that's when cutting happens."

LoMonaco and Helweg-Larson published their research in a psychology journal and did interviews with the British Broadcasting System and several radio shows in Ireland. ■

Above, Baldrige, left, and LoMonaco pose in the Morlan Gallery during their recent show Ink in the Cage: The Stories Behind MMA Fighter Tattoos.

Alumni

NEWS & NOTES

Transylvania would like to publish your photos of alumni events and personal milestones. For consideration, please send photos to *Transylvania Magazine*, Transylvania University, 300 North Broadway, Lexington, KY 40508-1797.

'35 Alice Duryea Kinney, Butte, Mont., turned 100 on August 23. More than 50 people attended the party given in her honor by her daughters, Elise and Judith, and her granddaughter Zoe. She received eight bouquets of flowers, dozens of



cards (including one from President and Mrs. Obama), and endless phone calls and well wishes. Her thoughts often go to fond memories of her Transylvania days. Many of the friendships she made at Transylvania have lasted a lifetime.

'59 Donald A. Ross, Englewood, Ohio, represented Transylvania in September at the Wittenberg University presidential inauguration.

'67 Michael S. Lofton, Harwood, Md., is a charter member of the board of the Annapolis Economic Development Corp., advising the mayor and city council. His wife, **Sherrie Kinder Lofton '67**, continues to substitute teach. They are greatly enjoying being grandparents with two baby girls born in the last year and a 2-year-old grandson.

Richard S. MacAlpine, Penn Yan, N.Y., represented Transylvania in May at the Keuka College presidential inauguration.

'69 Steven A. Monhollen and **Sandra Cole Monhollen** have moved to Greeley, Colo. Steve accepted a position as associate minister of pastoral care at First Congregational United Church of Christ in Greeley. Sandy retired from the Lexington Public Library and already has several ideas for volunteering in the area.

Herschel Sparber, Los Angeles, will be in Washington, D.C., performing in *A Midsummer Night's Dream* with the Shakespeare Theatre Company in November and December.

'73 Elizabeth Giffin Denny lives in Winston-Salem, N.C., and is a proud grandmother of six and great-grandmother of two. She and her husband, Craig, spend their days gardening, traveling, and volunteering in their community. If anyone would like to reconnect with her, she'd love to hear from you at cedenny2@triad.rr.com.

'78 Sarah L. Craighead, Cave City, Ky., has been chosen as the new superintendent of Kentucky's Mammoth Cave National Park. A veteran of the National Park Service, she began her career at Mammoth Cave in the 1970s and has been superintendent of Death Valley National Park since 2009.

'79 David R. Gillham, Amherst, Mass., has written a debut novel titled *City of Women* published by Amy Einhorn Books/Putnam. The novel is set during the height of World War II in 1943 in Berlin, which has essentially become a city of women with the men fighting and dying in battle.

'86 Brad A. Flaming, Powell, Tenn., was honored by his peers as one of Knoxville's Top Doctors in Family Medicine by *City View Magazine* (March/April edition). He has been a Summit Medical Group partner at Emory Family Practice for 19 years and has gone on several short-term rural medical mission trips to the Guaymi Indians in Costa Rica and the Thai-Lao in northeastern Thailand.

'88 Dustin E. Meek, Louisville, has been recognized as a Super Lawyer and one of the top 25 women lawyers in Kentucky by *Super Lawyer Magazine 2009-12*, a rating service of outstanding lawyers who have attained a high degree of peer recognition and professional achievement.

'92 Joseph E. Brumley, Lexington, has joined Schrader Commercial Properties as a broker associate and will handle all types of transactions with a focus on apartment properties.

'93 Elizabeth Hardaway Sjodin (left) Ridgefield, Wash., and **Amber Fogel Ladd '96**, Hilliard, Ohio, participated in the 2012 Hood to Coast Relay in August. The 199-mile race through Oregon began at Mt. Hood and ended at Seaside and included 1,050 teams of 12 runners. Their team logo was designed by **Rosie Felfle '94**.



'97 Erin Weaver Geesaman, Bellevue, Ky., is library media specialist at Fort Wright Elementary School in Fort Wright, Ky.



Lee and Eleanor Rose honored for volunteer work

Lee Rose '58 (right) and his wife, Eleanor '61, received a Difference Maker Award from U.S. Rep. Harold "Hal" Rogers, Fifth District of Kentucky, for their volunteer work to motivate students in southern and eastern Kentucky to stay in school and plan careers. The award was presented during Education Leadership Day at the Center for Rural Development in Somerset, Ky.

Lee, a retired NCAA and NBA basketball coach, and Eleanor partnered with Forward in the Fifth, a nonprofit organization dedicated to reversing low educational attainment levels in the region, in their volunteer efforts. From 2004-09, they traveled throughout each of the 42 counties in the organization's service area to share the story of Lee's journey from his childhood in Estill County to becoming a highly successful basketball coach. He delivered his message to more than 11,000 middle and high school students.

"It is an honor to recognize the tireless efforts of Coach Lee Rose and his wife, Eleanor, for volunteering their time to tour our rural region and reach out to thousands of students about the importance of getting a high school diploma and dreaming big," Rogers said.

Mary Ann Miranda, Lexington, published an article on the history of mentorship in legal education in the March issue of *Bench & Bar*, a monthly print and online publication of the Kentucky Bar Association. The article, titled "Reading Law: A Brief History of the Journey from Apprenticeship

to Proto-Modern Law Schools,” has a foreword written by **Carl N. Frazier '04** and mentions Transylvania’s apprenticeship training.

Heather C. Watson, Lexington, is a contributor to HerKentucky, a blog created for and about Kentucky girls. Other contributors are **Sara Stewart Holland '03** of Paducah, Ky., and **Lydia Reynolds Powell '02** of Frankfort, Ky. It can be found at www.herkentucky.com.

'00 Robert W. Minichan, Lexington, was named senior vice president/chief officer at Farmers Capital Bank & Trust Co. in Frankfort, Ky. He recently spent two years traveling as a bank examiner for the Chicago Region of the Federal Deposit Insurance Corporation as a loan review specialist.



'01 Nicole Bremer Nash, Louisville, was recently elected to the board of directors at Stage One Family Theater in Louisville.

