

## **Course Materials**

The following lists are sensitive to issues relating to baggage limitations for the three-week trip to Ireland. Professor Jack Girard will have some community-based materials for general use and experimentation. The Burren College also has a supply store if needed. Individual work will be confined to basic, portable materials with the idea that what you learn and explore may be reiterated on a larger, more sustained scale on your return to the U.S. For both classes, you can visit the website of wholesaler Dick Blick <https://www.dickblick.com/> to order what you need. If you prefer to use other sources, please make an effort to procure comparable or better-quality material in the same volume. You may also find a student who has taken either a painting or introductory drawing class to see if they have any appropriate leftover materials.

### **Art 1424 “Introduction to Drawing”**

11 x 14” Dick Blick sketchbook pad (tape binding)—approximately 70 sheets  
Range of drawing pencils—B, 2B or 3B, 4B or 5B, 6B or 7B, 8B or 9B (3 or 4 pencils total)  
Three black pens—one small or fine point, one medium point, and one larger or wide point.  
Kneaded eraser  
Plastic eraser

### **ART 2294 “Special Topics in Art: Watercolor Painting”**

One pad Canson 30 sheet watercolor pad (tape binding) 11 x 15”  
Sakura Koi Watercolor Pocket Field Sketch Box Set—24 color  
4 watercolor brushes (small round, medium flat, medium round, and large flat)  
Assorted drawing pencils  
Kneaded eraser  
Plastic eraser