'03 Rachael McCartney Benjamin, Brooklyn, N.Y., won the Institute for Community Living’s Humanitarian Award of Excellence in April 2011 and was hired by Tribeca Therapy, a private creative group practice as a creative psychotherapist in February. Rachael’s band, Holler, released its first full-length album in December, which is available at hollerinbrooklyn.bandcamp.com.

'04 Ashley Bostic Adams, Pikeville, Ky., received her master of public health degree from the University of Kentucky in December and graduated from Kentucky College of Osteopathic Medicine in May. She started her medical residency in family medicine at Pikeville Medical Center in July.

Brandon T. Detoma, Louisville, is in the priesthood formation program with the Archdiocese of Louisville and attending Saint Meinrad Seminary and School of Theology in Indiana.

Jessica Schilling Kress, Lexington, graduated from the University of Kentucky College of Dentistry and opened Commonwealth Smiles on Nicholasville Road in Lexington.

'05 Jonathan C. Kincheloe, Lexington, has been named head boys’ soccer coach at Lexington Catholic High School.

Whitney Rice, Irvine, Ky., is a chemistry teacher at Madison Central High School in Richmond.



Baseball coach dug out second career in music

Chris Campbell '00 is in his seventh season as Transylvania’s head baseball coach and is already one of the most successful in the history of the program, with winning seasons each year and a trip to the NCAA Division III National Championship. Many people would be happy coming home and hanging their hat on that kind of success. Campbell comes home and picks up a guitar.

Campbell is an accomplished musician and frontman of the Chris Campbell Band, a four-piece Lexington group that has made a name for itself locally and beyond with a mix of rock’n’roll and pop music. The band performs regularly at local venues like Parlay Social and Cheapside Bar & Grill and has released two albums, *Out of Nowhere* and *Rearrange Today*. The band has opened for a variety of national acts including the Goo Goo Dolls, Corey Smith, and Monty Montgomery. But more than anything, it’s a fun way for Campbell to spend his time away from the demanding job of a coach.

“I always have to schedule around baseball, typically early in the summer and a little bit in the fall and winter,” he said. “It’s a different type of stimulation. When I’m at practice and I get done, go home, change clothes, and go to a gig, it can be pretty stressful. But once I get on stage, it’s definitely a release.”

Campbell got his first guitar right before he came to Transylvania as a first-year student, and he spent the time that he wasn’t working on academics or baseball learning to play. Eventually he began writing his own songs and playing talent shows and open mics, which turned into what became the Chris Campbell Band. In 2004 it came together in its current iteration, and Campbell has played everywhere from the old Dame in Lexington to the Hollywood Derby in Los Angeles.

“It’s taken me a lot of different places, but some of the best gigs we’ve ever played have been right here in Lexington,” he said. “Lots of family and friends will come out, and once my baseball players have graduated they’ll sometimes come to a show or two.”

Campbell isn’t actively seeking fame and fortune from the band. “When we got to our late 20s, we realized it was time to lock down a family and a job,” he said. But wander into a Lexington music venue one night, and there’s a good chance Campbell will be there singing and strumming away for the love of the music.

Check out the Chris Campbell Band on iTunes, Facebook, and Twitter.

Megan Watts Vanoli, Winchester, Ky., received her master of social work degree from the University of Kentucky in May and passed the licensing exam to become a certified social worker in June.

'06 Kelsey M. Blankenship, Calera, Ala., joined the University of Alabama Birmingham Hospital in April and is the first full-time chaplain to The Kirklin Clinic.

Tyler M. Smithhart, Hopkinsville, Ky., has been named head boys’ basketball coach at Henderson County High School in Henderson, Ky.

'07 Thomas B. McLean, Midway, Ky., is regional manager of external affairs for AT&T and is responsible for advancing the goals and objectives of AT&T across central Kentucky. Previously, he was a lobbyist for McLean Lobby LLC in Frankfort, Ky. He earned his B.A. in political science from Transylvania and a master in public administration degree from Morehead State University.

Meredith Plant Moody, Lexington, joined the American Cancer Society in July as a community representative and assists community volunteers in Woodford, Anderson, and Scott counties as they plan their annual Relay for Life events.

Rose Moosnick '86

APPRECIATING THE SIMILARITIES BETWEEN MIDDLE EASTERN CULTURES IN KENTUCKY

Traditionally, Jewish and Arabic cultures have not had many similarities, and their relationship has been, at times, a contentious one. But not many people consider one history the two do have in common—immigration paths to the United States and settlement in unexpected areas like Kentucky. **Rose Moosnick '86** tells some of those stories in her new book, *Arab and Jewish Women in Kentucky: Stories of Accommodation and Audacity*.

The sociologist and daughter of the late Transylvania chemistry professor Monroe Moosnick is the granddaughter of Jewish immigrants, and she began to notice similarities in the histories of her family and a Palestinian family she got to know through her father.

"The idea for the book really started at Transylvania," she said. "Dad would befriend numerous students, and one family, the Ackall family, kept sending kids to Transylvania. Mary Ackall (Khayat '55) and I became really good friends, even though there's an age difference. She and dad were close friends, and she would come in from Israel during the spring."

Ackall's father, Mousa Ackall, lived in an apartment near the University of Kentucky campus while Moosnick was in graduate school at UK. She visited him every Friday afternoon, and they would talk about a variety of topics, including their own families' histories.

"He became like a grandfather to me," she said. "I called him 'Sido,' which is Arabic for grandfather. I would go see him, and we'd have tea, and he'd tell me about taking a boat trip from Palestine to New York that took 30 days and how he fell in love with a Jewish woman."

Mousa Ackall also told Moosnick about peddling linens and rugs throughout the American south, a common practice for Middle Eastern immigrants who came to the United States. Moosnick realized her Lithuanian-born grandfather did the same thing when he first immigrated.

"The families had really similar immigrant tales," she said. "I realized there was a bigger story about Arabs and Jews going places where people don't perceive us to be."

She studied more about the cultures and found comparisons between the two that linked them.

"We looked alike, and we were non-miners in mining communities," she said of her Jewish ancestors and Arab immigrants in Kentucky. "We were confused for one another. People thought the Arab Christians were Jewish. In the late 1800s into the 1920s, Arab Christians came to this area at the same time as the Jews did, mostly Lebanese. Families would peddle and open businesses in the hopes that future generations wouldn't be shopkeep-

ers—that they'd be professionals."

So she found the stories of 10 women, five Arabic and five Jewish, and did extensive interviews with the women who were still living and the families of those who weren't. She found several common themes, and she paired up one Jewish woman and one Arabic woman to illustrate each theme throughout the book.

One of those pairings was former Lexington mayor Teresa Isaac '76, who has a Lebanese Christian background and whose family took up roots in eastern Kentucky, and sisters Sarah and Frances Meyers, Jewish women who lived in Hopkinsville, Ky. Moosnick grouped them under the theme "publicly exceptional."

"Both Teresa's family and the Meyers sisters, there were very few like them in their communities," she said. "They stood out, and they accomplished a lot—they really had a presence in those communities. The Meyers sisters ran a really elegant women's clothing store called Arnold's. Teresa's family had theaters, and both the Meyers sisters and the Isaacs brought in New York architects to build their buildings."

The families also shared similarities in that they often felt they belonged elsewhere.

"They were almost like actors on a stage—they had a dramatic presence," Moosnick said. "The Meyers sisters were always going to New York. They liked Hopkinsville but longed to live in New York. Teresa's grandfather would take his son, her uncle, to New Jersey to meet Lebanese women, but he eloped with a blonde in the mountains of eastern Kentucky."

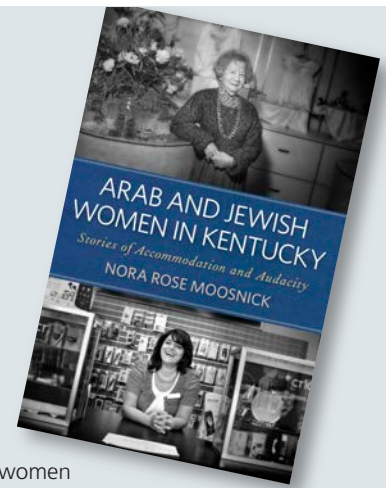
Moosnick hopes the book will enlighten readers on how Middle Eastern cultures have taken root in the U.S. and help them gain a new understanding of how those cultures affect future generations of those families.

"The book is really an attempt to show the likenesses between Arabs and Jews in out-of-the-way places," she said. "A lot of people don't appreciate that Middle Eastern political tension has political life here in the U.S., and those tensions will play out."

Arab and Jewish Women in Kentucky is available to purchase on Amazon.com, kentuckypress.com, and in local bookstores.

Moosnick lives in Lexington and is a visiting scholar in the UK department of sociology. She also wrote *Adopting Mother: White Women Who Adopt Transracially or Transnationally*.

—TYLER YOUNG



Rose Moosnick presents in a panel at Transylvania following the "La Esencia Flamenco: Dance Across Cultures" flamenco performance in Haggin Auditorium in February.

Joseph Rey Au

'08 **Zachary A. Davis**, Lexington, has been named president of Kirkpatrick & Company, a real estate brokerage specializing in horse farms, estates, and historic properties.



Allison R. Kifer, Ashland, Ky., is starting her second year teaching high school English at Uskudar American Academy in Istanbul, Turkey.

'09 **Richmond D. Bramblet**, Christiansburg, Va., is assistant director of sports information for Roanoke College.

Shayanna Little Jolly, Paris, Ky., has accepted the call to be the pastor of Crittenden Christian Church in Crittenden, Ky.

Chelsea Broering Rohrer, Fort Thomas, Ky., has joined Roto-Rooter Services Company in Cincinnati as staff accountant.

'10 **Carissa N. Adams**, Paris, Ky., earned a master of public health degree in May from the University of Kentucky. Her thesis was titled "Public Health's Utilization of Animal-Assisted Therapy in Nursing Homes: A Case Study of the Central Kentucky Chapter of Love on a Leash," and she hopes to continue working with animals.

Joshua A. Hodges, Murray, Ky., has been accepted to the law program at the University of Pittsburgh and been awarded a Dean's scholarship.

Janelle E. Johnson, Louisville, graduated from the University of Chicago with a master's degree in public policy in May and is working on Capitol Hill in Washington, D.C., as Donald M. Payne Foreign Policy Fellow with the Congressional Black Caucus Foundation until May 2014.

'11 **J. Andrew Weaver**, Jackson, Tenn., completed his Teaching Art K-12 license in May from Union University in Jackson and is teaching English at the Worlin English Town School in Shijiazhuang, China.

'12 **Quantá D. Taylor**, Lexington, has been appointed to the National

Williams receives award for public diplomacy in Korea

Rachael Williams '09 recently received an award for public diplomacy while serving as a Fulbright Scholar in South Korea. Sung Kim, U.S. Ambassador to South Korea, presented the award at the conclusion of a three-day Youth Diplomacy Program for 24 Korean secondary students. Williams had coordinated the program since 2010.

The program's goals are to improve students' understanding of diplomacy and its role in resolving global issues, advance their English language skills, cultivate leadership, and introduce them to possible career outcomes. They are selected through a highly competitive process open to schools throughout the Korean peninsula.

"This youth program was the highlight of my Fulbright grant experience," Williams said. "I was very surprised and honored to receive the award. Having it signed and presented by Ambassador Kim, who was newly appointed, was quite a thrill."

She also served as curriculum director for Camp Fulbright, an English language immersion program; a mentor for incoming Fulbright grantees; a volunteer at a community orphanage; and a teacher for North Korean defectors.

Williams, from Murray, Ky., was a psychology major and educational studies minor at Transylvania. She is currently enrolled in the international education master's program at the School for International Training in Brattleboro, Vt., and plans to return to Korea next year to fulfill her practicum requirement. Her long-range goal is to work in the area of education programs connected with diplomacy.



Advisory Committee for the National Conference on Race and Ethnicity in American Higher Education.

Lisa Reynolds Edge '97 and John Edge, a daughter, Caroline Rose Edge, May 23, 2012

Rachel Zucker Gould '98 and Joshua Gould, a son, Max Zion Gould, July 20, 2012

Melissa Keach Underwood '98 and **Nathan A. Underwood '98**, a son, Ethan Alexander Underwood, July 25, 2012

Stacey Clark '02 and Nick Clark, a daughter, Aubree Alice Clark, August 16, 2012

Daniel Scott "Tig" Reynolds '02 and Becca Reynolds, a daughter, Elle Marie Reynolds, January 23, 2011

Monica Majmundar Sheth '02 and Himanshu Sheth, a daughter, Surya Madhuri Sheth, May 28, 2012

Lyndi Campbell Lowman '02 and **E. B. Lowman '02**, a son, Edwin Bruce Lowman IV, June 22, 2012

Meredith Wallace Klapheke '03 and Patrick Klapheke, a son, Mark Eliot Klapheke, June 11, 2012

Catherine B. Ford '04 and **Thomas P. Claycomb '05**, a son, Peyton Ford Claycomb, August 3, 2012



Matthew A. Berry '05 and **Kay Kay Speer Berry '06**, a daughter, Addison Elizabeth Berry, July 5, 2012

Marriages

See wedding photos on page 28.

Christopher L. Campbell '00 and Bethany Van Rooy, September 1, 2012

Maggie Anne Parker '02 and Christopher Angelica, May 26, 2012

Betty Megan Barber '06 and Scott Williams, July 23, 2012

Meredith Browning Mayo '06 and Nathan Jackson, June 16, 2012

Lauren Michelle Everly '08 and **David Lovely '06**, September 2, 2012

Richard Raymond Lloyd '09 and **Claire Marie Dorris '11**, June 23, 2012

Births

J. Allen Eskridge '94 and Randa Remer-Eskridge, a son, Rory Boone Eskridge, June 23, 2012



Congratulations to our alums, top to bottom

Grant Thomas Buckles '11 and Charlene Ann Rubio '08 were married June 9, 2012. Pictured from left to right are Courtney Wilson '08, Haley Hart '08, Allison Asay Duvall '09, Catherine Chan, Marcie Hawkins Smith '09, Charlene Rubio Buckles, Grant Buckles, Daniel Buckles, Chase Pugh '10, Sam Palmer '10, Ben Costigan '12, and Lee Nutini '09.

Katherine Anne Young '08 and William Corey Maggard '08 were married July 14, 2012. Pictured from left to right are Sarah Sams '11, Matthew Martin '10, Nick Moser '08, Greg Turcotte '09, Amanda Meneghetti '09, Adam Kleman '08, Bo Kleman '09, Mitch Kuczek '08, Ryan Meyer '08, Corey Maggard, Katie Maggard, Brittany MacGregor '08, Halle Griffin '08, Bradley Sutherland '09, Elizabeth Combs '08, Haley McCauley '07, David Lovely '06, Ellie Brooks '08, Brian Lane '90, Rachel Hogg '08, Lauren Lovely '08, Mason McCauley '07, and Ren Everly '80.

Andrew M. Vogel '11 and Alison R. Ridgway '12 were married July 28, 2012. Pictured from left to right are Jordan Bloomer, Amanda Foley '11, Ryan Thompson, Kaitlyn Hobbs, Matt Vogel '08, Andy Vogel, Alison Vogel, Alysa Ridgway, Kyle Ridgway, Kellie Davis '12, and Shaley Dunn.

Meredith Ashley Plant '07, who married Sean Walter Moody on June 16, 2012, is pictured with Amy Shupe Kerner '06.



Alexis Yocum McDaniel '05 and Gary McDaniel, a son, Levi McDaniel, August 29, 2012

Serenity Thé Wright '05 and Mike Wright, a son, Landon Addison Wright, March 11, 2012

Lindsey Roberson Adams '09 and Jason Adams, a son, Jude Harrison Adams, May 24, 2012

Obituaries

Only alumni survivors are listed.

Margaret Ellen Morris Karsner '26, Versailles, Ky., died June 1, 2012. She and her husband established Karsland Farm in Woodford County, Ky., and she did the bookkeeping for many years. A noted horse enthusiast, she attended the 1936 opening day of Keeneland Race Course and was a longtime member of the Keeneland Club. She was also president of the Woodford County

Women's Club and a member of the Woodford County Historical Society.

Margaret Toliver Garner '36, Lincolnville, Maine, wife of **Marvin P. Garner '36**, died May 17, 2012. She was a member of Chi Omega sorority, of which she served as president, the YWCA, glee club, the *Rambler* student newspaper and *Crimson* yearbook, and the band. She earned a bachelor of science in library science degree from Columbia University and worked for the New York Public Library and the State University of New York as a librarian.

Drew Deener '95

CRAFTING AN AWARD-WINNING CAREER IN SPORTSCASTING

Drew Deener '95 knew what he wanted to do from a very young age, but he wasn't sure how to get there. After all, the path to becoming an award-winning sportscaster is not as well marked as those for some careers. His success has come from forging his own niche in the business and in taking advantage of some serendipitous opportunities.

Today, Deener is a well established radio and television sportscaster in Louisville and the winner of two major awards in the past two years. In 2011 he was named Kentucky Sportscaster of the Year by the National Sportscasters and Sportswriters Association. This past July he won a 2012 regional Emmy award in the Sports Analyst/Play by Play category from the National Academy of Television Arts and Sciences Ohio Valley Chapter.

The road traveled from his Transylvania days to his present status in the industry has been an interesting, and sometimes unconventional, one.

Take, for instance, his first real job offer just after graduating from Transylvania with a self-designed major in sports science and management. It was a television spot in Hazard, Ky., which resulted partly because of a spoof video he produced while working on the *Don Lane Show* as a Transylvania student.

Deener's Kappa Alpha Order brother Chris Martin '95 had reached the 100-career-point mark as a varsity basketball player for head coach Lane. Though Martin was a part-time starter his senior year, his career point total was, of course, far short of the traditional 1,000-point club benchmark.

"Chris was very popular and had his own cheering section among our fans," recalled Deener. "I did a spoof feature on his joining the 100-point club and cut in sound bites featuring (then-University of Kentucky head coach) Rick Pitino and UK players talking about Rodrick Rhodes joining the 1,000-point club and made it seem like they were talking about Chris."

Chris's father, Wayne Martin, was general manager of WKYT-TV in Lexington at the time. He saw the spoof, thought it was clever, and offered Deener a position on the sports staff with WKYT's sister CBS affiliate in Hazard, WYMT-TV. Martin had also seen some of Deener's work on the *Don Lane Show*, which included on-air feature segments Deener had produced.

Before that, Deener had taken the initiative to begin play-by-play announcing of Pioneer basketball games on the campus radio station, WTLX.

"I asked (associate vice president for communications and public relations) Sarah Emmons if I could do play-by-play," Deener said. "She was great. She even gave me a budget to



Drew Deener poses with his Emmy award.

get some headsets from Radio Shack. I was my own producer. I would go to the game in McAlister Auditorium, call back to the station, run across Broadway, flip the station switch on and hit record on the tape player, and then go back and call the game."

Though some may have felt it was a waste of time to call games on a campus radio station with a very small listening audience, it was an example of Deener's determination to take advantage of an opportunity to learn his craft.

After a year in Hazard, Deener was offered a position with WKYT-TV in Lexington, where he worked for the better part of the next 11 years before heading to Louisville. Deener was the station's 6 and 11 p.m. sports anchor and reporter while also serving as a

sideline reporter on the UK Football TV Network, doing play-by-play for the UK baseball team, and doing color analysis for the Kentucky Thoroughblades, a former American Hockey League team in Lexington.

That variety of jobs illustrates another of Deener's principles about finding your way in a sometimes confusing industry: be open to many possibilities, including freelance work.

"What you find out about this business is that you're better off, if you can make it work, to freelance with a number of people rather than work for one organization full time. That allows you to be more flexible and make more money."

Deener has continued that approach since coming to Louisville in 2007, even though he does have an anchor in his position with 790AM/WKRD radio, a part of the eight-station Clear Channel Louisville company. There, he hosts *The Early Birds* show from 7-10 a.m. and *Cardinal Insider* from 5:30-6:30 p.m. on weekdays, both of which feature University of Louisville athletics, and also sells advertising time for the programs. In addition, he is the play-by-play announcer for the WHAS11 Cardinal Sports Network, which televises U of L football and basketball games.

Deener looks back on his Transylvania years and is grateful for the opportunities the university afforded him as a proving ground for his career.

"Things like the campus radio station and working on the *Don Lane Show* were valuable experiences for me," he said. "I took Public Speaking from (writing, rhetoric, and communication instructor) Gary Deaton, and he was great. Coach (Jack) Ebel '77 (Deener was a varsity tennis player) was very encouraging to me, as was Sarah Emmons. They all said, 'You've got a passion for this—keep doing it.'"

Deener lives in Louisville with his wife, Jan, and their 4-year-old son, Max.

—WILLIAM A. BOWDEN

ALUMNI BULLETIN BOARD

Transylvania to host luncheon at DOC General Assembly

Make plans now to attend the Transylvania luncheon at the General Assembly of Christian Churches (Disciples of Christ) at the Orange County Convention Center in Orlando on July 16, 2013, at 11:30 a.m. For exact location and more information, contact Tracy Dunn '90, assistant director of alumni programs, in the alumni office at (800) 487-2679 or (859) 233-8512. Cost: \$25 per person. Reservations must be made by July 8.

Save on auto and home insurance with Liberty Mutual

Your alumni benefits now include a discounted rate on auto and home insurance from Liberty Mutual, a Fortune 100 company that protects millions of people across America. Find out more about Liberty Mutual Home & Auto Insurance at www.libertymutual.com/transylvania.

In Kentucky, contact Kent Lewis at (859) 223-1313 ext. 53304 or Kent.Lewis@LibertyMutual.com. Elsewhere, call (800) 524-9400.

Reference client #118832.

Discounts and savings are available where state laws and regulations allow, and may vary by state. To the extent permitted by law, applicants are individually underwritten; not all applicants may qualify.

Strong finish needed to hold title in Battle of the Bumpers

With the help of alumni, students, faculty, staff, parents, and friends, Transylvania was once again the winner in the Association of Independent Kentucky Colleges and Universities (AIKCU) Battle of the Bumpers in 2011.

The 2012 license plate competition began on January 1, and you can still make a difference by purchasing your Transylvania plate by the end of the year. For more information, including contact information for your county clerk, visit the Kentucky Transportation Cabinet's Division of Motor Vehicle Licensing at mvl.ky.gov.

Ways to stay connected

There are lots of ways to keep up with your alma mater and fellow alumni:

www.alumni.transy.edu — Alumni online community where you may register for alumni events and browse the alumni directory for the latest news on classmates.

www.facebook.com/TransylvaniaUniversityAlumni — The quickest way to get alumni news and information on events.

[linkd.in/TUAlumni](https://www.linkedin.com/groups?gid=1111111) — If you're interested in professional networking, join the Transylvania University Alumni group on LinkedIn.

Recommend a future Pioneer

Each year alumni are instrumental in helping Transylvania recruit the best and brightest students. The admissions office welcomes your referrals.

Please identify high school freshmen through seniors who would be a great fit for Transylvania. It's easy to do. Access the online recommendation form at www.transy.edu/alumni/recommendation.htm. Complete it, click submit, and you're done.

As Transylvania alumni, you are among our most persuasive recruiters because you know from personal experience why this university is such a special place. If you have questions, call the admissions office at (800) 872-6798 or (859) 233-8242.

Alumni travel in 2012

The alumni office continues to promote trips to interested alumni and friends. For a brochure or more information on any trips mentioned below, contact Natasa Mongiardo '96, director of alumni programs, or Tracy Dunn '90, assistant director of alumni programs, in the alumni office at (800) 487-2679 or visit our website www.alumni.transy.edu.

European Tapestry Cruise—June 12-20, 2013

Ports of call include Lisbon (Portugal), Oporto (Portugal), La Coruna (Spain), Bilbao (Spain), Bordeaux (France), and London (England). Prices start at \$2,199 per person. Based on availability.

Northern National Parks—June 28-July 5, 2013

Marvel at the unspoiled beauty of Yellowstone National Park and see the world-famous Old Faithful Geyser. Experience the stunning beauty of the incredible peaks of the Grand Tetons. Enjoy an evening of entertainment and traditional dinner at Bar J Chuckwagon. Early booking per-person cost based on double occupancy from \$1,999 includes roundtrip airfare. Reservation deadline: January 21, 2013.



Rockies Rail Highlights—October 1-8, 2013

Venture down the road less traveled aboard VIA Rail's The Canadian. Stand on glacial ice over 1,000 feet thick at Columbia Icefield. Spend three nights at The Fairmont Banff Springs Hotel, the "Castle in the Mountains." Enjoy a day trip to Yoho National Park and view Emerald Lake. Take in the beauty and serenity of Peyto Lake. Early booking per-person cost based on double occupancy from \$3,599 includes roundtrip airfare. Reservation deadline: May 1, 2013.

Pearls of the Mediterranean Cruise—October 10-18, 2013

Ports of call include Monte Carlo (Monaco), St. Tropez (France), Provence (France), Portofino (Italy), Florence/Piza (Italy), Sorrento/Capri (Italy), Amalfi (Italy), and Rome (Italy). Prices start at \$2,199 per person.

To contact the Alumni Office at 415 North Broadway:

Natasa Pajic Mongiardo '96, director of alumni programs, nmongiardo@transy.edu

Tracy Stephens Dunn '90, assistant director of alumni programs, tdunn@transy.edu

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Jane Utterback Weimer '40, St. Mary's, Ohio, died July 26, 2012. She majored in philosophy, religion, and English. She was a member of Lambda Omega sorority and YWCA and was vice president of Koinai Club. Weimer earned master's degrees in Christian education from Union (N.Y.) Theological Seminary; early childhood education from Teachers College, Columbia University; and library science from the University of Denver. She was a librarian with faculty status at Hetrick Memorial library, Ohio Northern University.

Doris Lumpkin Gooden '49, Tucson, Ariz., wife of **Elmer C. Gooden '49**, died August 21, 2012. She became a registered nurse at Baptist Hospital in Memphis and came to Transylvania as a faculty member in 1946. Upon her move to Tucson, she joined the education faculty at Tucson Medical Center, where she was nominated for the YWCA's Prestigious Women on the Move Award.

Patricia Lococo Russo '49, Melbourne Beach, Fla., died April 20, 2012. She was a sociology and economics major and went on to graduate from the University of Miami and earn her master of education degree from Rollins College. She was an elementary school teacher and real estate investor.

William E. Sherlock '50, Paris, Ky., died July 4, 2012. He was an education major and

earned master's degrees in counseling from Georgetown College and in counseling and psychology from Virginia Polytechnic Institute. He was a counselor at Bourbon County High School and served in the U.S. Air Force in World War II, where he was a prisoner of war and a recipient of a Purple Heart.

Willoughby F. Meek '59, Dalton, Ga., husband of **Virgelia Cleveland Meek '58**, died July 11, 2012. He earned an M.S. in physical organic chemistry from the University of Arkansas and was a research scientist and owner of Sherwood Diversified, Inc., in Dalton, a mineral and chemical business. He was inducted into the Robert Barr Society in 2009.

Harold V. Stevens '59, Versailles, Ky., died June 29, 2012. He came to Transylvania after time in the U.S. Army, where he served in the European Theater during World War II and fought in the Battle of the Bulge. He was a member of Delta Sigma Phi fraternity. Stevens was a retired educator and administrator in the Clark and Woodford County (Ky.) school systems.

Billy N. Williams '56, Madisonville, Ky., died June 21, 2012. He was an economics major and a member of Kappa Alpha fraternity. He played intramural sports, was co-editor of the *Crimson Rambler* student newspaper, lettered on the track team, and as a junior

Alumni Weekend 2013 APRIL 26-28

All roads lead to
Transylvania

Make plans to come back to Transylvania for Alumni Weekend 2013 to remember and celebrate your college memories. A three-day weekend of fun activities will include lots of time to catch up with classmates and favorite professors.

Although many traditional events are still on the schedule, there are some exciting changes in store for the Saturday evening class reunion celebration. This event, which has been held in a hotel in the past, will now take place on campus from 4–6 p.m. in Haupt Plaza, with the Beck Center as a rain site. Class photos will be taken on the steps of Old Morrison. Following the reception and photos, reunion classes will have their five-year events at several downtown restaurants and other Lexington locations.

Friday's horseracing at Keeneland, followed by the Pioneer Hall of Fame dinner and the TGIF kick-off party at the Atomic Café, will be a familiar schedule to alumni who have attended in the past. The traditional Saturday alumni celebration luncheon is also in store.

Reunion classes include the Robert Barr Society (1943, 1948, 1953, 1958), 1963, 1968, 1973, 1978, 1983, 1988, 1993, 1998, 2003, and 2008. However, all alumni, regardless of class year, are invited to take part in Alumni Weekend.

To view the reunion website, visit www.transy.edu (select Alumni, News & Events, and Reunions/Alumni Weekend). You can complete the online questionnaire, obtain hotel information, and make a contribution to your class reunion gift.

An invitation and detailed schedule will be mailed to alumni in late winter. Online registration will be available beginning in February. For more information, contact Natasa Pajic Mongiardo '96, director of alumni programs, at nmongiardo@transy.edu or (800) 487-2679.

Former trustee Marion V. Jackson dies

MARION V. JACKSON, a life member of the Board of Trustees, died July 12, 2012, at her home in University Park, Texas.



Jackson was elected to the Board of Trustees in 1978 and quickly built a legacy as a generous supporter of Transylvania initiatives. She was a significant donor in support of construction of the Clive M. Beck Athletic and Recreation Center.

Jackson served on several committees during her time on the board, including the Academic Affairs Committee, Admissions and Financial Aid Committee, and Executive Committee. She stepped down from active participation and became a life member in 2002. She represented Transylvania at the inauguration of Texas Christian University chancellor Michael R. Ferrari in 1999.

Jackson greatly supported the Annual Fund and made a substantial contribution to the Monroe Moosnick Endowment upon the death of the longtime Transylvania chemistry professor in 1995. Her son, **Leslie Jackson '82**, was close friends with Moosnick, and Marion Jackson often talked about how much Moosnick meant to their family. The contribution helped create the Monroe Moosnick Professorship in the Natural Sciences. She and her husband, former president and CEO of Diamond Shamrock Corporation J. L. Jackson Jr., hosted alumni gatherings in their home in Dallas.

"Over the years, Marion provided financial support to a variety of projects," President Emeritus Charles L. Shearer said. "After she moved to Dallas from Lexington, it was more difficult for her to attend board meetings, but she remained interested and always wanted to stay informed about the life of the college."

Jackson was known as a traveler and loved experiencing different cultures. She once lived in Venezuela and enjoyed multiple trips to England, where she developed an appreciation for antiques, specifically Georgian. She was also active in thoroughbred horse breeding and racing.

Life trustee Elizabeth Moody Wagner '37 dies

ELIZABETH MOODY WAGNER '37, a life member of the Transylvania Board of Trustees and former Executive Committee member, died August 27, 2012. She was 95.

Born in India to missionary parents, she was a *cum laude* graduate of Transylvania with a degree in pre-medical training and was active in theater, Lampas leadership society, and Phi Mu sorority.

She gave exceptional service to her country during World War II when she was chosen for the highly selective Civilian Pilot Training Program and trained Army and Navy air cadets for future combat action. She was a pioneer as one of the relatively few women aviators of her day.

Wagner was elected to the board in 1981 and was an active member for more than 25 years. In addition to her Executive Committee tenure, she served on committees for admissions and financial aid, honorary degrees, nominating and governance, physical plant, and planning and evaluation.

Her commitment to Transylvania took many forms, including financial support for the annual fund, the Campaign for Transylvania, the Monroe Moosnick Endowment, and various scholarships. She was instrumental in making possible a major renovation to Graham Cottage Alumni House and supported renovation of the Brown Science Center and the Charles M. Shearer Art Building. She con-

tributed financially to construction of the John R. Hall Athletic Field and the Clive M. Beck Athletic and Recreation Center.

She was active in the Transylvania Women's Club and was a former member of the Alumni Executive Board.

Transylvania presented her with the Morrison Medallion in 1981, which is given to alumni who have provided extraordinary service to the university.

"Transylvania became her family while she was a student here, living so far away from her family in India," said **Wayne Bell '40**, a life member of the Board of Trustees. "She was so very grateful for all the school gave her and felt privileged to be able to support and serve the university. Her life and spirit were molded and enriched by her lifelong relationship with her fellow students and faculty."

Wagner was a prodigious community volunteer and leader through her participation in United Way of the Bluegrass, the Bluegrass Trust for Historic Preservation, the Living Arts and Science Center, and the International Book Project, among many others. She received the Lexington Optimist Cup Award in 1992 and was named an Outstanding Community Volunteer at the 2004 National Philanthropy Day observance.

See www.transy.edu/magazine/pdf/fall03.pdf for a feature article in *Transylvania* magazine's fall 2003 issue.



was First Attendant to Mr. Pioneer. He went on to earn master of divinity and doctor of ministry degrees from Vanderbilt Divinity School and was West Area Minister for the Christian Church (Disciples of Christ) for 23 years in western Kentucky.

Dora Koundakjian-Johnson '60, Washington, D.C., sister of **Philip R. Koundakjian '64**, died June 26, 2012. A native of Beirut, she came to the United States to study linguistics and made her way to Transylvania, where she was an English literature major and participated in drama productions and the International Relations Club. She went to the Hartford Seminary Foundation in Connecticut, where she earned a master's degree in linguistics, and from there moved to Washington to become program associate at the Center for Applied Linguistics. She also volunteered in soup kitchens in Washington for 40 years.

Brenda McKnight Jones '61, Dallas, died August 20, 2012. She was a member of Chi Omega sorority, captain of the cheerleading team, president of Women's Athletics Association, and secretary of Student Christian Association. She earned a degree in dispute resolution from Southern Methodist University and held leadership positions with several organizations, including East Dallas Christian Church, Northwood Republican Women's Group, Chi Omega Alumnae Group, and Northwood Community Group.

Winstead T. Buckner '63, Lexington, died July 23, 2012. He earned a degree in business administration from Morehead State University. He worked for the Medicare Part B program in Kentucky and spent 29 years in the U.S. Army Reserve, where he retired as a lieutenant colonel.

Patricia Duff Walsh '65, Louisville, died June 28, 2012. She taught high school and middle school music and was a Sunday school teacher and choir director at Beulah Presbyterian Church.

W. Randall Morris '72, Lexington, died September 2, 2011. He was a political science major and member of the International Relations Club. He was an attorney.

John S. Burgin '74, Raleigh, N.C., died July 2, 2012. He played tennis at Transylvania. He earned a law degree from the University of Kentucky and was a founder of Ogletree Deakins Labor and Employment Law. He was a practicing labor attorney for 36 years.

Elinor Krabill Sinars '74, Alexandria, Va., died June 15, 2012. She was a French major.

Harry D. Rankin '75, Ft. Mitchell, Ky., husband of **Jimmie Hurt Rankin '75**, father of **Ottwell S. Rankin '05**, **Halley M. Rankin '08**, and **Guston S. Rankin '09**, and uncle of **Tyler E. Rankin '06**, died August 26, 2012. He was a pre-law major and a member of Delta Sigma Phi fraternity. He was Mr. Transylvania, worked on the *Rambler* student

newspaper, and was a member of Lampas, Student Government Association, and Phi Alpha Theta national history honorary. He earned a J.D. from the University of Kentucky and was an attorney with Sutton Rankin Law in Edgewood, Ky., where he was named a 2009 Kentucky Super Lawyer by *Kentucky Monthly*.

Lisa Gaye Boone '82, Stanford, Ky., died June 18, 2012. She was a member of Delta Delta Delta sorority. She worked in insurance.

Heather Harris Bruser '97, Lexington, died July 13, 2012. She earned a degree in political science and a J.D. from the University of Kentucky and practiced law for Wyatt, Tarrant & Combs, LLP.

Danielle M. Lewis '00, Lexington, died August 8, 2012. She was an R.N. at St. Joseph East/Women's Care. At Transylvania, she was a member of Alpha Omicron Pi fraternity.

■ Obituaries in *Transylvania* are based on information available in alumni office files and from newspaper obituaries. Please send information concerning alumni deaths to the attention of Elaine Valentine in the Transylvania Alumni Office, 300 North Broadway, Lexington, KY 40508-1797. Newspaper obituaries with complete listings of survivors are preferred.

A Guaranteed Return

Do you ever stop to think that your gifts to Transylvania University are really investments in our students? You trust us to use those gifts to help this school develop students into the best graduates and citizens they can be, furthering our goal of providing a top-notch liberal arts education at an affordable cost.

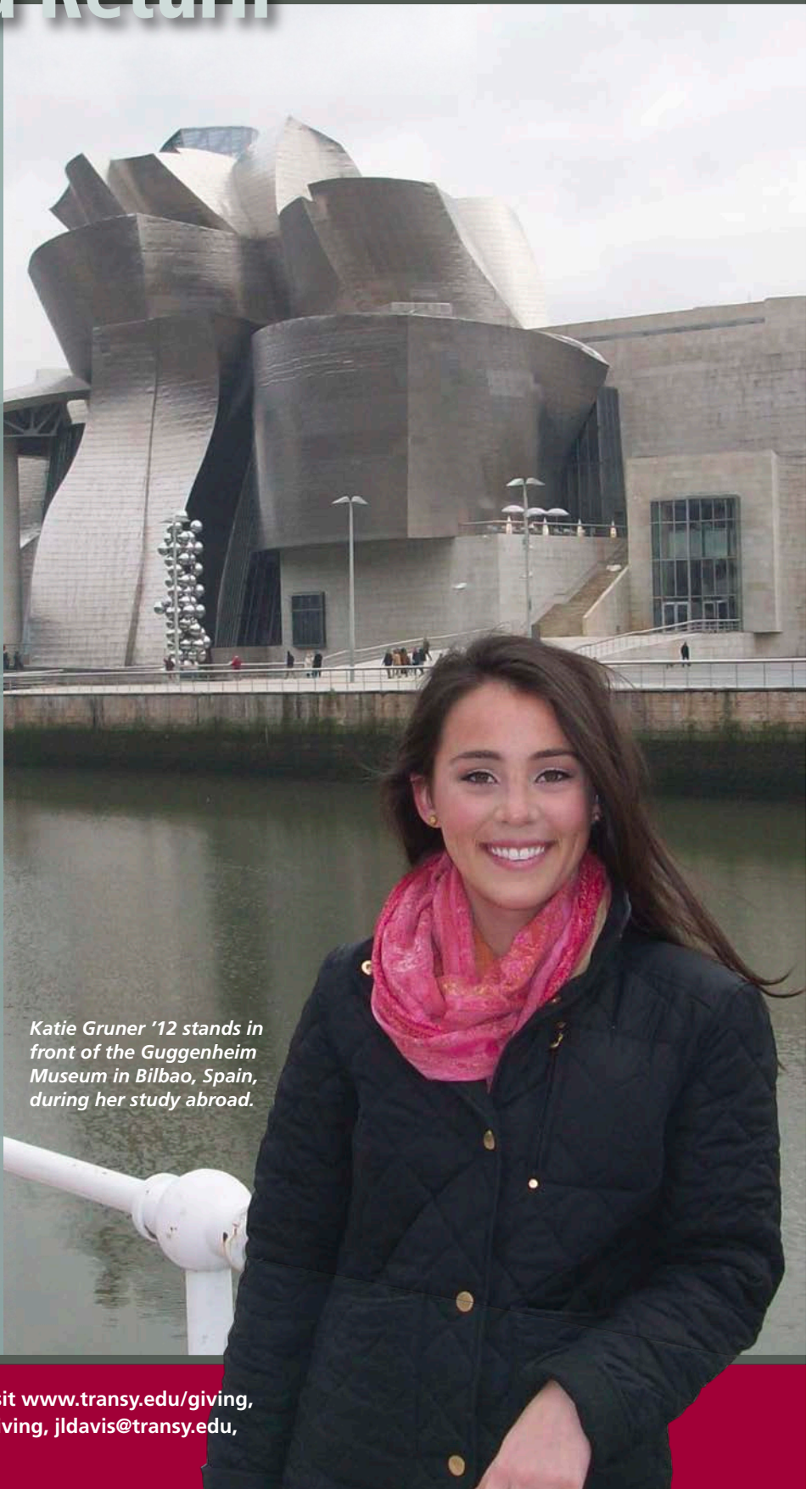
And when you make an investment, you expect to see a good return. **Katie Gruner '12** is proof that your gifts are being put to profitable use. Gruner is in Cabanas, Spain, teaching English to primary school students. It's a country the philosophy and Spanish major previously had visited on a semester study abroad to Seville, one of many opportunities she took advantage of while at Transylvania.

"Transylvania gave me so much in terms of acquiring knowledge, gaining friends, and earning opportunities like study abroad," she said. "I would never have had those experiences without investments from alumni and friends."

Gruner is already continuing that legacy of generous giving by signing up for **Giving Electronically Monthly**, a service that automatically withdraws a gift each month, adding up to a substantial investment over time.

"Since I'm out of the country and can't volunteer my time, this is a great way for me to give back and help bring in new students and make improvements to the university," she said.

Transylvania is doing great things with your dollars. We do our best to be good stewards of your support, as evidenced by countless stories like Gruner's. We hope you'll continue to invest in our students by giving to the



Katie Gruner '12 stands in front of the Guggenheim Museum in Bilbao, Spain, during her study abroad.

For information on how to make a gift, visit www.transy.edu/giving, contact John L. Davis, director of annual giving, jlDavis@transy.edu, or call (800) 487-2679.



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Halloween at Transylvania

Clockwise, from right, President R. Owen Williams channels the spirit of Dracula in an outfit and makeup that all agreed were chillingly evocative; the second annual Pumpkin Mania included trick or treat tables offered by students and staff in Old Morrison Circle; more than 225 individually carved pumpkins are displayed on the steps of Old Morrison; from left, Jeff Mudrak, Lois Johnson, and Debbie Clark, the human resources office staff, sported a 70s disco/flower child look as their contribution to costume day for the staff; the Transylvania Department of Public Safety provided both real security and this menacing-looking pumpkin officer.

